

MAR 30 1925

Country Life

PRICE ONE SHILLING **SPRING NUMBER** 14TH MARCH 1925

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.



THE SUPREMACY **SUNBEAM**

There is greater Efficiency, longer Life, and more enduring Satisfaction built into the 20/60 h.p. six-cylinder, four-wheel braked Sunbeam than in any car hitherto produced. For maximum speed, braking security, and luxurious riding quality, there is no rival.

For further particulars, apply to the Sunbeam Motor Car Co., Ltd., 1, Abchurch Lane, London, E.C. 4.

The Sunbeam Motor Car Co., Ltd., 1, Abchurch Lane, London, E.C. 4.

WOODHOUSE'S

WHEN you buy Woodhouse's Furniture you are procuring a style that ranks with the productions of the Masters of old. Judicious selection of material, first class craftsmanship, and expert attention to the last detail of finish, provide furniture that preserves the quality and appearance for all time.



THE moderate price of Woodhouse's Furniture and the convenient terms by which it may be purchased make it easily the best furnishing investment in the Kingdom. By means of our Order by Post Service the wonderful values are brought to every home, near and far.



Luxuriously Comfortable Three-Piece Suite, comprising 6ft. Settee, with 26in. deep seat and two roomy Easy Chairs, each 36in. over all, with 26in. deep seats. Hair and fibre stuffing and deeply sprung seats, arms, backs, and edges. Covered in a large variety of excellent quality French damasks or tapestries in the latest designs and colourings. Delightfully soft feather cushions to seats and down cushions to backs, all with ruched edges.

TO-DAY'S VALUE, 39 Gns.

The Suite complete
PRICE - - - 29 gns.

Jas
WOODHOUSE
& Son

50 & 52, LUDGATE HILL,
LONDON, E.C. 4.

Liverpool: 44-46, Lord Street.
Newcastle-on-Tyne: 49-51, Clayton St.
Middlesbrough: Newport House.
Sunderland: 196-197, High St. West.

Montreal (Canada)

55, NEW OXFORD STREET,
LONDON, W.C. 1.

Edinburgh: 13-17, Nicolson Street.
Glasgow: 74-76, Union Street.
Southampton: 130, Above Bar.
Bishop Auckland: 78, Newgate St.

Goods sent carriage paid in the United Kingdom, and to the nearest port in Ireland and the Channel Islands.

Illustrated Catalogue C.L. post free on application. Fire and Life Policies free.

Better Lighting
At Less Cost

Holophane
Scientific Illumination

From this free
Book learn how
to save 60% of
wasted Light
by using

Holophane
Scientific Illumination

Write for it to-day. Free and post free from—

HOLOPHANE LTD.

7, Elverton St., Vincent Square, London, S.W.1

The Story of the Building of ST. PAUL'S

is given in short and interesting form in

SIR CHRISTOPHER WREN

Scientist, Scholar & Architect

By SIR LAWRENCE WEAVER

32 illustrations

7/6 net

From this book will be gathered the dramatic history of its building, the extraordinary difficulties and meanness with which Wren had to contend, and the wonder of the achievement that is our heritage to-day

Of all Booksellers. 7/6

Published by COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LVII. No. 1471 [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.]

SATURDAY, MARCH 14th, 1925.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE LORD STALBRIDGE.



DORSETSHIRE

ADJOINING THE TOWNS OF SHAFTESBURY AND GILLINGHAM AND SEMLEY RY. STATION.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN

KNOWN AS

THE MOTCOMBE ESTATE

EXTENDING TO ABOUT

5,370 ACRES

including

MOTCOMBE HOUSE.

PERFECTLY EQUIPPED, BUILT ABOUT 30 YEARS AGO, AND SEATED IN A FINELY TIMBERED PARK.

THE ACCOMMODATION COMPRISES:

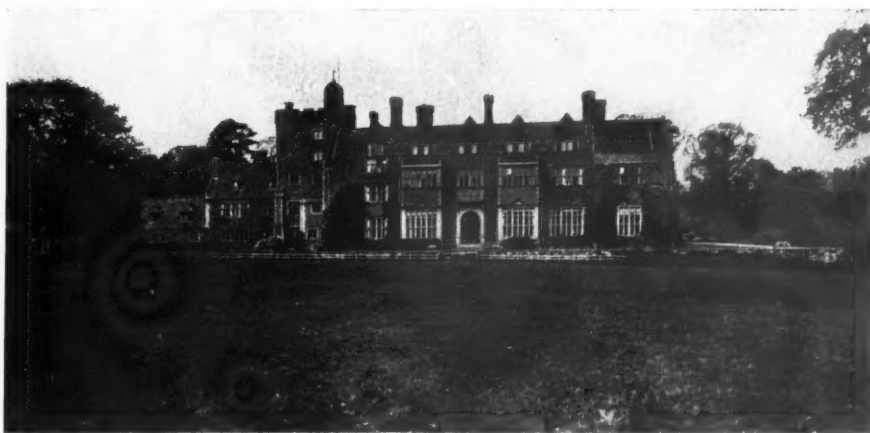
Suite of reception rooms, including fine lounge hall, staircase hall, dining room, library, drawing room, boudoir, business room and billiard room, sixteen principal bed and dressing rooms, three nurseries and schoolrooms, five bathrooms, secondary and servants' bedrooms, and complete domestic offices.

ELECTRIC LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING.

TELEPHONE.



LODGE STABLING FOR 31 HORSES, AMPLE GARAGES MEN'S ACCOMMODATION.

THE GARDENS

ARE ARTISTICALLY PLANNED, INEXPENSIVE TO MAINTAIN, AND COMPRISE FINE YEW HEDGES, ROSERIES, OCTAGON GARDENS AND TENNIS COURTS.

About

THIRTY-FOUR FIRST-RATE FARMS NOTED FOR DAIRYING AND CHEESE-MAKING.

SMALL HOLDINGS,

LICENSED PREMISES, SEVERAL PRIVATE RESIDENCES, 126 COTTAGES, AND THE VILLAGE OF MOTCOMBE.

Also

THE MANOR OF GILLINGHAM.

THE WHOLE PRODUCING A RENT ROLL, EXCLUDING MANSION (part), PARKLANDS AND PROPERTIES IN HAND, of over

£9,000 PER ANNUM.

FOR SALE BY PRIVATE TREATY AS A WHOLE.

Solicitors, Messrs. BOODLE, HATFIELD AND CO., 53, Davies Street, Berkeley Square, W. 1.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 29, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone Nos.:
Regent 293
3377
Reading 221

NICHOLAS

(E. DUNCAN FRASER and C. H. RUSSELL.)

London Telegraphic Address
"Nichenyer, Piccy, London."

4, ALBANY COURT YARD, PICCADILLY, W.1.; and at Reading.



BORDERS OF SUSSEX AND KENT

THE ABOVE,

A BEAUTIFUL OLD TUDOR HOUSE, standing high on sand-rock soil, is for SALE with

30 ACRES OF LAND.

Very fine reception room with oak-beamed ceiling and oak floor, another sitting room has also carved beams and open fireplace, eight bed and dressing rooms, two bathrooms.

COMPANY'S WATER. ELECTRIC LIGHT.

GARAGE FOR THREE CARS, AND COTTAGE FOR CHAUFFEUR. Delightful garden with two full-sized tennis courts, well stocked kitchen garden, rock garden, water garden, and two grass fields; telephone. Golf at Forest Row and Holtye.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

SURREY HILLS

A GREAT BARGAIN.

£4,000 WILL PURCHASE A PICTURESQUE MODERN RESIDENCE, 500ft. above sea level, with south aspect, and TWO AND THREE-QUARTER ACRES, including drive with lodge entrance. Twelve bed and dressing rooms, two bathrooms, three spacious reception rooms and billiard room; electric light, central heating; garage and buildings; tennis lawn, kitchen garden, with glasshouses; excellent repair.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.



MOST BEAUTIFUL SITUATION IN WESTERN ENGLAND. GLOUCESTERSHIRE

Unequalled position and climate, 307ft. above sea; beautiful undulating scenery over Valley of the Wye.

GENTLEMAN'S MEDIUM-SIZED RESIDENCE IN SPLENDID REPAIR.

ELECTRIC LIGHT.

COMPANY'S WATER.

SOUTH ASPECT.

Beautiful gardens with sub-tropical plants, tennis lawns, woodland and rock walks.

GARAGE. STABLING. FARMERY.

CAN BE PURCHASED WITH EITHER

52 OR UP TO 150 ACRES.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

ONLY 30 MINUTES FROM LONDON

AN EXCEPTIONALLY SITUATED FREEHOLD RESIDENTIAL ESTATE.

GEORGIAN RESIDENCE, in splendid order, commanding magnificent views; two carriage drives, lodges. SIXTEEN BEDROOMS, FOUR RECEPTION ROOMS, FOUR BATHROOMS. Electric light, central heating, main water.

STABLING. GARAGES. COTTAGES.

OVER 200 ACRES LAND, ALL GRASS AND WOODLAND. HUNTING. GOLF. FOR SALE AT A BARGAIN PRICE.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE

350FT. ABOVE SEA LEVEL, NEAR A PICTURESQUE OLD-WORLD VILLAGE. STATION TWO MILES. 56 MILES FROM LONDON.

FOR SALE.

One of the choicest and most compact SPORTING AND RESIDENTIAL ESTATES IN THE COUNTY.

THE RESIDENCE.

built in the XVIIth century style, is replete with every modern convenience, and contains

Lounge hall, four reception rooms, twelve bed and dressing rooms, two bathrooms, servants' hall, and complete domestic offices.

ELECTRIC LIGHT AND

CENTRAL HEATING.

DELIGHTFUL OLD-WORLD GROUNDS.

GARAGE, STABLING AND

FARMERY.



THE PROPERTY

carries an exceptional head of game, and is known to be

ONE OF THE BEST PARTRIDGE SHOOT IN THE DISTRICT.

VERY RICH ARABLE AND

PASTURELANDS:

the whole being in best heart and condition.

UP-TO-DATE FARMBUILDINGS

WITH SILO.

Water is laid on to convenient points, and with these advantages the Property is

IDEALLY SUITABLE FOR

PEDIGREE STOCK.

The Estate extends to an area of about

855 ACRES.

Further particulars obtainable from GUDGEON & SONS, Estate Agents, Winchester. Phone 21.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.

Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



SEVENOAKS.—The subject of an article in *The Ideal Home*; overlooking Knoke Park, with its golf links. A "Baillie Scott" picturesque Freehold RESIDENCE; eight bed and dressing, bath, four reception and billiard rooms; three acres of grounds; garage for two; electric light.—Particulars of Messrs. CRONK, as above. (8484.)

CRAWFORD, McGLASHAN & CRYER

AUCTIONEERS, ETC.,
108, STAR STREET, EDGWARE ROAD, LONDON,
W. 2.

HERTFORDSHIRE.

MODERNISED JACOBEOAN FARMHOUSE greatly reduced in price.

FREEHOLD, £3,000 (OR OFFER).

Containing: Three reception rooms, five bedrooms, boxroom, loft, bathroom (h. and c.), kitchen, dairy.

Inside sanitation.

NUMEROUS OUTBUILDINGS. TWO COTTAGES.

OVER 155 ACRES.

GRAVEL SOIL. A BARGAIN.

SUSSEX.

A SPLENDID PLEASURE OR PROFIT FARM.

MODERN DETACHED RESIDENCE; two reception rooms, four bedrooms, attic, bath (h. and c.), kitchen, and offices.

INSIDE SANITATION. ELECTRIC LIGHT.

Two garages, four-stall stable, numerous outbuildings, and A COTTAGE.

Altitude 600ft. South aspect.

WITH 20 ACRES. FREEHOLD. £4,500.

HANKINSON & SON

ESTATE AGENTS, BOURNEMOUTH.

SOUTH-EAST DORSET.

CHEAPEST PROPERTY IN THIS DISTRICT.



COMMODIOUS RESIDENCE, 200ft. above sea level, healthy situation; large lounge hall, four reception, fourteen bedrooms, two dressing, two bathrooms, good offices; stabling for six; two cottages; Co.'s water. 30 ACRES. Gardens, grounds, woodland and pasture. WOULD MAKE SPLENDID SCHOOL OR HOME.

ONLY £7,500 FREEHOLD.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



PRICE £9,500.

SUITABLE FOR HOTEL, SCHOOL, OR INSTITUTIONAL PURPOSES.

SHROPSHIRE

Two-and-a-half miles Hodnet Station; thirteen miles Shrewsbury.

THE HAWKSTONE MANSION HOUSE, HODNET.
A FAMOUS COUNTY SEAT.

ACCOMMODATION:

Three halls, five reception rooms, winter garden, billiard room, swimming bath, about 30 bed and dressing rooms, seven bathrooms, with all

MODERN CONVENIENCES.
BEAUTIFUL PLEASURE GARDENS AND GROUNDS,

including
WELL-TIMBERED PARKLAND; IN ALL ABOUT

43 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



SANDWICH AND FOLKESTONE

(BETWEEN).

TO BE SOLD, OR WOULD BE LET, FURNISHED,
A FREEHOLD RESIDENTIAL PROPERTY.

In a picturesque valley and occupying part of the SITE OF AN ANCIENT ABBEY.
THE WELL-APPOINTED RESIDENCE, erected in 1815 in the Gothic style, with an embattled tower and castellated parapets, is fitted with modern comforts and conveniences, and contains hall, billiard room and six reception rooms, fourteen bed and dressing rooms, linen and workrooms, four bathrooms and offices.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER. ELECTRIC HEATING.
Entrance lodge, cottages, stabling, garage, and farmbuildings.

THE PLEASURE GROUNDS ARE
intersected by a river which forms a series of ornamental lakes with wooded islets and fountains and is well stocked with trout; fruit gardens, and an orangery;

in all about

27 ACRES.

SEVERAL GOLF COURSES NEAR.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4706.)

HANTS

FOUR MILES FROM MAIN LINE STATION.
AN ATTRACTIVE RESIDENTIAL ESTATE,
including

GEORGIAN RESIDENCE,

Approached by two carriage drives, with a lodge at each entrance.

Four reception rooms, billiard room, fifteen bed and dressing rooms, six bathrooms.

ALL MODERN CONVENIENCES.
AMPLE STABLING AND GARAGE ACCOMMODATION. TWO COTTAGES.

PLEASURE GARDENS AND GROUNDS, tennis lawn, ornamental water, kitchen garden, and parkland; in all

41 ACRES.

YACHTING. GOLF. HUNTING.

FOR SALE BY PRIVATE TREATY.

Agents Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,988).



AT THE VERY LOW PRICE OF £6,500.

NEW FOREST

(BORDER OF).

TO BE SOLD,

AN ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

THE MODERN BUILT RESIDENCE contains lounge hall, two reception rooms, library or billiard room, study, eleven bed and dressing rooms, three bathrooms, and offices; electric light, radiator heating, telephone. The PLEASURE GARDENS AND GROUNDS, which are noted for their pine woods and shrubberies, include two tennis lawns, herbaceous borders, kitchen and fruit gardens, and extend to

90 ACRES,

or would be sold with less land. Garage for two cars, stabling for four, entrance lodge and chauffeur's flat, and a SMALL HOLDING.

STAG, FOX, AND OTTER HUNTING AND BEAGLING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,142.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephones:
3086 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: Regent 7500.
Telegrams:
"Salamet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages viii. and xxiv.)

Branches: **Wimbledon**
Phone 80
Hampstead
Phone 2727

PRELIMINARY NOTICE.

HERTFORDSHIRE ON THE CHILTERN HILLS.

About one-and-a-half miles from Berkhamsted Station, 26 miles from London.

THE VERY CHARMING FREEHOLD RESIDENTIAL ESTATE,
known as

"WOODCOCK HILL," BERKHAMSTED.

Occupying a grand position some 550ft. above sea level, commanding lovely views of great extent.

THE WELL-APPOINTED HOUSE contains fine oak-panelled hall, three good reception rooms, conservatory, boudoir, twelve bed and dressing rooms, two bathrooms, complete offices.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.
COMPANY'S WATER. MODERN DRAINAGE. DRY SOIL.
Stabling. Garage. Farmery. Three excellent cottages.

LUXURIANTLY TIMBERED GROUNDS, with old English yew hedges, two walled kitchen and fruit gardens, three glasshouses; PARKLIKE PASTURELANDS with woodlands and plantations with ancient rookery, the whole extending to about

90 ACRES.

HAMPTON & SONS (in conjunction with Messrs. W. BROWN & Co.) will offer the above for SALE by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 19th, at 2.30 p.m. (unless previously Sold Privately).—Vendors' Solicitors, Messrs. BUD, BRODIE & HART, 33, Bedford Row, W.C. 1. Estate Agents, Messrs. WESTERN & SONS, 322, Brixton Road, S.W. 9.—Particulars, with plan, views and conditions of Sale, can be obtained from the Auctioneers, Messrs. W. BROWN & Co., Tring; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.



AN HOUR'S RAIL OF LONDON

THIS VERY CHARMING RESIDENTIAL ESTATE

with
CAPITAL HOME FARM AND AMPLE COTTAGES

in all about
196 ACRES.

FOR SALE.

LYING ON A SOUTHERN SLOPE, THE PROPERTY IS BEAUTIFULLY
TIMBERED.

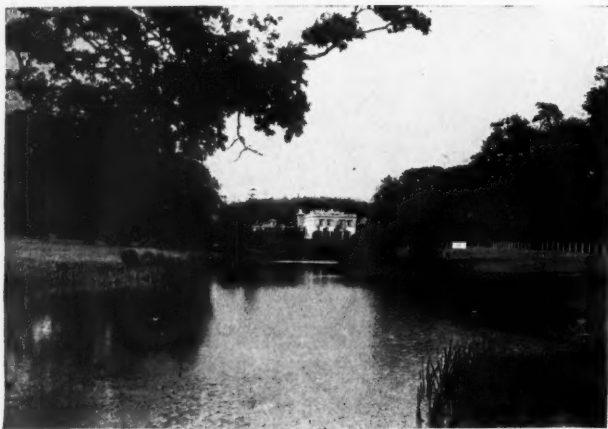
THE PLEASURE GROUNDS POSSESS GREAT CHARM,
with stream, pools, rustic bridges, rock garden, etc.

HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED
AND DRESSING ROOMS, THREE BATHS, AND COMPLETE OFFICES.
ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER.

Baillif's house, home farmbuildings, five cottages, two lodges; rich park pastures,
50 acres heavy woodlands.

Strongly recommended by the Agents,

HAMPTON & SONS, 20 St. James' Square, S.W. 1.



SUSSEX

TUDOR HOUSE. 450 ACRES.

BETWEEN PETWORTH AND HORSHAM.

VALUABLE RESIDENTIAL AND AGRICULTURAL
PROPERTIES.

extending to about
450 ACRES.

comprising a MOST ATTRACTIVE TUDOR RESIDENCE, well farmed lands, and first-class buildings. The House is entirely modernised and in capital order, and comprises three good reception rooms, eleven bed and dressing rooms, two bathrooms and servants' hall. Electric light to house and buildings.

DELIGHTFUL GARDENS AND GROUNDS.
GARAGE AND STABLING.

The principal farmbuildings include standing for 28 cows, good dairy, piggeries, and outbuildings, the Home Farm covering 256 Acres. Two other capital farms, extending together to about 190 Acres, with Old Tudor Farmhouses and buildings. The property is in first-class condition throughout. The whole of the live and dead stock can be taken if required; or the Lease of the

TUDOR HOUSE AND 256 ACRES
WOULD BE DISPOSED OF SEPARATELY.

Apply,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



WONDERFUL BARGAIN

ONLY £5,500 REQUIRED FOR THE
CHARMING OLD TUDOR HOUSE

with its finely

TIMBERED PARK OF 85 ACRES.

WITH BOATING LAKE.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Hall, three reception rooms, sixteen bed and dressing rooms, two fitted bathrooms, etc. The house is particularly dry.

Stables, two garages, lodge.

ATTRACTIVE PLEASURE GARDENS,
walled kitchen garden and gardener's house.

IMMEDIATE POSSESSION.

Particulars of the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.



NORFOLK

In a favourite social and sporting neighbourhood, close to the county town.

FOR SALE,
A CAPITAL SPORTING ESTATE
of about
800 ACRES,

with a beautiful Elizabethan Residence, seated in a finely timbered park. It stands well up on gravel soil, faces south, and contains

Fine suite of reception rooms, 20 bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ACETYLENE GAS. MODERN SANITATION.
Gardens and grounds of great beauty; splendid range of outbuildings and two excellent farms.

Agents, Messrs. OSBORN & MERCER, as above. (14,487.)

BY ORDER OF FREDERICK LANE, ESQ.

SOUTH PICKENHAM HALL NORFOLK.

FOUR MILES FROM SWAFFHAM. ELEVEN MILES FROM BRANDON.

Practically the whole of the

VALUABLE FURNITURE

and the remaining effects, including the CONTENTS OF SOME 30 BEDROOMS: Chippendale tall-boy, old walnut and other chests of drawers; suites in oak, ash, walnut and mahogany. An expensive "Sheraton" suite. An old Queen Anne chest; Old English and Brittany wardrobes. Satinwood drawing room furniture in silk; display and music cabinets; old Pembroke, sofa, card and library tables. Pair Louis XIV. fauteuils; a 3ft. 3in. Louis XVI. commode. A fine mahogany sideboard, beautifully carved after the manner of William Kent, and a pair of side tables, a wine cooler and dining tables all *en suite*. Set of eighteen dining room chairs, fine replicas of the Queen Anne period. Handsome library furniture in Adam style. A

COSTLY BILLIARD TABLE

In carved oak by Orme & Sons; luxurious Turkey, pile and other carpets and rugs. Expensive settees and easy-chairs, many in leather. Two

IMPORTANT GALLERY PAINTINGS

by old Masters. Beautiful silk and other curtains, screens, bookcases; nearly new bedding; and the general furniture of this well-maintained modern Mansion.

OUTDOOR EFFECTS.

Motor lawn mower by Ransome; Merryweather's travelling motor pump; timber drag, a pony tumbrel, portable forge; a Ford ton-lorry, etc.

Messrs.

OSBORN & MERCER, having Sold the Estate, will SELL by AUCTION, on the premises as above, on Monday, Tuesday, Wednesday and Thursday, March 30th and 31st and April 1st and 2nd, 1925, at one o'clock precisely each day.

Public view Saturday, March 28th, and may be viewed privately on Friday, March 27th, by cards only, obtainable of the Auctioneers.

Catalogues (1/- each) on the premises and of the Auctioneers.



BERKSHIRE

In a very favourite part under an hour of Town.

THIS CHOICE MODERN RESIDENCE, standing high up on sandy soil with delightful views. It is approached by a carriage drive with lodge at entrance, faces south, and contains

Hall.	Electric light.
Three reception.	Company's water.
Nine bedrooms.	Telephone.
Bathroom.	Gas.

Very good stabling for seven and two garages. Most enjoyable pleasure gardens with a magnificent display of rhododendrons, tennis and other lawns, woodland walks, kitchen garden, orchard and paddocks; in all about

TWELVE ACRES.

TWO GOLF COURSES NEAR.

Inspected by the Owner's Agents, Messrs. OSBORN and MERCER, as above. (14,328.)



NORTH DEVON

In a beautifully secluded position and near to a good town.
TO BE SOLD (OR LET).

THIS ATTRACTIVE RESIDENCE, standing on light soil, approached by a carriage drive, facing south, and containing
Hall, three reception rooms, eight bedrooms and bathroom.

COMPANY'S WATER AND GAS.

Garage, stabling for four and capital cottage.

Neely timbered pleasure grounds, sylvan woods and pastureland; in all nearly

20 ACRES.

Famous golf course near, also fishing and hunting.

Agents, Messrs. OSBORN & MERCER, as above. (14,546.)

HERTFORDSHIRE

Favourite position and only an hour of Town.

OLD-FASHIONED RESIDENCE, 500ft. up, south-west aspect, superb views; long carriage drive with lodge at entrance.

Four reception rooms,	Company's water,
Music room,	Central heating,
Thirteen bedrooms,	Lighting,
Three bathrooms,	Telephone.

Ample stabling and garage, coachman's cottage and laundry.

FINELY TIMBERED GROUNDS,

Partly walled kitchen garden, orchard, glasshouses, and

UNDULATING PARK OF 80 ACRES.

Personally inspected by Messrs. OSBORN & MERCER, as above. (13,402.)

LEASE FOR DISPOSAL

TWO-AND-A-HALF HOURS WEST OF TOWN.

Ten miles main line station; in a beautiful part of the country.

TO BE LET, UNFURNISHED,
for the remainder of lease, having FIFTEEN YEARS TO RUN.

A CHARMINGLY APPOINTED HOUSE of four reception, twelve bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Farmery and 27 acres. Shooting over nearly 300 acres and half-a-mile of

TROUT AND GRAYLING FISHING
in well-known river.

Full particulars of the SOLE AGENTS, Messrs. OSBORN and MERCER, as above. Personally inspected. (7256.)

SURREY AND SUSSEX BORDERS

ONE-AND-A-HALF MILES FROM AN IMPORTANT MAIN LINE STATION.

TO BE SOLD.

A CHARMING RESIDENCE standing 250ft. up in well-timbered park and pastureland of nearly 60 ACRES.

It is approached by a carriage drive, commands delightful views and contains

Billiard room, three reception rooms and ample offices, eight principal and three servants' bedrooms, three bathrooms; Company's water, electric light and gas, telephone.

STABLING. GARAGE. TWO COTTAGES.

Beautifully timbered pleasure grounds, Italian garden, rock garden, two kitchen gardens, two orchards, etc.

Agents, Messrs. OSBORN & MERCER, as above. (14,592.)

WESTERN MIDLANDS

In a favourite part and five miles from a County Town.

FOR SALE.

A WELL-BUILT RESIDENCE of medium size, standing high up in beautiful parklands of about 40 ACRES.

SPLENDID STABLING AND OUTBUILDINGS.

Agents, Messrs. OSBORN & MERCER, as above. (14,229.)



GLOUCESTERSHIRE

In a beautiful position with grand panoramic views of the Cotswold and Malvern Hills. TO BE SOLD, this fine

TUDOR RESIDENCE,

possessing much historical interest, standing in a WELL-TIMBERED PARK on gravel subsoil with south and west aspects.

Entrance hall, suite of four reception rooms, billiard room, about 20 bed and dressing rooms, four bathrooms and complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Beautiful old gardens with box and yew hedges, wide-spreading lawns, etc.; stabling, garage, farmery and capital farm, nine cottages, etc.; in all about

600 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (13,809.)



HAMPSHIRE

Two miles from an important town and junction.

TO BE SOLD.

AN ATTRACTIVE OLD-FASHIONED RESIDENCE, occupying a delightful position on rising ground with south-west aspect. It is approached by an avenue drive with lodge, and contains

Three reception.	Electric light.
Billiard room.	Central heating.
Twelve bedrooms.	Service lift.
Two bathrooms.	Ample water.

Two garages and other useful outbuildings; beautifully timbered pleasure grounds and park-like pastureland of nearly

20 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (14,548.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 2727

FOR SALE AT A VERY TEMPTING PRICE. OWNER HAVING PURCHASED LARGER ESTATE.

SURREY

IN A DELIGHTFUL PART.

40 MINUTES FROM TOWN.

ACTUALLY ADJOINING PICTURESQUE HEATH AND GOLF COURSE, AND WITHIN A FEW MINUTES' DRIVE OF WALTON HEATH. OCCUPYING A HIGH POSITION. SOUTHERN ASPECT.



THE RESIDENCE.

CAPITAL LODGE AND COTTAGE.

THIS IMPORTANT, YET MEDIUM-SIZED RESIDENCE is thoroughly equipped with all modern comforts, including
CENTRAL HEATING. ELECTRIC LIGHT.
MAIN DRAINAGE.

COMPANY'S WATER. INTERNAL TELEPHONES.

THE WELL-ARRANGED ACCOMMODATION:
FOUR CAPITAL RECEPTION ROOMS, INCLUDING BILLIARD ROOM, EIGHT PRINCIPAL BED AND DRESSING ROOMS, FIVE SERVANTS' BEDROOMS, TWO FITTED BATHROOMS.

VERY COMPLETE OFFICES, WITH SERVANTS' HALL AND HOUSEKEEPER'S ROOM.

DELIGHTFUL GROUNDS

Inexpensive to maintain, tennis and other lawns, prolific kitchen garden, woodlands, rose garden, and glasshouses.



INNER HALL

FOUR SEPARATE GARAGES AND OTHER OUTBUILDINGS.

IN ALL ABOUT SIX ACRES.

Highly recommended from recent inspection by HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HANTS

Seven miles from Portsmouth.

THE ATTRACTIVE AND COMMODIOUS FREEHOLD RESIDENCE, known as

"THE GRANGE," WATERLOOVILLE.

Retired position, amidst rural surroundings.

Approached by drive and containing lounge hall, three reception rooms, principal and secondary staircases, eight or ten bedrooms, two bathrooms, etc., cottage, garage for two cars, stabling; old-established and effectively arranged pleasure grounds, in all over

TWO-AND-THREE-QUARTER ACRES.

VACANT POSSESSION of all but the cottage.

TO BE SOLD BY AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 24th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. MARTINEAU & READ, 2, Raymond Buildings, Gray's Inn, W.C. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK

FAVOURITE SOCIAL DISTRICT.

EASY REACH OF NEWMARKET.

First-class shooting, boating, fishing, golf.

CHARMING OLD HOUSE, with modern conveniences; gravel soil; billiard room, lounge, three sitting rooms, eight bed and dressing rooms, bath, three servants' rooms.

ELECTRIC LIGHT. TELEPHONE.

Garage for three cars. Stabling. Useful Outbuildings. Picturesque Cottage.

DELIGHTFUL GROUNDS.

Beautiful rose and water gardens, tennis court, walled kitchen garden, meadow about

SEVEN ACRES.

REDUCED PRICE FOR QUICK SALE.

READY FOR IMMEDIATE POSSESSION.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



RICHMOND, SURREY

Five minutes' walk from station; within easy reach from several golf course under half-a-mile from the river and famous park.

THE CHOICE AND COMMODIOUS GENUINE QUEEN ANNE RESIDENCE, known as

"LICHFIELD HOUSE," SHEEN ROAD.

Containing entrance and inner halls, five reception rooms, oak principal and secondary staircases, twelve bedrooms, two bathrooms, and complete domestic offices; electric light, central heating, main drainage; two cottages, garages, orangery, and glasshouse; well laid-out pleasure grounds, and small orchard, etc.; in all nearly

ONE-AND-THREE-QUARTER ACRES.

FREEHOLD, WITH VACANT POSSESSION. To be SOLD BY AUCTION at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 21st (unless previously Sold).—Solicitors, Messrs. ROGERS, GILBERT and RODGERS, 4, Walbrook, E.C.

Illustrated particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



IN A VERY FAVOURITE PART OF SURREY

ADMIRABLY UP TO DATE AND BEAUTIFULLY APPOINTED.

ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE. SANDY SOIL.

FOR SALE, FREEHOLD.

THIS PARTICULARLY PLEASING AND WELL-PLANNED RESIDENCE, has many distinctive charms, whilst the grounds are quite a feature; oak-panelled hall fitted as lounge, charming drawing room, capital dining room, very fine billiard room, ten bedrooms, two dressing rooms, bathroom.

QUITE EXCEPTIONAL PLEASURE GROUNDS,

with water and rock gardens, tennis and croquet lawns, rose garden, productive kitchen garden, useful outbuildings.

Garage and stabling. Chauffeur's quarters.

Full particulars and plans of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 33,273.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.

ELEVEN MILES NORTH. 500FT. UP

AMIDST BEAUTIFUL SURROUNDINGS ON GRAVEL SOIL.



TO BE SOLD.

THIS ATTRACTIVE FREEHOLD COUNTRY HOUSE, containing lounge hall, billiard, three reception, three bath, eleven bed and two dressing rooms, with day and night nurseries and the usual offices.

ELECTRIC LIGHT. TELEPHONE.
GARAGE.
LODGE AND SUPERIOR COTTAGE.

FINELY TIMBERED AND INEXPENSIVE GROUNDS
of about

NINE-AND-A-HALF ACRES.

with

TENNIS LAWN, KITCHEN GARDEN, ETC.

Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

WITH TROUT FISHING.

DORSET

Close to a pretty village, and about TWO-AND-A-HALF MILES FROM THE SEASIDE TOWN OF WEY MOUTH, with motor bus service.



TO BE SOLD.

THIS
FINE OLD COUNTRY HOUSE.

STONE BUILT WITH TILED ROOF, pleasantly situate with south aspect, approached by winding drive.

Contains square lounge hall, lavatory with fitted bath and basin (h. and c.), four reception rooms, eleven bed and dressing rooms, bathroom and lavatory, good offices.

Electric light, main water, and drainage, central heating.

Stone-built outbuildings, including large garage, old mill house converted into large dancing room, superior cottage, etc.

Nice pleasure grounds with lawns, kitchen garden and meadowland, intersected by a stream affording trout fishing; in all about

TEN ACRES.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1. and Winchester.



GUILDFORD (easy reach station, on GRAVEL SOIL, SOUTH ASPECT).—To be SOLD or LET, Furnished, for six months or longer, this capital modern RESIDENCE, containing two nice reception rooms, four bedrooms, bathroom, two kitchens, and usual offices.

MAIN WATER, GAS, AND ELECTRIC LIGHT.

Garage, and nice garden.

Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BENTALL & HORSLEY

199, PICCADILLY, W. 1.

Telephone :
Gerrard 5318.



GENTLEMAN'S FARM

ABOUT 180 ACRES. ONLY £6,000.

SURREY AND SUSSEX BORDERS (in a notably beautiful district south of Guildford).—Very attractive ESTATE, with the above charming Residence, in old-world style, and having old oak beams and rafters; three reception, six bed, two baths.

Electric light. Co.'s water. Telephone.

Pretty gardens. Two good cottages and buildings.

All in excellent condition and forming a very desirable and compact little estate.

BENTALL & HORSLEY, as above.

WEST SUSSEX. BARGAIN.

Adjoining the Downs.

A FINE OLD GEORGIAN RESIDENCE, in delightful old gardens and MINA URE PARK of ten acres; completely modernised and having Co.'s electric light, gas and water, central heating; three reception, nine bed, bath; garage, cottage; shady lawns, productive kitchen garden; 'twixt two pretty old villages. Only £4,750, inclusive. Immediate SALE desired.

Opportunity to secure a very compact little miniature estate. BENTALL & HORSLEY, as above.

CHARACTERISTIC GRANGE

BANBURY (few miles off).—Exceedingly quaint stone-built "L"-shaped RESIDENCE, high up, enjoying excellent views and in splendid order; lounge hall, three large reception, eight bed, bath; fine old grounds and paddock, five acres. Only £3,300. Inspected and thoroughly recommended.

GENUINE BARGAIN.

Sole Agents, 199, Piccadilly, W. 1.

HIGH HAMPSHIRE

(within easy reach of Newbury).

A MOST CHARACTERISTIC RESIDENCE, occupying a high and healthy position, and commanding glorious distant views; in perfect condition, £2,000, having been expended only recently; three reception, twelve bed and dressing, three baths; lighting and modern drainage; excellent lodge and prettily timbered grassland; nearly

30 ACRES. MORE AVAILABLE.

SHOOTING OVER 400 ACRES.

Particularly favourite and healthy district.

BENTALL & HORSLEY, 199, Piccadilly, W. 1.

ESTATE
AGENTS.

HARRIE STACEY & SON

AUCTIONEERS.

REDHILL, REIGATE, AND WALTON HEATH, SURREY

Phone: Redhill 81.

REIGATE HILL

Situate in a grand position high up with lovely views, protected from the north; within easy reach of Walton Heath and Reigate Heath Golf Links, and under ten minutes of Reigate Station.

A STONE BUILT MODERNISED



FREEHOLD COUNTRY RESIDENCE, known as "SILWOOD."

approached by a carriage sweep, and containing six principal bedrooms, two bathrooms, three reception rooms, ground floor domestic offices. Excellent chauffeur's flat. Stone built STABLES AND GARAGE, and

OLD WELL MATURED GROUNDS, adorned with fine specimen trees; in all

ABOUT TWO ACRES.

Central heating, electric light, Company's water and gas, main drainage.

VACANT POSSESSION.

Solicitors, Messrs. CAPRON & Co., Savile Place, Conduit Street, W. 1; and Messrs. MAXWELL, SIMPSON & BATLEY, 29, Great St. Helen's, E.C. Messrs.

HARRIE STACEY & SON will SELL the above by AUCTION, at the Mart, 155, Queen Victoria Street, E.C. on March 18th, at 2.30.—Particulars may be had of the above.

THIS CHARMING AND CONVENIENTLY ARRANGED

FREEHOLD COUNTRY RESIDENCE

well situated equi-distant between London and Brighton; station three-quarters of a mile.

Ten bed and dressing rooms, bath, good lounge, three reception, with good

STABLES. GARAGE.

Workshop.

OLD GROUNDS, orchard and meadow; about

THREE ACRES.

3,000 GUINEAS.

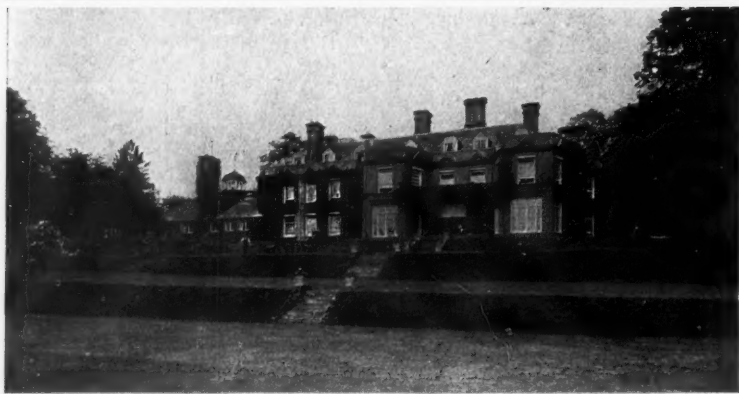
Apply as above.



Telephone:
Grosvenor 2020.

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1.



BUCKINGHAMSHIRE

A short motor drive from two stations on main G.W. Ry., half-an-hour from London by express trains, under a mile from a local station, and within easy reach of the River Thames.

FREEHOLD FOR SALE.

A MOST ATTRACTIVE COUNTRY HOUSE, in perfect order throughout, fitted with modern conveniences, beautifully placed on the southern slope of a hill, in well kept and handsomely timbered grounds and park, and approached by a long carriage drive. Entrance and inner halls, panelled dining room, panelled drawing room, morning room, smoking room, loggia, sixteen bed and dressing rooms, four bathrooms, excellent domestic offices.

STABLING AND GARAGES WITH FLAT OVER, LODGE, AND THREE COTTAGES.

ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER.

Rose and flower gardens, tennis and other lawns, yew hedges, rock and water gardens, fine terrace walk, range of glasshouses, good kitchen garden, orchard, and park; in all

ABOUT 50 ACRES.

Inspected and recommended by the Sole Agents, WINKWORTH and Co., 48, Curzon Street, Mayfair, London, W. 1.

M. F. YORKE.
F. G. NEVILLE.
O. A. J. WHITEMAN.

BATTAM & HEYWOOD

20, DAVIES STREET, BERKELEY SQUARE, LONDON, W. 1.

Telephones:
Mayfair 1289 and 1290.

A WONDERFUL BARGAIN.



LESS THAN HALF COST.
SOMERSET AND WILTS BORDERS.
CLOSE TO BATH. 300ft. up, commanding
EXTENSIVE VIEWS OF GREAT BEAUTY
over the Avon Valley.

A FINE STONE-BUILT RESIDENCE, well back from the main road, and containing
Lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, etc.
ELECTRIC LIGHT. CENTRAL HEATING. GAS.
CO.'S WATER.
TWO COTTAGES. GARAGE.
CHARMING GROUNDS,
with tennis lawn, terrace, rock and water gardens, kitchen garden, orchard, etc., of about
SIX ACRES.
PRICE ONLY £3,000.

Inspected.—Sole Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

DEVONSHIRE.

Within easy reach of the sea, but 250ft. up in a particularly fine position. Eight miles from Exeter.
TO BE LET AT £200 P.A. or MIGHT BE SOLD.

A DELIGHTFUL RED BRICK RESIDENCE, well-mellowed by age, in beautifully disposed grounds approached by drives.

Entrance and inner halls, three reception rooms, ten or twelve bed and dressing rooms, bathroom.

ELECTRIC LIGHT. AMPLE WATER SUPPLY. COTTAGE. STABLING FOR FIVE.

TWO COACH-HOUSES.

FULLY MATTED GROUNDS, with tennis lawn, rock garden, kitchen garden; in all

NINE AND A-HALF ACRES.

Full details from BATTAM & HEYWOOD, 20, Davies Street, Berkeley Square, W. 1.



SOMERSET.

On the outskirts of a village six miles from Weston-super-Mare and eighteen miles from Bristol.

AN INTERESTING ABBEY, with old cloisters and private chapel, in perfect preservation with up-to-date fittings, including

ELECTRIC LIGHT AND CENTRAL HEATING.

Handsome hall and staircase, four reception rooms, eleven bedrooms, three bathrooms

and offices.

GARAGE. LODGE. COTTAGE.

FARMERY.

SINGULARLY CHARMING GARDENS

beautifully timbered; kitchen garden and meadow. About

SEVENTEEN ACRES.

TEMPTING PRICE FOR QUICK SALE.

Inspected and recommended.—Agents, BATTAM and HEYWOOD, 20, Davies Street, W. 1.



AMIDST THE BEAUTIFUL PINE AND HEATHER.
"PINEHILL."
NEAR FARNHAM, SURREY.



AN ATTRACTIVE MODERN RESIDENCE, in a rural position one hour from Waterloo, approached by a long drive. 300FT. UP, FACING SOUTH ON GRAVEL SOIL.

TWO RECEPTION ROOMS, SIX BEDROOMS,

BATH, ETC.

GARAGE. ELECTRIC LIGHT. CO.'S WATER.

TENNIS LAWN.

KITCHEN GARDEN AND WOODLANDS of about

ONE-AND-A-HALF ACRES.

FOR SALE PRIVATELY, OR BY AUCTION,

on March 11th, at the London Auction Mart.

Solicitor, A. W. GROSS, Esq., 5, Chancery Lane, W.C. 2.

Auctioneers, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

BETWEEN CLAYGATE AND ESHER.

Close to golf.

SURREY.

A PICTURESQUE RESIDENCE, erected by an

architect, and beautifully finished. Parquet floors,

electric light, Co.'s water. FINE OPEN VIEWS.

Three reception rooms, loggia, five bedrooms tiled bathroom.

GARDENS OF ABOUT HALF-AN-ACRE.

PRICE £2,500. FREEHOLD.

Inspected and recommended.—Agents, BATTAM and HEYWOOD, 20, Davies Street, W. 1.

SURREY.

Seventeen miles from London. 30 minutes Waterloo.

A WELL-BUILT RESIDENCE, well back from

the road, within ten minutes of main line station,

one-and-a-half miles from two golf links.

Three reception rooms, eight bedrooms,

bath, etc. Main drainage.

GOOD GARDEN OF HALF-AN-ACRE.

PRICE REDUCED TO £2,400.

Inspected.—Agents, BATTAM & HEYWOOD, 20, Davies Street, W. 1.

MESSRS. PERKS & LANNING

'Phone
Grosvenor 1626

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone
Watford 688.

Established 1886.

ONLY £9,000.



550FT. ABOVE SEA LEVEL.—HERTS (only 45 minutes town); approached by long carriage drive; beautiful situation; twelve bed, three bath, four reception; garages, seven cottages; 67 acres. To be SOLD at a real bargain price. Would sell with less land. Inspected.

14 MILES TOWN.—On Golf Course in perfect seclusion. To be LET, Furnished, charming HOUSE, fourteen bed, three bath, four reception; beautiful grounds. Sole Agents.

BOXMOOR.—XVTH CENTURY HOUSE; five bed, bath, three reception; pretty gardens. Only £2,250.

HARPENDEN.—Delightful HOUSE; five bed, bath, three reception; high up; tennis, etc. To be SOLD.

WELWYN.—Old-world COTTAGE in charming situation; six bed; telephone; two acres; bath; stabling and garage. £2,700.

KENT.—25 ACRES and old MANOR HOUSE for immediate SALE; nine beds, bath; stabling, garage and farmery. Inspected and recommended. (6484.)

ASCOT.—£160 per annum, no premium. Good roomy HOUSE, with about an acre of garden; two bathrooms; garage and accommodation for man. (6536.)

SURREY (under a mile from excellent station, with express service).—Charming HOUSE, with one-and-a-half acres pretty gardens; five beds, two reception and lounge, bath; garage, etc. Freehold to be SOLD. (6535.)

SUSSEX (main Brighton line).—Modern HOUSE of five beds, three reception, bath; and garage; high position, nice garden. Price £2,600. (6539.)



RENT ONLY £120 PER ANNUM (on the Oxfordshire Hills).—Moderate premium required for good lease; lounge hall, two reception, seven beds and bath; Company's water; all in excellent order; garage and rooms; near golf; pretty gardens of two acres. (6416.)

Telephone :
Grosvenor 1400 (2 lines.)

CURTIS & HENSON

LONDON.

Telegram :
" Submit, London."

HERTFORDSHIRE HILLS



The accommodation includes oak-panelled lounge hall, three reception, beautiful billiard room by Lutysens, sixteen bedrooms, six luxurious bathrooms.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER.

THE DELIGHTFUL OLD GROUNDS

are a feature, with grand timber, old lawns, walled and water gardens, squash racquet court lighted by electricity, etc.

HOME FARM, GOOD COTTAGES; in all

120 ACRES.

Personally inspected and very highly recommended by CURTIS & HENSON, 5, Mount Street, W. 1.

CLOSE TO FIRST-CLASS GOLF;
EASY DAILY MOTORING DISTANCE FROM LONDON.

PERFECTLY APPOINTED RESIDENCE.

occupying a delightful position, 450ft. above sea level on gravel soil, commanding magnificent views and surrounded by

FINELY TIMBERED PARKLANDS.

THE WHOLE BEING IN PERFECT ORDER AND REPLETE WITH EVERY MODERN LUXURY, COMFORT AND IMPROVEMENT.



ASHDOWN FOREST

BEAUTIFULLY TIMBERED RESIDENTIAL ESTATE OF
100 OR 300 ACRES

HANDSOME BLACK-AND-WHITE RESIDENCE, with picturesque gables, original oak beams; almost entirely on two floors; recently the subject of considerable expenditure. Two carriage drives with lodges; magnificent position 600FT. ABOVE SEA LEVEL, wide panoramic views on all sides.

GALLERIED LOUNGE HALL, FOUR RECEPTION, CENTRAL OAK STAIRWAY, FIFTEEN BEDROOMS, THREE BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER; garages for five cars; HOME FARM, two other farms. CHARMING PLEASURE GROUNDS, rose garden, rock garden; lake of two acres with boathouses, lawns for tennis and croquet, walled kitchen garden, woodland and heavily timbered park.

FIRST-CLASS GOLF.

LOW PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

CHILTERN HILLS

500FT. UP. ONLY 45 MINUTES' RAIL BY EXPRESS SERVICE.
UNIQUE COMPACT RESIDENTIAL ESTATE.

EXCELLENT MODERN HOUSE.

commanding splendid views, approached by a drive with lodge, and containing lounge hall, four reception, billiard, twelve bedrooms, three bathrooms, servants' hall and good offices.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO.'S WATER AND GAS, MODERN DRAINAGE. Stabling and garage, nine cottages.

CHARMING GARDENS.

three tennis lawns, kitchen garden, small farmery, park, pastures of

70 ACRES (OR DIVIDED).

SACRIFICIAL PRICE. EXCEPTIONAL OPPORTUNITY.

HUNTING AND GOLF.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

45 MINUTES RAIL

Three miles from main line junction at Tonbridge with express service of trains.

AN OLD-WORLD RESIDENCE.

known as

"THE POPLARS," GOLDEN GREEN.

a quaint and charming House, built of brick with leaded windows and walls partly tiled and covered with wisteria. The interior has much interesting old oak in beams and flooring, and contains lounge hall, three reception rooms, five bedrooms, bathroom, and attic-bedroom.

CO.'S WATER AND CO.'S GAS LAID ON, ENTIRELY RECONSTRUCTED SANITATION. TELEPHONE INSTALLED. GARAGE. COTTAGE.

MATURED OLD GARDEN, well-stocked orchard, four acres of pasture, commodious and most substantial FARMBUILDINGS; the whole extending to

NINE-AND-A-QUARTER ACRES.

If not previously dealt with Privately, will be offered by AUCTION in May.

Solicitors, Messrs. WARNER, SON & BRYDENE, Tonbridge.

Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.



RURAL SURREY HILLS

BEAUTIFULLY TIMBERED RESIDENTIAL PROPERTY, 300FT. ABOVE SEA LEVEL, MAGNIFICENT VIEWS. Handsome Residence, of mellowed red brick in the Queen Anne style, approached by two drives, with a luxurious interior, splendidly fitted and subject of large expenditure: four reception, twelve bedrooms, four bathrooms, etc. ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, TELEPHONE, CO.'S GAS AND WATER, MAIN DRAINAGE. GARAGE for four cars, fitted laundry, and baths. LOVELY PLEASURE GROUNDS, lawns for tennis and croquet, woodland walks, very fine walled kitchen garden, and orchard. TWO COTTAGES, AND LODGE (each with bathroom and electric light); parklands; in all about

40 ACRES.

EXCELLENT GOLF.

VERY MODERATE PRICE.

Personally inspected and highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

COTSWOLD HILLS

TWO HOURS' RAIL.

FIRST-CLASS HUNTING.

UNUSUALLY ATTRACTIVE RESIDENTIAL PROPERTY OF ABOUT 110 ACRES. PICTURESQUE OLD XVIII CENTURY HOUSE, entirely on two floors, standing amidst park-like surroundings; 500ft. above sea level with magnificent views; long carriage drive with lodge. FOUR RECEPTION. LARGE ROOM (40ft. by 36ft., suitable for dancing), ELEVEN BEDROOMS, TWO BATHROOMS.

UNFAILING WATER SUPPLY from private reservoir.

CENTRAL HEATING. TELEPHONE.

Stabling for hunters, garage with rooms over, HOME FARM and excellent range of buildings; well-stocked gardens, tennis lawn, orchards, etc.; beautifully timbered park-like pasture and woodland. Hunting with Duke of Beaufort's and Berkeley.

GREAT SACRIFICE.

PRICE £8,000.

Photos., etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

PENSHURST AND SEVENOAKS

45 MINUTES' RAIL.

DIGNIFIED GEORGIAN RESIDENCE, BEAUTIFULLY PLACED IN FINELY TIMBERED PARK, approached by long drive with lodge.

FOUR RECEPTION, FIFTEEN BEDROOMS, TWO BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

UNFAILING WATER SUPPLY. MODERN DRAINAGE.

Garage and chauffeur's rooms, stabling, home farm, seven cottages.

ATTRACTIVE PLEASURE GROUNDS, tennis, croquet, bowling and tea lawns, fine walled kitchen garden, apple plantation, glasshouses, well-timbered park and woodlands; in all

ABOUT 140 ACRES.

NEAR GOLF.

HUNTING AND SHOOTING.

FOR SALE, a great bargain. Personally inspected.—Sole London Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553, 1554.

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

WEST NORFOLK

IN A SPORTING DISTRICT, CONVENIENT FOR
MAIN LINE STATION.



TO LET, FURNISHED, OR FOR SALE.

THIS COMFORTABLE FAMILY RESIDENCE, recently entirely redecorated.

THIRTEEN BED, TWO BATH, FOUR RECEPTION ROOMS, SERVANTS' HALL.
ELECTRIC LIGHT. COMPANY'S WATER. RADIATORS.

Garage, stabling, three cottages.
CHARMING GARDENS, ORNAMENTAL WATER, ETC.
FIFTEEN ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5848.)

ASHDOWN FOREST

In a lovely spot near BUXTED.

AN UNIQUE FREEHOLD PROPERTY, comprising a fine up-to-date residence, in perfect order, and containing lounge hall, oak-panelled billiard room, dining room, study, most complete offices, ten bedrooms, three handsomely fitted bathrooms; electric light, central heating, telephone, garage, stabling, cottages.

Beautiful old grounds ornamented by ancient rocks.
Pastures and buildings; in all 20 or up to 30 ACRES (more land can be had).

FOR SALE, FREEHOLD.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

SANDWICH BAY



BEAUTIFUL MODERN GEORGIAN HOUSE within a stone's throw of the sea and looking over the Bay, in faultless order and having

ELECTRIC LIGHT, HEATING RADIATORS, COMPANY'S WATER. MAIN DRAINAGE.

Three handsome reception rooms, fourteen bedrooms and three bathrooms. Garage.

DELIGHTFUL GARDENS OF TWO ACRES, including a fine hard tennis court.

FOR SALE, OR MIGHT BE LET FURNISHED.

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 2142.)

OCCUPYING A PERFECT POSITION ON

THE SURREY HILLS

THE RESIDENCE, about 400ft. up, on a sheltered southern slope, is approached by a long drive, and contains outer and lounge halls, billiard and three reception, fifteen principal bedrooms, four bathrooms, etc.; stabling; Home Farm, cottages; gardens and grounds of great natural beauty; well-timbered park and woodlands, having an area of over

50 ACRES.

Electric light. Main water. Central heating. Telephone.
FOR SALE.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1037.)

BETWEEN

ST. ALBANS AND LONDON

on a hill with grand views.



DELIGHTFUL OLD-FASHIONED COUNTRY HOUSE, 500ft. up, in a park of 25 ACRES, with drive and two lodges. **OAK PANELLLED LOUNGE**, four reception rooms, billiard room, first-class offices, sixteen bed and dressing rooms, four handsomely fitted bathrooms, etc. **ELECTRIC LIGHT, COMPANY'S WATER, CENTRAL HEATING, TELEPHONE.**

Stabling and garages, cottages; lovely old timbered grounds, walled kitchen garden, glass and

SQUASH RACQUET COURT.

LAKE OF FIVE ACRES.

FOR SALE.—Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1. (4640.)

ON THE RIVER

BETWEEN KINGSTON AND RICHMOND.

FOR SALE.

AN UNIQUE FREEHOLD PROPERTY of **THREE-AND-A-QUARTER ACRES**, including a Cottage Residence (four bed); garage, chauffeur's cottage; charming gardens, hard court, orchard, etc.; three road and river frontages.

SUITABLE FOR PRIVATE OCCUPATION, SPORTS CLUB OR PROFITABLE AND EASY DEVELOPMENT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. Personally inspected and recommended. (A 1775.)

'Phone:
Gerrard 4364-5.

ELLIS & SONS

Telegrams:
"Ellisoner," Piccy, London.

38, DOVER STREET, W.1. Auctioneers, Estate Agents, Surveyors and Valuers.



SUFFOLK (ten minutes' motor drive from Ipswich).—A beautiful **COUNTRY RESIDENCE**, early Tudor with modern additions. Accommodation on two floors: Four reception and gallery all panelled, fourteen bed and dressing rooms, two bathrooms, offices, etc.; central heating, electric light, telephone; cottage, garage, stabling, etc.; terraced gardens, walled-in garden, trout stream, tennis lawns and paddocks; in all **FOURTEEN-AND-A-HALF ACRES**.

PRICE, FREEHOLD, £10,000, OR OFFER. (D 534.)



ATTRACTIVE OLD-FASHIONED COTTAGE RESIDENCE, one-and-a-half miles Ilfracombe, nicely situated, and containing **PANELLING AND OAK BEAMS**; two reception rooms (panelled), three bedrooms, bathroom, kitchen, etc.; garage; main drainage, Company's water and gas; garden extends to **HALF-AN-ACRE**. The Property is offered Freehold, together with the **GENUINE ANTIQUE FURNITURE**, etc., at

£2,000, OR FREEHOLD ONLY. Offers invited. (D 594.)



SUSSEX (two-and-a-half miles Chichester and Goodwood).—Picturesque modern **RESIDENCE**, approached by private drive, facing south; well planned. Accommodation consists of lounge hall, three reception, eight bedrooms, two bathrooms (h. and c.), usual offices; water and gas. Exceptionally fine outbuildings including farmery, garage, stabling, and cottage; pretty garden, well-timbered productive orchards and paddocks; in all **TEN-AND-A-HALF ACRES**. **SACRIFICE AT 4,000 GUINEAS. STRONGLY RECOMMENDED.** (D 503.)

Phone:
Mayfair 2454
(2 lines).

ROGERS, CHAPMAN & THOMAS

Also at Westminster,
Kensington and
Westgate-on-Sea,
Kent.

AUCTIONEERS, ESTATE AND LAND AGENTS, 37, BRUTON STREET, W. 1

BERKS AND WILTS BORDERS

SHOOTING MAY BE HAD OVER 5,000 ACRES.

TO BE LET,
UNFURNISHED, ON LEASE.

A MOST CHARMING RESIDENCE, set in grounds of unusual charm, and situate about 500ft. up.

Twelve bedrooms, bathroom, five reception rooms.

SIX COTTAGES.

GARAGE AND STABLING.

About

91 OR 75 ACRES.

RENT £300 PER ANNUM FOR THE WHOLE.

The House and about 75 acres would be LET at £200 per annum.



£3,000.—BERKS.—A modern detached **RESIDENCE**, facing south with good views; five bed, bath, two reception; garage; close to station; about

ONE ACRE.

£1,850.—BUNGALOW IN KENT.—Very artistically designed, standing in **TWO-AND-A-HALF ACRES**.

Four bed (two with lavatory basins), bath, three reception; garage. Additional land available.

£170 PER ANNUM.—An attractive detached **HOUSE**, with all modern conveniences, including central heating; ten bed, two bath, three reception; garage with rooms over; about

ONE ACRE.

SMALL SUM FOR FITTINGS.

£130 PER ANNUM (NO PREMIUM).—A detached **RESIDENCE**, about three miles from Beardon; eight bed, bath, three reception and billiard; garage, stabling, and cottage; about

THREE ACRES.

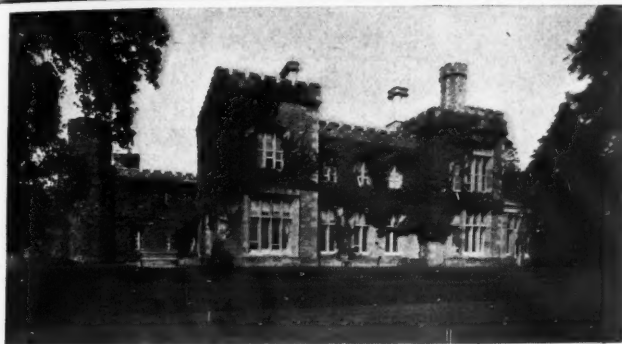
TWELVE YEARS' LEASE with option to continue.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 2130
" 2131



HEREFORDSHIRE

IN A FAVOURED AND SOCIAL SPORTING DISTRICT.

GOOD HUNTING.

A FINE TUDOR-STYLE RESIDENCE.

STANDING 600FT. ABOVE SEA LEVEL,

IN A WELL-TIMBERED UNDULATING PARK, SHELTERED BY THRIVING WOODLANDS, COMMANDING MAGNIFICENT VIEWS TO THE SOUTH, WITH THE BLACK MOUNTAINS IN THE DISTANCE.

FINE LOUNGE HALL.

FOUR RECEPTION ROOMS.

SIXTEEN BED AND DRESSING ROOMS.

THREE BATHROOMS.

EXCELLENT WATER SUPPLY.

ELECTRIC LIGHT.

CENTRAL HEATING.

DELIGHTFUL PLEASURE GARDENS AND GROUNDS LAID OUT IN TERRACES, TENNIS AND CROQUET LAWNS, WALLED-IN GARDEN.

TO BE SOLD WITH 327 ACRES.

SHOOTING LEASE OVER ADDITIONAL 1,200 ACRES ADJOINING.

Strongly recommended by the Agents, Mr. M. C. CONNOLLY, Bircher Knoll, Leominster; and Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1, who will supply all further information. (71,442.)

ON THE SUSSEX BORDERS

DAILY SERVICE TO LONDON IF REQUIRED 45 MINUTES.

GRAND OLD JACOBEOAN MANOR HOUSE,
Carefully restored, and one of the finest specimens in the county.

TO BE SOLD WITH ABOUT
20 ACRES.

ACCOMMODATION COMPRISES:

Entrance hall, panelled sitting hall with richly carved screen, panelled dining room, carved oak staircase, billiards room with oriel window, thirteen bed and dressing rooms, three bathrooms.



STABLING AND EXCELLENT GARAGE ACCOMMODATION,
MEN'S ROOMS, TWO COTTAGES, ETC.

COMPANY'S WATER.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE CONNECTED.

PLEASURE GROUNDS possess the CHARM AND DIGNITY OF OLDEN TIMES.

Wide spreading lawns.

PICTURESQUE SHEET OF ORNAMENTAL WATER
AND PART OF MOAT REMAINING.

Space for tennis and croquet, good walled kitchen garden, and orchard.

STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE.

Full particulars on application to the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (20,109.)



IN THE CREAM OF THE QUORN AND COTTESMORE COUNTRY

TO BE SOLD

with

363 ACRES, 60 ACRES, OR SMALLER AREA.

300FT. ABOVE SEA LEVEL.

ATTRACTIVE RESIDENCE OF HISTORIC INTEREST,
surrounded by beautiful old GROUNDS and PARKLAND studded with grand old CEDARS AND TIMBER.

22 bed and dressing, five bath, billiard and five reception rooms.

ELECTRIC LIGHT THROUGHOUT HOUSE AND STABLES.
CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE.

Enclosed stable yard and accommodation for 26 horses, ample groom's room.
Stud groom's cottage and nine other cottages.

PRETTY BUT INEXPENSIVE GROUNDS AND KITCHEN GARDEN.
HARD TENNIS COURT.

THE ESTATE EXTENDS TO ABOUT
363 ACRES.

and with the exception of 50 acres is all pasture, including some very rich feeding land.

Capital FARMHOUSE AND MODEL BUILDINGS FOR 40 OR 50 COWS, ETC.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,803.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BERKSHIRE.

Two miles from Sunningdale Golf Course.



TO BE SOLD, FREEHOLD.

RESIDENCE, built of brick with slate roof, standing 300ft. above sea level on gravel soil with good views. A large sum of money has recently been expended on the House. Hall, three reception rooms, nine bed and dressing rooms, two bathrooms, etc.
Electric light, telephone, Company's gas and water, modern drainage.

STABLING. GARAGE. CHAUFFEUR'S ROOM.
Well timbered grounds, tennis court, flower garden, kitchen garden, and three meadows; in all about

NINE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,362.)

SURREY
ST. GEORGE'S HILL GOLF COURSE.

TO BE SOLD, FREEHOLD.

A WELL BUILT RESIDENCE, erected in 1914, standing 200ft. above sea level on sand and gravel soil, facing south, and commanding extensive views. It is in excellent order throughout, and has carriage drives with good lodge at entrance. Three reception rooms, billiard room, fourteen bed and dressing rooms, five bathrooms, usual offices.
Central heating, electric light, telephone, main drainage.

GARAGE WITH CHAUFFEUR'S QUARTERS.
Tennis and croquet lawns, rose garden, pergola, kitchen garden, orchard, woodland and meadow; in all about

26 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,387.)

BIRMINGHAM.

Within about twelve miles of; near a station with good service.



TO BE SOLD.

A PICTURESQUE HOUSE with oak beams, old floors, open fireplaces, etc.
Lounge hall, three reception rooms, six bedrooms, bathroom etc.

Electric light. Central heating. Telephone.

GARAGE AND STABLING.
Gardens and paddocks of nearly

FOUR ACRES.

Near Golf. HUNTING with NORTH WARWICKSHIRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,575.)

SURREY AND BERKS BORDERS
FOUR MILES FROM THE SUNNINGDALE GOLF COURSE.

TO BE SOLD, FREEHOLD.

RESIDENCE, built of red brick and tile, standing about 300ft. above sea level on gravel soil, and commanding good views. Approached by drive with four-roomed lodge.
Lounge hall, four reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. GAS. TELEPHONE.
COMPANY'S WATER. MAIN DRAINAGE.
STABLING. GARAGE. TWO COTTAGES.
TIMBERED GROUNDS, tennis court, croquet lawn, rose garden, lake, kitchen garden, farmery; the whole extending to about

30 ACRES.

WOULD BE SOLD WITH LESS LAND.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,332.)

KENT AND SURREY BORDERS
28 MILES FROM LONDON:

TO BE SOLD, FREEHOLD, OR WOULD BE LET.

A RED-BRICK AND TILE RESIDENCE, standing on the summit of a hill. It is in good structural and decorative repair and approached by a carriage drive with lodge at entrance.
Lounge and inner halls, five reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
COMPANY'S WATER. MODERN DRAINAGE.
Stabling. Garage. Farmery. Secondary Residence. Bungalow. Cottage.
WELL-TIMBERED GARDENS AND GROUNDS, hard and grass tennis courts, lawns, terrace walks, kitchen and fruit garden, orchard. The remainder being pasture woodland and orchard.

WOULD BE SOLD WITH EITHER

SIXTEEN-AND-A-HALF OR 48 ACRES.

HUNTING. GOLF.

FRONTAGE TO MAIN AND OTHER ROADS

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8341.)

BERKSHIRE.

IN AN OLD-WORLD RIVERSIDE VILLAGE.



TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, standing well back from the road, and approached by a carriage drive; two reception rooms, seven bed and dressing rooms, two bathrooms, usual offices.
The House is in perfect condition throughout.
Company's gas and water. Telephone. Main drainage.

GARAGE FOR TWO CARS.
Tennis court, rose and vegetable gardens, two glasshouses; in all about

TWO ACRES.

CLOSE TO HUNTERCOMBE GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (3694.)

YORKSHIRE, NORTH RIDING.

Commanding beautiful views of the sea and dales.

A FREEHOLD PROPERTY OF ABOUT
205 ACRES.

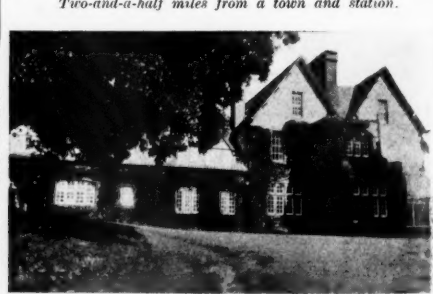
Including a stone-built RESIDENCE, standing high with south aspect; lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall, etc.
ELECTRIC LIGHT. CENTRAL HEATING.
GARAGE. STABLING. CHAUFFEUR'S COTTAGE.
Extensive woods, home farm; three cottages. Shooting and fishing.

PRICE £10,000, OR £5,000
WITH ABOUT 50 ACRES.

Agents, Messrs. ROBERT GRAY & SONS, Whitby; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (19,540.)

IN THE LAKE DISTRICT.

Two-and-a-half miles from a town and station.

A FREEHOLD PROPERTY OF ABOUT
20 ACRES.

Including a comfortable HOUSE, standing 300ft. above sea level under Skiddaw, with extensive views over Derwent Water and Borrowdale; four reception rooms, twelve bedrooms, three bathrooms, etc.

ELECTRIC LIGHT.

Garage, stabling, lodge with dairy and bathroom, gardener's cottage, chauffeur's rooms; garden of SEVEN ACRES, and about TWELVE ACRES of pasture.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,574.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:
3066 Mayfair (4 lines).
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ASHDOWN FOREST DISTRICT.

£3,150 (about two-and-a-half miles from Uckfield Station).—An attractive detached Freehold COUNTRY HOUSE standing in about FOUR ACRES of grounds, including tennis lawn, flower and kitchen gardens, orchard and paddock; three reception rooms (20ft. by 18ft., 20ft. by 15ft. 6in., and 18ft. by 16ft.), seven bedrooms, bathroom and excellent ground floor domestic offices; additional space in roof for billiard room or two bedrooms; garage and stabling. Would be let on lease. (Fo. 31,918.)

£3,300.—SUSSEX.—A desirable Family RESIDENCE on high ground, commanding extensive views to the South Downs; built of red brick, rough cast with half-timbered gables and tiled roof; lounge hall, cloakroom, two reception rooms, six bedrooms, dressing room, bathroom and ground floor domestic offices; garage; electric light; attractive grounds of about FOUR ACRES, which include full-sized tennis lawn orchard and paddock. The Property is at present used as a poultry farm, and the price, including poultry plant and fixtures, is £3,650. (Fo. 31,923.)

£3,500.—MARESFIELD.—A fine OLD HOUSE (part said to date from the reign of King John); very picturesque and containing entrance hall, three reception rooms, eight bed and dressing rooms, bathroom (h. and c.), and usual ground-floor domestic offices; stabling, garage and other outbuildings; about TWO ACRES of gardens; two cottages and additional land up to 20 acres may be treated for. (Fo. 31,774.)

£3,250 (Buxted Station three-quarters of a mile).—A picturesque, modernised HOUSE, 370ft. above sea level, with hall, three reception rooms, seven bedrooms, dressing room, bathroom and ground floor domestic offices; about TWO ACRES of land, including tennis lawn and meadow, with small farmery; cow stalls, barn and two-stall stable convertible into picturesque house; new electric light plant; delightful views. Would be sold with four acres, price £4,000. (Fo. 31,928.)

£1,400.—HARTFIELD.—A compact SMALL HOLDING of about SEVENTEEN ACRES, with a road frontage of about 1,000ft. A substantially-built bungalow in good order, with two sitting rooms, two bedrooms and kitchen; outbuildings. The stock and furniture may be purchased if desired. (Fo. 24,906.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIXO, LONDON."

RURAL DISTRICT NEAR HUNTINGDON

HUNTING. FISHING. GOLF.

REASONABLE PRICE FOR QUICK SALE.



ATTRACTIVE OLD-WORLD PROPERTY.

IN RUSTIC SETTING ON GRAVEL SOIL.

EVERY CONVENIENCE.

Accommodation: Six bedrooms, TWO BATHROOMS, three reception rooms; large garage.

ELECTRIC LIGHT.

MAIN DRAINAGE.

GOOD WATER.

PICTURESQUE GROUNDS, INCLUDING TWO TENNIS COURTS. About

TWO-AND-A-HALF ACRES.

(5902.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

JOLLY & SON, LTD.

ESTATE DEPT., 10, MILSOM STREET, BATH

BATH

FOR SALE, THIS DELIGHTFUL HOUSE, with grounds of about

TWO ACRES.

ONE MILE FROM GUILDHALL.

Containing

THREE RECEPTION ROOMS,
LOUNGE HALL,
BILLIARD ROOM,
SEVEN BEDROOMS,
TWO DRESSING ROOMS,
BATHROOM.

ELECTRIC LIGHT.
CENTRAL HEATING.

ENTRANCE LODGE AT GATES.

EARLY POSSESSION.



CHAUFFEUR'S COTTAGE.

GARAGE.

Inspected and recommended by the Agents, from whom further particulars and orders to view may be obtained.

WORCESTERSHIRE.—Modern FREEHOLD RESIDENCE, midway between Worcester and Birmingham. The accommodation comprises three large reception rooms, handsome billiard room, seven bed and dressing rooms, bathroom (h. and c.); conservatory and glasshouse, double garage; lovely rose garden, orchard, fruit and kitchen gardens, tennis court, and about five acres of grassland; retired position away from motor traffic. Possession.

PRICE £3,500.

For further particulars apply HOBBS, PRICE & POWELL, Estate Agents, 3, Waterloo Street, Birmingham.

FOR SALE, in the Beaufort Hunt, between Bath and Chippenham, immediate possession, beautiful OLD MANOR HOUSE, recently restored, containing three reception rooms (including large oak lounge and oak staircase), six bedrooms, good domestic offices, two bathrooms; good stabling for twelve horses, garage and other buildings.

ABOUT FOURTEEN ACRES

good pasture; kitchen and pleasure gardens; telephone, gas, excellent water supply and drainage; all in excellent condition.

Apply GIFFORD, Maiden Bradley, Bath.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

COTSWOLD VALE COUNTRY (three miles from Cheltenham); convenient to racecourse, polo ground and golf links).—Charming small ESTATE, with above handsome stone gabled RESIDENCE, standing in well-timbered park, with lodge at entrance. The House contains two halls, three handsome reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms; electric light, central heating, etc.; beautiful grounds; substantial stone-built stabling for six, with additional polo pony boxes; large garage, men's rooms, etc.; model farmery and farm; nearly all pasture, some 100 ACRES in all. This is an exceptionally choice Estate with most admirable sporting facilities, and can be thoroughly recommended in every way.

MESSRS. YOUNG & GILLING

(Established over a Century).

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,

38, COLLEGE GREEN, BRISTOL.

Phone: 1210 Bristol.

Established 1832.



PRICE ONLY £2,000.

A DISTINCT BARGAIN.

WORCS & GLOS BORDERS

(within easy reach of Gloucester, Tewkesbury and Cheltenham).—This charming old-fashioned COUNTRY RESIDENCE of three reception rooms, five or eight bedrooms, bath, etc., with about

TWELVE ACRES

of inexpensive grounds, including tennis lawn, orcharding and pastureland.

Stabling. Garage. Cottage. Hunting. (16,111.)

WEST SOMERSET

Close Devon Borders, on the Blackdown Hills.—A most desirable PROPERTY, comprising charming OLD-FASHIONED COTTAGE-STYLE RESIDENCE of four reception rooms, eight bedrooms, bath (h. and c.); gas, etc.; with outbuildings, stabling, etc., and about

137 ACRES.

Hunting. Trout Fishing. Shooting. Golf.

PRICE ONLY £4,000. (17,080.)



SOMERSET

Standing high in a glorious part (hunted by the West Somerset Fox and Quaintock Stagbonds); noted for its charm of scenery and commanding extensive views. This exceedingly attractive and well-built COUNTRY RESIDENCE, close to thriving and busy Market Town, with station on main G.W. Ry., and N. of Taunton; one-and-a-half miles from station. Four reception rooms, nine bed and dressing rooms, bath (h. and c.); gas, electric light, water; stabling, garage.

SEVEN OR FOURTEEN ACRES.

LODGE. FARMERY. OUTBUILDINGS.

PRICE £3,500, OFFERS INVITED. (16,953.)

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

Inspected and recommended.
3 4 HOUR LONDON (gravel soil).—For SALE, a very attractive modern RESIDENCE, of mellowed red brick; all modern conveniences; Drive with entrance lodge. Hall, panelled billiard room with parquet floor, 4 other reception rooms.
3 bathrooms, 13 bed and dressing rooms.
Electric light, central heating, Company's water and gas.
Modern drainage, stabling for 5, large garage, man's flat; inexpensive grounds, clipped yews, miniature park, specimen trees, tennis, croquet and other lawns, kitchen garden, glasshouses.
TRESIDDER & Co., 37, Albemarle St., W. 1. (2169.)

6 1/2 ACRES.
CORNISH RIVIERA (1/4 mile station; choice position).—For SALE, a well-built and conveniently planned RESIDENCE, in excellent order and approached by carriage drive.
Halls, billiard and 4 other reception rooms, 3 bathrooms, 11 bedrooms.
Co.'s gas, central heating, excellent water supply; stabling, garage. Beautiful well-wooded old grounds in which sub-tropical plants abound, tennis and croquet lawns, boathouse, and paddock, natural woodlands, kitchen garden.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9646.)

40 ACRES. GEORGIAN RESIDENCE.
ESSEX & SUFFOLK BORDERS (1 1/2 hours London).—For SALE, delightful old HOUSE in miniature park, with 2 lodge entrances.
Lounge hall, billiard room and 3 reception, bathroom, 14 bed and dressing rooms.
Electric light, central heating, independent hot water.
Excellent stabling, garages, farmery; small house, orchard, and pastureland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,434.)

WORCS (1/4 mile station and market town, 9 miles Worcester).—Occupying a beautiful position on gravel soil and commanding magnificent views. The RESIDENCE is approached by a chestnut avenue 300yds. long.
Halls, 4 reception rooms, 10 bed and dressing rooms, 2 bathrooms.
Central heating, telephone, gas, excellent water supply and drainage; charming pleasure grounds, including tennis lawn, ornamental water, etc.; the total area of the estate is about

172 ACRES.
including 70 acres full-grown orchards. The farm is noted as very superior and early market-gardening land.
Stabling for 4, garage for 4, 4 cottages, excellent buildings.
The whole estate is in perfect order.

PRICE, FREEHOLD, £18,000.
TRESIDDER & Co., 37, Albemarle St., London, W. 1. (12,145.)

OF SPECIAL APPEAL TO YACHTSMEN.
UNFURNISHED, £160 PER ANNUM.
Small premium to include numerous fittings, etc.
OVERLOOKING THE SOLENT AND SOUTHAMPTON WATER

(Situate on gravel soil).—A very attractive old-world RESIDENCE, standing well above sea level and containing lounge hall, billiard room, 4 reception rooms, 2 bathrooms, 13 bed and dressing rooms, etc.; Co.'s water, electric light, telephone, central heating, modern drainage.
Stabling for 8. Garage. Farmery. 2 cottages.
Charming pleasure grounds with lawns, kitchen garden and grassland; in all about 14 ACRES.
There is a private landing stage with moorings, boathouse and bathing hut.
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,787.)

£2,500 FREEHOLD.
FIRST-CLASS GOLF CENTRE.
KENT COAST (2 miles sea).—Very attractive RESIDENCE, approached by carriage drive, commanding extensive views.
Hall, 3 reception rooms, 8 bedrooms, bathroom.
Electric light, stabling, garage; charming shady grounds, tennis lawn, orchard, walled kitchen garden; in all 2 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,043.)

Sale by order of Executors.
Strongly recommended from inspection.
HEREFORDSHIRE (12 miles Hereford).—A delightful position commanding pretty views and affording small length of fishing in the Wye. —For SALE, a very attractive RESIDENCE in excellent order, approached by 2 carriage drives.
Lounge hall, billiard room, 3 other reception rooms, 3 bathrooms, 12 bedrooms. Excellent water supply. Modern drainage.
Acetylene gas.
Excellent modern stabling for 6 and garages, 4 cottages. Beautiful grounds, including tennis and croquet lawns, rose garden, walled kitchen garden with glasshouse, orchards, plantation and rich meadowland; in all about

40 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,627.)
Trout stream with waterfall.
SURREY & SUSSEX BORDERS (2 miles station; excellent centre for golf and hunting). —A picturesque RESIDENCE OF CHARACTER, standing well back from the road, with lodge entrance, and containing
Hall, 3 reception rooms and billiard room, 3 bathrooms, 11 bed and dressing rooms.
Electric light, Co.'s water, telephone, modern drainage.
Stabling for 7 (rooms over), garage, farmery.
Beautiful pleasure grounds with tennis lawns, kitchen garden, glasshouses, grassland, etc.; in all
ABOUT 15 ACRES.
MODERATE PRICE
TRESIDDER & Co., 37, Albemarle St., W. 1. (5556.)

Telephone:
145 Newbury.

THAKE & PAGINTON

Telegrams:
"Thake & Paginton, Newbury."

LAND AND ESTATE AGENTS, CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS
28, BARTHOLOMEW STREET, NEWBURY

IN THE BEAUTIFUL NEWBURY DISTRICT

TWO MILES OF A MAIN LINE STATION; ONE HOUR FAST SERVICE TO TOWN.



ESSENTIALLY A COUNTRY GENTLEMAN'S PLACE.
COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE
of about
300 ACRES.

For its size affording exceptionally good shooting;
GRANDLY TIMBERED PARK OF 50 ACRES. ABOUT 50 ACRES OF WOODS.
CHARMINGLY PLACED RESIDENCE.

Lounge hall, four reception rooms, well-fitted and compact domestic offices, servants' hall, sitting room and menservants' bedrooms, nine principal and five secondary bedrooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER TO HOUSE AND GARDEN.

Modest but delightfully pretty gardens, walled kitchen garden, two tennis courts.
Excellent garages, good stabling, five cottages, two capital mixed farms.

THE WHOLE PROPERTY has been well cared for and is in really **EXCELLENT ORDER.**

GOOD HUNTING AND FISHING. FIRST CLASS GOLF.
A MODERATE FIGURE WILL BE ACCEPTED.

The Agents highly commend the Property to gentlemen seeking a modest country Estate without the usual burdensome cost of upkeep.
Particulars of the Sole Agents, THAKE & PAGINTON, Newbury. (Folio 1864.)

ESTATE OFFICES,
RUGBY.
182, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W. 1.
18, BENNETT'S HILL,
BIRMINGHAM.

SUSSEX
FOR SALE. a fine modern red brick and tile COUNTRY HOUSE, south aspect, about 200ft. above sea level and commanding magnificent views of the South Downs, one-and-a-quarter miles from station, and a short motor drive from Haywards Heath, 50 minutes by fast train service to City or West End, two-and-a-half miles from 18-hole golf course. Accommodation: Panelled lounge hall, three large sitting rooms, billiard room, ten bedrooms, bathroom, servants' hall; electric light, Company's water; stabling and garage, cottage; THREE ACRES. Price Freehold, £7,000.
Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham. (L 3826.)

NEAR BUCKS & OXFORD BORDERS
In a first-rate Hunting District.
FOR SALE. an old-fashioned COUNTRY HOUSE, originally a farmhouse, but now modernised and converted into a Gentleman's Residence, 400ft. above sea level, South aspect, sandy soil, one-and-a-half miles from a station, and a short motor ride to three main line stations (on different routes), an hour by express to London. The House is built of brick, and tiled. Accommodation: Hall and three sitting rooms, seven bedrooms, two bathrooms; electric light, telephone; magnificent stabling for hunters, garage for several cars, farmbuildings and cottage: all lighted by electric light; nicely laid out gardens with tennis lawn, and about 40 ACRES of good land (34 acres grass).
PRICE, FREEHOLD, £6,500.
Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham. (L 3681.)

TAUNTON
(A FEW MILES FROM).
FOR SALE. a charmingly situated COUNTRY HOUSE, high up on the Blackdown Hills in a sheltered spot, a few miles from the important town of Taunton, which is two-and-a-half hours by express from Paddington; first-rate hunting, golf and polo, all within easy reach. Accommodation: Three sitting rooms, seven bedrooms, bathroom; garage, cottage; 35 ACRES. Price, Freehold, £5,000. Property for Sale under exceptional circumstances, and must be sold quickly.
Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham. (L 3823.)

SOUTH DEVONSHIRE
Between Exeter and Teignmouth.
FOR SALE. an historical XIVth century stone-built and tiled small COUNTRY HOUSE, having stone chimneys, casement windows, oak beams and panelling, restored under an architect's supervision; 450ft. above sea level, South aspect, commanding views of the whole range of the Haldon Hills and other typical Devonshire scenery; one-and-a-half miles from two stations; half-mile from village. Accommodation: Three sitting rooms (two with immense open stone fireplaces), five bedrooms (each with h. and c. water services), dressing room, bathroom, well-planned modern offices; wired throughout for electric light, central heating, telephone available. Large thatched barn (70ft. by 17ft.) with stable adjoining. Small garden and five acres of meadowland (21 acres can be had).
PRICE, FREEHOLD, £4,000.
Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; also at Rugby, Oxford and Birmingham. (L 3812.)

SOUTH WARWICKSHIRE
One-and-a-half hours from London to main line station.
FOR SALE. a GENUINE ELIZABETHAN MAN-SION, stone built, with mullioned windows, occupying a very pleasant and open situation on high ground. Accommodation: Central hall, with open fireplace, drawing room, with oak dancing floor, billiard room and dining room, both completely panelled, study, fourteen bed and dressing rooms, bathrooms, etc.; modern conveniences such as electric light, central heating and good drainage are installed; excellent stabling for hunters, including sixteen loose boxes and ample accommodation for men, three modern cottages; delightful old gardens, well timbered, good grassland; the whole comprising about

60 ACRES.
A VERY REASONABLE PRICE WILL BE ACCEPTED.
Messrs. JAMES STYLES & WHITLOCK, Estate Office, Rugby; also at London and Oxford. (L 516.)

RUGBY AND NORTHAMPTON
(Easy reach of)
FOR SALE. an excellent COUNTRY RESIDENCE, situated 300ft. above sea level, South aspect, with magnificent views, near good village and two miles from main line station, well under two hours by express to and from London. Accommodation: Hall and three sitting rooms, ten bedrooms, two bathrooms, servants' hall; electric light, central heating, telephone, modern drainage; stabling for seven horses and garage (lighted by electric light); tennis lawn, two paddocks; area about FOUR ACRES. Golf within short distance, hunting obtainable with two packs of hounds.
PRICE, FREEHOLD, £5,000.
Messrs. JAMES STYLES & WHITLOCK, Estate Office, Rugby; also London and Oxford. (L 3694.)

JAMES STYLES & WHITLOCK, 44, ST. JAMES' PLACE, LONDON, S.W. 1; RUGBY AND OXFORD.

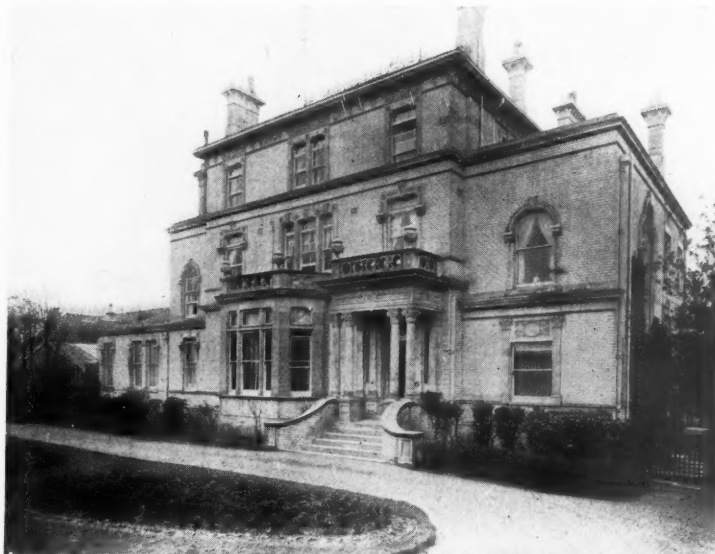
HARRODS Ltd.

Telegrams :
"Estate, c/o Harrods, London."
Branch Office : "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Western One (95 lines).
Telephone : 149 Byfleet.

TEN MILES SOUTH OF TOWN



Occupying an elevated position 300ft. up, with extensive views towards the

PURLEY DOWNS.

FIRST-RATE ORDER THROUGHOUT.
EXCEPTIONALLY WELL-BUILT

ATTRACTIVE FREEHOLD RESIDENCE. EXCEEDINGLY WELL PLANNED, recently thoroughly overhauled and decorated in most tasteful style.

Fitted every modern convenience, standing well back from the road adjoining a well-known common, and containing magnificent lofty paved entrance hall, three reception, handsome oak-panelled billiard room, thirteen bedrooms (including three nurseries), three bathrooms, ample domestic offices.

ELECTRIC LIGHT. CONSTANT HOT WATER.

TELEPHONE.

CENTRAL HEATING. COMPANY'S WATER AND DRAINAGE.

Well-placed outbuildings.
Fine large garage (three rooms and bathroom over), stabling (three rooms over).

ENTRANCE LODGE.

Range of glass, vinery, etc. Laundry.

REALLY BEAUTIFUL GROUNDS.
splendidly timbered, profusely stocked, in perfect state of cultivation.

Excellent tennis and croquet lawns, extensive and productive kitchen garden, fruit trees, rose pergola and flower gardens; 50,000 bulbs planted in the grounds, small flagged garden, charming shady walks; in all about

TWO-AND-A-HALF ACRES.

MODERATE PRICE FOR FREEHOLD.

Personally inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



GODALMING DISTRICT

GLORIOUS SITUATION. SPLENDID VIEWS.
Within easy reach of station and golf links.

LABOUR-SAVING RESIDENCE. beautifully fitted throughout, and containing entrance hall, three reception rooms, five bedrooms, bathroom, and complete offices.

CO.'S WATER. ELECTRIC LIGHT.
GARAGE. USEFUL OUTBUILDINGS.

DELIGHTFUL PLEASURE GROUNDS, with tennis court, kitchen garden, flower beds, meadow and woodlands; in all

ABOUT FIVE ACRES. FOR SALE, FREEHOLD.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



TO BE SOLD. A BARGAIN.

ESSEX AND SUFFOLK BORDERS

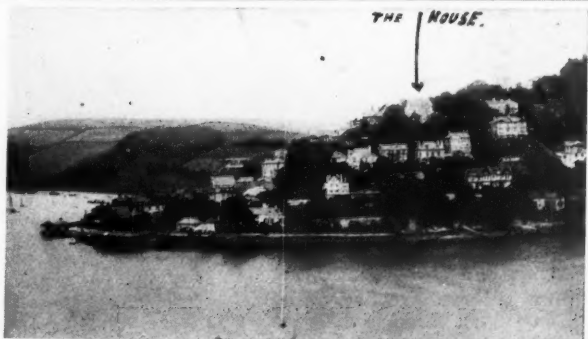
In prettiest part of Constable's Country, 300ft. above sea level, with fine views of surrounding country; two-and-a-half miles of station, seven from Colchester. Hunting with Essex and Suffolk Foxhounds; boating and shooting in district.

FINE WELL-BUILT RED-BRICK COUNTRY RESIDENCE. most expensively fitted, and containing ten bed and dressing rooms, bathroom, billiard room, four large reception rooms, and spacious offices.

ELECTRIC LIGHT. GOOD WATER SUPPLY.
Stabling. Garage. Chauffeur's rooms and gardener's cottage.
CHARMING GARDENS with choice variety of flowering shrubs, rose garden, kitchen garden, orchard and paddock; in all

ABOUT NINE ACRES.

Personally inspected and strongly recommended by HARRODS (LD.), 62-64 Brompton Road, S.W. 1.



ON A DEVON ESTUARY

First-rate sailing facilities, good fishing.

WELL-BUILT AND COMFORTABLE RESIDENCE. 200ft. above sea level, with south aspect, commanding fine views over a famous yachting harbour and the English Channel; three reception, eight bedrooms, bathroom, kitchen and offices.

CO.'S WATER AND ELECTRIC LIGHT.
CERTIFIED MAIN DRAINAGE. CENTRAL HEATING. GARAGE.

PRETTY GARDENS OF ABOUT THREE-QUARTERS OF AN ACRE.

PRICE, FREEHOLD, £3,300.

Whole place in good order throughout.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



AN UNDOUBTED BARGAIN.

ST. GEORGE'S HILL AND BURHILL GOLF LINKS

Half-a-mile from station, 30 minutes from Waterloo; on sand and gravel soil; in a high and dry situation.

EXCEEDINGLY WELL-BUILT AND SPLENDIDLY FITTED RESIDENCE. replete with every convenience, and in splendid order throughout; nine or ten bedrooms, dressing room, two bathrooms, three reception rooms (24ft. by 21ft., 21ft. by 19ft., 15ft. by 13ft.), maids' sitting room; garage, outbuildings, cottage.

ELECTRIC LIGHT. GAS. TELEPHONE. HOT WATER SUPPLY.
MAIN DRAINAGE AND CO.'S WATER.

FINELY TIMBERED AND BEAUTIFULLY MATURED GARDENS, with tennis, lawn, kitchen garden, and woodland; in all about

THREE-AND-A-QUARTER ACRES.

PRICE £4,500. Extra three-and-three-quarter acres can be had.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1, and West Byfleet, Surrey.

Telephone :
Grosvenor 1440 (two lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

THE SUBJECT OF AN ILLUSTRATED ARTICLE IN "COUNTRY LIFE."

WEST SUSSEX



Within easy reach of Petworth; unquestionably one of the most beautiful parts in the South of England.

OLD-WORLD HOUSE OF SINGULAR CHARM, beautifully appointed, and in first-rate order, with

ELECTRIC LIGHT, CENTRAL HEATING, AND TELEPHONE.

Many fascinating features, including stone mullioned windows, old oak beams, open fireplaces; oak floors.

Seven bedrooms (additional rooms available in cottage for guests or servants) three well-fitted bathrooms, three reception rooms.

STABLING. GARAGE. TWO COTTAGES.
INEXPENSIVE GARDENS AND GRASSLAND.
BOUNDED BY STREAM.

FOR SALE WITH SEVENTEEN ACRES.

Agents, WILSON & Co., 14, Mount Street, W. 1.

FOR PRIVATE OCCUPATION OR ADMIRABLY SUITED FOR A SCHOOL OR INSTITUTION.

SUSSEX

A mile from charming old town and within six miles of the SOUTH COAST.
300FT. ABOVE SEA LEVEL.

EXCELLENT TRAIN SERVICE FROM LONDON VIA CROWHURST.
SOUTH ASPECT. FINE VIEWS.

WELL-APPOINTED HOUSE OF GEORGIAN CHARACTER

standing right back from the road in the centre of a well-timbered park. Two carriage drives, one guarded by lodge.

Fine hall (24ft. by 23ft.), delightful suite of reception rooms, all lofty and of good proportions, billiard room, eleven principal bed and dressing rooms, ample servants' accommodation, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
FIRST-RATE STABLING AND GARAGE.
SEVEN COTTAGES. FARMERY.

BEAUTIFUL OLD PLEASURE GROUNDS
AND FINELY TIMBERED PARK.

120 ACRES.

FOR IMMEDIATE SALE AT A BARGAIN PRICE.

WOULD BE DIVIDED.

Agents, WILSON & Co. 14, Mount Street, London, W. 1.



WONDERFUL BARGAIN.

HERTS

NEAR SANDY LODGE AND MOOR PARK GOLF LINKS.
400ft. up, fine views; 35 minutes from Baker Street.

ATTRACTIVE OLD HOUSE: twelve bed and dressing rooms, two bath-rooms, fine hall, four reception rooms, servants' hall; garage for three cars, stabling and outbuildings.

LIGHTING, TELEPHONE, MAIN WATER AND DRAINAGE.

SHADY OLD GROUNDS OF TWO-AND-A-HALF ACRES.

Paddock adjoining available.

FOR IMMEDIATE SALE AT A

PRICE OF £4,000. FREEHOLD.

Inspected by Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



ESTABLISHED
1826.

WALLIS OF HOLBORN

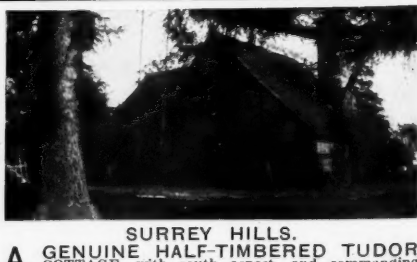
HOLBORN
5383.



OLD-WORLD STANMORE.
On high ground and close to golf links.
A SOUNDLY BUILT RESIDENCE, in nearly THREE ACRES of matured gardens; tennis lawn, rose garden, etc.; nine bed and dressing rooms, bath, three reception and billiard room, lounge hall, and compact offices; stabling and cottage. All main services.
For Sale. Freehold at a reasonable figure.



LIMPSFIELD AND OXTED.
600FT. UP. BEAUTIFUL VIEWS.
AN EXCEPTIONALLY ATTRACTIVE PROPERTY, with four bedrooms, bath, two reception rooms.
GROUNDS OF ONE ACRE.
with tennis lawn; garage.
CLOSE TO GOLF LINKS.
FOR SALE. FREEHOLD.



SURREY HILLS.
A GENUINE HALF-TIMBERED TUDOR COTTAGE, with south aspect, and commanding glorious views over the Leith Hill range; three reception rooms, three good bedrooms, and two smaller ones.
(Additions at low cost.)
GARAGE AND MAN'S ROOMS.
75 ACRES.
with good rough shooting.
FREEHOLD, £4,000, WITH POSSESSION.

THOMAS WALLIS & COMPANY, LTD., AUCTIONEERS & ESTATE AGENTS, HOLBORN CIRCUS, LONDON, E.C.1.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

BY DIRECTION OF CAPTAIN MALDWIN DRUMMOND.

SOUTHAMPTON

WITHIN FIVE MILES BY WATER AND THIRTEEN MILES BY ROAD, ALSO ONE-AND-A-HALF HOURS' EXPRESS TO LONDON.

RIPE FOR IMMEDIATE DEVELOPMENT.

A PORTION OF

THE CADLAND ESTATE

comprising

THE MAGNIFICENT GEORGIAN RESIDENCE, RICHLY DECORATED AND APPOINTED.

42 BEDROOMS.

NINE BATHROOMS.

EIGHT RECEPTION ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

BEAUTIFUL GARDENS.

DELIGHTFUL VIEWS.

WELL-PLANNED ACCOMMODATION.

STABLING FOR TEN.

GARAGE FOR SEVEN.

THE VERY VALUABLE ESTATE,

extending to

3,481 ACRES.

IMMEDIATELY ADJOINING SOUTHAMPTON WATER AND WITH ACCESS THERETO BY THREE NATURAL CREEKS, OFFERING

A UNIQUE OPPORTUNITY FOR DEVELOPMENT

ON AN EXTENSIVE SCALE IN CONNECTION WITH SHIPPING, DOCK CONSTRUCTION, OR ANY LARGE INDUSTRY REQUIRING THE BEST SHIPPING FACILITIES.

There is also almost completed a
BRANCH LINE OF THE SOUTHERN RAILWAY CO. THROUGH THE ESTATE, THUS BRINGING A LARGE AREA OF RIPE BUILDING
LAND INTO CLOSE TOUCH WITH

SOUTHAMPTON TOWN.

The Southampton water mains pass through the Property.

Attractive heathland suitable for the formation of a

FINE GOLF COURSE.

NUMEROUS CHOICE SITES FOR SUPERIOR RESIDENCES CLOSE TO SPLENDID YACHTING WATER.

THIRTEEN FARMS, PUBLIC HOUSES, PRIVATE RESIDENCES, SHOPS, 100 COTTAGES, AND 632 ACRES OF VALUABLE TIMBER.

TO BE SOLD BY PRIVATE TREATY AS A WHOLE.

Solicitors, Messrs. BOODLE, HATFIELD & Co., 53, Davies Street, W.1.

Land Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1.

HUNTING WITH THE DUKE OF GRAFTON'S, PYTCHLEY AND WHADDON CHASE. ADMIRABLY SUITABLE FOR STOCK REARING OR HORSE BREEDING.

NORTHANTS AND BUCKS BORDERS

TO BE SOLD.

A HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, OVER 500 ACRES,

Principally RICH PASTURELAND.



THE RESIDENCE.

The subject of an enormous expenditure is the charming
GENUINE EARLY GEORGIAN STONE-
BUILT RESIDENCE,
tastefully decorated and fitted with every conceivable
comfort and luxury.

LARGE LOUNGE.
THREE OAK-PANELLED
RECEPTION ROOMS.
FIFTEEN BEDROOMS.
THREE BATHROOMS.

ELECTRIC LIGHT.
RADIATOR HEATING.
FIRE HYDRANTS;
UP-TO-DATE DRAINAGE.

MAGNIFICENT DOUBLE LIME AVENUE.

MODERN RANGE OF STONE-BUILT HUNTING
STABLES; GARAGE.

MODEL HOME FARM, LODGE, SIX COTTAGES.

SHOOTING.

EXCELLENT SOCIAL AMENITIES.

STRONGLY RECOMMENDED.

Order to view of Messrs. COLLINS & COLLINS.



LAWNS.



LODGE AND LIME AVENUE DRIVE.



MODEL HUNTING STABLES.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
LEICESTER 4, HORSEFAIR STREET.
YORK - 34, CONEY STREET.

Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.
BRANCHES: Horsham, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.



LOVELY POSITION IN SURREY.

Near station. Under 20 miles from London.

BARGAIN AT £4,500.—Wonderfully secluded; over 600ft. up., magnificent views. Stone-built HOUSE; four reception, billiard room, twelve bedrooms, three dressing rooms, two bathrooms, etc. Entrance lodge, drive, garages, stabling; Company's electric light, gas and water, good drainage. Charming old matured grounds of about EIGHT ACRES, with two tennis courts, rock garden, rose and walled kitchen garden. CLOSE TO GOLF LINKS.—Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

STONE-BUILT GEORGIAN HOUSE.



STANDING 350 FT. UP IN THE COTSWOLDS with delightful views over a well-wooded valley. Three reception rooms, large hall, with interesting circular stone staircase, eight bedrooms, two bathrooms, all modern conveniences, including electric light; modern stabling for three horses, garage for two cars; full-sized tennis court and excellent kitchen garden, extending in all to one-and-a-half acres. The whole Property is in first-class order. For SALE, Freehold. Price £2,750 for a quick Sale. Hunting with three packs; golf at Minchinhampton, three miles. Inspected and highly recommended.—Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

IN THE MARKET FOR THE FIRST TIME. A BEAUTIFUL SMALL PLEASURE FARM OF 100 ACRES.

Situate in the glorious Ashdown Forest district.



£5,500 FREEHOLD.—An exceptional little ESTATE in every way, consisting of a Delightful half-timbered House, containing ten rooms and convertible into a gentleman's house at a very small expense.

A perfect set of model farmbuildings, recently erected at great expense and in the most up-to-date and practical manner, affording unique accommodation for running a small pedigree herd. The land is in good heart and highly cultivated and consists of about three-and-a-half acres of arable, 63 acres of fine pasture and about 34 acres of beautiful woodlands.

MAIN WATER SUPPLY.

Station a mile-and-a-half. Two cottages.

HUNTING AND GOLF.

Inspected and highly recommended by the Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

BETWEEN READING AND NEWBURY.

On gravel soil, facing south and west, with views over pine woods and common.

£3,000 (OR WOULD BE LET, FURNISHED).—Delightful old HOUSE, modernised, and in excellent order throughout. It contains: Hall, three reception, five bedrooms, bathroom, etc.; good water supply, modern drainage; new garage, thatched summer house; gardens of about three-quarters of an acre, and four acres leased. Shooting over 1,000 acres; coarse fishing; golf.—Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.



To be LET, partially furnished on Lease, at the nominal rental of £200 per annum.

HAMPTON HALL, MALPAS, CHESHIRE.—Comprising the finely placed Residence, standing in a park. The accommodation consists of sixteen bed and dressing rooms, nursery suite, bathroom, four reception rooms, etc.; central heating, petrol gas; very attractive gardens and woodlands of about eight acres; excellent stabling, garages, etc. The Property occupies an enviable position for hunting with the Cheshire and Wynnstey Hounds. Whitchurch six miles, Wrexham and Chester fourteen miles.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1, and CECIL FANE, Esq., Land Agent, Malpas, Cheshire.

AT A MUCH REDUCED PRICE

STATION ONE-AND-A-HALF MILES.

HUNTING WITH TWO PACKS.

TO BE SOLD, perfectly appointed ADAMS' HOUSE, set in well-timbered park, with uniquely carved doors, staircase, dados, original oak floors, all in splendid condition.

Accommodation: Five reception, two bath and sixteen bed and dressing rooms (several in suites). Electric light, central heating, modern drainage, unfailing water supply.

The GROUNDS are a feature and are of the original design with old yew hedges, rose gardens, shady and spacious lawns, completely walled kitchen garden.

Stabling, garages, model home farm of 90 acres. Farmhouse, eleven cottages, and 303 acres of excellent pasture, yielding a total NET income of £636 per annum. PRICE for the whole Property extending to 418 ACRES,

£21,000.

Or House, Home Farm and 112 ACRES, £11,000.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

Telephone:
Wokingham 123.

J. WATTS & SON

Telegrams:
Watts, Wokingham.
(Estd. 1846.)

7, BROAD STREET, WOKINGHAM, BERKS. Auctioneers and Estate Agents.



BERKS (32 miles from London).—Choice modern RESIDENCE, in exquisite grounds of about EIGHT ACRES, containing two halls, four reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms, etc.; two cottages, garage for four, stables; electric light, central heating, Company's water, main drainage.

PRICE, FREEHOLD, £9,250.



FRIMLEY (SURREY)—Imposing old fashioned RESIDENCE, in centre of this popular residential district. Picturesque grounds and paddock, about FOUR ACRES. Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, etc.; electric light, Company's water, main drainage; stabling and cottage.

PRICE, FREEHOLD, £5,500.



EXECUTORS' SALE AT LOW PRICE.
BERKS (WOKINGHAM).—Gentleman's modern RESIDENCE, exceptionally well built and in sound condition, standing in pretty grounds of THREE AND THREE QUARTER ACRES. Pretty hall, three reception rooms, eleven bed and dressing rooms, two bathrooms; stabling, and motor house, etc.

PRICE, FREEHOLD, £3,500.

TO BE LET (available on or after March 25th). "BELCHAMP HALL," NEAR SUDBURY, SUFFOLK



a most attractive Queen Anne House, Unfurnished, on Lease, with or without 1,100 acres of shooting, in which the house is centrally situated. Accommodation: Five reception, twelve bed and dressing rooms (four with powder rooms attached), bathroom (h. and c.), housemaid's room with sink, and four w.c.s, excellent kitchen premises (Eagle range), with servants' hall, six good attics; acetylene gas, and ample water supply with pumping engine. A most convenient house to run as regards servants. Ample outbuildings, stabling, garage for three cars, brewhouse, etc., two cottages; beautiful grounds and lawns, large walled-in kitchen garden, well stocked with fruit trees. Two gardeners sufficient. Ornamental water, yew walk and terrace planted with Scotch pines; about fifteen acres of woodland. Close to church, and half-a-mile from post office.

Rent with shooting, £300 a year on lease.

Apply LACY SCOTT & SONS, Estate Agents, Bury St. Edmunds.

KENT, EAST FARLEIGH (near Maidstone; about half-a-mile from East Farleigh Railway Station and about three miles from the County Town of Maidstone, whence there is a good service of trains to London and the coast).—Messrs.

TOOTELL & GREEN (Thos. J. Green, F.S.I.) are favoured with instructions to SELL by AUCTION at the Royal Star Hotel, Maidstone, on Thursday, March 26th, 1925, at 3.15 o'clock precisely (unless previously Sold by Private Treaty), the valuable Freehold RESIDENTIAL PROPERTY, known as "Cokehurst," an attractive well-built Residence, occupying an excellent position, standing in its own charming gardens and grounds, approached by a carriage drive, and containing three reception rooms, seven bed and dressing rooms, bathroom, ample domestic offices; gardener's cottage; excellent gardens and grounds, orchards, etc.; in all about four-and-three-quarter acres. Vacant possession on completion of the purchase. To be viewed by orders to be obtained from the Auctioneers.—Particulars and conditions of Sale may be obtained of Messrs. MONCKTON, SON & COLLIS, Solicitors, King Street, Maidstone; and of the Auctioneers, 1, Ashford Road, King Street, Maidstone. Telephone 12.

F. L. MERCER & CO.

Telephones:
Regent 6773 and 6774.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."



ONE HOUR BIRMINGHAM

One mile Worcester; two hours London; overlooking the Malvern Hills.

THIS EXCEEDINGLY ATTRACTIVE AND substantially built modern RESIDENCE, replete with every modern convenience; large hall with gentleman's lavatory and cloakroom; drawing room 33ft. by 17ft. 6in., dining room 20ft. by 14ft., seven good bedrooms, two beautifully fitted bathrooms, unusually good domestic offices; large garage.

ELECTRIC LIGHT. GAS. CENTRAL HEATING.

MAIN WATER. MAIN DRAINAGE.

Beautifully timbered and fascinating old matured gardens, tennis lawn, rose garden, prolific kitchen garden and orchard. **TWO-AND-A-HALF ACRES.** Over £2,000 has been recently expended in improvements alone in bringing this property up to its present state of perfection. Owing to exceptional circumstances an immediate SALE desired, and is now offered at—

A SACRIFICIAL PRICE. £3,750. FREEHOLD.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.

BUCKS.

NEAR FLACKWELL HEATH LINKS.

£3,000, FREEHOLD.

A CHARMING COUNTRY RESIDENCE in a beautiful position with fine views.

Lounge hall, three reception rooms, eight bedrooms, bath, good offices.

Electric light. Gas. Main water and drainage. **STABLING. GARAGE.**

BEAUTIFUL GARDENS, tennis lawn, putting green, rose and flower gardens, kitchen garden and fruit, small copse, and paddock.

TWO ACRES.

A REALLY CHARMING LITTLE PLACE.

Agents, F. L. MERCER & Co., as above.



A BEAUTIFUL RELIC OF TUDOR DAYS.

IN THE MOST PICTURESQUE PART OF SURREY.

AN UNSPOILT HALF TIMBERED RESIDENCE, ideal situation, entirely secluded, splendid views.

Charming lounge hall with inglenook fireplace, one or two other sitting rooms, four bedrooms and usual offices.

Exposed oak beams in walls and ceilings, down fires, etc.

OLD-FASHIONED GARDEN, shaded by some fine trees, meadowland and woodland, including a matured oak wood.

75 ACRES.

FREEHOLD. ONLY £3,500.

Agents, F. L. MERCER & Co., as above.

BERKSHIRE.

In a favourite situation, within easy reach of Ascot, Sunningdale and Wokingham; excellent hunting with three or four packs.

FOR SALE, A GENTLEMAN'S PLEASURE FARM OF ABOUT

40 ACRES.

The RESIDENCE is well placed and part of it is old. It is substantially built, and contains three lofty reception rooms, five principal bedrooms, two attic bedrooms, bathroom (h. and c.), and usual domestic offices.

CO.'S WATER. LIGHT SOIL. MODERN SANITATION.

Included is an exceptionally good range of buildings, forming **A MODEL FARMERY.**

VERY SUITABLE FOR ANYONE FOND OF HUNTING.

For SALE, Freehold, at a tempting price.

Agents, F. L. MERCER & Co., as above.

RIPPON, BOSWELL & CO., F.A.I.
LAND AGENTS, SURVEYORS & AUCTIONEERS.
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

IN THE HEART OF THE DEVON AND SOMERSET STAG HUNT.

UNRIVALLED SPORTING FACILITIES.

EXMOOR (between Minehead and Dulverton).—To be SOLD, a delightful BIJOU RESIDENTIAL PROPERTY of

IDEAL HUNTING BOX. EIGHTEEN ACRES, including charming picturesque COTTAGE

EXCELLENT WATER SUPPLY. RESIDENCE, stuccoed and red tiled; 700ft. altitude, south-west aspect, glorious views; in perfect

MODERN DRAINAGE. reception; casement windows. Three reception, five bedrooms, bath; pretty paved courtyard, gardens,

orchards and well-watered meadowland, intersected by trout stream; stabling for five and outbuildings; **WELL-BUILT COTTAGE AND GARDEN.** PRICE £2,950, OR OFFER.

EARLY POSSESSION.—RIPPON, BOSWELL & Co., Exeter. (4770.)

UNOLD AUCTION BARGAIN.

DEVON (WITH UNRIVALLED SPORTING, SOCIAL AND EDUCATIONAL FACILITIES).—Singularly attractive

PRICE ONLY £2,500 WITH 3½ ACRES. old-fashioned COUNTRY RESIDENCE, one-and-a-quarter miles from town and station. Four

LAND UP TO 145 ACRES IF DESIRED. reception, eight bed and dressing rooms, bath; **CENTRAL HEATING. CO.'S WATER AND ELECTRIC LIGHT AVAILABLE.**

Secluded old-world gardens, carriage drive, ornamental fish pond, tennis lawn, etc.; stabling.—Illustrated particulars of the Agents, RIPPON, BOSWELL & Co., Exeter.

ONLY TWO MILES FROM FINE GOLF LINKS AND SANDS.

DEVON, NORTH (between Barnstaple and Ilfracombe).—**BEAUTIFULLY SITUATE MODERN RESIDENCE,** high and healthy with glorious views. Two reception,

PRICE £1,550 OR NEAR OFFER. three bedrooms, bath, and excellent offices. Additional accommodation easily added. (Garage, etc.; well-stocked garden, lawn and meadow; one

acre. Charming scenery, beautiful walks.—RIPPON, BOSWELL and Co., Exeter. (4434.)

MAGNIFICENT VIEWS OF THE QUANTOCKS AND BRENDON HILLS.

SOMERSET (EXMOOR BORDERS, BETWEEN TAUNTON AND MINHEAD).—Picturesque, modern BUNGALOW RESIDENCE, stone and

EXCELLENT WATER SUPPLY. tiled with casement windows, facing south, 360ft. altitude.

ELECTRIC LIGHT. MODERN DRAINAGE. Lounge hall, dining room, three bedrooms, bath, etc.; garage; prettily timbered grounds, lawn and gardens; about two acres.

PRICE £2,150. Stag and fox hunting, shooting, golf, fishing, etc. Photo on application, RIPPON, BOSWELL and Co., Exeter. (4697.)

FISHING, HUNTING, SHOOTING, GOLF.

DEVON, EAST (in the lovely Otter Valley, convenient to Sidmouth, Budleigh Salterton and Exeter).—**PERFECTLY APPOINTED MEDIUM-SIZED COUNTRY HOUSE,** amidst prettily

REMODELLED AND DECORATED. TIMBERED AND MATURED GROUNDS, with carriage drive.

ELECTRIC LIGHT. CENTRAL HEATING. Three reception, eight or nine bedrooms, bath (h. and c.), servants' hall and excellent offices; conservatory, tennis lawn, PROLIFIC KITCHEN GARDEN; **STABLING.**

PRICE £4,000. OPEN TO OFFER. MIGHT BE LET ON LEASE. GARAGE, SMALL FARMERY AND RICH Paddock; in all about THREE ACRES.—RIPPON, BOSWELL & Co., Exeter. (4827.)

DEVON, NORTH (under four miles from Barnstaple).—**CHARMING OLD-FASHIONED COUNTRY RESIDENCE,** in lovely position, approached by long drive, with nice lodge entrance. Entrance

PRICE £3,500. OPEN TO OFFERS. hall, three reception, nine bed and dressing rooms, bath; efficient petrol gas, independent hot water boiler; PANORAMIC VIEWS. shady grounds, productive gardens, tennis lawn, orchard and two fields, excellent pasture; in all ELEVEN-AND-A-HALF ACRES. Stabling, garage, and farmery. Hunting and fishing in the district. Fine golf links within half-an-hour's run. INSPECTED AND VERY HIGHLY RECOMMENDED.—Sole Agents, RIPPON, BOSWELL & Co., Exeter. (4718.)

FIRST TIME IN THE MARKET.

DEVON, EAST (NEAR THE WELL-KNOWN GOLF LINKS AND COMMANDING LOVELY VIEWS).—Particularly well-planned RESIDENCE of pleasing elevation, with lattice casement windows and tiled roof secluded in own grounds, approached by carriage drive. Lounge hall, three reception, loggia, six bedrooms, dressing room, bath. Oak floors and panelling; Co.'s water, main drainage, gas. The grounds are a SPECIAL FEATURE, exceptionally pretty and well kept. Matured shrubberies, ornamental lawns, prolific gardens, in all about one acre. PRICE £3,750, open to offers for quick sale.—Sole Agents, RIPPON, BOSWELL & Co., Exeter. (4966.)

IN THE BEAUFORT COUNTRY.

An opportunity to acquire an economical PROPERTY in this famous Hunt. A pack of Basset Hounds just started in the parish.

GLoucestershire (near Bristol and Bath).—Attractive Freehold COUNTRY HOUSE for SALE, with possession; three reception, seven bed and dressing rooms, kitchen, and offices; stabling for three horses, garage, cattle sheds, etc.; charming garden and paddock; in all three-and-a-half acres. Price £1,900.—Apply J. P. STURGE and Sons, 11, Orchard Street, Bristol.

SMYTH-RICHARDS, STAPLEDON & FOX

SURVEYORS & LAND AGENTS, BIDEFORD, DEVON

FOR SALE WITH VACANT POSSESSION.

WOODHAYES. WHIMPLE, MID-DEVON.

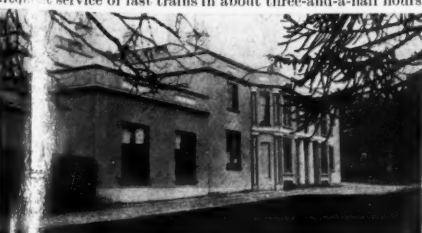


NEAR POST AND TELEGRAPH OFFICE, CHURCH AND MAIN LINE RAILWAY STATION. AN EXCELLENT FREEHOLD DETACHED STONE-BUILT AND SLATED MEDIUM-SIZE COUNTRY RESIDENCE, with early possession. Lounge hall, three reception rooms, ten bed and dressing rooms, usual offices; central heating, telephone, electric light, modern sanitation; stabling, garage, cow and pigshouses, two cottages and about eleven-and-a-half acres (or less if desired) of pasture, orchard and garden land.

To LET, Unfurnished, with IMMEDIATE POSSESSION. NEAR CREDITON AND EXETER. DEVON.

"COOMBE HOUSE," COPPLESTONE.

A CHARMINGLY SITUATED COUNTRY RESIDENCE, about three miles from Crediton and eleven miles from the Cathedral City and excellent shopping centre of Exeter and from which London can be reached by frequent service of fast trains in about three-and-a-half hours.



House has a southern aspect and stands in a finely timbered park with pleasant grounds and tennis court and contains handsomely pillared portico, entrance hall, billiard room, four reception rooms, kitchen and domestic offices, two principal bedrooms, bathroom (h. and c.) and five servants' bedrooms with a pair of good cottages; prolific gardens, greenhouses; stabling, garage and pigshouses; covering about six acres easily manageable and with or without fourteen acres of grassland (to which a further area of about 400 acres of shooting including about eighteen acres of woodland could be added).—For further particulars and permission to view the above apply to the owners' agents, Messrs. SMYTH-RICHARDS, STAPLEDON AND FOX, Bridge Chambers, Bideford, Devon.

To LET, UNFURNISHED.

WINSOTT (near TORRINGTON, NORTH DEVON; situated facing south with 2,000 acres of shooting adjoining). Fox, hare and otter hunting. Four reception rooms, study, boudoir, thirteen bed and dressing rooms on first floor, two bathrooms; central heating, acetylene lighting; ample stabling, outbuildings and water supply; good walled garden, tennis court. With or without eighteen acres of pastureland adjoining.

FOR SALE WITH VACANT POSSESSION.

KENWITH BARTON (near Bideford and Westward Ho! Golf Links, North Devon).—A charmingly situated detached small COUNTRY RESIDENCE, facing south. Three reception and five bedrooms, bathroom (h. and c.); tennis lawn, garden and sheds.

To LET, Furnished, either for the summer or the Devon and Somerset Stag Hunting Season.

NEAR LYNTON, BRENDON AND EXMOOR.—"ASHTON," in well-sheltered position with good outlook, 900ft. above and about one mile from the sea; ten minutes' walk from Lyn trout stream. Containing dining and drawing rooms, usual offices, five best and two servants' bedrooms, bathroom (h. and c.); stabling for six horses and groom's room.

To LET, UNFURNISHED OR SOLD.

NEAR TORRINGTON (North Devon).—A fine old family mansion containing five reception and eleven bedrooms, etc., with a fine carved staircase and panelling by Grinling Gibbons, standing in magnificently timbered grounds, 500ft. above the sea, near market town and railway station and River Torridge with land as may be arranged.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.
Telegrams:
"Homefinder," Bournemouth.

SALE ON FRIDAY NEXT.

SOUTH DEVON
TWO MILES FROM BRENT AND BUCKFASTLEIGH STATIONS, SIX MILES FROM TOTNES AND ASHBURTON, THIRTEEN MILES FROM TORQUAY, AND SEVENTEEN MILES FROM PLYMOUTH.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION in 27 Lots, at the Seymour Hotel, Totnes, on Friday, March 20th, 1925, at 2.30 precisely (unless previously Sold Privately), the

FREEHOLD RESIDENTIAL, AGRICULTURAL and SPORTING DOMAIN, MARLEY ESTATE,
including the Georgian Mansion
"MARLEY HOUSE,"

of moderate size, standing 400ft. above sea level, in the centre of a finely timbered park with two lodge entrances.

Eleven principal bed and dressing rooms, nine secondary bedrooms, two bathrooms, four reception rooms, billiard room, hall, domestic offices; stabling, farmery.

Beautiful pleasure grounds and gardens.

SIMPITROL AIR GAS LIGHTING.

ABUNDANT WATER SUPPLY.

EXCELLENT DRAINAGE.

VACANT POSSESSION OF THE MANSION, PARK, GROUNDS AND GARDENS WILL BE GIVEN ON COMPLETION.

Solicitors, Messrs. RAWLINS, RAWLINS & DAVY, Hinton Chambers, Bournemouth.

Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

**EIGHT HIGH-CLASS DAIRY AND MIXED FARMS,**

varying from 46 acres to 300 acres of productive lands, all possessing good Houses, adequate farmbuildings and exceptionally productive lands.

BATTERY CORN MILL and SMALL HOLDING,

with House, mill and farmbuildings, and 50 acres of arable and pasturelands.

ENCLOSURES OF VALUABLE ACCOMMODATION, PASTURE AND ARABLE LAND,

with valuable woodlands and nine cottages. The whole Estate covers an area of about

1,613 ACRES,

and produces an actual and estimated rental of £2,340 per annum.

One of the most distinguished Residences in this select locality.

BRANKSOME PARK, BOURNEMOUTH.

THIS VERY ATTRACTIVE WELL BUILT MODERN FREEHOLD RESIDENCE,

"LINGFIELD GRANGE,"

The Avenue, Branksome Park,

To be SOLD by AUCTION, at Bournemouth, on Tuesday, April 21st, 1925. Ten bed and dressing rooms, three bathrooms, three reception rooms, boudoir, billiard room, servants' hall, and complete offices; two garages, cottage accommodation for chauffeur and gardener; central heating, electric light.

CHARMING GROUNDS of about

TWO ACRES.

Solicitors, Messrs. DANIELL and THOMAS, Camborne, Cornwall. Auctioneers, Messrs. Fox & Sons, Bournemouth and Southampton.

**MILFORD-ON-SEA.**

Occupying a delightful position on top of the cliffs.

HIGHLY ATTRACTIVE FREEHOLD MARINE RESIDENCE, enjoying beautiful views of the Solent, Isle of Wight and Needles. Eight bedrooms (six fitted with h. and c. water), bathroom, three reception rooms, sun lounge, excellent domestic offices; electric light, Company's gas and water, central heating, telephone, main drainage; gardener's cottage, garage, beach bathing hut; tennis court, tea lawn, vegetable garden; the whole extending to about

HALF-AN-ACRE.

Vacant possession on completion.

PRICE £3,700, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE.**

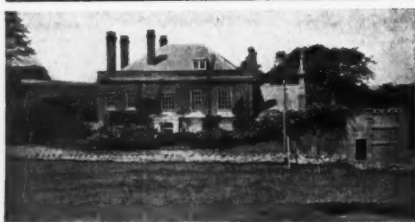
Occupying a delightful position, high up, on the borders of the New Forest.

TO BE SOLD, this exceptionally attractive FREEHOLD RESIDENCE, approached by carriage drive, and standing well back from the road; five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; stabling, garage; Company's water, modern drainage. The pleasure grounds are well timbered and include full-sized tennis court, flower, fruit and kitchen gardens, rose garden, paddock, the whole comprising about

TWO ACRES.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

NEAR LULWORTH COVE.

TO BE SOLD, the above comfortable GEORGIAN RESIDENCE, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about TWO-AND-A-HALF ACRES.

PRICE £5,000.

Fox & Sons, Land Agents, Bournemouth.

ON THE BORDERS OF THE NEW FOREST.
Two-and-a-half miles Hinton Admiral Station, four miles from Christchurch. Good bus facilities.

A UNIQUE AND CHARMING FREEHOLD COTTAGE RESIDENCE, prettily situated and containing three bedrooms, two sitting rooms, kitchen and offices.

GARAGE AND STABLING.

Tastefully arranged gardens, comprising rockery, flower and kitchen gardens, productive orchard and small tea lawn.

PRICE £950, FREEHOLD.

Inspected and recommended by the Agents, Fox and Sons, 44-50, Old Christchurch Road, Bournemouth.

DEVON.

Three miles Honiton. Six miles Axminster.

VALUABLE SMALL AGRICULTURAL PROPERTY, with excellent stone-built House, containing five bedrooms, bathroom, three reception rooms, kitchen, dairy and offices.

Private electric light plant, modern drainage, good water supply. Cottage. Ample buildings.

The whole Estate extends to about

53 ACRES, of which 20 acres are good arable land and the remaining 33 acres excellent pasture.

HUNTING.

GOLF.

PRICE £4,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

NEAR COAST. FINE POSITION.**SOUTH HAMPSHIRE.**

Two-and-a-half miles from Lymington.

COMFORTABLE FREEHOLD COUNTRY RESIDENCE, situated in a good residential district in one of the most delightful parts of the county. Six bedrooms, dressing room, boudoir, bathroom, three reception rooms, servants' hall, kitchen and offices; Company's water, perfect drainage, wired for electric light, telephone; garage, outhouses, entrance lodge. MATURED PLEASURE AND KITCHEN GARDENS, orchard, two paddocks; the whole covering an area of nearly

THREE-AND-A-HALF ACRES. Price £3,200, Freehold.

Fox & Sons, Land Agents, Bournemouth.

SOUTH HAMPSHIRE COAST.

One-and-a-half miles from New Milton Station, on the Southern Ry. main line; within easy reach of the New Forest.

FOR SALE, this valuable FREEHOLD RESIDENCE, occupying a healthy position and filled with all up-to-date conveniences; eleven bed and dressing rooms, two bathrooms, three reception rooms, servants' hall, kitchen and complete offices; Company's gas and water, telephone; excellent cottage, garage. The charming pleasure gardens and grounds include lawns, tennis lawn, kitchen garden and orchard, and extend in all to about

FOUR-AND-A-HALF ACRES.

PRICE £7,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

Eight miles from Bournemouth close to an eighteen-hole golf course.

TO BE SOLD, the above exceptionally attractive Freehold COUNTRY RESIDENCE, containing the following well-arranged accommodation:

Four bedrooms, bathroom, three sitting rooms, kitchen, and complete offices; Company's gas and water; garage. Well-matured grounds planted with choice shrubs and laid out with lawns, flower borders, kitchen garden, and orchard; the whole extending to about HALF-AN-ACRE. VACANT POSSESSION on completion of the Purchase.

PRICE £2,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephone : Grosvenor 1671.
Estate Agents and Surveyors.

DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,
LONDON, W. 1.

SUSSEX

ON A SOUTHERN SLOPE 400FT. UP AND COMMANDING MAGNIFICENT VIEWS TO THE COAST AND DOWNS.

THE ACCOMMODATION

contains
Lounge hall,
Billiard room,
Three reception rooms,
Ten bed and dressing rooms,
Three bathrooms,
Two attics.

ALL ON TWO FLOORS.

Also a GUESTS' HOUSE of four bedrooms.

ELECTRIC LIGHT.

CENTRAL HEATING. TELEPHONE.

MAGNIFICENT CONDITION THROUGHOUT.

Dry soil. South aspect.
MAIN WATER.



APPROACHED BY LONG WOODLAND DRIVE.

THE GROUNDS

are exceedingly beautiful and form a delightful setting to the House and include

Terraces flagged in York stone,
Tiled loggia,
Lawns,
Formal rose gardens,
Wild water garden, etc.

HEATED GARAGE

(three cars), rooms over.

LODGE. TWO COTTAGES.
MODEL FARMERY.

120 ACRES.

FOR SALE, FREEHOLD.

Apply to the joint Sole Agents, Messrs. DAWSON & HARDEN, 48, Marina, St. Leonards: and to DIBBLIN & SMITH, as above.

SUSSEX



PLEASURE FARM OR RESIDENTIAL PROPERTY.

THREE RECEPTION, SEVEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER.

A WEALTH OF OLD OAK TIMBERING.

Garage, farmhouse, buildings, and land of

77 ACRES. FREEHOLD, £7,500.

Or the FARM and 72 ACRES would be SOLD or LET separately.
Apply DIBBLIN & SMITH, as above.

SUSSEX COAST



JUST AVAILABLE FOR SALE

and in first-rate condition.

Lounge hall, | Seven bedrooms,
Two reception, | Bathroom.

CO.'S WATER AND GAS. MAIN DRAINAGE.
South aspect. Near the sea.

Small but charming GARDEN, well laid out and inexpensive to maintain.

ONLY 150 YARDS FROM GOLF.

FOR SALE, £3,000 FREEHOLD.

Apply to DIBBLIN & SMITH, as above.

NEAR THE HOG'S BACK



PRETTY OLD-FASHIONED HOUSE, in a charming rural situation and enjoying fine views.

Hall, | Eight bedrooms,
Three reception, | Bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.
LARGE GARAGE.

RESTFUL AND WELL-TIMBERED GROUNDS, including double tennis court, woodland walks and pasture-land amounting to about

SEVEN ACRES.

PRICE, FREEHOLD, £4,250.

Apply to Owner's Agents, DIBBLIN & SMITH, as above.

IN A MOST BEAUTIFUL PART OF SUSSEX

300FT. UP.

BEAUTIFUL VIEWS OVER UNDULATING WOODED COUNTRY.

DUE SOUTH ASPECT.



Lounge hall, three reception, eleven bedrooms, three bathrooms, complete offices; oak panelling and parquet flooring; telephone.

Electric light. Central heating.
Co.'s water. Main drainage.

GARAGE AND STABLING
(rooms over).

Most picturesque GARDENS, including two first-class tennis courts, lawns, rose and rock gardens, unspoilt woodlands, lake fed by stream, etc.



THREE EXCELLENT COTTAGES.

SMALL FARMERY.

OVER 42 ACRES.

ROUGH SHOOTING.

HUNTING.

GOLF.

Full particulars from the Sole Agents, DIBBLIN & SMITH, as above.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi. and viii.)

Branches: (Wimbledon 'Phone 80
Hampstead 'Phone 2727)

FURNITURE AUCTIONS

SALE MONDAY NEXT AND FOUR FOLLOWING DAYS.
BY DIRECTION OF THE EXORS. OF DAME FLORENCE EMILY FERMOR-HESKETH, DEC.

"ST. SERFS," ROEHAMPTON

ORIGINAL EXAMPLES AND COSTLY REPRODUCTIONS OF XVIIITH CENTURY ENGLISH FURNITURE.

Queen Anne secretaire bookcase, writing and kneehole tables, chests, side tables, mirrors, etc., Chippendale chairs and stools, tripod, Pembroke and card tables, Adam carved side tables, old and modern bookcases.

SCARLET, BLUE AND BLACK LACQUER CABINETS.

Pair of Sheraton cabinets, Chippendale mirrors, Chippendale and Hepplewhite bedsteads.

BOUDOIR GRAND PIANOFORTE.

Leather, French, and other screens, costly bedroom appointments, English and foreign porcelain, Irish and Nailsea glass.

OLD AND MODERN PICTURES, DRAWINGS AND PRINTS.

Japanese lacquer, fine Oriental carpets and rugs, embroideries, etc., library of books on biography, art history, etc.

SILVER, LINEN, ETC.

HAMPTON & SONS

WILL SELL the above by AUCTION upon the Premises, on Monday next, March 16th, and four following days, at 11.30. Private view (by cards), to-day, March 13th, public view, to-morrow, March 14th, from 9.30 to 4.30 each day.
Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1. Illustrated descriptive catalogues (2/- post free) and view cards of the Auctioneers, 20 St. James' Square, S.W. 1, and High Street, Wimbledon Common, S.W.

BY DIRECTION OF CAPTAIN W. J. HERIVEL.

25, CHESHAM PLACE, S.W.

XVIIITH CENTURY ENGLISH FURNITURE
AND CONTENTS OF THE RESIDENCE.

Embracing many fine examples of the Chippendale period, including bureau and other bookcases, tallboy chests, wardrobe, tables of the card, tripod, and Pembroke variety, library and writing tables, sets of chairs, polescreen, etc. Adam and Sheraton writing and card tables, Queen Anne tallboy and other chests, Sheraton bow-fronted sideboard and bureau bookcase, old Flemish and French cabinets, old grandfather and bracket clocks.

LOUIS XVTH WRITING TABLE AND COMMODORES.

BECHSTEIN GRAND PIANOFORTE.

Hepplewhite, serpentine and other chests, Hepplewhite and Sheraton chairs, Eastern rugs, Japanese lacquer, ivories, antique and modern silver, small LIBRARY OF BOOKS.

ENGLISH AND FOREIGN PORCELAIN.

INCLUDING DR. WALL WORCESTER, CHELSEA, DERBY, AND OLD CHINESE.

OLD AND MODERN PICTURES AND DRAWINGS.

including works by the following: Sir P. Lely, G. Morland, F. Wheatley, Watteau, Kockkoek, T. Luny, D. Cox, S. Scott, and others.
XVIIITH CENTURY ENGLISH AND FRENCH PRINTS, MINIATURES, IRISH GLASS, NEEDLEWORK PICTURES, ETC.

HAMPTON & SONS

(in conjunction with Messrs. SELFE & Co.), will SELL the above by AUCTION, upon the Premises, on Monday, March 23rd, and two following days, at 12.30. Private view by cards, Friday, March 20th. Public view Saturday, March 21st, from 9.30 to 4.30 each day. Illustrated descriptive catalogues (2/- post free) and view cards, may be had of Messrs. SELFE & Co., 34, Old Jewry, E.C. 1; and of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BERKSHIRE

ON GRAVEL SOIL. ONE HOUR FROM TOWN.
CLOSE TO SEVERAL WELL-KNOWN GOLF LINKS.

FOR SALE, this exceedingly attractive RESIDENCE, having modern conveniences, and situate in gardens and paddocks of about

22 ACRES.

ELECTRIC LIGHT. RADIATORS. COMPANY'S WATER.

Four reception, ten bed and dressing rooms, three bathrooms.

CAPITAL STABLING.

DOUBLE COACH-HOUSE. GARAGE. COTTAGE. MEN'S ROOMS.

Gardens with fine old timber, nice lawns, prolific kitchen garden.—Recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 8641.)



WEST SUSSEX

Close to Goodwood and Chichester. A few miles from the sea.

AN OLD-FASHIONED RESIDENCE, thoroughly modernised and in beautiful order; exceptionally bright and sunny rooms, with the whole of the accommodation on two floors.

FOR SALE.

on account of the owner living abroad; hall (16ft. 6in. by 15ft.), drawing room (30ft. by 17ft.), dining room (24ft. 6in. by 20ft.), study, nine bedrooms, three baths. Lavatory basins (h. and c.) fitted in the principal bedrooms.

CENTRAL HEATING THROUGHOUT. ELECTRIC LIGHT. COMPANY'S WATER. GRAVEL SOIL. TELEPHONE.

Model farmery. Double garage. Two cottages. NICELY TIMBERED GROUNDS, with tennis and other lawns, kitchen garden, good meadowland; the whole extending to about

23 ACRES.

Apply to the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



TREMENDOUS BARGAIN IN WINDSOR FOREST

GENTLEMAN'S WELL-BUILT AND PLANNED RESIDENCE in finely timbered grounds of about

TEN ACRES.

Square hall, three excellent reception rooms, boudoir, twelve bed and dressing rooms, two baths, and complete domestic offices.

TELEPHONE. ACETYLENE GAS. CONSTANT HOT WATER.

Stabling for four, spacious garage with room over, useful outbuildings. Tennis and croquet lawns, walled kitchen garden, paddocks, etc. Inspected and recommended.

AN UNUSUAL OPPORTUNITY.

Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 21,222.)

Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telegrams :
"Estate c/o Harrods, London."
Branch Office : "West Byfleet."

HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1.
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. :
Western One (85 lines).
Telephone : 149 Byfleet.



NORTH DEVON COAST

Splendid position on commanding headland overlooking beautiful village, and adjoining golf links.

CHARMING BUNGALOW RESIDENCE, built on solid rock foundation and containing two reception rooms, verandah, six bedrooms, bathroom (h. and c.), kitchen, complete offices.

LARGE BARN. STABLING. GARAGE AND OTHER OUTBUILDINGS.
CO.'S WATER. MODERN DRAINAGE.

The GROUND'S are of great beauty and include natural cliff-land with access to shore and comprising an excellent cove. The total area extends to about

THREE ACRES.

NOTE.—A field of about eleven acres might also be purchased.

PRICE £4,000.

Recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



YORKS

WEST RIDING. NEAR DONCASTER.

CHARMING STONE-BUILT RESIDENCE, standing high up commanding good views, and containing, on two floors, hall, four or five reception, fourteen bedrooms, three bathrooms, good offices with servants' hall.

GOOD WATER SUPPLY. ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING. TELEPHONE.

BEAUTIFUL GROUND'S, including ornamental garden, lawns, walled kitchen garden, orchard, woodland and parkland; in all

ABOUT 92 ACRES.

Entrance lodge. Cottages. Stabling. Garage. Farmbuildings.

PRICE, FREEHOLD, £5,500.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



WARWICK & LEICESTER BORDERS

BETWEEN RUGBY AND MARKET HARBOROUGH.

HUNTING WITH THE FERNIE AND PYTCHLEY.

TO BE LET, Unfurnished, a very attractive modern RESIDENCE, in first-class Hunting Country and convenient for main line stations.
THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS AND GOOD OFFICES.

Electric light, telephone, and good water supply.
Well-timbered grounds with tennis lawn, kitchen garden, flower garden, etc., and some excellent pastureland, in all

ABOUT 20 ACRES.

Cottages. Ample stabling. Garage and men's rooms.

RENT, UNFURNISHED, £200 PER ANNUM.

VERY LOW PREMIUM.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



£2,250. NEW FOREST

IN THE BEST PART.

CAPITAL MODERN RESIDENCE, containing six bedrooms, bathroom, three reception rooms, good offices with servants' sitting room, etc., all on two floors.

GAS AND WATER.

GARAGE AND STABLING.

ABOUT ONE-AND-A-HALF ACRES.

TENNIS LAWN, KITCHEN AND FLOWER GARDEN.

Near village and two-and-a-half miles of golf links.

HARRODS (LD.), 62-64, Brompton Road, S.W.

ASHSTEAD (SURREY).

40 MINUTES FROM WATERLOO, VICTORIA, AND LONDON BRIDGE.

High and healthy position in very pleasant surroundings, and within easy distance of several good golf courses.

WELL-DESIGNED COUNTRY RESIDENCE, in splendid order, compact and easily worked.

Hall, three reception, seven bedrooms, bathroom, two boxrooms, and ample domestic offices.

ELECTRIC LIGHT AND GAS. CO.'S WATER.
MAIN DRAINAGE.

Outhouses. Space for garage.

PRETTYLY LAID-OUT GROUND'S,

with tennis lawn, fruit trees, flower beds, etc., in all over HALF AN ACRE.

PRICE, FREEHOLD, ONLY £2,700.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

JUST IN THE MARKET.

HEART OF THE CHILTERN'S

Splendid position some 600ft. above sea level, between Amersham and Berkhamstead, practically adjoining golf course, and under the hour from Baker Street, or Marylebone.

GENTLEMAN'S COUNTRY RESIDENCE, well built and exceptionally attractive, fitted with modern conveniences and in excellent order throughout. Panelled hall, three reception, five bedrooms, bathroom, and offices.

CENTRAL HEATING. COMPANY'S WATER.

MODERN DRAINAGE. TELEPHONE.

Cottage, double garage, stabling, oak and tiled barn, cattle shed, granary, laying shed, etc.

WELL-MATURED PLEASURE GROUND'S, tennis lawn, orchard, shrubberies, rich meadowland, etc., in all about

ELEVEN ACRES.

PRICE, FREEHOLD, £4,200.

More land up to 90 acres can be had adjoining. A large sum of money has recently been spent on the House, outbuildings, etc., and the Property is now ready for immediate occupation.

Vacant possession upon completion.

Sole Agents, HARRODS (LD.), 62-64, Brompton Road S.W. 1.

SUSSEX

NEAR EASTBOURNE.

BEAUTIFUL SITUATION.

GOOD VIEWS.

LOW PRICE, £2,250, FOR QUICK SALE.

EXCEEDINGLY PICTURESQUE FREEHOLD COTTAGE RESIDENCE, conveniently situated for station, post-office, shops, etc.

TWO SITTING-ROOMS.

THREE BEDROOMS.

BATHROOM AND OFFICES.

ELECTRIC LIGHT, COMPANY'S WATER, MAIN DRAINAGE.

SITE FOR GARAGE.

ATTRACTIVE GROUND'S OF ABOUT HALF AN ACRE.

Inspected and strongly recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

TELEPHONES:
GROSVENOR
1032 & 1033.



Thousands expended upon decorations and improvements apart from initial cost of House.

£12,500 WILL NOW PURCHASE this perfectly appointed RESIDENCE, 100ft. up in

RURAL HERTS

Twelve beds, three bath, lounge hall, three reception; two cottages, farmery and dairy, etc.; the whole replete with every possible modern convenience.

32 ACRES

WELL-KEPT AND ATTRACTIVE PLEASURE GARDENS.

Sole Agents, RALPH PAY & TAYLOR, as above.



500FT. UP IN GLOS, NEAR CHEPSTOW.

Erected at a cost of £7,000 twelve years ago, now for SALE AT £4,500.

REPRESENTING A GREAT SACRIFICE.

Six bed, two bath, hall and three reception; electric light, Co. s water; garage, stabling and cowsheds.

CHARMING GARDENS, including

EX-TOU-CAS TENNIS COURT.

Salmon fishing available in the WYE.

EIGHT ACRES.

Agents, RALPH PAY & TAYLOR, as above.



HERTFORD BEAUTIFULLY APPOINTED SMALL HOUSE, on two floors, known as "ASHBOURNE."

Standing high up on gravel soil with fine, open views; Six bed, bath, hall and three reception; garage, stabling and capital lodge.

DELIGHTFUL GARDENS, in all

NEARLY 35 ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER, IN FIVE LOTS.

Joint Auctioneers, Messrs. BRAUND & ORAM, Hertford; or Messrs. RALPH PAY & TAYLOR, as above.



400FT. UP. NEAR DORKING & LEATHERHEAD QUAINT, LONG, LOW, OLD-WORLD HOUSE.

IN PERFECT ORDER.

Enjoying perfect views over unspoiled country.

Eleven bed, three bath, three reception.

ELECTRIC LIGHT. CENTRAL HEATING.

FIVE ACRES.

FREEHOLD, ONLY £7,000.

Agents, RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

SEVENOAKS
KENT

F. D. IBBETT & CO.

OXTED
SURREY

Telephones: SEVENOAKS 147, OXTED 240.

ATTRACTIVE MODERN HOUSE.

ON TWO FLOORS ONLY, and very conveniently situated for station and shops; south aspect; dining room and drawing room, maid's sitting room, five bedrooms, bathroom and offices; verandah overlooking tennis lawn; garage; Company's water, gas and electric light, main drainage.

Particulars of the Sole Agents, F. D. IBBETT & Co., F.A.I.

KENT AND SURREY BORDERS.

SPLENDID BUILDING SITES, affording beautiful views, facing south and on a south slope. The outlook over the Eden Valley and to Ashdown Forest is very fine, and the neighbourhood is a first-class residential district, in which the opportunity to acquire a site seldom occurs.

Particulars from the Sole Agents, F. D. IBBETT & Co.

LIMPSFIELD VILLAGE.

GEORGIAN RESIDENCE, with lounge hall, two reception rooms, five bed, bath; garage, offices, and TWO ACRES of pleasant gardens.

FREEHOLD, ONLY £2,500.

Particulars from F. D. IBBETT & Co.

A PERFECT SMALL HOUSE.

OXTED.

A few minutes from station and shops, and about half-a-mile from Tandridge Golf course; south aspect.

A BEAUTIFUL STONE-BUILT RESIDENCE

with stone roof.

Drawing room (inglenook), dining room, three bedrooms, bath and offices.

Garage.

TENNIS LAWN.

COMPANY'S WATER, GAS, ELECTRICITY AND

MAIN DRAINAGE.

Further particulars from the Sole Agents, F. D. IBBETT & Co., Oxted.

CROCKHAM HILL.

A PLEASING RESIDENCE in this beautiful and exclusive district; 500ft. up.

THREE RECEPTION ROOMS, BILLIARD ROOM, TEN BED AND DRESSING ROOMS, ETC.

MATURED GARDEN.

Splendid views.

Particulars from the Sole Agents, F. D. IBBETT & Co.

CUMBERLAND COAST



TO BE LET, with entry 25th March, ESKMEALS HOUSE, Bootle, Cumberland; near coast and station, six miles from Seascale.

Accommodation comprises

Dining and drawing rooms, lounge hall, nine bed and dressing rooms, bathroom and W.C.

Good kitchen accommodation, attics, cellars and domestic offices.

THERE IS

A VERY PRODUCTIVE WALLED GARDEN

AND

A RANGE OF EXCELLENT OUTBUILDINGS.

Apply to T. C. BUTLER COLE, Moresdale Hall, Kendal

GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,
ASHFORD, KENT. RYE, SUSSEX;
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

KENT.

TUNBRIDGE WELLS THREE MILES.
Delightfully situated.



THE ABOVE ATTRACTIVE GEORGIAN RESIDENCE, standing in well matured grounds with fine old trees; entrance hall, two large reception rooms, excellent domestic offices, five bed and dressing rooms, bathroom (h. and c.); central heating, electric light, Co. s water, telephone; garage, buildings, four-roomed cottage; shady lawns, flower beds and borders, kitchen and fruit gardens. TWO ACRES.

FREEHOLD £3,500. POSSESSION.

GEERING & COLYER, as above.

WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

TO BE LET.

SOMERSET. TWELVE MILES FROM BRISTOL.

Delightful COUNTRY RESIDENCE, picturesque grounds and eight acres pasture and orchard.



Three reception, Two cottages, Lawns,
Eight bedrooms, Stabling, Productive gardens,
Two baths, Buildings, Orchard.

RENT, £140 PER ANNUM.

WILLIAM COWLIN & SON, LTD., as above. (1272.)

HUMBERT & FLINT,

WATFORD, HERTS, and
11, SERLE STREET, LINCOLN'S INN, W.C.2.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Phones: Watford 43 and Holborn 348 and 2078.

HERTFORDSHIRE.—For SALE (in a very popular district about seventeen miles from Town), a nicely situated small COUNTRY HOUSE, containing hall, three reception rooms, eight bed and dressing rooms, two bathrooms; nicely laid out pleasure grounds and kitchen garden; in all about three acres. Price on application.

FOR DISPOSAL (near large and rapidly growing town in Herts), VALUABLE NURSERY AND MARKET GARDEN, seven acres in extent, about one-and-a-half acres under glass; canal wharf, buildings, etc.

ABBOTS LANGLEY (situated in one of the prettiest rural districts of Hertfordshire, within easy reach of main line station, whence there is a good service of trains to Town).—DELIGHTFUL DETACHED RESIDENCE, containing five bedrooms, bathroom, three reception rooms and usual domestic offices; main water and drainage, electric light and gas; grounds of about ONE ACRE, with stabling, etc. For SALE. Price, Freehold, with early possession, £3,000.

WANTED (for a genuine applicant), a small Country ESTATE, within easy reach of Town, and close to a good train service. The Property must be in a good social neighbourhood, and have a really first-class up-to-date House with suitable outbuildings, etc., according to the acreage.

SOUTH HANTS.

Bordering the New Forest and overlooking the Solent. GOLFING AND YACHTING CENTRE.
Two reception rooms, eight bedrooms, bath; garage, stabling, two cottages.



A PERFECT BIJOU PROPERTY; beautiful old-world grounds of about two acres; electric light, every convenience, perfect order.—Further particulars apply Messrs. HEWITT & Co., Lynton, Hants; or Messrs. HAMPTON & SONS, 20, St. James' Square, London, S.W.1.

Telegrams: "Teamwork, Plooy, London."
Telephone: Mayfair 2300
2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

BY ORDER OF BERNARD A. FIRTH, Esq., J.P.

DORSET AND SOMERSET BORDERS

Sherborne four miles, Yeovil Junction is near by. London within two-and-three-quarter hours.

HUNTING WITH THE BLACKMORE VALE AND CATTISTOCK.

POLO. GOLF. FISHING.

THE CLIFTON MAUBANK ESTATE

VIRTUALLY THE ENTIRE
PARISH OF THAT NAME,

TOGETHER WITH
THE LORDSHIP OF THE
MANOR.

THE TUDOR MANOR HOUSE WITH 14TH CENTURY ANNEXE

Is of great antiquarian interest, modernised, and containing hall, lounge, three reception rooms, also billiard and music rooms (each 36ft. by 16ft.) in annexe, sixteen bed and dressing rooms, three bathrooms, perfect offices.

Early oak and stone newel staircases, mullioned windows, carved stone doorways, and chimney-pieces of the period, ancient oak doors and paneling.

ELECTRIC LIGHT.
CENTRAL HEATING.
CONSTANT HOT WATER.
TELEPHONE.
SEPTIC TANK DRAINAGE
SIX DAIRY AND STOCK
FARMS

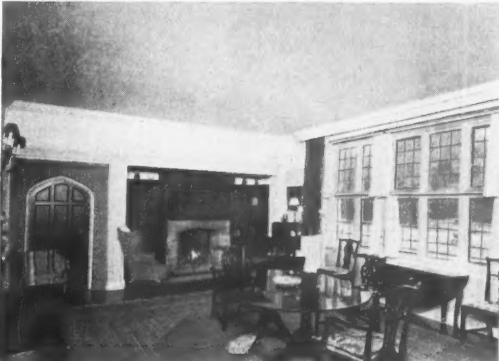
(including HOME FARM in hand),
WITH SPLENDID BUILDINGS,
SEVENTEEN COTTAGES,
GARAGES.

STABLING FOR HUNTERS.

Rich well-watered grazing land.
208 acres of woodland; in all some

1,485 ACRES.

FOR SALE BY PRIVATE
TREATY.



ILLUSTRATED PARTICULARS from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

TROUT STREAM. 1,000 ACRES OF ADDITIONAL SHOOTING (OPTIONAL).

YORKS AND LANCs BORDERS

In beautiful country on the fringe of the moors; handy for a village, three miles from a market town with main line station, and some 40 miles from Leeds.

A STONE-BUILT TUDOR MANOR HOUSE.

Carefully restored; replete with every modern convenience and in perfect order. Lounge hall (23ft. by 19ft.), drawing room (24ft. by 19ft.), dining room (22ft. by 19ft.), library, gallery (41ft. in length), eleven or more bedrooms, three bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Beamed ceilings, linenfold and other panelling, oak doors and floors, oak and stone newel staircases.

GARAGE.

STABLING.

TWO GOOD FARMS.

Charming old-world grounds, flagged paths, pasture and woodland.

100 OR UP TO 440 ACRES.

FOR SALE, OR WOULD BE LET, FURNISHED. — ILLUSTRATED PARTICULARS from the SOLE AGENTS, NORFOLK & PRIOR, 20, Berkeley Street, W. 1. INSPECTED AND RECOMMENDED. (33,021.)



WILTS AND SOMERSET BORDERS

Excellent social and sporting area, within easy reach of Frome, Warminster and Westbury; 450ft. above sea level; sandy soil; south aspect; London within one hour 50 minutes.

A STONE-BUILT RESIDENCE OF CHARACTER.

One of the most perfectly appointed and up-to-date "Lesser" Country Houses in the county. A considerable sum has been expended in modernising and beautifying the property, under the supervision of an eminent architect. There are oak doors and floors, stone-mullioned windows and well-designed fireplaces.

The accommodation includes two halls, four reception rooms, thirteen bedrooms, three perfect bathrooms, ideal white-tiled and well-equipped domestic offices, servants' hall, laundry, etc. Electric light, central heating, modern sanitation, 'phone.

GARAGE FOR FOUR CARS. STABLING FOR HUNTERS. FARMERY. FOUR COTTAGES. GLASS. MODEL STUD FARMBUILDINGS WITH EIGHTEEN LOOSE BOXES.

CHARMINGLY LAID OUT YET INEXPENSIVE ORNAMENTAL GROUNDS, crazy paving, tennis courts, walled kitchen garden, orchard and parkland.

14 OR 60 ACRES. FOR SALE AT HALF RECENT COST.

Plans, photographs, etc., on view at the offices of the Sole Agents, NORFOLK and PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended. (27,032.)



TO YACHTSMEN AND OTHERS.

Undoubtedly one of the most beautiful situations in

DEVONSHIRE

nestling in a sheltered fork of the hills above and commanding views of exquisite beauty along the River Dart to the sea. One-and-three-quarter miles from station whence London is reached in just over four hours; four and seven miles respectively from Paignton and Torquay.

A CHARMING HOUSE IN PERFECT ORDER.

Galleried lounge hall, four reception rooms, fifteen bed and dressing rooms, four bathrooms, every modern convenience; electric light, central heating, modern drainage, south aspect. THREE COTTAGES.

GARAGE FOR THREE CARS. FARMERY (OPTIONAL).

Inexpensive gardens with terrace, tennis lawn, walled kitchen garden and glass, small park, three acre lake, picturesque woodland, affording delightful walks; in all

66 ACRES.

FRONTAGE TO THE DART WITH BOATHOUSE, HARD, ETC.

GOOD DEEP WATER ANCHORAGE. 400 ACRES SHOOTING.

TO BE LET, UNFURNISHED, ON LEASE.

Inspected and recommended by the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1, who have photos. (30,050.)



'Phones :
Gros. 1427 & 2716.

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLFE.



ALMOST ADJOINING GOLF LINKS. BETWEEN WINCHESTER AND THE NEW FOREST

CHARMING OLD GEORGIAN HOUSE on outskirts of picturesque village, and situated in delightfully secluded and well-timbered grounds, containing four reception, ten bed and dressing rooms, three bathrooms, and excellent offices.

SOUTH ASPECT.
CENTRAL HEATING. MAIN WATER AND GAS,
CONSTANT HOT WATER, TELEPHONE.
Cottage, garage, and useful outbuildings.

VERY BEAUTIFUL WALLED GARDENS,
with tennis and other lawns, rose gardens, herbaceous borders, and well-stocked fruit and vegetable gardens, with paddock.

IN ALL ABOUT NINE ACRES.

FREEHOLD FOR SALE.

Full details of the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



HIGH UP. LOVELY VIEWS. HASLEMERE AND HINDHEAD (BETWEEN).

Twelve minutes' walk from station and only ten minutes from churches, post office and shops.

WELL-BUILT FREEHOLD RESIDENCE, known as "CONISTON," Haslemere, particularly well fitted, and containing three reception rooms, eight bed and dressing rooms, two baths and usual offices.

ELECTRIC LIGHT. MAIN WATER AND GAS. CENTRAL HEATING. TELEPHONE.
GARAGE AND USEFUL OUTBUILDINGS.

Charming garden in excellent order includes: Tennis lawn, rockery, flower garden and well-stocked kitchen and fruit garden; in all about

HALF-AN-ACRE.

MESSRS. CONSTABLE & MAUDE are instructed to submit the above-mentioned PROPERTY for SALE by Public AUCTION (unless previously Sold Privately), at the Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, April 22nd, 1925, at 2.30 p.m.

Illustrated particulars and Conditions of Sale may be obtained from the Solicitors, Messrs. FAITHFULL, OWEN & FRASER, Jamaica Buildings, St. Michael's Alley, Cornhill, E.C. 3, or from the Auctioneers at their offices, 2, Mount Street, Grosvenor Square, W. 1.



WEST SUSSEX

In a magnificent position with particularly fine views of the South Downs, facing due South.

OLD-FASHIONED STYLE RESIDENCE, containing four reception, seven principal bed and dressing rooms and servants' accommodation, two bath, and excellent domestic offices.

SANDY SOIL. MAIN WATER SUPPLY.

GARDENER'S COTTAGE. GARAGE.

CHARMING GARDENS AND GROUNDS,

with lawns, running water, kitchen garden and paddock; in all about

FIVE ACRES.

FREEHOLD FOR SALE.

Full details from CONSTABLE & MAUDE, as above.



MAGNIFICENT POSITION ON THE COTSWOLD HILLS

THIS CHARMING OLD ELIZABETHAN RESIDENCE, in excellent order throughout, with up-to-date appointments, contains lounge hall, four reception rooms, two bathrooms, nine bedrooms, and well-arranged offices.

ELECTRIC LIGHT. CENTRAL HEATING. EXCELLENT WATER SUPPLY.

Stabling. Garage. Two cottages.

WITH THE GARDENS, ORCHARD AND PADDOCK, THIS PORTION IS ABOUT 20 ACRES.

Adjoining is the

WELL-WATERED DAIRY OR PEDIGREE STOCK FARM, with ballist's house, five cottages, and ample buildings. The land, which is nearly all rich pasture, extends in all to about

336 ACRES.

HUNTING. SHOOTING. FISHING. GOLF.

FOR SALE, FREEHOLD.

Full details from the Sole Agents, CONSTABLE & MAUDE, as above.



HERTS AND MIDDLESEX BORDERS

Within ten minutes of station and easy daily reach of Town.

OLD-FASHIONED RESIDENCE,

containing three reception, seven bedrooms, bath, and usual offices.

ELECTRIC LIGHT, MAIN WATER, GAS, AND DRAINAGE.

GARAGE. FOUR COTTAGES.

CHARMING AND SECLUDED GARDEN,

contains tennis lawn, rose pergola, flower beds and borders, kitchen garden and orchard; in all about

ONE ACRE.

FREEHOLD FOR SALE.

Full details from Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

'Phones :
Gros. 1427 & 2716.

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.

IN THE NORTH RIDING OF YORKSHIRE

A MILE FROM THE VILLAGE OF GILLING, FOUR MILES FROM RICHMOND, AND NINE MILES FROM DARLINGTON.
SITUATED IN THE ZETLAND COUNTRY. HUNTING WITH THREE OTHER PACKS. GOOD SHOOTING AND TROUT FISHING ON THE ESTATE
THE EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.
known as

SEDBURY PARK, RICHMOND



Magnificently situated, approached by two drives, and containing

OUTER and LOUNGE HALLS,
THREE RECEPTION ROOMS,
SCHOOL ROOM,
BUSINESS ROOM,
BOUDOIR,
SEVEN PRINCIPAL BED and
DRESSING ROOMS,
ELEVEN SECONDARY and
SERVANTS' ROOMS,
SIX BATHROOMS, and
AMPLE DOMESTIC OFFICES.



ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER. TELEPHONE.

RANGE OF STABLING, HEATED GARAGE, USEFUL FARM AND OUTBUILDINGS, ELECTRIC LIGHT HOUSE, BOILER ROOM, LODGE, AND THREE CAPITAL COTTAGES.

BEAUTIFUL OLD GARDENS AND GROUNDS,

with large lawns for croquet and tennis, walled fruit and vegetable garden with glasshouses, surrounded by a FINELY TIMBERED UNDULATING PARK OF 160 ACRES.



FOUR EXCELLENT FARMS
with good Houses and
capital buildings.

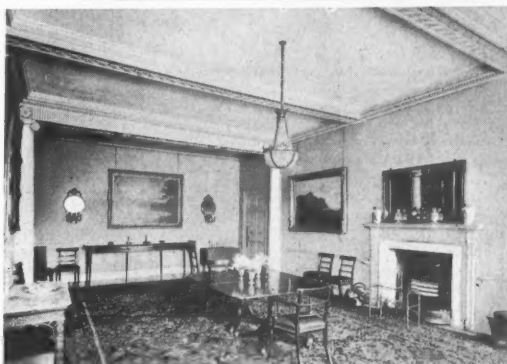
VARIOUS VALUABLE
SMALL HOLDINGS;

in all

NEARLY 1,100 ACRES,

and having an actual and estimated
rent roll of over

£1,800 PER ANNUM.



CONSTABLE & MAUDE have been instructed to offer the above mentioned Estate for SALE, as a whole or in 21 Lots, Privately, or by AUCTION at the King's Head Hotel, Darlington, on Monday, March 30th, 1925.—Illustrated particulars, plan and conditions of Sale can be obtained from Messrs. CLAYTON & GIBSON, Solicitors, 7, Grey Street, Newcastle-on-Tyne; H. E. CRADOCK, Esq., Land Agent, 3, Colcliffe Road, Darlington; or the Auctioneers, 2, Mount Street, W. 1.



PRELIMINARY ANNOUNCEMENT.

THE CHARMING FREEHOLD RIVERSIDE PROPERTY, uniquely situated overlooking the River and adjoining Staines Bridge, known as

"HYTHE HOUSE," STAINES, SURREY

comprising the beautiful old Georgian Residence, affording nine bedrooms, two bathrooms, four reception rooms (including magnificent music room), and capital offices.

STABLING. OUTBUILDINGS. THREE GLASSHOUSES.

LOVELY OLD GROUNDS,

with wide-spreading lawn protected by belts of trees, Japanese garden, orchard, well-stocked kitchen garden, etc.; the total area extending to about

THREE-AND-A-HALF ACRES.

FOR SALE PRIVATELY, OR, IN LOTS, BY AUCTION LATER.

Full details from the Sole Agents, CONSTABLE & MAUDE, as above.

SURREY HILLS

IN A MAGNIFICENT SITUATION BETWEEN

LIMPSFIELD COMMON AND TANDRIDGE GOLF LINKS.

MODERN PERFECTLY FITTED RESIDENCE, containing, mainly on two floors, hall, billiard and four reception rooms, two bath, nine bed and dressing rooms, and capital offices.

ELECTRIC LIGHT THROUGHOUT, MAIN GAS AND WATER,
TELEPHONE, CONSTANT HOT WATER.

Good stabling and garage. Two capital cottages.

EXCEPTIONALLY CHARMING TERRACED GARDENS,

with tennis and croquet lawns, fruit and vegetable grounds, orchard and woodland; in all about

FIVE ACRES.

HIGH UP. LOVELY VIEWS. SANDY SOIL. SOUTH ASPECT.

Full details from Sole Agents, CONSTABLE & MAUDE, as above.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE.

AUCTIONEERS,
SURVEYORS,
LAND AGENTS,
VALUERS.

STEPHENSON & ALEXANDER (F.A.I.)

5, HIGH STREET, CARDIFF.

Established over a
Century.
Telephones:
3249 — 3251.

BY DIRECTION OF LADY LLEWELYN.

MONMOUTHSHIRE

For Sale by Private Contract.

Eight minutes from station (G.W. Ry.).

20 minutes motor run from Newport.

THE GLENUSK ESTATE.

Two-and-a-half hours from London.

1,500 ACRES.

BEAUTIFUL MODERNISED HOUSE.

Four reception rooms,
Billiard room,
Eight bedrooms,
Four bathrooms,
Ample staff rooms,
Complete kitchens.

BEAUTIFULLY LAID OUT GARDENS.

Modern hunting stables,
Seven loose boxes,
Three summer boxes,
Men's quarters,
Garage for three.
En-tout-cas and grass
tennis courts.



Electric light.
Beautiful water.
Five cottages.

RECENTLY REMODELLED AND MODERNISED AT GREAT EXPENSE.
POSSESSION OF THE RESIDENCE AND 50 ACRES OF LAND.
IN THE CENTRE OF THE LLANGIBBY HUNT.
THE WHOLE FOR SALE OR WOULD BE DIVIDED.

Five excellent farms.
Useful shooting.
Fishing in the Usk.

Inspection by appointment and full particulars from the Sole Agents, as above.

RICHARD AUSTIN & WYATT, F.S.I.

LAND AGENTS, AUCTIONEERS AND SURVEYORS, BISHOPS WALTHAM and FAREHAM, HANTS.

A SELECTION OF LESSER COUNTRY PROPERTIES FOR SALE IN HAMPSHIRE

- | | |
|------------------------|---|
| SOUTH COAST .. | Overlooking The Needles; unique situation. Charming RESIDENCE in delightful grounds; five reception, fourteen bedrooms, two baths, good offices; two tennis courts; two cottages; and about 32 ACRES. £12,000. |
| NEW FOREST .. | Small RESIDENTIAL ESTATE, in first-class order; four reception, seven bedrooms, two baths; garage for four, stabling model farmery; in all about 43 ACRES. £7,000. |
| ALTON (near) .. | Georgian RESIDENCE, with hall, four reception, twelve principal bedrooms, two baths, good offices; stabling, garage, etc. in all about TEN ACRES. £6,000. |
| BISHOPS WALTHAM | Convenient for Portsmouth, Southampton and Winchester. Comfortable FAMILY RESIDENCE, in a high and bracing position; three reception, nine or ten bedrooms, two baths; cottage, stabling, etc.; electric light; tennis court, good garden and paddocks; about 20 ACRES. £5,000. |
| HAVANT .. | Old-fashioned RESIDENCE, with three reception, eight bedrooms, good offices; stabling; Co.'s water, gas, etc. £3,200. |
| NEW MILTON .. | Small PASTURE HOLDING, with good House having two reception rooms, four bedrooms, bath, etc.; cottage, buildings, and SEVENTEEN ACRES. £2,800. |
| SWANWICK .. | Modern COUNTRY HOUSE, convenient and well built, with three reception, five bedrooms, bath and excellent offices; stabling, garden and woodland; ONE ACRE. £1,500. |

Further particulars of the above and other available Properties in Hampshire obtainable from the Agents, RICHARD AUSTIN & WYATT, at their offices at Bishops Waltham or Fareham.

CHARMING RIVERSIDE PROPERTY.
IN EXCELLENT CONDITION.
FIT FOR IMMEDIATE OCCUPATION.



"STONEWARE"

MARLOW-ON-THAMES.

Standing in well timbered grounds with about 700ft. of exclusive frontage on the choicest reach of the river, and adjoining Bisham Church and the famous Bisham Abbey.

PICTURESQUE MODERN RESIDENCE, containing lounge hall, five reception rooms, billiard room, twelve principal bedrooms, six bathrooms, and complete domestic offices. About

FIVE ACRES

of parkland, including extensive tennis and other lawns to river front.

Well built boathouse with accommodation for five boats. Full fishing rights.

PRICE £12,500. FREEHOLD.

Further ground is available with Estate if required, also two cottages, garage, and stabling; Company's electric light, gas and water laid on. Caretaker on premises. Further particulars from The Manager.

MARLOW MANOR ESTATES, 32, St. James' Street, London, S.W. 1. Phone, Gerrard 157

SURREY. WITHIN 35 MINUTES OF LONDON

CHARMING SMALL RESIDENCE.

perfectly appointed and in good order; five bedrooms, luxurious bathroom, lounge, two reception rooms, full-size billiard room, very compact domestic offices.



GARAGE FOR TWO CARS.
CENTRAL HEATING.

A perfect system of constant hot water supply, radiators in every room; electric light.

PRETTY AND SECLUDED GROUNDS, including tennis lawn, flower beds, beautiful rose pergola, well-stocked fruit and vegetable garden two conservatories.

ABOUT ONE-AND-THREE-QUARTER ACRES.

PRICE, FREEHOLD, £5,000.

Sole Agents, MARLER & MARLER 25, Sloane Street, S.W. 1.

ON THE SOUTHERN SLOPES OF EXMOOR.—Devon and Somerset staghounds and other packs. For SALE by Private Treaty, a genuine Jacobean MANOR HOUSE, containing four reception, eleven bed, two bath offices; central heating, electric light, telephone; old-world garden, tennis lawn; stabling for eight, two garages, groom's and gardener's cottages; with any area of land and woods from about 5 to 130 acres. (1824.)

PORLOCK (on the borders of Exmoor).—For SALE COTTAGE RESIDENCE or HUNTING BOX; two reception, four bed (two additional bedrooms in annexe) bathroom, usual offices; electric light, main water and drainage; stabling for four, garage; kitchen and pleasure garden, orchard and two paddocks; in all about five acres. Unique opportunity.—For further particulars of the above apply to CHANIN & THOMAS, House Agents, Minehead. (1323.)

TO BE LET, Unfurnished, for remainder of Lease (two years) with option of renewal. A delightfully situated twelve-roomed RESIDENCE in large West of England village; charmingly laid-out grounds; good garage accommodation; rent £80 per annum.—Full particulars PITCHER and SON, LTD., Estate Agents, Castle Cary, Somerset.

STUART HEPBURN & CO.

Telephone:
ensington 9320.
(4 lines.)

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3. Knights-London.

Telegrams:
"Appraisal,
London."

SUSSEX

Off. up; BETWEEN TUNBRIDGE WELLS AND EASTBOURNE; commanding views of unparalleled beauty.



PICTURESQUE OLD-WORLD HOUSE,
incorporating an old Oast House about 250
years old.

OAK BEAMS and characteristic features.

Quaint circular hall,
Three fine reception rooms,
Excellent domestic offices,
Six bedrooms, Bathroom.

SOUTH ASPECT.

ELECTRIC LIGHT AND POWER.

Stabling, garage, outbuildings, tennis and
croquet lawns, orchard; in all

SIXTEEN ACRES.

ONLY £3,850, FREEHOLD.

STRONGLY RECOMMENDED by STUART HEPBURN & Co., WHO HAVE SEEN THE PROPERTY.

NOTE.—An additional TWELVE ACRES near by can also be acquired, together with PRIZE PEDIGREE
POULTRY and unique appliances.

FOLKARD & HAYWARD, F.A.I.,

115, BAKER STREET, W. 1. (Near Stations).

Telephones Mayfair 4330, 4331 and 4412.

THORPE-LE-SOKEN, ESSEX

Four miles Frinton, six miles Clacton, twelve miles Colchester.



A REALLY DELIGHTFUL

GEORGIAN RESIDENCE,

splendidly modernised and charmingly decorated
at large expense.

Ten or eleven bedrooms, three bathrooms, four
or five reception rooms, and complete offices.

CENTRAL HEATING. ELECTRIC LIGHT.

MAIN WATER AND DRAINS.

SHOOTING. FISHING. GOLF.

Garage, three cottages, and beautiful grounds of

ELEVEN ACRES FOR £6,000,

or with Home Farm of additional 95 acres, for

£8,000.

Personally inspected and highly recommended
by FOLKARD & HAYWARD, 115, Baker Street, W.1.

MESSRS. BUCKLAND & SONS

4, BLOOMSBURY SQUARE, LONDON, W.C.,
and at SLOUGH and WINDSOR.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Tel.: Museum 472.

WELLINGTON COLLEGE, BERKS, amongst
the pines, charming RESIDENCE of picturesque
design, approached by a carriage drive, containing verandah
lounge, two reception rooms, ten bedrooms, two bath-
rooms, electric light, Co.'s water; pair of cottages, each
containing sitting room, two bedrooms; electric light;
garage for two cars; telephone; tastefully laid out gardens,
tennis lawn; the whole about 20 ACRES in natural growth
of pine and heather.

PRICE, FREEHOLD, £8,500.

Or would be Let on Lease at £400 per annum. (406.)

FARNHAM ROYAL, BUCKS.—Attractive old-
fashioned RESIDENCE, close to Burnham Beeches
and other famous beauty spots, on gravel soil, easy access
to Town. Containing three reception rooms, seven bed
and dressing rooms, bath; Co.'s electric light and water,
telephone; garage, stabling; grounds with old-fashioned
flower gardens, paddock with fruit trees, tennis court;
the whole about TWO ACRES.

PRICE £2,850.

For further particulars, apply as above. (Folio 2382.)

PENNINGTONS,

ESTATE AGENTS, RICHMOND.

SUNBURY-ON-THAMES.



THE ABOVE REALLY CHARMING OLD-
WORLD RIVER RESIDENCE, in delightful
garden to river; seven bed and dressing rooms, bath,
two attics, hall, three reception rooms; two garden
rooms, boathouse.

ONLY £4,000, FREEHOLD.

PENNINGTONS LTD., as above. (96/24. C.)

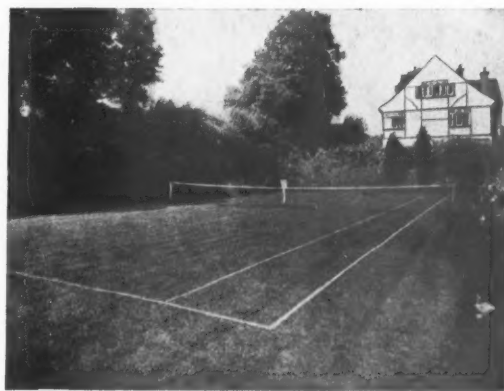
"CAMOSAN," CHORLEY WOOD, WEST HERTS

BORDERS OF BUCKS AND HERTS.



EXCEPTIONAL FREEHOLD
RESIDENCE, having seven bed-
rooms and large boxroom, bathroom
and lavatory separate, three sitting rooms,
usual kitchen offices and servants' lavatory
on ground floor, large underground cellars;
lighted by electricity throughout from the
main, gas also, and water from main; very
large tennis lawn in exceptional situation;
full-sized brick built garage in keeping
with the house, pit, and water laid on;
gardener's tool shed and vegetable garden
Quiet situation and yet not isolated, stand-
ing high; ten minutes from Chorley Wood
Station, and just over half an hour from
Baker Street or Marylebone. An easily
worked House and garden; in all about
HALF AN ACRE
(additional land can be bought) in a very
attractive situation.

PRICE, FREEHOLD, £2,950.



IMMEDIATE POSSESSION ON COMPLETION OF PURCHASE.

Apply to any of the well-known House and Estate Agents; or to Dr. FOTHERGILL, "Hensol," Chorley Wood, Herts.

NORTH HAMPSHIRE

BUILT FOR OWNER BY WELL-KNOWN BUILDERS.



EAST SIDE OF HOUSE.

A SMALL COUNTRY HOUSE.

In an unspoilt district,
near main road; two-
and-a-half miles main
line station.

GRAVEL SUBSOIL.
HIGH SITUATION.
HUNTING WITH
GARTH.

Near church and post
office.

Company's water, own
electric light, telephone.



CORNER OF SITTING ROOM.

THE HOUSE has been designed to run with the minimum number of servants, and contains large entrance hall, large sitting room, dining room, gentleman's cloakroom, housemaid's
pantry, kitchen, dairy, etc., five bedrooms, bath, linen, and hanging cupboards, three w.c.'s. Kooksjole range.

TO BE SOLD, FREEHOLD, WITH 2½, 8, OR 26 ACRES.

Apply OWNER, Kale Close, Mattingley Green, Hartley-Wintney, Hants.

Telephone Nos.:
Brighton 4456 and 5996.

GRAVES & SON

117, NORTH STREET, BRIGHTON

Agents for
Residential and Agricultural
Properties in
Sussex

SUSSEX DOWNS.



A MODERN TRAINING ESTABLISHMENT. Beautifully situated 'twixt Eastbourne and Lewes.—The MAGNIFICENT and LUXURIOUSLY APPOINTED RESIDENCE contains eleven bed and dressing rooms, two bathrooms, billiard and three reception rooms. MODEL STABLING FOR 33. Trainer's cottage, lads' quarters; grounds and PADDOCKS OF TEN ACRES. Electric light. Gallops on the Downs. Freehold. Possession.

A BARGAIN IN WEST SUSSEX.



AN EXCEPTIONALLY ATTRACTIVE AND TRUE REPLICA of a small TUDOR-TIME HOUSE, convenient in situation in unspoilt grounds of half an acre, and UNIQUE IN ITS COMFORTABLE INTERIOR. Heavy oak beams, open fireplaces, oak-panelled walls; three bedrooms, bathroom, reception room and gallery lounge hall. Price, £1,250, Freehold.

STEWART KLITZ & CO.

AUCTIONEERS, SURVEYORS AND ESTATE AGENTS.

128, GEORGE STREET, & 117, SOUTH END, CROYDON. Tel. 1391 Croydon.

SURREY

(BEAUTIFUL PART OF) **LOW PRICE, £5,500.**
FIRST TIME IN THE MARKET. FIFTEEN MILES SOUTH OF TOWN.

DELIGHTFUL FREEHOLD MODERN RESIDENCE, facing south, 200ft. back; pretty carriage drive. Nine bed, three reception rooms, dressing, lounge hall, two bathrooms, principal and secondary staircase.

BEAUTIFUL NATURAL WOODED GROUNDS. SIX-AND-A-HALF ACRES.

GARAGE, STABLING, CHAUFFEUR'S BUNGALOW, WITH ONE ACRE, AND OUTHOUSES.

Nine acres extra can be had.
ONLY REQUIRES VIEWING.

Inspected and recommended by the Sole Agents,
STEWART KLITZ & Co., as above.



CHARLES J. PARRIS, F.S.I.
AUCTIONEER, LAND AGENT AND SURVEYOR,
THE BROADWAY, CROWBOROUGH, AND AT
67, HIGH STREET, TUNBRIDGE WELLS.

SUSSEX.
CROWBOROUGH GOLF LINKS.



FOR SALE, an exceedingly choice RESIDENTIAL PROPERTY, occupying a fine position, and commanding delightful views over Ashdown Forest; lounge hall, three reception, eight bedrooms, bath, complete domestic offices; Company's water, main drainage, etc.; matured grounds of THREE ACRES. Gardener's COTTAGE, garage, and chauffeur's rooms. The whole Property is in excellent order and thoroughly recommended. FREEHOLD, £8,000. Furniture optional.—For further particulars apply CHARLES J. PARRIS, Estate Offices, Crowborough.

SOUTHERN BRITISH COLUMBIA.
FRUIT RANCH, seventeen acres (eleven acres fully stocked, orchards and small fruits); situate heart of fertile Fraser Valley. Nine-roomed House; bath (h. and c.); electric light, telephone; stable, out-houses, packing sheds; superb view. Freehold. Owner retiring.—Write for interview with 401 (London).—Full details, photographs, "A 6945," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FOR SALE, WITH POSSESSION, FREEHOLD DAIRY AND SHEEP FARM, near Lewes, Sussex; 400 acres. Good House, cottages, and buildings; fertile and beautiful district.

Further particulars and price from POWELL & Co., The Estate Offices, Lewes, Sussex.

KENT.—Excellent small RESIDENTIAL and up-to-date POULTRY FARM, "Keumore," Charing, with conveniently arranged modern Residence; two reception rooms, three bedrooms, bathroom, and usual offices; Company's water and electric light; garden and lawns. Extensive permanent semi-intensive poultry, brooder, incubator and sprouting houses; productive pasture and arable; small holdings, cottages, and wood; 12 or 132 acres, in 7 Lots. With possession. AUCTION at Ashford, Tuesday, April 7th, 1925, or Privately.—For full particulars, apply ALFRED J. BURROWS, F.S.I., Ashford, Kent.

KENT.—Charming old Elizabethan HOUSE, with its handsome gables with oak mouldings, large boards and leadlights, handsome heavy oak ceilings and chimney corners, together with 85-acre gentleman's pleasure farm, Freehold. Immediate vacant possession. Price £6,000.—WEST'S ESTATE AGENCY, East Grinstead.

HUGH V.C. WEBB, P.A.S.I., A.A.I.
CHARTERED SURVEYOR, VALUER, LAND
AND ESTATE AGENT,
DOLGELLEY, N. WALES.

Telegrams: Hugh Webb, Dolgelly. Telephone, Dolgelly 31.

NEAR GOOD FISHING (in beautiful part North Wales).—Charming HOUSE with 100-acre grouse-moor. Inspected and highly recommended.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly.

NEAR FAMOUS HARLECH GOLF LINKS.—Delightful little VERANDAHED HOUSE, standing on hillside, beautiful mountain and sea views; electric light throughout. Five bedrooms; three-quarters-of-an-acre meadow.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly.

ANGLESEY.—Delightful gabled HOUSE, black-and-white; one-and-a-half acres garden. Perfect condition. Electric light; four reception, six bedrooms, bathroom; two garages; one acre paddock. Good shooting may be rented near by.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly.

STANDING ON EDGE OF ESTUARY in two acres ground.—Modern HOUSE: two reception, five to eight bedrooms with lavatory basins, bathroom; garage. Freehold, £2,000.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly.

BEAUTIFUL WELSH MOUNTAINS.—COUNTRY RESIDENCE, charming in every way, well and comfortably furnished; electric light, central heating; 28 acres land, mostly wooded. Three reception, five bedrooms, bathroom (cottage by arrangement). Lake and river fishing near—salmon and trout. Available August and September; 12 guineas per week. Inspected and highly recommended.—HUGH V. C. WEBB, P.A.S.I., A.A.I., Dolgelly.

SUSSEX DOWNS.—For SALE, Freehold, small RESIDENTIAL FARM, 24 acres, mainly pasture and orchard, with very large farm-buildings, stables, etc. Good House; three reception, six bedrooms (on two floors); garage, etc.; up-to-date fittings; Co.'s water, gas, telephone. Adjoins W. Hove Golf Links; two-and-a-half miles Hove Station, one-and-a-half miles sea. Viewed by appointment only.—GEORGE JONES, Mill House Farm, Hingleton.



SHROPSHIRE (six-and-a-half miles Shrewsbury, two-and-a-half miles Baschurch Station; magnificent position, bracing situation, south and west aspect).—To be LET, gentleman's COUNTRY RESIDENCE, containing four reception rooms, fifteen bed and dressing rooms, two bathrooms; ample stabling, garage; acetylene lighting and central heating, good water supply; well laid-out gardens; two cottages; and about four acres grassland; 2,000 acres shooting if desired. Hunting with three packs.—For further particulars, apply HALL & STEVENSON, Land Agents, College Hill, Shrewsbury. Tel. 183.

BRUTON, KNOWLES & CO.

ESTATE AGENTS.
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone: No. 967 (two lines).

ADJOINING THE FAMOUS
MINCHINHAMPTON GOLF LINKS.

FOR SALE.—A RESIDENCE of attractive design, beautifully situated on the Cotswolds about 600ft. above sea level, commanding beautiful views; entrance hall, three reception, loggia, seven bedrooms, bathroom and offices; stabling, garage; attractive garden, tennis lawn, two paddocks; in all about three acres; petrol gas lighting. Company's water. Vacant possession on completion.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 52.)

WILTS.

FOR SALE.—A substantially built RESIDENCE in a secluded position with glorious open views to the hills over Salisbury Plain. Entrance hall, four reception, cloakroom, eleven bedrooms, usual offices; telephone, acetylene gas lighting, excellent water supply; stabling, garage and out-buildings; old-world gardens with tennis lawn; two paddocks; in all about six acres; two cottages. Golf links about ten miles distant. Vacant possession on completion. Price, £2,800.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F 85.)

IN THE BERKELEY HUNT.

AN ATTRACTIVE SMALL RESIDENTIAL PROPERTY, about three miles from Dursley. The House contains three reception, six bed and dressing, bath, two attics and usual offices; stabling, garage; garden and pastureland; in all about sixteen-and-a-half acres. Price, £2,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 35.)

HEREFORDSHIRE.

(Near LEDBURY.)

AN ATTRACTIVE RESIDENTIAL PROPERTY in this beautiful district in a high position commanding views over the Malvern Hills; outer and inner halls, three reception, ten beds, two baths and usual offices; acetylene gas, modern sanitation, water pumped by engine, central heating. The Residence is in very good order and a considerable sun has been spent upon it since it has been in the possession of the present owner; stabling, garage, out-buildings; grounds of a most attractive nature and meadowland; in all about ten acres. Price, £5,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O 30.)



FOR SALE, FREEHOLD.

COMBE CLOSE, WOLDINGHAM.—About one-and-three-quarter acres good matured garden on a sunny, sheltered slope, greenhouse and tennis lawn; lovely view, 600ft. above sea level, few minutes from station. Well-built House: two or three reception rooms, cloakroom, housemaid's pantry, cellar, kitchen and maid's sitting room, six bedrooms (four with h. and c. water), bathroom, etc. On two floors. Garage, out-houses; gas and Company's water.—Enquire at the House.

GUILDFORD, SURREY.

PRICE 4,000 GUINEAS, FREEHOLD.
Guildford, ten minutes station; near Merrow Golf Links (fifteen minutes).



WELL-BUILT DETACHED RESIDENCE, five reception rooms, eleven bed and dressing rooms, bathroom, boxroom, servants' hall, complete domestic offices; Company's water, gas; attractive garden with tennis court; two garages. Possession. March 25th.—Further particulars, Messrs CHANDLER, SOMERS & BOULTON, Solicitors, 8, New Court, Lincoln's Inn, W.C. 2.

NETHERSEAL (Derbyshire; seven miles from Burton-on-Trent).—To be LET, charming old-world RESIDENCE, containing five reception rooms, billiard room, four principal bed and dressing rooms, four bathrooms, bathroom, etc., servants' quarters; pleasure grounds and tennis court, kitchen garden; together with stabling, garage, and two cottages; 900 acres of shooting may be had if required. Within easy reach of four hunts.—For further particulars and to treat, apply JOHN GERMAN & SONS, Land Agents and Surveyors, Ashby-de-la-Zouch.

Telephone :
Mayfair 1708
(3 lines).

LANE, SAVILLE & CO.

14, DAVIES STREET, BERKELEY SQUARE, W. 1.

SHORT NOTICE OF SALE.

THE FALLAPIT ESTATE, EAST ALLINGTON, SOUTH DEVON

THREE MILES FROM KINGSBRIDGE AND EIGHT FROM TOTNES.



PANELLED HALL,
FOUR RECEPTION ROOMS,

THREE BATHROOMS,

FIFTEEN BED AND DRESSING
ROOMS,

FULL AND COMPLETE DOMESTIC
OFFICES.

GARAGE AND STABLING
for
SEVEN.

ELECTRIC LIGHT,
CENTRAL HEATING.

OWN WATER SUPPLY
by
GRAVITATION.

MODERN DRAINAGE.

OLD AND
MATURED GARDENS.

GARDENER'S COTTAGE.

SEATED IN GARDENS AND PARKLANDS OF ABOUT 36 ACRES.

FALLAPIT HOUSE AND ABOUT 36 ACRES WILL BE OFFERED AT THE UPSET PRICE OF £4,000.



FALLAPIT FARM.



NUTCOMBE FARM.

THE FALLAPIT ESTATE

Includes :

	ACRES.
FALLAPIT FARM	316
NUTCOMBE FARM	226
LOWER POOL FARM	142
BURLEYS FARM	140
PITT FARM	140
MORECOMBE FARM	92
WOOLCOMBE FARM	51
BUNKERS FARM	40

SIX SMALL HOLDINGS

WITH RESIDENCES AND LAND UP TO
20 ACRES.

ACCOMMODATION LANDS.

72 ACRES OF WELL PLACED WOODLANDS.

Licensed House.

Several Business Premises.

42 COTTAGES AND GARDENS,

Including

THE VILLAGE OF EAST ALLINGTON.



PITT FARM.



WOOLCOMBE FARM.

THE WHOLE EXTENDS TO AN AREA OF 1,352 ACRES, AND PRODUCES AN ACTUAL ESTIMATED RENTAL OF ABOUT £2,410 7s. 6d. PER ANNUM.
TO BE SOLD, PRIVATELY, OR BY AUCTION (unless Sold Privately) AS A WHOLE OR IN PART, in 83 LOTS, AT THE SEYMOUR HOTEL, TOTNES,
DEVONSHIRE, ON MONDAY, MARCH 23RD, 1925.

Particulars, plans and conditions of Sale of the Auctioneers, LANE, SAVILLE & Co., 14, Davies Street, Berkeley Square, London, W. 1.

UPPER WARLINGHAM STATION,
SURREY

BATCHELAR & SON

39-47, NORTH END, CROYDON

STATION AVENUE,
CATERHAM



SURREY HILLS

Eighteen miles from London,
700ft. up.

Station under a mile.

Quiet and lovely position. Gentleman's
COUNTRY HOUSE
in beautiful old-world grounds for SALE.

FREEHOLD £6,000.

Nine bedrooms,
dressing, bath,
three (well proportioned) reception rooms,

Conservatory, central heating,
Electric light.

Garage and outbuildings,
gravel and chalk soil.

Area, with meadows, nearly
TWELVE ACRES.

SURREY HILLS.

Station half mile, on high ground, with a charming outlook

CHOICE RESIDENTIAL PROPERTY
of three acres, in sheltered position.

Nine bedrooms, dressing rooms, two bathrooms, billiard
room, fine drawing room, dining room, 24ft. by 16ft.;
winter garden; ample domestic offices.

ELECTRIC LIGHT. GAS. - TELEPHONE.
Garage.

RENT £300 PER ANNUM.

FREEHOLD £5,500.

BATCHELARS, as above.

WARLINGHAM.

FREEHOLD DOUBLE-FRONTED HOUSE.

Two reception rooms, billiard room, four bedrooms,
bath, two attics, complete domestic offices; conservatory;
stabling or garage; tennis lawn, orchard.

WELL-STOCKED GARDEN and LARGE ROSBURY.
Frontage, 140ft.; depth, 380ft.

FREEHOLD £2,500.

BATCHELARS, as above.

WHATLEY, HILL & CO.

WYPHURST, CRANLEIGH, SURREY

Close to the village of Cranleigh, eight-and-a-half miles from Guildford, and beautifully situated on the south slope of the SURREY HILLS.



A WELL-BUILT TWO-STORIED HOUSE, some part of which dates from the XVth century, was added to and reconstructed in 1907 under the supervision of Sir Reginald Blomfield, R.A. It has up-to-date conveniences, central heating, electric light, Company's water and gas; is superbly fitted throughout and believed to be in perfect repair. The accommodation is: Outer hall, main hall 32ft. by 23ft. extending to the roof, with gallery; drawing room, dining room, study, billiard room, and large library specially fitted for a valuable collection of books, 23 bed and dressing rooms in all, several bathrooms, ample offices conveniently arranged. The gardens surround the House, and are very attractive without being elaborate or extravagant. Stables, garages, dairy, two cottages, and lodge. Parklands, woods, and a beautiful lake.

TOTAL AREA 90 ACRES. ALSO AVAILABLE, THE HOME FARM WITH A FURTHER 43 ACRES.

A REASONABLE PRICE WILL BE ACCEPTED.

Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James', S.W. 1.

BLACKMORE VALE



A VERY ATTRACTIVE OLD STONE-BUILT COUNTRY HOUSE with historical associations, occupying high situation in its own park-like lands; beautiful views for many miles; good hunting. Accommodation: Large hall, four reception rooms, splendid offices with servants' hall, nine bedrooms, two dressing rooms, bathroom; electric light, central heating, unfailing water supply, new drainage; good stabling, garage, farmery; charming gardens, orchard and three meadows; two cottages and small secondary residence containing two sitting rooms, five bedrooms and stabling, etc.; total area nineteen-and-a-half acres.—Messrs. WHATLEY, HILL and Co., 24, Ryder Street, St. James', S.W. 1.

PORLOCK

VERY ATTRACTIVE COTTAGE TYPE HOUSE, specially designed for a local resident by a well-known architect. Built of local stone with a thatched roof and standing on a picked position just off Bossington Lane, with grand views of the sea, Porlock Weir and Exmoor.

THE HOUSE

is beautifully fitted and constructed of first-class material, and contains

Hall, two sitting rooms, two large bedrooms, one dressing room, two servants' bedrooms, bathroom, lavatory, etc., and the usual offices.

MAIN WATER AND ELECTRIC LIGHT.

FOUR ACRES.

This Property is for Sale owing to unforeseen circumstances and affords an opportunity of acquiring a particularly charming and small House in the

BEST CENTRE FOR EXMOOR HUNTING.

Plans and full particulars can be obtained from the Agents, Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James', S.W. 1.

PENN, BUCKS



AN UP-TO-DATE AND SUBSTANTIALLY BUILT HOUSE, standing amid beautiful surroundings, 550ft. above sea level, within easy daily reach of London. Refitted about a year ago. Accommodation: Large lounge hall, two reception rooms, nine bed and dressing rooms, two bathrooms, good offices and servants' hall; central heating, electric light, Co.'s water; beautiful gardens, two tennis courts; stables, garage and paddock.

IN ALL TEN ACRES.

FREEHOLD.

Price on application to Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James', S.W. 1.

LOFTS & WARNER

130, MOUNT STREET, BERKELEY SQUARE, LONDON, W. 1

Telephone :
Grosvenor 2400.

LEICESTERSHIRE

HUNTING WITH QUORN AND OTHER PACKS.

TO BE LET, UNFURNISHED, ON LEASE, for a term of years, or SOLD, "SCALFORD HALL," one mile from Scalford Station and two miles from Melton Mowbray. A beautifully situated well-arranged RESIDENCE, replete with every modern convenience, containing about eight bed and dressing rooms, five bathrooms, four reception rooms, large hall, suitable for dancing, usual offices; fine stables for over 20 horses, stud groom's house and rooms for helpers; cottages and lodges.

The gardens and grounds are well laid-out and timbered, excellent kitchen garden. The Home Farm, of about 100 acres, nearly all grass (at present Let), will be included in the letting.—Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.



HERTS.—To be SOLD, a most attractive GENUINE GEORGIAN RESIDENCE with Adam decoration and fine mantelpieces; well situated about three miles from main line station, and containing about 20 bed and dressing rooms, four bathrooms, four reception and billiard rooms, good offices; stabling and attractive pleasure gardens and good kitchen garden; home farm with exceptionally good range of buildings, the whole covering about 120 ACRES.—Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, W. 1.

CLOSE TO POLO GROUNDS AND GOOD GOLF.

SURREY (about 35 minutes' drive from Town).—To be LET, Furnished, or Lease might be Sold, a delightful old-fashioned RESIDENCE, beautifully furnished and standing in very charming old gardens and pleasure grounds. The accommodation comprises fifteen bed and dressing rooms, three bathrooms, four or five reception rooms and excellent offices; stabling, garage and rooms over.—For further particulars apply Messrs. LOFTS and WARNER, 130, Mount Street, W. 1.

IN THE HEART OF BEAUTIFUL SURREY. NEAR OXTED (London, 22 miles).—Unique ESTATE 276 ACRES (mostly pasture). Charming XVth century House with oak beams and paneling. Three reception, nine bed, two bath, servants' hall; lovely moated grounds, model farmery, four cottages. Excellent sporting. Freehold, £16,000.—WOODCOCK & SON, 20, Conduit Street, W. 1.

TO BE SOLD, an ideal detached COUNTRY HOUSE, Freehold, in Cheshire, within easy distance from Manchester and Warrington. Nine rooms and bathroom; thirteen acres of good land, well-stocked orchard; commodious outbuildings. Very suitable for gentleman, poultry farmer or market gardener.—For full particulars apply WHITE, SONS & WALLHEAD, Bold Street, Warrington.

CLOSE TO RIVER AND FIVE GOLF COURSES, SURREY. ENGLEFIELD GREEN. ONE MILE FROM EGHAM STATION.

A VERY ATTRACTIVE BRICK AND WEATHER TILED RESIDENCE with an avenue approach and containing hall, lounge, three reception rooms, a garden room, eleven bed and dressing rooms, two bathrooms, good domestic offices; parquet floors and C.'s water and gas, electric light available telephone, central heating; double garage and stables and rooms for chauffeur; gardens and grounds, tennis lawn and orchard; in all about

FIVE ACRES.

56 YEARS' LEASE AT £70 PER ANNUM FOR DISPOSAL.

Further particulars from LOFTS & WARNER, 130, Mount Street, W. 1.

NORTH BERWICK.

FINE SEA VIEWS TO THE BASS ROCK.

TO BE SOLD, one of the FINEST MANSIONS, situate on an elevation, close to sea and golf, containing three reception and billiard rooms, oak-paneled hall, 26 bed and dressing rooms, five bathrooms and offices; petrol gas lighting and central heating. GARAGE with rooms and COTTAGE; beautiful pleasure and kitchen gardens, HARD and GRASS TENNIS COURTS, about SEVEN ACRES.—Further particulars from Messrs. LOFTS and WARNER, 130, Mount Street, W. 1.

FURNISHED HOUSES.

MESSRS. LOFTS & WARNER have a number of attractive

FURNISHED COUNTRY HOUSES

on their books available for the summer months or longer, and will be pleased to send particulars on receipt of requirements.

130, Mount Street, W. 1.

NORFOLK.—To LET on lease, Unfurnished, FALCONER'S MANOR (late Quidenham Parsonage), one-and-a-half miles from Eccles Road Station; contains five reception rooms, ten bed and dressing rooms, two bathrooms, and ample kitchen and servants' accommodation.—Full particulars from R. G. WALLACE, Estate Office, Quidenham, Attleborough.

Telephone:
Museum 7000.

MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1.



A GENUINE AND DELIGHTFUL HOME.

MAIDENHEAD, WINDSOR, BRACKNELL
AND ASCOT DISTRICT.

HUNTING. GOLF. LOVELY COUNTRY

One mile Hawthorne Hill Race Course; splendid train
service 40 minutes; Theatre trains.

THE FREEHOLD UNIQUE COUNTRY HOME.



"WARFIELD DALE," NEAR BRACKNELL, BERKS

A beautifully appointed House of moderate size on two floors only. Every comfort. A portion dating back to
Tudor times, with modern additions.

EIGHT BEDROOMS, TWO BATHROOMS, OAK-BEAMED LOUNGE HALL
AND DINING ROOM, FINE DRAWING ROOM, MORNING ROOM.

A garden pavilion for dancing or billiards (equipped with stage). Telephone, modern drainage, Co.'s water.

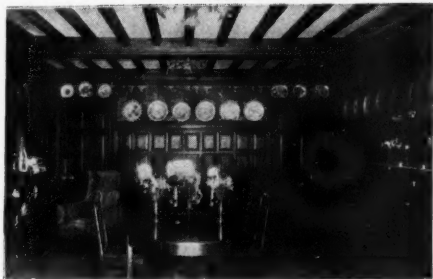
STABLES FOR HUNTERS. GARAGE. GARDENER'S QUARTERS.

Three prolific orchards (showing considerable income), lovely old terraced gardens and meadowland; in all about
20 ACRES.

To be SOLD by AUCTION, or offers invited Privately.—Illustrated particulars of MAPLE & CO., LTD., Tottenham
Court Road, W. 1.

WOKING

WITHIN EASY DISTANCE OF STATION AND GOLF LINKS.



WELL-BUILT FREEHOLD RESIDENCE
FOR SALE AT A BARGAIN PRICE. Oak-panelled
hall with gallery staircase, oak-panelled dining room with
beamed ceiling, unique drawing room with Adam ceiling

EIGHT BEDROOMS, TWO BATHROOMS, GOOD OFFICES
AND CELLARS.

DOUBLE GARAGE, ETC.

GROUND OF ABOUT TWO ACRES.

(More land and two cottages could also be purchased.)

MANN & Co., Estate Agents, Woking.

WOKING

32 MINUTES FROM WATERLOO.



Within easy distance of five golf courses; high situation,
south aspect, designed by well-known architect.

ATTRACTIVE COMPACT FREEHOLD RESI-
DENCE FOR SALE.

THREE RECEPTION, SIX BEDROOMS,
bathroom, good offices.

STABLING AND GARAGE.

GROUND OF TWO ACRES

Include hard and grass tennis courts, woodland, etc.

MANN & Co., Estate Agents, Woking.

WOKING

HALF-A-MILE FROM STATION AND SHOPS.



JUST IN THE MARKET.

ATTRACTIVE FREEHOLD RESIDENCE.

PANELED HALL,
THREE RECEPTION,
SEVEN BED AND DRESSING ROOMS,
BATHROOM,
GOOD OFFICES.

GARAGE.

WELL LAID-OUT GROUNDS OF
THREE-QUARTERS OF AN ACRE.

PRICE £2,950.

MANN & Co., Estate Agents, Woking.

ALDWICK, NEAR BOGNOR, SUSSEX

PREMIER POSITION, FACING SEA, WITH PRIVATE PROMENADE. SAFE BATHING AND BOATING.



BEAUTIFULLY FITTED FREEHOLD
MARINE RESIDENCE (designed by well-
known architect). Six bedrooms, bath-dressing
room, tiled bathroom. LOUNGE HALL, DINING
AND SITTING ROOMS (all with polished oak
floors), TILED KITCHEN, SERVANTS' SIT-
TING ROOM AND OFFICES.

Full-sized garage.

MAIN DRAINAGE.

CO.'S GAS AND WATER. TELEPHONE;

Early possession.

Apply ROGERS & COATES, Chartered Surveyors,
83, Kingsway, W.C. 2. Gerrard 4062.

REGINALD C. S. EVENNETT, F.A.I.

AUCTION AND ESTATE OFFICES.
HASLEMERE (Tel 10), HINDHEAD AND FARNHAM.

FOUR VERY CHOICE PROPERTIES.

MIDHURST DISTRICT.—Picturesque COTTAGE
RESIDENCE; two reception, five bedrooms, dressing
room, bath; garage; south aspect; one-and-a-half
acres; tennis; modern drainage and good water.
PRICE ONLY 2,000 GUINEAS.

HASLEMERE.—Modern detached RESIDENCE; two
reception, four bedrooms, bath; all conveniences;
pretty garden, and position. £2,000.

HASLEMERE (with panoramic view).—Charming pre-
war black and white detached RESIDENCE; three;
reception, six bed and dressing, bath; all conveniences;
perfect order; central heating; garage; well laid-out
gardens of three-quarters of an acre.

HASLEMERE AND MIDHURST DISTRICTS.—
Charming old-world RESIDENCE of great charm;
three reception, six bedrooms, bath; lovely grounds
two acres, tennis; garage. Unique position, near golf.
For full particulars apply to Haslemere Office.

HATFIELD PLACE, HATFIELD PEVEREL (in
a beautiful situation between Colchester and Chelms-
ford) is to be offered for AUCTION during the spring by Messrs.
HARRODS (Brompton Road). It comprises an exceptionally
attractive RESIDENCE, with all modern conveniences, and
stands in beautifully matured grounds, etc., of about 100 acres.
Hunting, shooting and golf can be had in the district and the
whole place forms an excellent residential property and one
that is strongly recommended by the Auctioneers.

LAND, ESTATES AND OTHER PROPERTIES WANTED

SOMERSET, DEVON, CORNWALL.—RE-
QUIRED TO PURCHASE, a first-class SPORTING
ESTATE of 1,000 to 3,000 acres, together with a House
containing 20 to 30 bedrooms. Although the property should
show a fair return on the capital outlay, the sporting amenities
are the first consideration.—Particulars to "Hereditary,"
c/o OSBORN & MERCER, 28B, Albemarle Street, W. 1.

WANTED TO PURCHASE, an ESTATE of
about 1,000 acres, in Devonshire or borders thereof.
It is required for a special purpose, and must include a variety
of land such as valley land, parkland, arable hill land for
sheep and woodlands, together with a stream or river if
possible. Must have at least one farm. A Residence with
about fifteen bedrooms is preferred, but a larger house would
not be objected to.—"L. K. E.," c/o Messrs. KNIGHT, FRANK
and RUTLEY, 20, Hanover Square, London, W. 1.

WANTED.—Small MODERN HOUSE, with one or
two acres of land, or House with small Farm and
Cottage attached; 20 miles radius of Brighton or Dorking
district.—State particulars to Box "A 6943," c/o COUNTRY
LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WANTED TO PURCHASE in Hampshire or
Berkshire, possibly Berks or Oxon, but must be within
easy reach of London, first-rate FARMING ESTATE of
about 1,000 acres, together with a medium-sized Residence,
about fifteen bedrooms, with three or four bathrooms and
modern comforts, including electric light; fishing not required,
but must have fairly good sporting. Likely places will be
inspected almost immediately, but possession not required
before September next.—Send particulars to "Cityman,"
c/o JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

TO OWNERS AND SOLICITORS.

WANTED TO PURCHASE, a good RESIDEN-
TIAL, AGRICULTURAL AND SPORTING ESTATE
of from 1,000 to 3,000 acres (or more), not more than three
hours from London (not Eastern Counties), Midlands liked,
but this is not a *sine qua non*. The agricultural portion
should be let to a good and satisfied tenantry and produce
a fair income on the price required.—Likely Estates will be
inspected at once by Purchaser's Land Agents, Messrs.
PARSONS & BODIN, 24, Hanover Square, London, W. No
commission required from owner and all information will be
treated in strict confidence if desired.



BUDE (N. Cornwall).—For SALE (by instructions from Sir Geo. Croydon Marks, C.B.E.), this valuable gentleman's RESIDENCE, overlooking sea and the rugged Cornish Coast, unique position; fourteen bedrooms, two bathrooms, lounge hall, three reception rooms and offices; electric light, main water and drainage; garage, etc.—Apply W. J. GRAVER, F.A.I., Auction and Estate Offices, Bude.

EAST SUSSEX (Tunbridge Wells district).—For SALE, with vacant possession, charming MANOR HOUSE, containing two reception rooms, billiard room and lounge, library, eight bedrooms, and all modern improvements, together with the home farm of about 70 acres, farm premises, good bungalow residence, and gardener's cottage. Price £7,350.—Apply GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton, Sussex.

NEAR CHELTENHAM.—Charming COUNTRY RESIDENCE, with gardens and 30 acres of parkland; good stabling, etc.; to be LET or SOLD. Also, if desired, the home farm, with 70 acres of grazing land, adjoining the Residence, could be Let with same, which is most suitable for a gentleman farmer or a pedigree stock farm.—"A 6941," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SURREY (seventeen miles London; seven minutes' walk Southern Ry. main line station).—A delightful Freehold COUNTRY RESIDENCE, in two acres of matured grounds; lobby, cloakroom, lavatory (h. and c.), hall, three reception, seven bed, fitted bathroom, boxrooms, ample domestic offices; electric light, gas, telephone, Company's water, main drainage. Owner going abroad, would accept for an immediate sale the greatly reduced price of 3,000 guineas.—Apply WARING & Co., Estate Agents, Walton-on-Thames.

MIDLOTHIAN. CLIFTONHALL, RATHO.

EXCELLENT MODERN MANSION HOUSE, nine miles from Edinburgh, in first-class order throughout. House contains entrance hall, four public rooms, billiard room, twelve bedrooms, ample bathroom and servants' accommodation; private electric light, and abundant water supply.

The policy grounds, through which the River Almond flows, extend to about 100 acres, are well timbered, and tastefully planted with ornamental trees and shrubs.

There are two entrance lodges, gardener's and chauffeur's cottages, stables, garage, etc.

The gardens, tennis and croquet lawns are in keeping with the place; the whole forming a complete country gentleman's Residence.

Shooting over 900 acres on long lease can be transferred with the house.

For price and further particulars apply to JOHN DICKSON & SON, 63, Princes Street, Edinburgh.

WEST LOTHIAN.

INCHGARVIE.

SUBSTANTIAL MODERN, MEDIUM-SIZED MANSION with fifteen acres of policy grounds, situated nine miles west of Edinburgh, and overlooking the Forth. The House contains entrance hall, four public rooms, twelve bedrooms, two bathrooms, besides ample servants' accommodation. The House is lit by gas and the water supply is abundant. There is a substantial modern entrance lodge, and a chauffeur's house can be obtained if required. The grounds, through which a stream passes with sufficient fall for generating electric power, are well timbered and attractively laid out. The garden is fully stocked, and both it and the House can be economically worked with a small staff.—For price and further particulars apply to JOHN DICKSON & SON, 63, Princes Street, Edinburgh.

SOMERSET.—To LET, or Sell, pretty stone HOUSE in Mendip Country. Eight bedrooms, three reception, hall, very convenient offices; Co.'s water; charming productive garden; good views; garage; near village.—Apply YEATMAN, Bishop Sutton, Somerset.

TO BE LET, A COUNTRY RESIDENCE OF REASONABLE SIZE.

CLOSE TO HUNSTANTON (Norfolk), and commanding fine views over the sea.—"BRANCASTER HALL," containing three reception, thirteen bed and dressing rooms, bathrooms and domestic offices; beautiful inexpensive gardens, also if desired outbuildings, cottages, land and shooting. Reasonable rent either for gentleman's residence, farm, golfers' hotel or high class school.—RENTON & RENTON, Land Agents, Harrogate.

VICTORIA (near).—Charming non-basement HOUSE, Freehold, close to park and tennis courts, containing six bedrooms, three reception, large kitchen and scullery nicely fitted white tiles, hot and cold water; brick-built garage with pit and radiator; nice garden, large rooms, etc.; radiators, gravel soil. With possession. £3,500.—Write first instance, M., 3, St. Ann's Road, Brixton.

BATH (three-and-a-half miles from Bath).—Exceedingly well built modern RESIDENCE, Freehold, situated in old grounds of two acres, walled in; magnificent views, high position; fine lounge hall, two reception rooms, five bedrooms, bathroom, and usual offices; well-built garage for two cars, greenhouse, and various outbuildings; well-stocked garden and orchard; electric light, gas, and abundant water. Designed by eminent architect. Aspect S.W. Price £25,000.—MEMBERY, Bathford, Bath.

SOUTH HANTS.



EXCEPTIONALLY LOW PRICE OF £4,250.

THIS EXTREMELY ATTRACTIVE RESIDENCE in beautiful grounds of nearly eleven acres, including orchard and paddock, and having delightful woodland views over the Test valley; 250ft. up near first-class golf links. Lounge hall, three reception, billiard, and ten bed and dressing rooms; two cottages, garages and small model farmery; electric light, gas, Company's water.—For full particulars and photos, apply to WALLER & KING, Estate Agents, Southampton.

SURREY (Station one mile, London 35 minutes).—Detached RESIDENCE (two floors only). Three reception, eight bed, billiard room, bath, enclosed paved yard; stabling for three, garage; greenhouses, large lawn; piggeries, etc. Frontage to main road about 300ft. House stands well back; the whole about five acres. Perfect condition. Hunting, shooting, fishing obtainable. Freehold. Vacant. £4,500.—J. HOLLINGSWORTH, Harwood House, Waltham Green, S.W. 6.

TOTLAND BAY (I. of W.).—Modern HOUSE; four bed, bath, two reception, kitchen, all offices; good position; nice garden. Low price for immediate Sale.—HARRY LEE, Estate Agent, Yarmouth, I. of W.

FURNISHED HOUSE TO LET



ABERSOCH (Carnarvonshire).—Charmingly situated seaside RESIDENCE to LET, furnished, for long or short period. Three entertaining, seven bedrooms, bathroom and all conveniences; garage and gardens. Commands magnificent and uninterrupted views of sea and mountains; close to excellent sandy beach and golf course. Boating, safe bathing, sea and river fishing.—Apply D. A. HARDCASTLE, Estate Office, Pwllheli, North Wales.

BATH.—To LET, furnished, faultlessly appointed MAISONETTE, comprising two lower floors in fine Georgian House, occupying choicest position in city, commanding magnificent views; also unfurnished Maisonette, comprising two upper floors in same, reconstructed and charmingly decorated, containing latest labour-saving devices.—Full particulars, CUNDALL, 22, Grosvenor Place, Bath.

TUNBRIDGE WELLS.—To be LET, furnished, for twelve or fifteen months, attractive modern detached medium-size HOUSE, good position; three reception, six bed, dressing, bathroom, usual domestic offices; good lawn, small kitchen garden; no children.—"A 6940," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

The Architecture of Robert & James Adam

(1758-1794.)

By Arthur T. Bolton, F.S.A., F.R.I.B.A.

In two large folio volumes, containing about 700 superb illustrations, plans and drawings

£8 8 0 net. By post £8 10 6.

A special Prospectus of this Work will be sent post free on application to the Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

THE LONDON SANITARY PROTECTION ASSOCIATION, L^D.

(formerly of 13, Charles Street, S.W.),

4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, S.W.

(by the Cockpit steps).

Sewage Disposal, Hot Water & Heating Engineers

Phone: 6290 Victoria.

Tel: "Investigate, London."

SANITARY SURVEYS

HYDE PARK.—An unique and compact Freehold double fronted gentleman's RESIDENCE, with large garage, containing six bedrooms, two dressing rooms, two bathrooms (h. and c.), drawing, dining, billiard rooms and study on ground floor, ample domestic offices; small garden. For immediate SALE. Price £10,000 (or offer).—Apply WHITELEY'S ESTATE OFFICES, Queen's Road, Baywater, W. 2.

LAND FOR SALE

UNIQUE OPPORTUNITY.—First offer £175 secures Freehold WOODLAND SITE, about 25 acres, on main road, half-a-mile market town, station and shops; seven miles Eastbourne. About three acres cleared. Suitable gentleman's Residence, poultry or pig farm, two gardens, etc. Timber included (valued £450). Rates only £1 5s. per annum; no tithes.—A. BURTENSHAW & SON, Hailsham, Sussex.

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents,

74, BATH STREET, GLASGOW.

Telegrams: "Sportsman," Glasgow.

THE GEM OF THE THAMES VALLEY

THE SONNING ESTATE

40 Minutes Paddington. Gravel Soil.
Inexpensive. Freehold. Free Deeds.

Shooting. Hunting. Fishing. Golf.

Houses and Bungalows erected in accordance with Purchasers' own desires at really low prices.

Illustrated Booklet and Plan Free.

SONNING LAND CO.

BATH ROAD, TWYFORD, BERKS

SCANDINAVIAN ARTISTS

WE BUY

Paintings by Breda, Höckert, Fagerlin, D'Uncker, Liljefors, Zorn, Salmson, Wickenberg, Jernberg, Carl Larsson, Nordenberg, Marcus Larsson, Tide- mand, Gude, J. C. Dahl, etc.

Offers with reproduction, size and price, to

**C. E. FRITZE, Booksellers to the Court
FREDSGATAN 2 STOCKHOLM**

LADIES' FIELD EXCLUSIVE FASHIONS

The ideal Fashion Journal for the well-dressed woman. Wide selection of the newest season's modes from Paris, London and New York.

BEAUTIFUL COLOUR FASHION SUPPLEMENT IN EVERY ISSUE

Published 30th of every month. 1/-

ENGLISH HOMES

(NEW SERIES).

By H. AVRAY TIPPING, M.A., F.S.A.

The first five volumes in the New Series of English Homes are now ready (Period 1, Norman and Plantagenet; Period 2, Early Tudor; Period 3, Late Tudor and Early Stuart; Period 4, Late Stuart; and Period 5, Early Georgian).

With 400 superb Illustrations and Plans
Each £3 3 0 net; by post £3 4 0.

An illustrated prospectus of this series will be sent post free on application to THE MANAGER, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

FURNITURE FOR IMMEDIATE DISPOSAL

Exceptionally Fine Modern, also GENUINE ANTIQUES and WORKS OF ART, including many items from the following important Collections:—

The Rt. Hon. Lord Mount-Stephen, G.C.V.O., deceased; The Rt. Hon. Lord Grantley (from Red Rice, Hants.); Earl of Essex (from the Cassiobury Park Collection); The "Agnew" Collection; and many others.

THE WHOLE TO BE DISPOSED OF, QUITE REGARDLESS OF ORIGINAL COST.

TO BE SEEN DAILY, from 9 till 7, including Thursdays and Saturdays.

Any item may be had separately, can be selected at once and held over for delivery till required.

BEDROOMS and DRESSING ROOMS; Collection of DINING ROOM FURNITURE and EFFECTS; DRAWING ROOMS and BOUDOIRS; Pianofortes, Carpets and Draperies, Silver and Plate, Pictures, Old English Cut Glass, Grandfather and Bracket Clocks, Iron Safes and quantity of Linen and Electric Fittings.

COMPLETE PHOTOGRAPHIC ILLUSTRATED CATALOGUE C.L. NOW READY. MAY BE HAD FREE ON APPLICATION.



Furniture & Fine Art Depositories

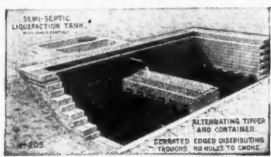
(By Royal Appointment to H.M. the King of Spain) Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1

Train fares and Cab fares allowed to all customers.

Buses 14a, 43a and 43f, 19, 143a, 4a, 30 pass our door.

GOODS DELIVERED TO ANY PART, HOME OR ABROAD



SEWAGE PURIFICATION

with minimum attention.

The cost of anything in these days is an important factor, but in connection with Sewage Disposal at a country house, health is the chief factor.

Cesspools are a menace to health, as also ditches and streams poisoned by septic liquid.

Do not waste money on makeshift arrangements, send us your enquiry for our Bacterial Sewage Purification Schemes as installed by us in every County in the Country.

Over 1,000 schemes in actual use, many from repeat orders over a long course of years, from eminent London and Provincial Architects, are proof of satisfaction, and behind every scheme is our guarantee.

Write for booklet No. 5 and County List of Users.

TUKE & BELL,
Limited,

27, Lincoln's Inn Fields,
LONDON, W.C. 2.



MODERN CONVENIENCES

WOULD be decidedly acceptable, but they appear to be too much bother to attain. There's a perfectly good solution in that stream on your estate. Consult a reliable water-purification specialist.



ORANGE AND COTTON GROWING IN SOUTHERN RHODESIA

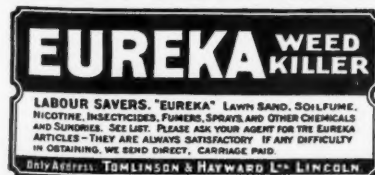
THE BRITISH SOUTH AFRICA COMPANY (Incorporated by Royal Charter) has for SALE IRMIGABLE HOLDINGS SUITABLE FOR ORANGE GROWING

AND FARMS FROM 2,000 ACRES UPWARDS SUITABLE FOR COTTON GROWING

Mixed farming and cattle raising. Excellent prices were realised in England for Rhodesian oranges during 1924.

Our illustrated handbooks and particulars as to easy terms of payment apply to

THE BRITISH SOUTH AFRICA COMPANY
2 LONDON WALL BUILDINGS, E.C.2.



Iwerne Minster Home Farm

(The Property of JAMES ISMAY).

CREAM CHEESE at 2/6 each, carriage paid.

BACON—Smoked, sides at 1/5 per lb., carriage paid.

" " half-sides (fore-quarter) at 1/5 per lb., carriage paid.

" " half-sides (hind-quarter) at 1/8 per lb., carriage paid.

SAUSAGES 1/3 per lb., plus postage.

Deal direct with the Producer, and write to the Home Farm.

IWERNE MINSTER, Blandford, DORSET

Evan Williams

Ask for Evan Williams "ORDINARY" which just brightens but does not colour the hair. Of all Chemists and Hairdressers.

Write to-day for Free Booklet—Maison C. L. Chaventre, 289, Oxford St., W.1.

HENNA SHAMPOO

PILCHERS' STOPROT

The Finest Wood Preservative in the World.

Samples and full particulars from Sole Manufacturers:

PILCHERS LTD.

Morgan's Lane, Tooley Street, S.E. 1.

RICHARD HUNT & CO., Ltd.

39, VICTORIA STREET, WESTMINSTER, S.W.1



"IPSOFACTO" POINTERS

Prices on application.

Elvery's Waterproofs

HAVE STOOD THE TEST OF YEARS



New Productions

Elvery's (Established 1850) are producing new models and new materials at strictly moderate prices.

Elvery's world-renowned Featherweight Silk Waterproofs, in a variety of new colourings.

From 3 Gns.

WATERPROOFS in Silks and Satin.

The best the World produces.

Elvery's hold a large selection, and a nice choice always awaits inspection.

Elvery's Zephyr MAC for ladies and gentlemen. Reduction in price for 1925 29/6

Belted or unbelted design

The Best Value in London.

Tailor-made Rain Wraps, in real West of England Co-79/6

ON APPROVAL. Send height and bust measurements, together with remittance or London business reference. All moneys refunded in full immediately on receipt of any parcel returned.

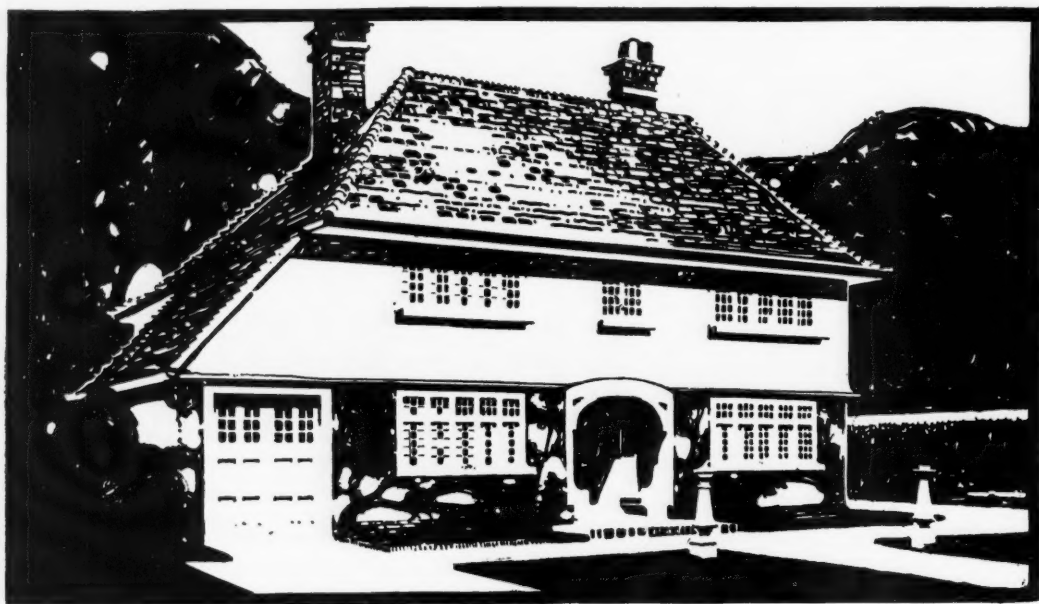
Write for Illustrated List.



Incorporated in the Irish Free State.

Established 1850.

ELEPHANT HOUSE, 31, Conduit Street, London, W.1 (One door from New Bond Street) And at ELEPHANT HOUSE, DUBLIN and CORK



You can buy this beautiful modern home on a fine old estate

HERE, in the pure upland air at Moor Park, only 30 minutes by train from Baker Street and surrounded by undulating greensward and woodland, is the beautiful modern home pictured above, awaiting your occupation.

It is planned with a perfect blending of the beautiful and utile, and built as well as the best builders of our day can build.

No detail which makes for comfort and convenience has been omitted. Gas cookers, gas heaters for kitchen and bath, deep teak sinks with constant hot water and plate rack above, heated linen cupboards, hot towel rails and glazed tiles for bathroom, wooden stair-rods, lacquered taps, glass finger-

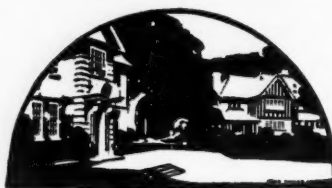
plates and door-knobs, built-in wardrobes, plugs for electric carpet and curtain sweepers. . . . These are but a few of the many modern devices which the discerning housewife will appreciate. These alone mean one servant less.

This house has porch, hall, three reception rooms, kitchen, scullery and garage on the ground floor, and four bedrooms, dressing room, boxroom and bathroom on the upper floor, besides the usual offices. Payment upon convenient terms can be arranged, if desired.

There are other houses ready at Moor Park besides this one. Designs and plans of some of them are contained in a booklet we shall be glad to send you.

When you live at Moor Park great expanses of delightful old parkland are yours to roam at will. Tennis courts, croquet lawns, and three 18-hole golf courses, call you to stretch your limbs. . . . Or, if you would laze, there is a stately 18th century mansion for your Country Club.

MOOR PARK



Come—Moor Park Station on the Estate is but 30 minutes from Baker Street or Marylebone, and if you first ring up Rickmansworth 217 we shall be glad to meet you and take you round. Failing this the Estate Manager will send you an interesting booklet on receipt of a postcard.

Ideal Home Exhibition—Olympia—March 2-25, Stand No. 8 (next to Queen's Doll's House). Call and see the models of Moor Park Houses on view.

**THE ESTATE MANAGER, MOOR PARK,
HERTFORDSHIRE**

MOOR PARK

HERTFORDSHIRE

18 miles from London

28 minutes Baker Street
or Marylebone from Moor
Park Station on the Estate

Offices:

*Moor Park, Herts, & Lever House,
Blackfriars, E.C.3.*

Telephones:

Rickmansworth 217 and City 5740



BATCHWORTH HEATH HOUSE

BATCHWORTH HEATH (MOOR PARK) HERTS

For sale, freehold. Possession, March 1925. Eighteen miles from London; Northwood Station one mile.

Delightful old country house, typical of old Hertfordshire, standing in two acres of lovely grounds at the edge of beautiful Moor Park, 340 ft. above sea level and commanding magnificent views. Lounge hall, three reception rooms, telephone, nine bedrooms, bathroom, etc., kitchen and usual offices; tennis and croquet lawns, orchard; large garage and stabling. Moor Park with its magnificent country club and three eighteen-hole golf courses adjoins.

Full particulars with order to view from Estate Manager, Moor Park, Herts.



FROGMOOR HOUSE

RICKMANSWORTH, HERTS

To let or for sale, freehold, immediate possession. Rickmansworth Station half-a-mile; 30 minutes town.

Fine old country house, with modern conveniences, standing in over four acres beautiful well-timbered grounds, with tennis and croquet lawns, main drainage, electric light available. Lounge hall, three reception rooms, seven bedrooms, dressing room, bathroom (h. and c.), kitchen, and usual domestic offices; stabling and garage; Company's water and gas.

Full particulars and order to view from Estate Manager, Moor Park, Herts.

Beautiful Modern Country Houses at Moor Park now available

Every device for promoting comfort and convenience has been incorporated in the lovely Country Houses now completed at Moor Park. Immediate possession can be obtained on payment of first deposit only; terms being arranged for the balance.

Moor Park is a fine old well-timbered Estate only 28 minutes from Baker Street Station offering unrivalled privileges to residents, including three eighteen-hole golf courses and country club, with headquarters in the magnificent XVIIIth century mansion.

You are cordially invited to telephone Rickmansworth 217 and make an appointment to see Moor Park at any time. Failing this, write for plans and illustrated booklet.

THE ESTATE MANAGER,
MOOR PARK,
HERTS

Ideal Home Exhibition—Olympia—
March 2-25, Stand No. 8 (Next to
Queen's Dolls' House). Call and see the
models of Moor Park Houses on view

Where to Stay for Easter

LONDON

THE LANGHAM HOTEL

PORTLAND PLACE, W.1

(AT THE TOP OF REGENT STREET).

OCCUPIES one of the most fashionable and central sites in London, and provides luxurious accommodation for 400 guests.

TELEPHONES IN ALL ROOMS.

Beautifully appointed Rooms for Wedding Receptions and Dinners :: Special terms by arrangement.

THE RESTAURANT IS OPEN TO NON-RESIDENTS

Telegrams :
LANGHAM, LONDON.

Telephone :
LANGHAM 2080.



HOTEL RUBENS

Buckingham Palace Road, London, S.W.1

(facing the Palace).

IN THE HEART OF LONDON

All bedrooms have Hot and Cold Water and Telephone. Private Bathrooms, Enclosed Suites, Central Steam Heating, every luxury and convenience; in a word,

ALL ONE COULD DESIRE IN AN HOTEL

THE RUBENS ROOMS

An excellent suite of rooms in the Hotel building which may be retained for any Social Function, Private Dinners, Dances, Receptions, etc. Particulars of open dates from the Manager.

Telegrams : "RUBOTELIER, SOWEST, LONDON." Telephone : VICTORIA 6600. One minute Victoria Station

COUNTRY AND SEASIDE

ABERYSTWYTH—

QUEEN'S HOTEL—Facing Sea.

R.A.C. A.A. GARAGE.

BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO

BATHS, MASSAGE.

Overlooking Bay, West Cliff. Tel. 341.

EASTER—at

DEEPDENE HOTEL, DORSET

Come and see beauty of SPRING at the

most magnificent place near London, only

23 miles. 50 acres renowned parkland.

Maximum of comfort. Excellent cuisine.

Tennis, Golf, Dances, Billiards. Garage.

Write early for Easter terms and programme.

Phone: Dorset 190.

WHEN IN HARROGATE

STOP AT THE FAMOUS

QUEEN HOTEL

The recognised resort of Royalty and the

nobility for over two centuries.

Famed for its Cuisine and Comfort.

Facing the Southern Stray and

convenient for the Town and Baths.

Extensive Private Garage

and Ornamental Grounds.

Illustrated Brochure, also Tariff from

F. R. FOGG, Manager. Tel. 784.

HERNE BAY GRAND HOTEL FOR EASTER

Illustrated Tariff on application.

Tennis. Garage. Golf.

TELEPHONE :
R.A.C. HERNE BAY 39. A.A.

HOTEL MAJESTIC FOLKESTONE.

One of the best and most comfortable.

Private gardens and central position.

Phone 286. Wires: Majestic, Folkestone.

FRINTON-ON-SEA, ESSEX

GRAND HOTEL

FINEST POSITION ON SEA FRONT.

Excellent Cuisine and Service.

Moderate Tariff. Spacious Ballroom.

Tel. 12.

HARROGATE.—CAIRN HYDRO

Ideal position. Baths. Orchestra.

Dancing. Golf links within five minutes.

Hard and Grass Tennis Courts.

THE HEALTHIEST SPOT IN SCOTLAND

PANMURE HOTEL, EDZEL L



AT THE FOOT OF THE GRAMPIANS

GRAND SCENERY

Hotel fitted with every modern comfort.

Electric Light and Heating. An ideal

Resort for GOLF; excellent 18-hole

Course within five minutes' walk.

Tennis and Bowling Greens near.

MOTORING

Garage and Pit, Listed Hotel by

R.A.C. and all leading Clubs.

Send for Illustrated Tariff to C. A. THIEP

TORQUAY

THE SANDRINGHAM

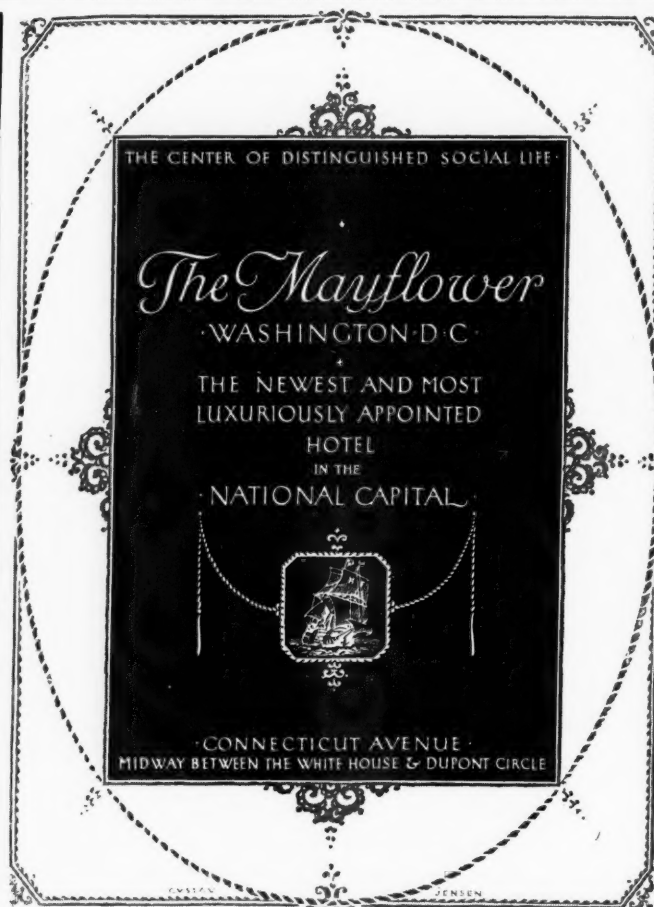
PRIVATE HOTEL.

Central and restful; elegantly furnished;

central heating. From 34 gns. weekly.

Personal supervision.—Mrs. MAY MOORE.

Tele. 485 Torquay. Proprietress.



STRATFORD-ON-AVON RED HORSE & GOLDEN LION HOTEL

First Class Hotel. Modern Convenience
Ample Garage Accommodation with lock-ups

Most convenient Hotel for Birthplace,
Memorial, Theatre, Church and River

"This is the Hotel where WASHINGTON IRVING
wrote his famous SKETCH BOOK. The Room is
preserved in its original state."

MODERATE CHARGES

Tariff on Application to A. B. Brooks. Tel. Stratford-on-Avon 197

BANFF—DUFF HOUSE HOTEL.—The former Residence of the late Duke of Fife and Princess Royal. Will be opened as a Hotel on April 6th, 1925. Stand in own grounds; electric light, hoist, hot and cold water in every bedroom. Furnished by Waring & Gillow. Golf, tennis, fishing, shooting; garage. Application for rooms may meantime be made to the Secretary, S. EASTON SIMMERS, C.A., 156, St. Vincent Street, Glasgow.

LLANDRINDOD WELLS. The remarkable curative power of the waters of Llandrindod Wells have excited the attention of the whole world, and thousands of people testify to their great healing achievements. Intending visitors should stay at **YE WELLS HOTEL**, which is unsurpassed for its comfort.

Write for tariff to Proprietress, Mrs. C. BRYAN SMITH.

CONTINENTAL

Lausanne

(French Speaking Switzerland)

Excursions by Steam,
Rail, and Automobile.
Headquarters for Educa-
tion University. All
Summer and Winter
Sports. Splendid Golf.

Education

Educational Agency.

ADVICE RE SCHOOLS

Parents and Guardians advised.
Free of Charge, on the choice of
BOYS' OR GIRLS'
SCHOOLS, TUTORS AND
SPECIAL TRAINING
ESTABLISHMENTS.

GRIFFITHS, FOWELL & SMITH.
School Agents, 12 & 13, Henrietta St.,
Strand, W.C. 2. Estd. 1833.
Phone: Gerrard 7021.

EASTBOURNE

THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY

All branches of Domestic Science taught.
DAY AND RESIDENT PUPILS. Certificates
granted. Principal, Miss RANDALL, 1st Class
Diplomee, Edinburgh Training School.

Boys.

CARISBROOKE COLLEGE, LONDON, S.W. 16.
The London Residential School for Boys. High,
healthy position and surroundings; with the
wonderful educational facilities of the metropolis.
Preparation for all exams. Staff of University men.
Inspected by the local Education Dept. Illustrated
Prospectus on application to the Vice-Principal,
A. B. BADGER, B.A. (Lond.).

Girls.

S. MICHAEL'S, BOGNOR WOODARD SCHOOL FOR GIRLS

For full particulars apply
Miss B. A. WARD, B.Sc., Lady Warden.

Special Training.

EXCELLENT SECRETARIAL POSITIONS

found for qualified students after a short course of individual
coaching at the St. James's Secretarial College, 34, Gros-
venor Place, S.W.1. Ladies and Elder Girls wishing to be
trained as Secretaries in the shortest possible time, and under
the most congenial conditions, should apply for particulars of
this unique college, which is conducted

EXCLUSIVELY for GENTLEWOMEN

and provides especially rapid individual coaching in all
Secretarial Subjects. A special course is arranged to suit the
needs of each particular pupil, and as there are no set terms or
classes, a course may be taken up at any time convenient to the
pupil herself. Anyone who is at all uncertain of her ability or
liking for the work can attend the college on probation for one
week **Entirely Free** and without fee or obligation of any
kind whatsoever.

Full Particulars and Prospectus from

**The Secretary, St. James's Secretarial College,
34, Grosvenor Place, S.W.1.**

Principal:

Mrs. SPENCER MUNT, F.I.P.S., F.N.S.A.
(INTERVIEWS BY APPOINTMENT.)

Music.

ROYAL ACADEMY OF MUSIC

YORK GATE, MARYLEBONE ROAD, N.W.1.

Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President: H.R.H. the Duke of CONNAUGHT, K.G.
Principal: JOHN B. McEWEN M.A., F.R.A.M.

Special Courses for the Training of
Conductors, and also for the Training of
Teachers, the latter to meet the require-
ments of the Teachers' Registration
Council, have been arranged. A Junior
Department is now open.

Midsummer Term begins Monday,
May 4th. Entrance Examination on or
about April 30th.

J. A. C. REIGHTON, Secretary

OLD PEWTER

is dealt with at length in

"CAUSERIES ON OLD
ENGLISH PEWTER."

By ANTONIO DE NAVARRO

12/6 net.

A book for all lovers of the
Pewterer's art.

The book is beautifully illustrated
and can be obtained for 13/9 post
free, from the Offices of "COUNTRY
LIFE," LIMITED, 20, Tavistock
Street, Covent Garden, W.C. 2.

UPHILL SCHOOL FOR GIRLS

TOTTERDOWN HALL, WESTON-SUPER-MARE.
Ideally situated country and sea-side residential School for Girls.



THOROUGH EDUCATION AND HAPPY
SCHOOL LIFE. EXCEL-
LENT STAFF GRADUATES;
GYMNASIUM, SEA BATH-
ING, RIDING AND ALL
OUTDOOR GAMES.
13 ACRES GROUNDS
AND PLAYING FIELD.
Escort from Paddington,
Birmingham, Cardiff and
Plymouth.
INCLUSIVE FEE
from £100 per ann.
Illustrated Prospectus
from Principal.

ALDERSEY HALL, HANDLEY, CHESHIRE



Principal,
Miss CORNELIUS-WHEELER, N.D.H., F.R.H.S.
Training in Flower, Fruit and Vegetable
growing—Butter and Cheese making—
Foultry—Farm Work—Bee-keeping.
Colonial Training, Cooking, Laundry, etc.
Healthy outdoor life for girls leaving school.
Games, Riding. Well recommended.
For Prospectus apply Principal.

NEW YORK SCHOOL OF FINE AND APPLIED ART PARIS—New York. (Italy: Dec. to April.)

Professional Art Training. Interior Architecture and Decorating; Theatre and
Costume Design; Illustrative Advertising; Period Research; Teachers Training;
Special Lectures. Inquiries solicited. Sessions whole year.
Address Secretary, 9, Place des Vosges, Paris.

The Thames Nautical Training College

H.M.S. "WORCESTER,"

Off Greenhithe, Kent.

Established 1862.

Chairman: RIGHT HON. LORD INCHCAPE, G.C.M.G., etc.
Vice-Chairman: ADMIRAL THE HON. SIR E. FREMANTLE, G.C.B., etc.

FOR the training of Boys intending to become
Officers in the Mercantile Marine. Two years' train-
ing counts as one year's sea-service for qualified cadets.
Age limit 11 to 16 years. Moderate terms.

Cadetships granted by the Admiralty in the R.N.
(under a special scheme of entry) also in the R.N.R.

For Illustrated Prospectus apply

THE SECRETARY, Thames Nautical Training College,
72, Mark Lane, London, E.C. 3.

DOG TRAINING BY AMATEURS

A HANDBOOK OF INSTRUCTION FOR SPORTSMEN.

By R. SHARPE, with a foreword by MAX BAKER.

64 Illustrations.

7/6 net.

Some extracts from reviews:

"Here is a book written by the expert for the unexpert . . . Mr.
Sharpe must be hailed as the Montessori of the dog world."
—Times Literary Supplement.

" . . . we feel sure that if any man will study the pages of 'Dog
Training by Amateurs,' and conscientiously follow the advice and precepts
therein given, he will be sure of success."—Shooting Times.

" . . . given virgin soil, patience, kindness, and common sense, I do
not see how Mr. Sharpe's system can fail."—Sportsman.

Published by "COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden,
London, W.C. 2.

LAWNS, LINKS & SPORTS FIELDS

By J. MACDONALD. 5/- net.

With 24 Illustrations.

Drainage—Cultivation—Levelling—Seeding
Turfing—Mowing—Golf Courses—Tennis
Courts—Cricket Grounds—Football
Grounds—Lawn Pests—Manures.

For full prospectus apply to the Manager, "Country Life," Ltd., 20,
Tavistock Street, Covent Garden, W.C. 2.

ECONOMIC FENCING CO. LTD.

BILLITER HOUSE
BILLITER ST. LONDON, E.C.

FRONT BACK

TELEPHONE 4045
AVENUE

"PEIGNON" CLOSE CHESTNUT
PARK FENCING.

"PEIGNON" TWICKET OR
FIELD GATES

"PEIGNON" TREE
GUARDS

"PEIGNON" FIELD
FENCING

"Gayborder" Plants for Gay Borders!

Splendid collections of strong Herbaceous Plants
containing kinds that will please you.

12 plants, all different	-	-	6/9
25 " " in pairs	-	-	12/9
50 " " in pairs	-	-	22/-

All good flowering clumps, and carriage free.
Send for descriptive Catalogue.

W. SYDENHAM
THE GAYBORDER NURSERY
MELBOURNE DERBY

BOMFORD & EVERSHED LTD.

CLEAN OUT PONDS

By Steam Power.

SALFORD PRIORS,
EVESHAM

SEAT
3 ft. 4 ins. long.
£3 15 0
Carriage Paid.

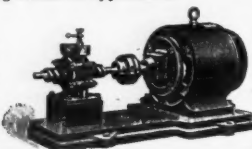
SUNDIALS, BIRDS' BATHS, WEATHERWORN MOUNTAIN
etc., in Imperishable Recon-
structed Stone. The "VALLEY" Patent HARD
CRAZY & RECTANGULAR COURT. No Watering. No
PAVING. Rolling. No marking out.

CLAYTON & HAMMOND, LIMITED,
53, Baker Street, W.1.

The Ideal Pump FOR COUNTRY HOUSES

— THE SQUEEGEE —
No Priming—No Noise—No Trouble
Prices of Complete Electric or Petrol Engine
Pumping Plants on application.

**AVAMORE
PUMP CO. LTD.**
Sicklemill Works
HASLEMERE



The "Dartmoor" Hut

JUST THE HOUSE YOU WANT.
A supreme production, well built, artistic, durable,
and made with extreme care from best materials.
WILL LAST A LIFETIME.
Exquisitely modelled in six sizes to meet all require-
ments. The Building may be seen erected at our works,
and inspected at any time during working hours.
Let us give you full particulars.

Our Manufactures being so extensive, our catalogue is
issued in sections. Prospective purchasers of our goods
should mention the particular building they are interested
in—Motor Houses, Bungalows, Chalets, Greenhouses,
Garden Rooms, Loose Boxes, or other Portable Buildings.

Carriage paid to most goods
stations in England and Wales.

BROWNE & LILLY, LTD.
MANUFACTURERS AND EXPORTERS,
THAMES SIDE, READING ('Phone 587)



Wind the only Free Power

which is everywhere and can
be utilised everywhere. The
Newark Steel Wind Mill enables
you to harness the wind for pumping
from wells, for irrigation and drainage
purposes. It requires no attention and
does its work satisfactorily even while
you sleep.

Newark Steel Wind Mill

For Pumping Purposes Only.

The erection costs are the only outlay—
the cost of running and upkeep being
practically nil. Of simple yet strong
construction, this Wind Mill saves
labour, money and fuel—a great con-
sideration in these days of short
supplies and high prices.

Estimates on application.
Illustrated Catalogue free.

WRITE.

WAKES & LAMB
NEWARK on TRENT



Clearing Stumps

with a Monkey Winch

Less work, a fraction of the time, and all the roots out,
trees or stumps. This portable, all steel stump puller
suits all conditions, and is worked by hand power
only. One of the greatest labour savers ever invented.

Write for our Illustrated Catalogue.

TREWHELLA BROS., Pty., Ltd.
12, Island Road, Handsworth, BIRMINGHAM

KEATING'S KILLS



BUGS
FLEAS
MOTHS
BEETLES

Carbols 21 6 1/4
Large Size 4/-

PEDIGREE

SILVER FOXES

Full particulars as to the breeding and rearing of
these animals may be obtained from the Manager,

SALTOUN FUR FARM, LTD., SALTOUN,
EAST LOTHIAN.

PAINT AND PARROT SERIES

A Good Impression



No. 2 THE HALL

OPENING your door to friends
gives them their first impression
of your good taste in home decoration.
Greeting, Warmth and Colourful
richness should be expressed. The
Walls may range from a brilliant sun-
light Yellow (in Heolin Scumble
Glaze) to the rich Red of the Autumn-
leaf tinged with the setting sun.

The Woodwork may be deep oak
Brown (Heolin Enamel No. 31) if the
walls are light, or Ivory (Heolin
Enamel No. 3) if of the richer, deeper
shade. A combination of black and
white on the woodwork lends interest
and definition to an otherwise un-
interesting Staircase and Hall. White
Enamel (Heolin No. 1) on the doors
and Semi-Gloss Black (Heolin special)
on the frames, skirting and margins.

ASK YOUR PAINTER
TO OBTAIN SPECIMENS

Write for Booklet, "What Good Paint
can do for your Home."

HAD FIELDS (Merton) LTD.
(Dept. 2) MITCHAM, SURREY

FERTILISERS.

LAWNS, 20/-; FRUIT TREES, VINES, 19/6;
GENERAL GARDEN USE, 17/-
WORM KILLER, 19/-

Per cwt., carriage paid. Also all other fertilisers.

HY. RICHARDSON & CO.,
Skeldergate Bridge Works, YORK.

THE BRITISH BERKEFELD

Filter
Cylinder

SARDINIA
HOUSE.
KINGSWAY
LONDON
W.C.2.

FILTER

FISONS' FERTILIZERS

FOR GARDEN AND GREENHOUSE.

Established 80 years.

GUARANTEED ANALYSIS.

Lawn Guano 25/- per cwt., carr. pd.

Rose Fertilizer 25/- " "

and many others. "

Full particulars in pamphlet, sent in course
of post.

JOSEPH FISON & CO., Ltd.
Chemical Manufacturers, IPSWICH

Now Ready.

Broadland Birds

By Miss E. L. TURNER

Cr. Quarto. With 69 illustrations,
photographs taken by the author
herself. 190pp. of text.

Quarter cloth. 15s. net.

A full illustrated prospectus will be sent on
application to the publishers, COUNTRY
LIFE, 20, Tavistock Street, Covent Garden,
London, W.C.2



READ & PARTNERS LTD

Specialists in
**Country House and Estate
ELECTRIC LIGHTING, HEATING & POWER**

NO house, be it Mansion or Cottage, is complete without Electric Lighting and Power. For over forty years we have made a speciality of the lighting by electricity of residences in all parts of the country away from any source of main supply. We install plants suitable for generating a continuous current of electricity, driven by Petrol, Gas, Oil or Steam Engines, and, in cases where water power is available, Turbines. Whichever is found to be the simplest, most economical and withal, absolutely reliable method, having regard to local conditions and surroundings is adopted.

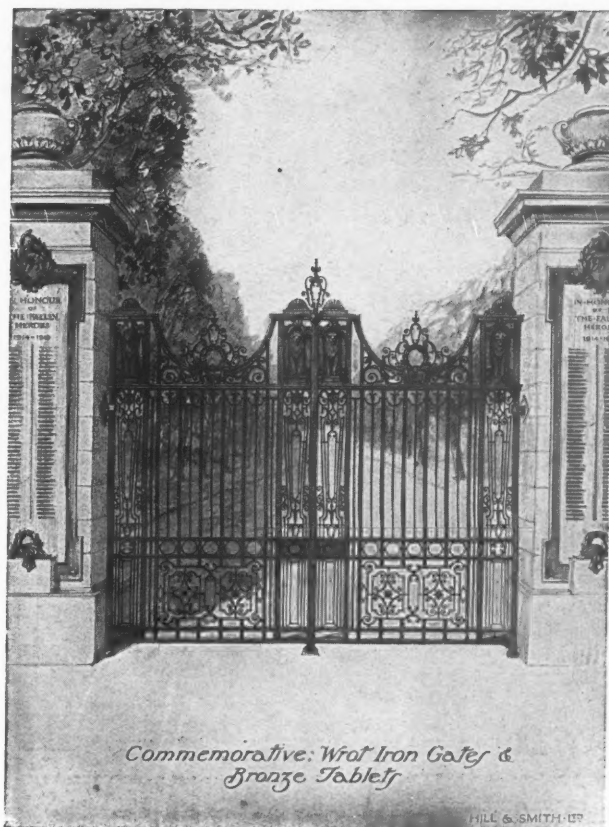
A client writes: "I should like to take the opportunity of telling you how pleased I am with the way the work has been carried out."

We will gladly give expert advice, and estimate as to cost upon request, sending one of our Engineers to any part of the country to examine local conditions and surroundings before suggesting a suitable and economical plant to install.

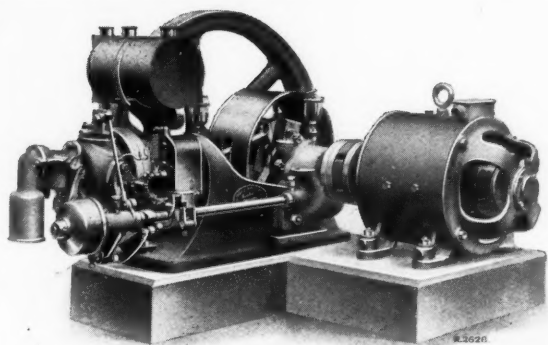
Why not write and consult us to-day?

OFFICES:
**53, Victoria St., Westminster,
London, S.W.1**
Tel.: "Readelec, Sowest, London."
Phone: Victoria 8084.

And at
Caversham Road, Reading
Phone: Reading 457.

HILL & SMITH LTD Brierley Hill Staffs
*London: 8 Victoria St
Westminster, S.W.1* *Manchester
8 Exchange St*



RUSTON-HORNSBY (Petrol-Paraffin) LIGHTING SETS

Supplied in sizes from $\frac{7}{8}$ KW. to $8\frac{1}{2}$ KW., and with Various Voltages from 25 to 140, as required.

Quick starting without Lamp.

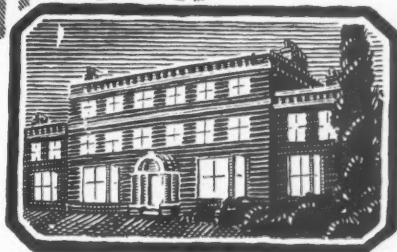
Reliability—Sound Design, Best Workmanship

Simplicity—A youth can attend to all Details.

Write for Circular J 4655

**RUSTON & HORNSBY Ltd.,
ENGINEERS LINCOLN.**

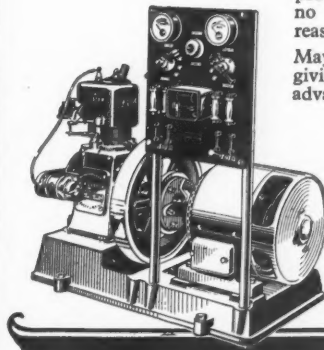
Electric Lighting



Simplicity itself!

"Your own Electric Lighting Plant" sounds an awful undertaking involving considerable expense and bother. This is no longer the case with a well-designed modern set, using a reliable engine. To-day we are able to produce Lighting Plants that not only need no skilled attention, but at an extremely reasonable price in addition.

May we send you our illustrated catalogue giving prices and particulars of the practical advantages of our system?



Lister

LIGHTING

R. A. LISTER & CO., Ltd.

(Established 1867)

DURSLEY, GLOS.

101 Park Avenue, New York, U.S.A.

L52

"Has your Grate cracked like this?"



—When mine did, I was afraid I should have to get a new one—a costly job. Fortunately I heard of "Purimachos Plastic Fire Cement," and filled all the holes and cracks with it, like putty—so easy to do—and

This is the Result
—as good as new."



Purimachos
PLASTIC FIRE CEMENT

grips metal or brick, and can be used for repairing ornamental tiles, jointing flue-pipes, setting fireplace brickwork, etc. Ask your Builder's Merchant or Ironmonger for a tin, but refuse substitutes. If he cannot supply, send 1/9 for a 3lb., or 3/6 for a 7lb. tin to

Purimachos Ltd., 15, St. Philip's, Bristol.

Write for Free Illustrated Booklet

WHERE HELP IS NEEDED

SAFETY FIRST

Over 28,400 children rescued. 4,400 now being maintained and trained in its 106 Homes is the record of the

Waifs & Strays Society

Please send a gift to Rev. A. J. Westcott, D.D., Secretary, Old Town Hall, Kennington, S.E.11 (Bankers, Barclays Ltd., Kennington) and aid this work

FOR THE COMING GENERATION

THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3.
(Incorporated under Royal Charter.)

THE ONLY SPECIAL HOSPITAL IN LONDON FOR THE TREATMENT OF CANCER.

NO LETTERS NO PAYMENTS

URGENT Appeal is made for additional ANNUAL SUBSCRIPTIONS to the GENERAL MAINTENANCE FUND.

FUNDS ARE NEEDED

for the Research Institute, and for the Electrical and Radio-therapeutic Departments

Donations and Legacies are earnestly solicited

Bankers: COUTTS & Co., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

The Ideal Gift Book for a Newly Married Couple

FURNISHING THE HOUSE

By R. RANDAL PHILLIPS and ELLEN WOOLRICH.

Profusely Illustrated.

10/6 net; by post 1/- extra.

An Illustrated Prospectus of this helpful book will be sent post free on application to The Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

"Country Life" Horticultural Catalogue Guide

GARDEN ARCHITECTURE

RURAL INDUSTRIES LTD. (1914)
Clarence Parade, CHELTENHAM
London Showroom: 98, Gt. Russell St., w.c.
Wind Shelter and Fencing Hurdles
Cleft Chestnut Fencing
Quaint Osier Garden Furniture
Utility Baskets

TREES

FARM SEEDS



De Luxe from the hardy North.
Clovers, Grasses, Turnips of the hardiest types with irreproachable purities and germinations from farthest North Britain. Let us quote you money-saving prices for better seeds, carriage paid.
Catalogues of Farm or Garden Seeds free on request.

HOWDENS (Estd. 1801)
56, HIGH STREET, INVERNESS

FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS,
the Nurseries,
SOUTHWELL, NOTTS
Rose and Fruit Tree Specialists

GEO. JACKMAN and SON,
Working Nurseries,
SURREY.
Ornamental Shrubs, Roses, Rhododendrons, Fruit & Forest Trees, Herbaceous & Alpines

J. CHEAL & SONS, Ltd. Ornamental Nurseries, Shrubs
CRAWLEY

BRIGHTER GARDENS.
THE FAIRSEAT NURSERIES, WROTHAM, KENT.
Can make your gardens bring content, Their prices low as low can be, Their lively Catalogue is free, Twill brighten life to get one.

FRUIT TREES & PLANTS

KELWAY & SON
Retail Plant Department
LANGPORT, SOMERSET
Hardy Plants Colour Borders Gladioli

KELWAY'S MANUAL OF HORTICULTURE
is now ready. The hardy-garden Guide and Price List of the House of Kelway free to all prospective customers for perennial plants.
KELWAY'S LOVELY FRAGRANT PAEONIES should be planted without delay. Now is the time to plant.
KELWAY COLOUR BORDERS of hardy perennials. A special booklet by the originator of Colour Borders free to prospective customers.
KELWAY'S GORGEOUS LARGE FLOWERED GLADIOLI are now ready for planting between now and May. A separate price list of these.
ENGLISH PRODUCTS ONLY.—Our prices have been revised. We give no motor cars, but we will give you net value in hardy plants which will grow, in the finest, newest Kelway sorts, and at moderate prices.
Write now to the Premier House for Hardy Perennials.
KELWAY & SON, LANGPORT, SOMERSET.

FIDLER'S NEW ILLUSTRATED CATALOGUE OF CHOICE GARDEN SEEDS
will be sent post free, to any address on receipt of post-card. Write at once for a copy. It may help you to save 50 per cent. on your seed bill this season.—Fidler & Sons, Royal Berkshire Seed Stores, Reading.

BUNYARD

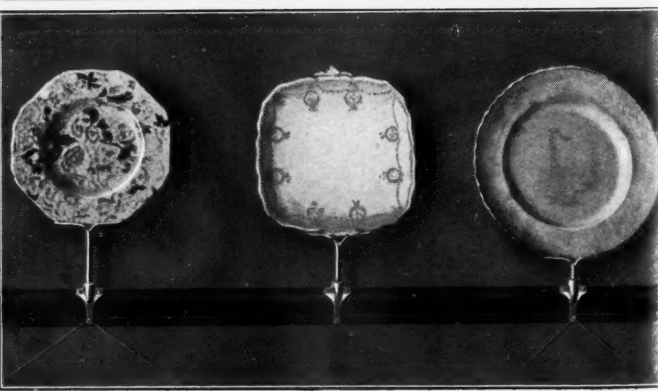
FOR
FRUIT TREES AND ROSES

MAIDSTONE

GET HARDY PLANTS FROM THESE NURSERIES, 800 FEET ABOVE SEA LEVEL IN THE CHILTERN HILLS.

PLANT FOREST TREES.

SEND FOR CATALOGUES AND INFORMATION TO THE NURSERIES
CHAMBERS GREEN
St. LEONARDS nr TRING.



After Spring Cleaning, your rooms should give their best display. Use this combined picture hook and plate holder, and decorate the frieze with your china. *No nails. No wire frames. No damage to walls. Quite safe.* Made in three heights, 1 in., 2 in., 3 in., from top of rail. Cast brass. A uniform bottom line always certain. **Price 1/- each,** plus postage, 1½d. each extra. If over eight ordered, post free.

This article is unique and meets a long felt want.
PROVISIONALLY PROTECTED
Sole Manufacturers:
WILLIAM E. FARRER, LTD.
STAR WORKS, HEATH MILL LANE, BIRMINGHAM.

THE HARDY FLOWER BOOK

By E. H. JENKINS
(A Member of the Floral Committee of the Royal Horticultural Society)

Price 3/6 net; by post 6d. extra.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C. 2.

Attractive & Perfect
Fitting

SHOES

For Spring Wear



SMART GREY
LIZARD ONE-
BAR SHOE.
Low LKV heel.
Similar shoe in
fawn Lizard.
Price **89/6**



SMART TAN
WILLOW
ONE-BAR
SHOE. Military
heel. Similar
shoe in Box calf.
Grey calf patent
leather.
Price **49/6**



PATENT COURT
SHOE with grey
Lizard skin inser-
tion as sketch.
Price **49/6**



TAN LIZARD
WIDE BAR
GOLF OR
WALKING
SHOE.
Price **84/-**
Also in fawn.



BROWN BAS-
KET-CALF
& WILLOW
CALF ONE-
BAR SIDE
SHOE. Military
heel as sketch.
Per **49/6** Pair.



PATENT & BLACK
SUEDE TAN CALF
FRONT & BACK
FAWN SUEDE
ONE-BAR
SHOE. Open
side LKV (as
sketch).
Per **52/6** Pair.

**MARSHALL &
SNELGROVE**

VERE STREET AND OXFORD STREET
LONDON W.1

SENT ON APPROVAL.



The little Cherub Whispers

There's a smile
in every piece



**Mackintosh's
Toffee de Luxe**

Toffee de Luxe costs only 1d. more per oz.
than ordinary toffee—and it's worth it!

MADE BY JOHN MACKINTOSH & SONS, LIMITED, HALIFAX

EVERY HOUSEHOLD
SHOULD KEEP SOME ON
HAND FOR EMERGENCIES

TOINOCO
PAPER
HANDKERCHIEFS

Destroyed after use, infection is avoided in—
NASAL CATARRH, INFLUENZA, COLDS, etc.
Pure white, soft "Silky Fibre," so for 2/-
Also "Papier Crêpon" (thicker) so for 1/6.
Equally indispensable for use with Com-
plexion creams, etc.
Get "Toinoco," the original brand, at your
chemist's or
Toinoco Handkerchief Co., Ltd.
88, Hatton Garden,
LONDON.

For cleaning Silver Electro Plate &c

**Goddard's
Plate Powder**

Sold everywhere 6d 1/2 2s 8 1/2

J. GODDARD & SONS, Station Street, L.L.ESTER.

N.Y.K. LINE

FORTNIGHTLY MAIL & PASSENGER
SERVICE

FROM

LONDON, MARSEILLES & NAPLES

TO

CEYLON, STRAITS, CHINA & JAPAN.

For further particulars apply:

NIPPON YUSEN KAISHA,
4, Lloyd's Avenue, London, E.C.3

CAN YOU SPARE TEN MINUTES?

Is ten minutes a day too big a price to pay for the attainment of, at any rate, a percentage of the glorious strength and staminal power enjoyed by the athlete in training?.... This is the pointed question Mr. Thomas Inch puts to sedentary workers in the introduction to his new book, and he goes on to explain, chapter by chapter, just what fitness means to the business man, the fully occupied woman, the growing boy and girl, and shows them how to attain it by the practice of a few simple precepts, and at the price of "ten minutes a day."

It is the sanest little book on Physical Culture that has been published for many a long day—there is not a cranky idea in it; it is just plain commonsense—and it is certainly the simplest. All the exercises recommended are clearly illustrated in pleasant diagrams and photographs. It is worth many times the half-crown asked for it.

"INCH ON FITNESS" by Thomas Inch.

2/6 of all booksellers, or post free 2/0, from GEORGE NEWNES, Limited, 8-11, Southampton Street, Strand, London, W.C.2



CHELSEA HERB GARDEN


Founded by Sir Hans Sloane early in the Eighteenth Century and famous for its collection of remedial and curative herbs, is a pleasurable and interesting spot to visit.

Proximity doubtless inspired that epicurean appetiser known universally as Mason's O.K. Sauce, and accounts for its birthplace being in Chelsea.

Sweet herbs and selected spices (the Aromatic Confection of past ages) blended with dried and citrous fruits are the compounds of O.K.—the Sauce which so pleasantly appeals to the palate, encourages the appetite and aids the digestion—giving food joy and after comfort.

The remedial influence of O.K. Sauce in stomach disorders makes it invaluable at every meal.

Children love it—and it is good for them.

Euthymol

THE TOOTH PASTE OF THE WISE

SOUND teeth can do so much for health that no care is too great to keep them in good order, safe and sound.

Wise people use Euthymol Tooth Paste which, in the strength (about twenty per cent.) usually applied to the teeth, is able to kill the germs of dental decay within thirty seconds contact. Ask your chemist for Euthymol.


GOLDEN RULE.
Have your teeth examined by a dentist every six months and use Euthymol twice daily. In Spring-cap tubes, of all chemists, price 1/3d.

A small tube post free if you write your address here.

Parke, Davis & Co., Dept. Y.53,
54, Beak Street, London, W.1.

Free tube of Euthymol please:

Name _____
Address _____



At the Old Irish Glass Galleries

(Mrs. GRAYDON STANNUS, F.R.S.A.)

23, Earl's Court Square, London

Always a fine collection of genuine pieces on view

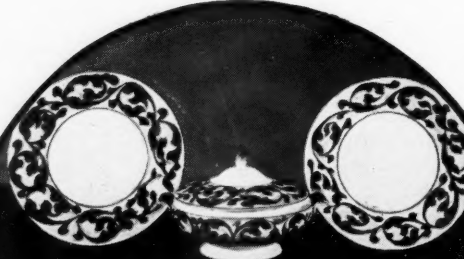


Many beautiful loan specimens constantly on exhibition—Not for sale

THE GALLERY IS ALWAYS WORTH VISITING.



A wonderful old Dublin Table Service, date about 1780 (Not quite complete).



A QUAIN OLD ENGLISH DESIGN
that harmonises with
every Decorative scheme
& brings a note of distinction to
TOWN & COUNTRY HOMES

"BLUE SCROLL"
is painted by hand in a rich
Blue on the finest durable ware.

Breakfast Sets	Tea Sets	Dinner Sets
47/6	21/6	58/6

NORMAN FRANKS LTD
Chepstow Place, Bayswater, London, W.2

offer you their wonderful new
ILLUSTRATED CATALOGUE
in which you can choose your needs at a glance.

HUNTING SERVICES

by SOANE & SMITH, Ltd.

For Breakfast, Luncheon, Tea, Dessert, etc.

Also large oblong plaques, complete in solid oak frames 23 in. x 18 in. over all, from the original water-colours by Mr. Lionel Edwards, A.R.C.A. (Regd. No. 691,240). Produced on the famous "Cope and Spode" ware.

ORIGINAL AND SPECIALLY SUITABLE FOR GIFTS AND PRESENTATIONS.

The most unique ever produced and the only ones existing that portray the actual life and incidents of present day hunting, introducing every complete detail.

EARLY MORNING TEA SET



Tea Cups and Saucers .. 15/- each.
Teapot 30/- each Plate .. 10/-
Sugar Basin 8/- Cream Jug 21/-
Or Complete on Jacobean Oak Tray £5 : 10 : 0

The above is only one suggestion, of which we have many others, including Smoking, Coffee and Drinking Sets, etc.

An exhibition of Mr. Lionel Edwards' original water-colourings, as the pottery is being held at 462, Oxford Street, W. 1

Write for the special 'y prepared Booklet which gives illustrations of the whole series of Mr. Lionel Edwards' designs, and also shows specimens of the pottery in colour, with full detailed price list.

Every article is the production of the Copeland Spode Works, and is beautifully hand-painted and finished by the finest artists.

Exclusive to **SOANE & SMITH, Ltd.,**

Specialists in Pottery and Glass. Telephone: 462, OXFORD ST., LONDON, W. 1. Telegrams: "Earthenware" London. 2634.

The House of Originality.
Write for Illustrations of exclusive designs in Pottery and Glass for Town or Country.
Orders over £1 Carriage Paid in the United Kingdom. Packages extra.



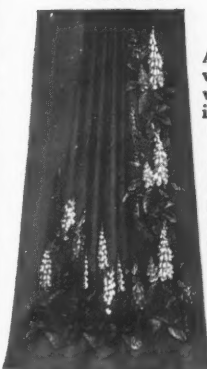
*I buy all furnishing from
The Home Beautiful.*

A COPY OF THIS BOOK WILL BE SENT ON APPLICATION.

UPHOLSTERY

ALL that is best in Upholstery will be found in the models exhibited at WILLIAMSON & COLE'S Showrooms; easily reached from Victoria, seven minutes only by Elevated Electric Railway, and connected with all Tubes, 'buses and tram. One minute from Clapham Road Station, not Clapham Junction.

THE "FOXGLOVE"
CURTAIN.



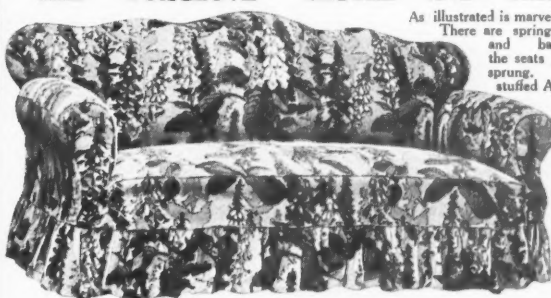
SETTEES, double sprung, stuffed ALL HAIR. From 15 Gns.
CHAIRS, double sprung, stuffed ALL HAIR. From £5 19 6

As illustrated is very charming, in various colours. It is applied on rich unfadable Satin Cloth, and can be made to any size 3 1/2 yards long cost only

89/6
per pair.



THE "FOXGLOVE" SETTEE AND CHAIR.



As illustrated is marvellous value. There are springs in arms and back, and the seats are double sprung. They are stuffed ALL HAIR and with Loose Covers of 'FOX-GLOVE' Cretonne at 3/6 per yard. Cost only SETTEE 180ns. CHAIR £8 19 6

Williamson & Cole
HIGH STREET, CLAPHAM S.W.4 L.D.



A Country House in Kent heated by
C. P. Kinnell & Co., Ltd.

Kinnell's CENTRAL HEATING AND HOT WATER SUPPLIES FOR TOWN AND COUNTRY RESIDENCES

Cooking Apparatus, Water Softening Plant
and Fire Hydrants.

Expert Representatives sent
to any part of the country.

Illustrated Brochure No. 72 of Heating Work
executed, free on request.

CHAS. P. KINNELL & CO. LTD.

SOUTHWARK ST.
LONDON, S.E. 1

Wire: KINNELL-BOROH LONDON
Phone
HOP 362.

A BOOK FOR SPORTSMEN

THE WANDERINGS OF AN ELEPHANT HUNTER

By W. D. M. BELL

Cr. 4to. 286 pages, with 81 half-tone plates, photographs
and drawings by the author. Cloth gilt, 21s.

The Shooting of the Elephant—Witchcraft and
Sport—Karamoja—The Gelo River—The Lado
Enclave—Liberia—Buffalos—African Lions—
Rifles—Administrations.

A full illustrated prospectus will be sent on application to:—

"Country Life" Ltd.,

20 Tavistock Street, Covent Garden, London, W.C.2

HANAN SHOES



Patent Calf,
Calf trimmed,
68/-



Patent Vamp,
Apricot Kid
Back, 70/-



Patent or
Black Satin,
55/-
Also in various
leathers.

Stockings in all
the Newest
Shades.

HANAN & SON

203 REGENT ST. W1 328-332 OXFORD ST. W1
CORNER OF CONDUIT ST. Mayfair 1839 OPPOSITE BOND ST. Mayfair 3417
Telegrams, "Hanshuco, Wessdo, London"

Get all Your Kit



for Town and Country—
ready for immediate wear,
at a great saving of time,
trouble and expense, from

MOSS BROS & CO. LTD

Naval, Military & General Outfitters
of
COVENT GARDEN

Overcoats, Lounge Suits, Morning
Suits, Hunting and Sports Kit,
Evening Dress, Ladies' Habits, new
and second-hand Saddlery, Kit
Bags, Trunks, Boots and Shoes,
Hosiery, Binoculars, &c., &c.

The name of "Moss Bros. & Co., Ltd.,
of Covent Garden" is a tradition the
world over wherever men talk of "Kit."

MOSS BROS. & CO.,
Ld. (of Covent Garden)
have NO BRANCH
ESTABLISHMENTS
and no connection with
any other firm trading
under the name of
Moss Bros.

ONLY ADDRESS
Corner of KING ST. COVENT W.C.
and Bedford Street GARDEN 2

Telephone :
Gerrard 3750 (3 lines). Wires :
"Parsee, Rand, London."

PERFECT FITTING SHIRT JUMPER

ATTRACTIVE Shirt
Jumper (as sketch)
made in heavy Crêpe of
distinctive stripes, per-
fectly cut and tailored
on long lines, finished two
patch pockets.

Henna/beige, grey/mauve,
saxe/beaver, brown/beige,
black/grey. 13 to 14½.

PRICE
49/6

Outsize 4/- extra.

**MARSHALL &
SNELGROVE**
VERE STREET-AND- OXFORD STREET
LONDON W1



SENT ON APPROVAL.

Harvey Nichols of Knightsbridge

WELL TAILORED COATS

for Children's Wear

Little Boy's Coat in good
quality fawn ribbed suiting,
smartly tailored, and collar
faced silk to tone.

Size 18 inches	Price	84/6
Size 20 inches	Price	89/6
Size 22 inches	Price	94/6
Size 24 inches	Price	99/6

This model is also to be
had in fine covert suiting
in tan or bronze for same
price.

Hat in fine Tuscan straw,
with band of sky or saxe
ribbon. Price 35/9



HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1



WOODROW
46, Piccadilly, London, W.1.

By Appointment

The
**WOODROW
HAT**

is no experiment, but rather
the result of more than a
century of study and experience.



LTD.

BRANCHES AT:

11, Market St., Manchester. 8, Castle St., Liverpool.
45, Gordon St., Glasgow. 40, Westmoreland St.,
8, Donegal Place, Belfast. Dublin.

Birmingham Agent: W. C. RICHARDS & CO.
67, Corporation Street.

46, Piccadilly, W.1.



By Appointment

A new note in Lingerie
Rich crêpe de Chine

**CAMI-
KNICKERS**

We have a world-wide reputation
for the exclusiveness of style,
daintiness of character and finish
of our underwear. The most
reliable qualities in silk, linen and
cotton fabrics are used, and the
cut and workmanship are perfect.

EXCLUSIVE CAMI-KNICKER
(as sketch) in pure silk crêpe de
Chine, an exact copy of a French
model, with fitting lace bodice
and dainty skirt trimmed with
lace to match, and satin ribbon
shoulder straps. In ivory, pink,
black, yellow, blue, green, coral,
cyclamen and beige.

PRICE 49/6

Also in soft washing satin. In
coral, beige, pink, ivory, yellow,
blue, green and black, 59/6

**THE NORWEGIAN LACE
BOUDOIR CAP**, trimmed with
dainty ribbons to match all lingerie,
34/6

**Debenham
& Freebody**

Wigmore Street,
(Cavendish Square) London W.



SENT ON
APPROVAL.

The
"STUDINGTON"

**HAND-TAILORED
OVERCOATS**

possess character and individual-
ity which is built right into
them from the selection of the
yarn up to the completed
garment.

The foundation is the famous
"Studington" Coating noted
for its unique designs, rich
colourings, firm texture, and
exclusive patterns.

The Architecture is by compe-
tent, capable designers.

The Building is by specialists,
men who only make overcoats.

The result is satisfaction to the
buyer.

PRICES FROM
6½ Gns.

STUDD & MILLINGTON
MAKERS OF GOOD CLOTHES

67-69, CHANCERY LANE, HOLBORN, W.C.
51, CONDUIT STREET, BOND STREET, W.
ABBAY HOUSE, VICTORIA STREET,
WESTMINSTER, LONDON, S.W.1.



Harvey Nichols
of Knightsbridge

Thoroughly
Reliable Hose
at Moderate Prices



Ribbed Spun Silk Hose,
Marl mixtures, good quality,
thoroughly recommended
for country wear. In
cinnamon/white, fawn/
white, nude/white, camel/
beige, sand/nigger, nigger/
camel, beige/putty.

Price 13/9 per pair.

Pure Silk Hose, lisle feet
and tops, full-fashioned,
perfect fitting, English
make. In light nude,
nude, blond sunburn, sun-
set, sand, cinnamon, silver,
white or black.

Price 8/11 per pair.

Sea Island Cotton Hose,
open lace clox, soft and
good wearing, reinforced
feet. In nude, sunset,
mauresque, sunburn, putty,
cinnamon, camel, grey, dark
grey, white or black.

Price 3/11 per pair.

**Super quality lisle and artificial
Silk Hose**, full fashioned reinforced
feet. Attractively patterned in neat
design on grounds of nude, fawn,
beige, grey, brown, or shoe grey.

7/11 per pair.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.

THE "KOOKSJOIE"

Gold Medal Kitchen Range
Solves the Servant Problem

"Worth its weight in gold."—W. H. COOK, Ltd.



- SIX
ADVANTAGES
1. HOT WATER DAY & NIGHT
 2. Immense saving of fuel
 3. No relighting of fires
 4. No dirty flues to clean
 5. Ovens under complete control
 6. BURNS ALL FUELS

Complete with boiler from £13 10 0

Every post brings letters of praise. Call or write for Illustrated Pamphlet B, giving full particulars.

LONDON WARMING CO., LTD.
18-19, UPPER RATHBONE PLACE,
LONDON, W.1.

A. P. Florence, M.I.H.V.E., Managing Director,
Makers of the celebrated WIFESJOIE GAS COOKER.
SPECIALISTS IN CHURCH HEATING.

"All this touched the imagination of every man who had in his composition any unusually strong admixture of the universal human passion—love of the past."

ARNOLD BENNETT in
"Riceyman Steps."



DECORATE YOUR HOME WITH "NELL GWYNN" CANDLES

BE the room what it may—a setting where quaint old prints bring out the softness of antique oak, a beautiful harmony of mellow mahogany and rich carpets, a scheme of toned gilt of the French period, or just a portion of an utility 1925 home—it can be made more appealing and alluring with "Nell Gwynn" Old World Candles. They set the seal of charm; they are the mark of personal artistry; they complete a picture of perfect taste, as can only these candles, made by a firm whose craft-manship is a three century tradition.

Once "Nell Gwynn" Candles are taken into the decorative scheme, you will not care to lose the finishing touch they impart. Their beauty is not ephemeral. If necessary, in order to renew the lustre, they may be gently rubbed with a soft damp cloth. The inconvenience of shades is obviated. They burn with a steady light—without smoke, without odour. In all respects has modern science improved the art of the 17th century craftsman.

"Nell Gwynn" Candles are packed and priced as follows:

Long (12in.)	Medium (10in.)	Short (8in.)
Four in box	Four in box	Four in box
2/9 per box	2/3 per box	1/9 per box
Two in box	Two in box	Two in box
1/6 per box	1/3 per box	1/- per box

"Nell Gwynn" Candles are a new product. Most high-class stores have them, but if you experience any difficulty, send your remittance covering your requirements and stating sizes, colours and packings you desire, direct to the makers at the address below. Goods are post free in the U.K., but extra postage must be sent to cover Colonial and foreign orders.

"NELL GWYNN" Antique CANDLES

J. G. & J. Field, Ltd. Soap and Candle Manufacturers,
(Dept. 15G) London, S.E.1 Estd. 1642 in the reign of Charles I.



IN part the natural result of unrivalled experience and resources, the reputation of Duncan Watson is as much due to the fact that they are artists as well as experts. Lighting is considered first of all in relation to the scheme of decoration. The fittings suggested are such as will be in keeping with the rest of the furniture. The possibilities of electric lighting can always be explored at the Berners Street Showrooms. Here, a large display of modern and artistic fittings is permanently maintained.

DUNCAN WATSON
Electrical & Co. Engineers

61-62 BERNERS STREET · LONDON · W.1
Established over a quarter of a Century
Telephone: Museum 2860



THE MODERN BATHROOM —

THE Modern Bathroom is most efficient and attractive when equipped with CARRON Baths. They are spacious and comfortable in shape; have bold roll edges and are faultlessly finished. The clean sparkling enamelling of CARRON Baths is at once inviting, and is a constant assurance of their hygienic properties besides possessing special wear-resisting qualities.

Sold by all Ironmongers, Plumbers and Hardware Merchants.

CARRON COMPANY

Works: CARRON, STIRLINGSHIRE.
Branch Works: Phoenix Foundry, Sheffield

Showrooms: — London — 15, Upper Thames Street, E.C., and 50, Berners Street, Oxford Street, W. Liverpool — 22, 23, Redcross Street. Glasgow — 125, Buchanan St. Edinburgh — 114, George Street. Bristol — 6, Victoria Street.

Offices: — Manchester — 14, Ridgefield. Newcastle-on-Tyne — 15, Prudhoe Street, and Birmingham.

Write for No. 50 D Bath Catalogue, Post Free.





"WIDE OPEN TO THE SUN"

YOU cannot afford to miss any of the sunlight. Closed windows and blinds mean health and happiness shut out—a mute denial of optimism. Throw the casements open Let the life-giving sun stream in at all the windows and doors of your house. You need not fear its effect on your pretty curtains and coverings *as long as they are made of Durobelle*. No Durobelle fabric will fade, no matter how prolonged the exposure to the sun's rays or how fierce these rays may be. Their exquisite colourings last as long as the material, and their beauty and freshness remain undimmed through countless washings.

WELCOME THE SUNSHINE WITH

DUROBELLE

PLAIN CASEMENT CLOTHS, in great variety of colours, 28ins. wide, creams, 1/6½, colours, 1/3½; 30ins. wide, creams, 1/6½, colours, 1/4½; 50ins. wide, creams and colours, 1/9½ per yard.

FINE HIGHLY MERCERISED CASEMENTS, has the appearance of silk, very soft draping, 50ins. wide, creams, 2/9½, colours, 3/3½ per yard.

THE "CAMELIA" HOPSACK.—A new fabric much resembling camel hair, with artificial silk reverse in rich shot colours, 50ins. wide, 12/9 per yard.

MULTI-STRIPE TAFFETAS, in beautiful colourings, 50ins. wide, 8/11 per yard.

THE "ARUNDEL" DAMASK.—An excellent reproduction of a French Silk Damask in 5 good two-tone colourings, 50ins. wide, 11/9 per yard.

"AVON" LUSTRES.—A fine silky material similar in texture to a real silk Taffeta, giving the same effect at half the cost. 18 beautiful colours—plain and shot. 50ins. wide, 8/11 per yard.

New edition of "My Lady's Home" Allen's famous Colour Catalogue, now ready; an excellent guide in the selection of Furnishing Fabrics, Carpets, Rugs, Lace Curtains, Linens, etc.

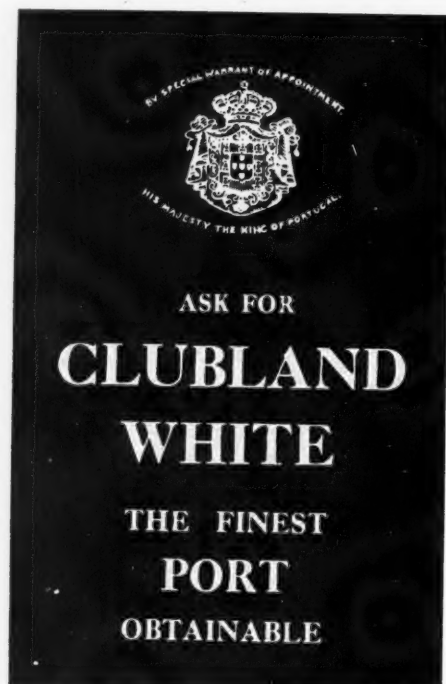
There are Some Rooms and Some Windows in which nothing but the Gaiety and Variety of CRETONNES will Satisfy us.

Allen's have the loveliest selection of Cretonnes obtainable—*fadeless and otherwise*. The fadeless Cretonnes are for Window draperies only—they are not suitable for Loose Covers—but the ordinary printed Cretonnes, although not guaranteed to withstand the sun, are perfectly satisfactory in all normal conditions.

It is well worth while sending for patterns of the new season's selections. The designs are distinctive and the colour harmonies exquisite.

J. J. ALLEN Ltd. (DEPT. "C"), Bournemouth
(LONDON: 188, SLOANE STREET, S.W.)

All Letters to Bournemouth, Please.




ROPLEY



One of the many exclusive designs based on an old Chinese document which can be seen in our Showrooms.

CRETONNES - Old World Designs
FURNISHING FABRICS -
DECORATIONS - (Estimates Free)
ANTIQUES - Tel.: Mayfair 4410

35, Duke Street, London, W.1.



Scotch-bred Pigs

1000 head, comprising Large Black and Middle White Pedigree Pigs and Cross-bred stock suitable for commercial purposes.

Reared in the fresh, crisp and invigorating open air, amongst the bracken and heather of a Scottish countryside.

Unrivalled for constitutional vigour, prolificacy and early maturity.

*Inspection invited at all times.
Prices from 1/- per lb., live weight.*

Enquiries to **MANAGER,**
BRACKEN BRAE PIG FARMS, TULLIBODY, SCOTLAND

"which prevented a disaster"



SAFEGUARD yourself now—with the latest and best fire Extinguisher.

Approved by the Home Office, Board of Trade, Fire Insurance Offices, etc.
PRICE FROM 50/- TO 70/-

A customer writes:—
"We had a fire here yesterday and used your extinguisher, which prevented a disaster."

MERRYWEATHERS'
Konus Kemik
FIRE EXTINGUISHER

Call and see one in action

MERRYWEATHER & SONS, Ltd., (Incorporating Shand Mason & Co.),
63, Long Acre, W.C. 2, or Works, Greenwich, S.E. 10, London.

Are You Drinking Chalk??

HARD, chalky water often means impaired digestion, skin discomfort, wasted soap, soda and tea, and expensive pipe and boiler renewals

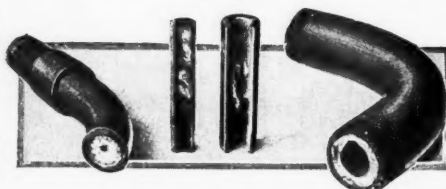
Don't Drink Chalk—Softens the Water

The **"PERMUTIT"**
Household Water Softener

Fits on the main in a corner of your kitchen or scullery, and softens the entire household supply.

United Water Softeners, Ltd.

Imperial House, Kingsway,
London, W.C.2



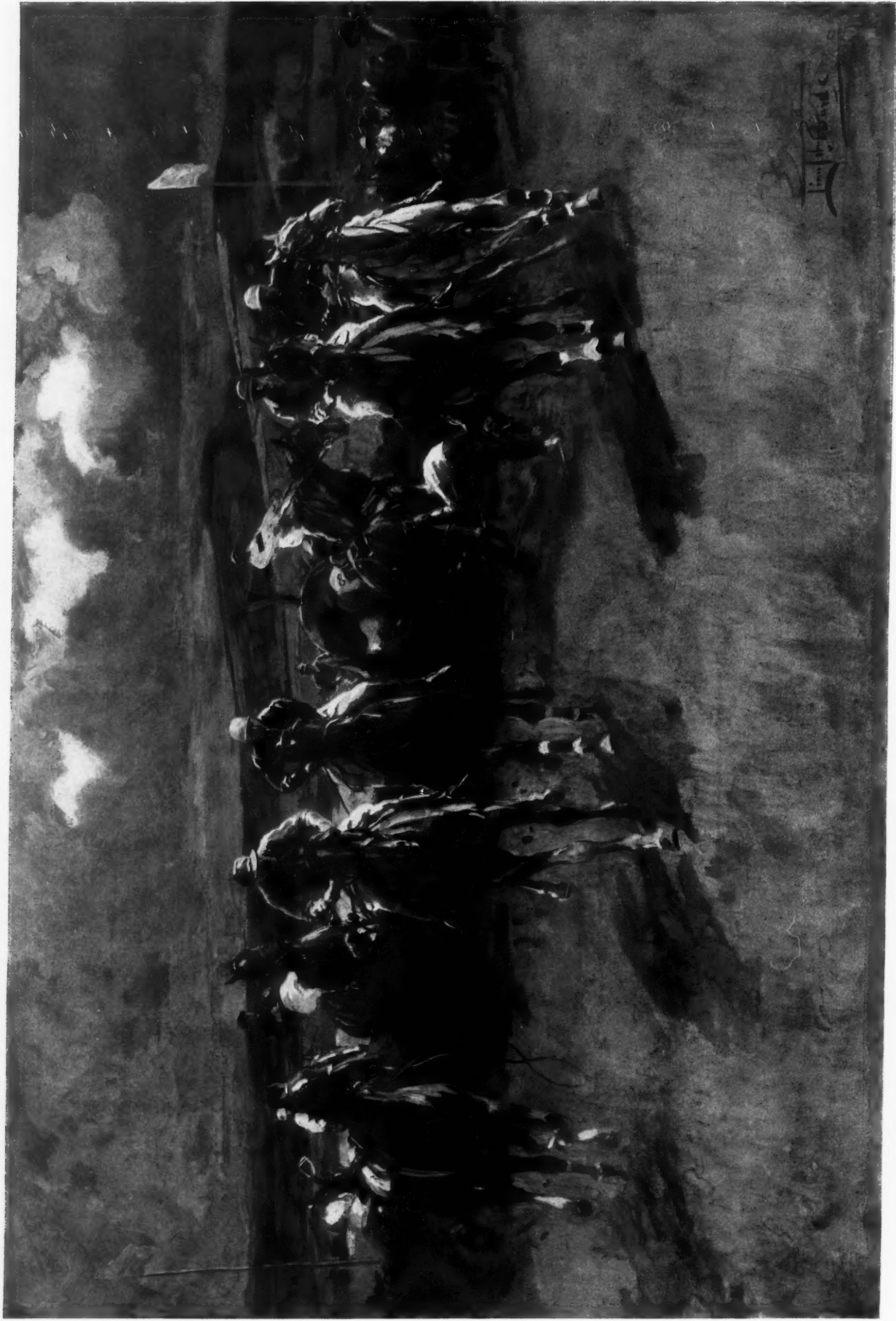
Complete House Plants

FROM
£18

2

h

e
e
s



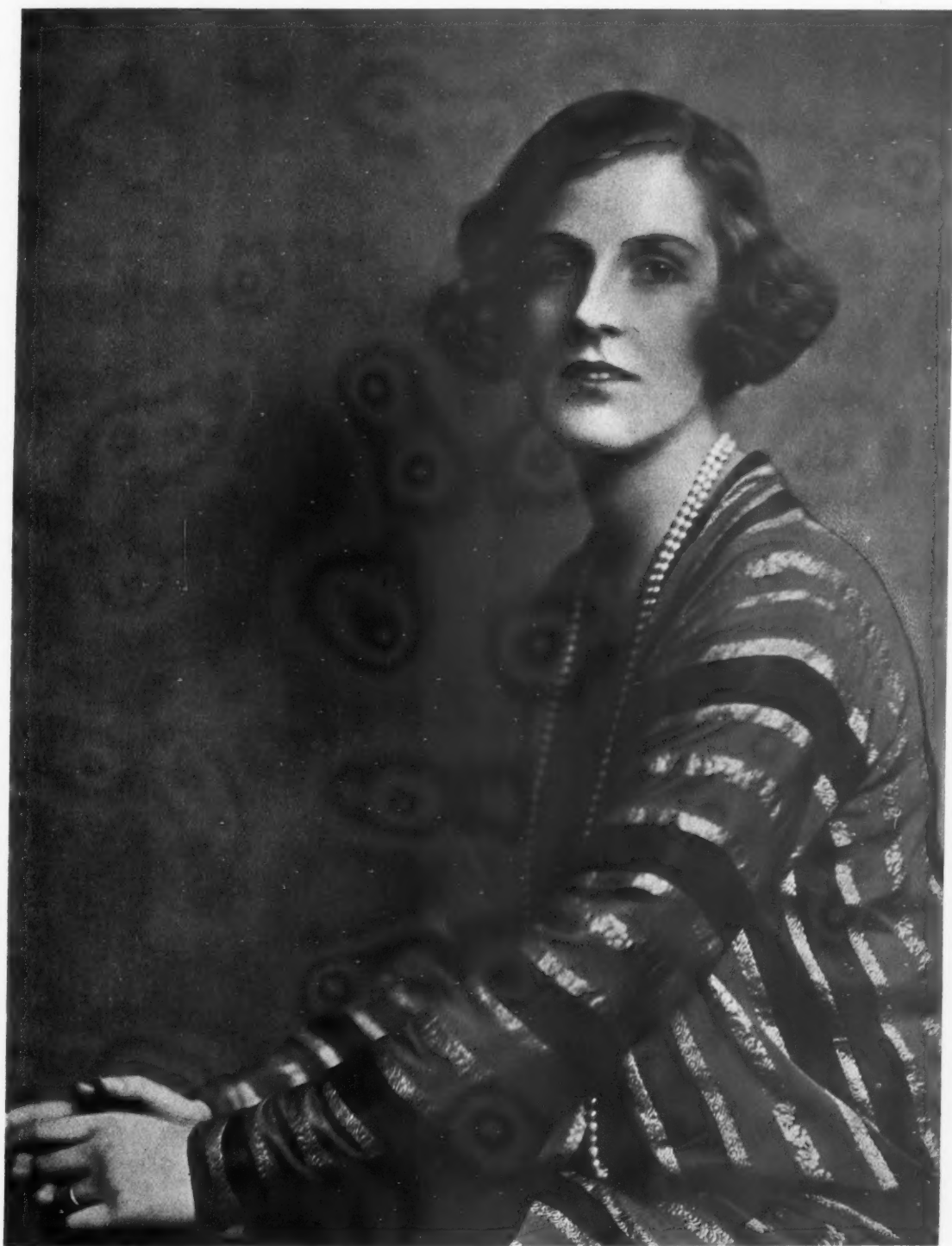
A HUNT STEEPLECHASE.

COUNTRY LIFE

VOL. LVII.—No. 1471.

SATURDAY, MARCH 14th, 1925.

[PRICE ONE SHILLING, POSTAGE EXTRA.
REGISTERED AT THE G.P.O. AS A NEWSPAPER.]



Angus Faith.

LADY HILLINGDON.

39, Albemarle Street, W.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2748.

Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: REGENT 760.

CONTENTS

	PAGE
<i>Our Frontispiece: Lady Hillingdon</i>	371, 372
<i>Mr. Baldwin's Industrial Policy. (Leader)</i>	372
<i>Country Notes</i>	373
<i>A Celandine, by Theodora Roscoe</i>	373
<i>Landscape, by L. B. Lyon</i>	374
<i>The Pageant of Spring</i>	375
<i>The Golfing Tipster, by Bernard Darwin</i>	378
<i>The "Eternal Sadness" of the Sheepdog, by A. Croxton Smith</i>	379
<i>Spring Salmon Fishing, by George Southcote</i>	382
<i>London Ducks, by M. G. S. Best</i>	384
<i>The Hunter and Pony Shows</i>	386
<i>Country Home: Mountains, by Christopher Hussey</i>	388
<i>Insurance to Save Agriculture, by Major E. A. Ruggles-Brise, M.C., M.P.</i>	395
<i>Recent Facades: Adelaide House, London Bridge, by Professor C. H. Reilly</i>	397
<i>Our Vanishing Food Fish, by E. G. Boulenger</i>	398
<i>Off the Beaten Track on the Riviera</i>	400
<i>More about the Victorians</i>	403
<i>Correspondence</i>	405
<i>Nearing the Grand National</i>	407
<i>Disillusion at Twickenham, by Leonard R. Tosswill</i>	408
<i>Small Country House Competition: Assessors' Awards, with a Criticism of the Designs</i>	409
<i>Agricultural Notes</i>	416
<i>The Future of Horse Breeding</i>	416
<i>Irish Furniture</i>	417
<i>Silver Plate in Pictures, by H. Ayray Tipping</i>	419
<i>Wall Hangings at Hardwick Hall</i>	422
<i>Stained Glass in the Victoria and Albert Museum, by Bernard Rackham</i>	424
<i>Mezzotints in Colour</i>	426
<i>A Gilt Stand, by J. de Serre</i>	lxviii.
<i>The Decoration of the Small House</i>	lxxx.
<i>Furnishing Fabrics of To-day</i>	lxxxii.
<i>Spring Salmon Prospects in the Free State, by Major J. W. Seigne</i>	lxxxvi.
<i>The Angler's Preparations</i>	lxxxvi.
<i>Ornamental Flowering Trees</i>	lxxxviii.
<i>Borders in Heavy Soil, by Gertrude Jekyll</i>	xc.
<i>The Modern Dahlia and Its Uses, by Arthur J. Cobb</i>	xciv.
<i>Border Carnations and Pinks, by Norman Lambert</i>	xcvi.
<i>Bearded Irises in the Garden</i>	xcviii.
<i>Spring Cultivation of Lawns, by James MacDonald</i>	c.
<i>The Care of a Lawn Mower, by A. J. Macself</i>	cii.
<i>The Beginnings of a Small Rock Garden</i>	cii.
<i>Rose Pruning and Planting, by A. C. Bartlett</i>	civ.
<i>Springtime Spraying</i>	civ.
<i>Notes on Recent Gramophone Discs</i>	cvi.
<i>New Music for Player-Pianos, by Sidney Grew</i>	cvi.
<i>Hints for Wireless Beginners</i>	cviii.
<i>The Estate Market</i>	cx.
<i>The Automobile World</i>	cxii.
<i>Spring on the Shoot</i>	cxxiv.
<i>Recent Improvements in Gas and Electric Cookers</i>	cxli.
<i>Insurance Against Death Duties</i>	cxliv.
<i>In the Realm of Millinery</i>	cxlvi.
<i>Nine Novels</i>	cli.
<i>Indoors and Out of Doors</i>	clii.

Coloured Supplement: "A Hunt Steeplechase," from the painting by Lionel Edwards.

Mr. Baldwin's Industrial Policy

IN a general way, Mr. Macquisten's Bill for regulating political levies would not have called for comment in these pages, but the speech which it drew from Mr. Baldwin took the subject into a higher atmosphere. The Prime Minister did not go into the merits of the Bill, beyond approving of the principles of it, and he did not make a speech of the usual character. But, to the delight of supporters and opponents alike, he dived into his own past and spoke not by the book, but from his own personal experience. He described, but neither blessed nor banned, the business world of his youth. It was a world undisturbed by strikes or labour quarrels, but he did not paint it as Eden. He only showed by a few deft and swift touches that the character of doing business had changed since then.

Modern industry cannot stand still, and must not pretend to do so. What we have got to do is to realise that changes are taking place, and adapt out methods and customs to the altered conditions. You may call this progress or regress, just as you like, but those who refuse to deal with it are but clogging the wheel. It is necessary to hold our own in the markets of the world, and the Prime Minister's plan for doing this is to call into being a truce of God—that is to say, to substitute a class understanding for a class war. These were the bones of the oration, but an enumeration of them does less than justice to the wide human outlook that struck veins of interest rarely touched in the arid régime of politics. Incidentally and unconsciously a new Mr. Baldwin had emerged. It has come to him as a revelation that the elusive thing we call charm was mightier than eloquence.

On the day on which the Prime Minister's speech was reported there appeared in the papers a statement to the effect that a London firm of shipowners had ordered from a Hamburg shipyard five ten-thousand-ton motor ships. The bargain had not been completed without many endeavours having been made to get the ships built at home. The cause of failure to do this is not disputed to any great extent. The point in doubt is whether Hamburg shipbuilders are or are not subsidised. Apart from this, the British shipbuilder has to pay higher wages for shorter hours of work and higher prices for material. To understand the handicap it is necessary to take into account the higher costs of steel, iron and other material, in which coal must be included. Rates, taxes and transport are all up in Great Britain. A consequence is that for some time back foreign nations, for whom we used to build, are either, like Germany and France, building ships for themselves and contracting to build for firms of other nationalities, such as the Scandinavian countries; or, like Italy and Spain, building for themselves. Our great industry of building ships for other countries is passing out of our hands, and the root cause of the trouble is an all-round increase in costs.

In the face of the situation thus roughly described, it is surely time that the arid controversy about Capital and Labour should cease and attention be concentrated on realities. It is of the utmost importance that we should get back a fair proportion of the business on which the prosperity of this country has been built. We shall never do that by internecine wrangling. Mr. Baldwin knows from memory and observation that from the days of his youth till now the organisation of business has made a great evolutionary movement. He is one of the few statesmen of his day who bring light, not heat, to bear upon a difficult problem. Changes in this country have, so far, been accomplished without revolution and with less violence than would have attended them in any other country in the world. Both Revolution and Violence have lurked or, like the troops of Midian, prowled and prowled around. But, thanks to a continuity of statesmanship in this country as enlightened as in any other part of the world, the change has been accomplished with a minimum of friction. What one hopes for and desires is that the difficulties of to-day, grave as they are, will be dealt with in the way difficulties as great were surmounted in the past. That feat can only be achieved by calling a truce to class warfare. The policy of the Prime Minister is national, not partizan. It consists of a determination that difficulties as they arrive shall be explored by representatives, in equal number and power, of employees and employed, so that the objective will be defined not in terms of one interest or another, but in the spirit of justice.

We are sure that neither Mr. Baldwin nor any man of experience will expect that this overture should be met with open arms. There are always hair-splitting critics waiting for a chance to show their scepticism and unbelief in any cause that has not self-interest behind it.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Hillingdon, who is the second daughter of the late Viscount Chelsea and of the Hon. Lady Meux. Lady Hillingdon was married in 1916, and has a son and three daughters.



COUNTRY NOTES

A WELCOME change was introduced when the Prime Minister, instead of using the language of dry argument, delighted the House of Commons with an appeal to human nature, full of that elusive quality which we call charm. Seldom indeed does it visit the House of Commons either on the side of the Government or of the Opposition, for it is a place not addicted to expositions of purely human feeling. Most of the arguments are conducted as though they came from lawyers armed with their briefs and intent only on saying what they have got to say. Mr. Baldwin's effort was not merely to delight the House of Commons with a display of charm, but to recall the realities of the days of his youth and compare them with the realities of to-day. Lord Oxford, speaking at Cambridge on Monday, expressed full agreement with the Prime Minister's eloquent and moving appeal. He also endorsed the suggestion that good might come from "a free and open conference of all the interests concerned."

THERE are two industries vital to the prosperity of the country that should be carefully studied by such a conference as Mr. Baldwin suggests and Lord Oxford approves. Needless to say, they are coal-mining and shipbuilding. The number of coalpits shutting down in all the various mining districts of Great Britain is enormous. The worst feature about the depression this implies is that it is most keenly felt in those pits that have flourished on the export trade. The decrease has been frequently alluded to in the Reports of the Board of Trade, and its result has been the enforced idleness of large numbers of miners. One industry hangs on another, and the sort of creeping paralysis that is affecting shipbuilding and British shipping is one of the most important causes of the slackness in mining. The position in Germany is exactly the opposite of that in Great Britain. It is well known that our German competitors are picking up a great deal of our traffic on the high seas, and it is now made evident that since peace was signed Germany's shipbuilding work has been carried on most successfully.

THE latest Fishery Report covers a period of no less than five years, beginning with 1919. Mr. H. G. Maurice, the Fisheries Secretary, explains that this delay was premeditated, the object being to give a clear and complete account of what has occurred in our fishing waters since the war. The Report is, indeed, crammed full of interesting items. The tragic note is struck in the reference to the war risks to fishermen that continued after peace was signed. In 1919-20 thirty-one fishing vessels were sunk, involving the loss of 251 lives, and wrecks continue even now to destroy gear. The other item is more cheerful. The Department, after scientific investigation, gives the assurance that, apart from possibly making shell-fish look unappetising, the facts do not indicate that oil is actually injurious to fish life of any kind. What happened to fish in the North Sea after the war was that at first there was a plentiful supply of fish, due, no doubt, to the partial stoppage of sea-fishing while war operations were going on. Following the first flush of plenty came a rapid decline,

until the average catch per day in 1923 was actually less than in 1913, a serious matter, as the North Sea contributes 52 per cent. of the wet fish landed.

THE story of plaice, again, is remarkable: this fish increased during the war years; the weight landed rose from 349,476 cwt. in 1913, to 591,387 cwt. in 1920, but in 1921 retrogression had already begun. The plaice caught were smaller and fewer. As a remedy, the Committee has recommended that there should be prohibited areas for part and the whole of the year respectively and that numbers of plaice should be "transplanted." The story of the herring is equally interesting. It is a "pelagic" fish, that is, it swims in the upper water and is caught by the drift nets, in contrast with the "demersal," that is, "sunk" fish, which hug the bottom, and are caught by the long line or the trawl. The cause of the great variation in the supply of herring is the subject of investigation, but it is thought that this is due in part to the composition of the North Sea water, that is, the extent to which it is mixed with water from the Atlantic. It is noted that "the high price of coal is even now the chief hindrance to the prosperity of the Fishing Industry," but there is another obstacle, in the shape of a serious decline in consumption.

ELSEWHERE in this issue Major E. A. Ruggles-Brise, M.P., gives in some detail the objects and provisions of his scheme for a system of agricultural insurance against loss on wheat crops—a system which, he claims, will ensure that the farmer shall not only not lose on his cost of production, but shall also be guaranteed a net profit of 10 per cent. Major Ruggles-Brise estimates that the total cost to the State would be comparatively trifling, and he very cogently points out that we should no more grudge the payment of a premium for a "Food Policy," than the "premiums" which we pay each year for the "Safety Policies" of the three Services. His scheme will, doubtless, encounter criticism, and even opposition, before it can reach the Statute Book; but, whatever its merits or demerits, it deserves careful examination. Some remedy must be found for the sickness from which agriculture is suffering. If protection or subsidies are to achieve no definite form, there must be an alternative. Major Ruggles-Brise's scheme may well serve as a starting point for a discussion of the subject.

A CELANDINE.

O little celandine,
Peeping from out this ivied mound,
Your heart like mine.
Feels all the new-born life around—
The breath divine.

THEODORA ROSCOE.

ON March 6th the Society for the Protection of Birds had a startling story to tell of the unhappiness of the birds on Ailsa Craig. The root of the matter is that the rat has multiplied greatly, and taken complete possession of the great rock. About thirty years ago a few of the rodents escaped from a wreck, and since then have multiplied and become a great nation. For a time they were kept in hand by Lord Ailsa's factor, but latterly they have appeared everywhere, and they wage unceasing warfare on the unfortunate birds. They enter the holes in which the puffins breed, and have nearly exterminated those quaint inhabitants, which at one time could be counted by thousands, whereas now there are not enough to make a score. The rats also feast on the guillemots and razorbills. The Society has done good work in the way of having the rats killed, but it does not seem possible that they should be completely successful in getting rid of them without a considerable addition to their funds.

THE income tax officials, in their time, have interested themselves in the proceeds of many strange trades, but in none stranger than that of the latest, the "tosser." This industry is chiefly confined to Yorkshire and the neighbourhood of the large manufacturing towns, and he follows it more or less by stealth; but, as it occasionally produces an

income of a thousand a year, the tax gatherer can no longer afford to ignore it. The "tosser" is that enterprising gambler who, as it were, holds the bank against all comers at "heads and tails": and a very profitable thing he usually makes of it, since, if he loses as often as he wins, his stake seldom equals that of the "school" playing against him, and is generally much smaller. A school may easily consist of a dozen or more players. In the circumstances, no one can feel much regret that the "tosser" is to be made to part with some of his easy winnings.

IT was a truly remarkable achievement on the part of Mr. Sidney Fry to win yet again the amateur championship of billiards. Mr. Fry was born in that vintage year of golfers, 1869. It is thirty-two years since he first won the billiards championship, and he had actually competed for it two or three years earlier. He has now won it eight times in all: and that, although at one time he gave up the game almost completely and did not take part in the championship tournament for thirteen years. On this last occasion he had, in the final, a most formidable opponent in Mr. Marshall, who is generally regarded as the most accomplished amateur of the day, with the method most nearly approaching to that of the professionals. Mr. Marshall lacks, however, something of the toughness and serenity of Mr. Fry; and, though he stuck to his man very well towards the end, he had let him get too long a lead in the beginning. In any discussion as to who has the best game-playing temperament Mr. Fry will always have, and deserve, many supporters. Some men can play well when they are winning, others are at their best in a forlorn hope, but Mr. Fry is equal to either fortune.

SINCE Rye has been temporarily devastated by "leather jackets," the university golfers have had to find another battlefield, and have broken fresh ground by choosing Hunstanton. This is both a good and pleasant course, and the only criticism likely to be made is that it seems almost a pity to go to that part of the world for the match without playing at Brancaster. Hunstanton has always suffered from being somewhat overshadowed by its famous neighbour, where the bunkers are just a little bigger and more terrifying and the golf is just a little more in the grand manner. Still, Hunstanton has many merits of its own: it is of the true seaside character, it is blessed with beautiful putting greens, it has some attractive hills and valleys, and right in front of the first tee is one of the most alarming bunkers that ever tempted the stiff and chilly golfer to take his eye off the ball. If only there is a good stiff wind blowing on the appointed day, the two teams will find themselves very adequately tested.

THE presence at Barn Elms Reservoir, on the Surrey side of the Thames, of a considerable colony of smew directs attention to the many interesting winter migrants that visit some of the large sheets of water in the London metropolitan area. Some of them are dealt with in an article on "London Ducks" elsewhere in this issue. The smew is beginning to make more frequent appearances in the London area than was formerly the case. Mr. Harting, in his "Birds of Middlesex," refers to it as "a rare winter visitant," while Mr. Bucknill, in his more recent "Birds of Surrey," says very much the same thing. In fact, we can only find three records of the bird having been seen in Middlesex, and some half-dozen records for Surrey, during the fifty years that elapsed between 1840 and 1890. Recent observation shows that it is becoming almost a regular visitor to some of the quieter reservoirs around London. The present is the fourth successive winter that it has been recorded.

PROFESSOR GREEN of the University of Cardiff, whose subject is Psychology, delivered a charming lecture to the Publicity Club of London on Monday night. He kept analysing in a very ingenious manner all the while. For instance, he explained the best seller as owing its success to not being true to life. It is true only to the "flappers," who buy it because it tells with greater skill what those "flappers" are continually telling themselves. Another point he made was equally good. It was that an effective

advertisement is "Keep that schoolgirl complexion"; his explanation is that "all women took it as a slogan for their own skins." Now, the language of the Professor is not above criticism, and one hopes that he does not talk about "flappers" to his students, and that he also spares them such a curious misuse of words as there is of "slogan" in the sentence quoted; but it is easy to forgive him, because of his drawing attention to the splendid use made of imagination in modern advertising. It is illustrated on the hoardings of every Underground station and in those splendid pictures with which the railways now illustrate the charms to which they lead, and in a thousand little advertisements in which one finds an idea hit off, either in word or in a picture, that has been conceived and brought into being by a wonderful and often unobserved talent.

SIR WILLIAM ARBUTHNOT LANE used some strong language in the course of a lecture he delivered on Monday night to the People's League of Health. He is not altogether to be blamed for that, because there are times when forcible language is needed. Logically, it would be easy to criticise his dictum that "One word—Damnable—will sum up our so-called civilisation." Again, the white people of the world he describes as "hopelessly ignorant." He made this striking remark, evidently, for the purpose of imprinting a very wise hint to the effect that few people understand the advantage of lying down when they wish to rest. "Everyone," he said, "was always erect, either standing or sitting down." The sitting posture does not give rest, and is the source of many diseases. The savage does better when he instinctively lies "down prone." If the people of this country and other parts of Europe would follow his example, Sir William's opinion is that there would be an enormous improvement in their health and development, and a great diminution in disease. When he talked of education as "the most appalling evil," he was, probably, intent only on driving home the truth that very few people know the simple facts about health that the more "ignorant" savage learns by instinct.

LANDSCAPE.

The fields, under light's grave flood,
Are as chaste and cool
As delicate paving
Of limpid pool.

The spires of the churches rise
From the still, green meads,
Like tapering fingers
Of deep-sea weeds.

The farms, in the fold of the hill,
And the clear, carved trees,
Have sunk to the bottom
Of crystal seas;

Have sunk into seas of glass,
And are drowned so deep,
No ripple can shatter
Their shining sleep.

L. B. LYON.

FISHERMEN who are going North, and those who must perforce sit at home, will alike be charmed by the etchings of early salmon fishing by Mr. Norman Wilkinson which appear elsewhere in this number. Mr. Wilkinson is not only a fisherman who portrays that which he has seen—he is an artist with that rare sympathy for hills and waters which enables him to set down in black and white the intangible beauty of Scotland in spring. Snow on the hills; dusk of evening in the corrie; stark woods of winter limned against the sky; the first faint bridal veil of a birch—these things he gives with rare economy of line and a delicate sense of chiaroscuro. There is peace in these pictures—the peace of loneliness and spring—but there is, too, the first nip of evening chill, the breath of the higher snows, for Mr. Wilkinson is a realist and does not make his northern spring too soft a thing. It is this reality that is potent to stir memories of other springs—visions of just such hills and pools; memories of great and kingly fish; the flavour of old fights.

THE PAGEANT OF SPRING

IN THE BY-WAYS.

BLOWN navies of clouds, white and dove-grey, race across the high skies of this March morning. It is not as other mornings of the year. Somehow, by some strange alchemy of nature, there came last night in the still hours 'twixt dark and dawn a change, a subtle something that gave a new face to the earth. Almost imperceptible is this change, so indefinite a thing that, if you be not attuned to the moods of the seasons, there shall be no sign open to your eyes whereby you may know this change for what it portends. But there is that in the air, on the wind, a breath from the Hesperides, which tells that the door is shut on the grey days of winter. The hounds of spring are abroad.

The birds feel it. Soon the fieldfares will gather along the dun hedges, and the chocolate purple of the plough that sweeps up the brow of the hill will see their final marshalling. They will go, even as the Danish crows will ere long float out over the rise of the fields and northwards to the rim of the sea which runs up to the Arctic Circle.

Spring comes secretly in these forgotten hollows of the hills where the stream sings down from the moor and under a bridge that was old when Mary was queen. There is that about the lift of the land against the sky and the dun brown of the plough on the lower slopes that forbids swift conversion from winter to softer days. Yet spring is here. Its outposts, elves disguised as daffodils, stand palely golden in the meadow that runs to the stream. One dare swear there is that about their nodding heads, a lilt of insolence, a delicate insouciance, which mocks the dourness of this land.

Curlew flit like grey ghosts above the bracken in the rough fields on the skyline of the hills. The weep and wail of peewits comes from the streamside meadows and the pipe of a redshank from the mere. They are early here, these birds of the tideline and salting, but they felt the call of spring far southward and are back in the hills of home.

It is a strange and silent by-way, its lonely track which comes down from the heath and steals across its ancient bridge above the stream and so mounts into the hills again to some lost, forgotten goal, with never a house to mark its way nor a man to tell you whither it goes. Yet Spring goes dancing along this stony trackway as surely as she has laid the touch of her fingers upon the elm-shaded lanes of the south, the downland pathways of Sussex and the willow-fringed marsh roads of East Anglia.

Go where you will along the by-ways of England at this most magical time of the year and you shall find her message writ plain. Partridges, paired and ready for nesting, come down from the fields on the first sunny days of the year to dust themselves in the cart-ruts. A stoat crosses the road like a brown dream and vanishes up the ditch bottom. For some strange reason he loves the by-way most of all in the spring. Perhaps the reason is not so strange after all, for all the hedgerow dwellers love a by-way. Its peace and open space, its bordering hedges and the ditch that runs beside—all these have for them an attraction which the mind of man can never fully understand. So the stoat comes on his work of blood, and nests and burrows up the by-way hedgerows pay toll to him.

Many secrets the by-way will show you. Not least of them are the forgotten farms upon which you shall suddenly come, not knowing that any house was near. There is such a farm at the head of this by-way of the hills, a great, stone, dour house with a hint of the fortress about it, and a touch of the north wind on its face, a place of huge barns and steadings with a stock-yard walled with reeds from the mere.

Spring has touched even this grim home of the hills. There are buds on the ancient apple trees, a hint of new green in the pastures, and a bridal veil upon the birches.

But it is at night that you hear those voices of the upper air which tell most surely that winter is dead. Far overhead, in the deep purple of the night sky, etched for a moment against the white moon, they pass, those clanging skeins of the grey geese bound northward, and their voice is as the voice of many hounds.

Greylags, Brent geese, white-fronts and pink-foots, they pass by night and in the small hours of the dawn, and the clamour of their going is a sound to stir the blood and set strange imaginings afoot. It is the death-knell of winter, the herald of spring.

IN THE FIELDS.

There is a stir of life amid the topmost branches of the great elms in the park belt where rooks swing in quarter-mile circles, important on the high business of nest-building. There are broken twigs and all the litter of nest-building on the springing grass beneath. Lucky is the man whom rooks have honoured with their confidence. There is no better heritage. These trees, standing slimly magnificent betwixt the deeper wood beyond and the outward sweep of the



IN A HOLLOW OF THE HILL.



CHILDREN OF THE OPEN.

plough, are full of a grace and dignity that, somehow, the rooks enhance. It is God's good mercy that no—

Axe and saw have been busy there
For the landlord's wealth, for the tenant's air,
And the rook's great grief—and mine.

Sheep are folded on the southern slope of the sanfoin field. There comes from them on the wind the low continuous murmur of lambs and ewes, the bleating of a thousand voices blended by distance. And high up, against the skyline of the open downs, are horses and men, set upon the great work that spring means, the ploughing of the earth, that shall begin again the cycle of the year. Lower down, on the water meadows, where the stream runs brown and peat-stained between the unsheathing rushes, there is a stir of life among the reeds and up the banks.

The water-rats are very wise this morning, full of all the scandal of the stream. They will tell you, an you wait to hear, of

the shy love passages of the brown water-rail which slips between the shallows like a gnome, or of the louder, more shameless courtings of the moorhens, now feeding far out in the field.

Marsh marigolds fling a sheet of yellow blazonry across the rank, discoloured patch on the southern edge of the meadows, where this winter the water stood six months. It has not all gone yet. And overhead a snipe swoops and soars, drumming in the gusts of the wind, like a lost spirit of the marsh. He, that goat-foot of the upper air, is Spring incarnate.

IN THE WOODS.

There is sanctity in the still aisles of the ancient wood. Woods are holy ground at all seasons, but never holier than when, in these young months of the year, they are instinct with the mystery of birth. Sunlight, pale gold like ethereal champagne, falls in a delicate filigree through the thin branches to the wood's floor.



Ward Muir.

ELVES DISGUISED AS DAFFODILS.

Copyright.



THE POOL THAT SLEEPS IN THE WOODS.



J. M. Whitehead.

SUN-SPRAYED BEECHES.

Copyright.

Looking down the ride, the ride that shows a glimpse of the brown, savage heath beyond, there comes to the mind a sense of colour such as one sees at no other season. Trees and bushes stand dimly in a misty haze of green—such greens as only the first few precious days of spring can ever give.

You will find them in the willow-bed more notably than among other trees—here a quivering, silvery sage-green, there a strange greenish olive, another golden with an effulgence that is almost brilliant, and yet other leaves as vivid an emerald as ever came out of Ireland. Hellebore, spurge laurel and perennial mercury all lend their humbler part to this pageantry of green.

Against this background, the great boles of the beeches fling a challenge of bold solidity. There is about them some sense of permanence invincible, their great trunks lit with the rays of the sun; the sweep and wonder of their upper branches mirrored in the brown waters of the woodland pool beneath.

The beeches are the pillars of this cathedral of the woods—as strong as immemorial stone, their curves more beautiful than human builder ever fashioned. They are kin with the quiet pool beneath their shade, for they and the pool were here dim centuries ago, long ere this upstart growth of younger trees came on the scene.

They knew the far days when all this land was heath and forest, held in fief by an earl of Norman line. They have seen the nightly works of the old warrener, bent and rusty brown,

who still goes his ways about these silent paths. Ancestors of such trees as these knew the forefathers of that old warrener, jerked and gartered, who warded the red deer and kept the forest boundaries for the man who first bore the name of that ancient line of earls.

These memories are astir in the wood this morning, but they have lost the glamour which winter nights gave unto them, and take now a second place beside the stirring business that moves bird and beast and tree. They have no message for the birch that stands slim and lovely on the edge of the ride. She, the virgin of the woods, a thing of pure loveliness, has no such memories of old days. Rather stands she like a maiden with her hair about her in the dawn of life.

There comes a patter on the wood's floor, a rush of quick feet, and the trunk of a great pine, standing red-gold in the sun, springs into sudden life as a squirrel shoots up it, quick as breath. A grey one, a silver graceful thing: but one cannot love him as one would, for sad thoughts of the little red beauty whom he has supplanted.

Wood pigeons coo in the upper branches. There comes a clap of wings, and one alights on the lower branches of the beech, opulent in all his glory of rose, grey and green. A bridegroom brave in the blazonry of spring. A shadow crosses, and he dives into the thicket of the firs, for the passing of those sickle wings gives warning of death—for, though spring is the time of young gods, it has no dominion over tragedy.

THE GOLFING TIPSTER

BY BERNARD DARWIN.

THAT entertaining magazine, *The American Golfer*, has for some weeks been offering prizes for the best short account of "The tip that helped me most." The sands have now run out, and in a week or two my golf will doubtless be in a more than usually chaotic condition, owing to my having conscientiously attempted to follow all the three prize-winning tips. However, golfing life without tips would be a drab business, and I expect the price in fozzles will be worth paying for the amusement.

What precisely is a golfing tip? *The American Golfer* says that tips are "almost always basically good sound principles put in such a way as to make them easy to understand and easy to remember"; and that is not a bad definition. It is certainly true of most good tips, though not, perhaps, of the fantastic ones that flatter for a few holes only most bitterly to deceive before the end of the round. Most of them consist in pieces of advice often administered before, but put in some new form of words which has suddenly appealed to us, and so restored our confidence. We are in the condition of the naughty little girl, described in the poem called "The Stubborn Dame":

Papa all softer arts had try'd
And sharper remedies apply'd;
But both were vain, for every course
He took still made her worse and worse.

Our golfing papa has dinned into our ears "Slow back," and still we snatch the club back with a jerk. He has tried "Don't hurry," and we are no better. He has translated it into Latin, "Festina lente," but we do not "react" to the classics. He has tried to make us count "One—two" as we go back, or swing the club in time to a waltz tune: still no good. Then he has told us to start the club back with our left hand, and on a sudden we begin to hit the ball decently again. On another day things might have happened precisely in the converse order; it might have been only when, in despair, he came back to the simplest of all commandments, "Slow back," that we realised what was the matter with us.

Something very like this happened to me a little while back, save that I was my own tipster. I was snatching the club back horribly, and I knew it. I told myself, sometimes angrily, sometimes persuasively, and in all sorts of different terms, not to do it, and all was in vain. Then I conceived the brilliant notion that if I did not ground my club I should find it harder to snatch it back, and I played for a whole day with considerable success as if my ball was in a bunker. This was only another example of giving oneself an obvious piece of advice in a way which for the time being penetrated one's brain.

People to-day think and talk much more learnedly than they used to do, and, no doubt, the teaching of golf has made great strides. Yet the modern teacher has not succeeded in devising any tips which, in point of being easy to quote and remember, have ousted the old ones. Of course, those great nameless ones who invented "Slow back," "Don't press" and "Keep your eye on the ball" had the advantage of being first in the field, but they also used terse and intelligible language. Their successors of to-day have invented horrid words, such as "pronate" and "supinate," and no eternal and epoch-making tips can be couched in terms like these: they demand good, simple, straightforward English, not bastard Latin.

There always seems to me to be one big gap which is not filled by any of the three primeval tips before quoted, and is therefore waiting to be filled by some gifted teacher. There

cannot be much doubt, I imagine, that one of the besetting weaknesses of most golfers is that they fail in that movement generally called "pivoting" or "rotation." When they are feeling confident and supple they turn freely enough, perhaps; but as soon as they get frightened they become stiff and wooden, and just lift the club back with no turning movement at all. I know, at least, that this is my own case, and my observation makes me think that I have many fellow sufferers. Yet nobody, as far as I know, has put into one pithy sentence the injunction not to forget to turn. The word "pivot" is no bad one, and yet it lacks something: it is hardly direct enough, and has a suspicion of metaphor. I do not profess to be able to find a better one myself, but I think there is room for someone who can think of a simple and memorable phrase.

Lately the ingenious Mr. Beldam has given the world a tip comprised in the one word "Flail," but this is almost too comprehensive to make the perfect tip, and presupposes too much knowledge. Very roughly translated, it might be rendered "Hips first" or "Take care of the hips and the rest will take care of itself"; and this is a doctrine which Duncan energetically preaches. I have just been reading in *The American Golfer* an account of a lesson on this subject given by Duncan in America to some pupils supposed to typify the average golfer. He begins, according to the writer of the article, by saying, "You think you swing at the ball with your hands. You don't. You swing at it with your tail." The victim shamefacedly admits that he does not quite understand; he is thereupon told to address the ball once more, and receives some more drastic explanations. "That's your main trouble," exclaims the teacher, "and the trouble with all you fellows who shoot 'em all over the course and look like an old woman holding a bucket under a pump while you do it. You stand too much over the ball instead of balancing yourself properly by sticking your tail out." The pupil succeeds in putting himself in the prescribed attitude, and is then taught how to begin the swing. "You think you start a drive by moving to the right, don't you? Yes, I know that's what you all think. Well, you don't. You start a swing by a slight turn of the right hip towards the ball. This movement induces the hands—and not the weight—to go forward. This slings you around." The article is full of further arresting phrases, for Duncan is nothing if not dramatic. What he means by "sling" is, I take it, much the same as Mr. Beldam means by "flail"; and since everybody has seen a sling and very few people a flail, perhaps of the two words it makes the better tip. However, I am getting into deep waters, and shall do wisely to scramble to shore while I can.

Between the primeval tips and the more modern ones there is, as a rule, one difference. The old ones are of a very general character. The virtues of keeping the eye on the ball, for example, are not confined to any one class of stroke. It is always a good thing to do, and the same remark applies to "Slow back," "Don't press" and another, which I had forgotten to mention before, "Follow through." Again, these remedies, even if they do no good, can hardly do much harm. To keep the eye on the ball will not make us hit it, if we are taking the club back in some hideously erroneous method, but it will not make us miss it any more fatally than we were doing before. A follow-through will not alone propel the ball, as we may see by watching the swings of many persevering ladies, but it can do no harm, and often restores indirectly some semblance of smoothness to the back swing. The modern tip, on the other hand, is often of a less general character, and applies only to a

particular stroke. Very sick men (in a golfing sense) have, for instance, had their iron shots restored to them by "Give it back of the left hand." Herein lurks a danger. Since we are mostly fools, we cannot be content with confining a tip to its proper functions. Because it has improved our iron shots, we

think it will also work miracles for our driving or even our putting, whereupon it loses its virtue of any and every kind. There are very few tips which, like the famous pill familiar to everyone who was a temporary British soldier, constitute a universal remedy.

The "ETERNAL SADNESS" of the SHEEPDOG

COULD a dog but express his thoughts in human language, we might obtain the key to his soul. As it is, we can only conjecture the bent of his mind by actions, eloquent in themselves, and the expression of his eyes, which surely betray his inner character. The eye is indicative of far more than a merely physical phenomenon, wonderful though that may be. In a dumb animal it tells of devotion and willingness to please; or, contrariwise, indifference, if not actual malignancy. It is an index to his mental and moral nature, displaying the whole gamut of emotions familiar to humanity.

When choosing a dog as companion, study carefully his eyes, which will inform you of the state of his health and will usually reveal his disposition.

In speaking to me of her Old English sheepdogs, some of which illustrate this article, Mrs. Fare Fosse said, "they gaze at you through their touzled hair with those pathetic eyes wherein lies 'the eternal sadness,' and a kind word or a caress is enough to fill their cup of joy brimming over, whereas a cross word or look half breaks their poor hearts." And so we find it credible that "their intelligence is extraordinary. They seem

to know what you are going to do before you have quite decided yourself."

The mention of "the eternal sadness" sent me to "Owd Bob" again, making me spend time with him that should have been given to my readers. Mr. Ollivant's description of the Grey Dogs of Kenmuir may be remembered, wherein, after speaking of their gracefulness and garb, he proceeds: "Should he have a noble breadth of brow, an air of still strength born of right confidence, all unassuming; last, and most unfailing test of all, should you look into two snowcloud eyes, calm, wistful, inscrutable, their soft depths clothed as with eternal sadness—yearning, as it is said, for the soul that is not theirs—know then you look upon one of the line of most illustrious sheepdogs of the North."

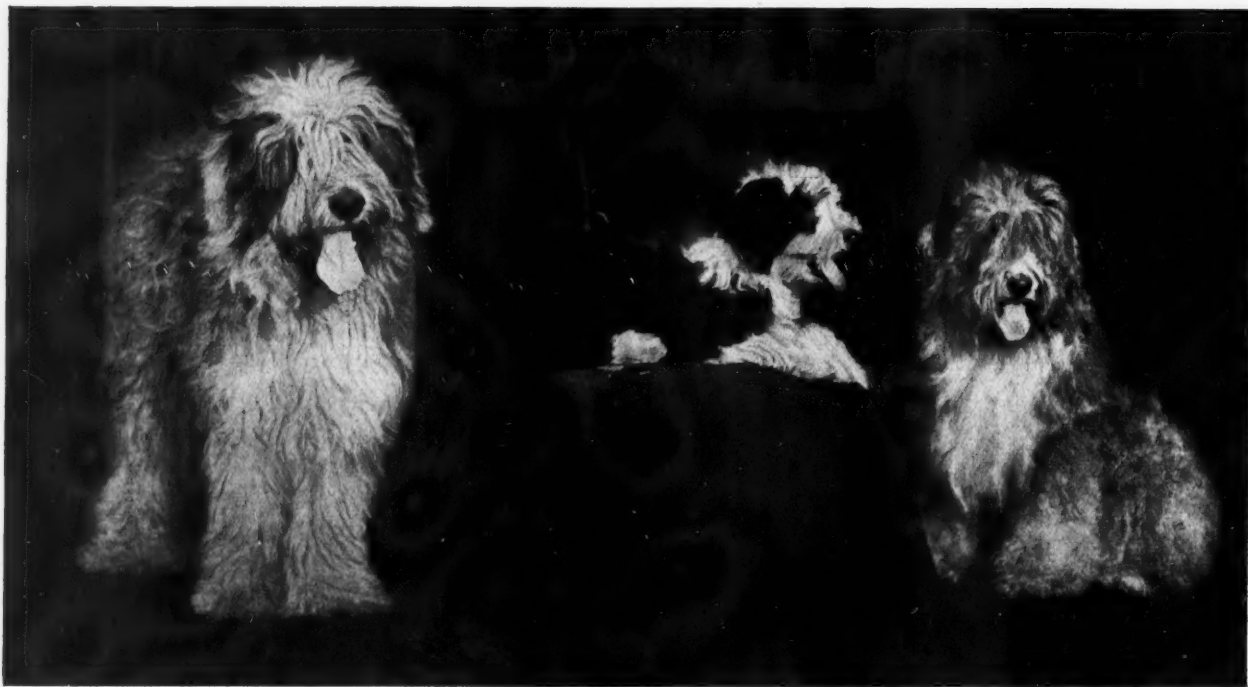
These tributes to the bobtail would find endorsement at the hands of all who have ever kept them. Breeders with whom I have talked are unanimous in their praise. Memories of a long line of bobtail friends of my boyhood come to mind as I write—dogs of East Midland farmyards, the assistants of shepherds and cattle drovers. Like their masters, they were solitary animals, intent upon the duties of the day, and not



T. Fall.

GLORIOUS WEATHER.

Copyright.



THE PRIDE OF PARENTAGE—FATHER, MOTHER AND OFFSPRING.

greatly given to intercourse with human beings or their own kind. That they were excellent at their work is beyond question. Had that not been the case, they would never have received bed and board. Collies were not much used in those districts in my day, but there were a good many smooth-coated dogs of local celebrity bearing no clear resemblance to any of the recognised breeds. To the best of my belief, they were never crossed with their rough-coated *confères*.

My introduction to the cultivated bobtail of the show-ring did not occur until I came to London, and, curiously enough, the name most vividly impressed upon me is that of Mrs. Fare Fosse's Wall-eyed Bob, the first of the kind that she ever had. Am I right in thinking that he did not bring any family tree with him? Anyhow, his breeding must have been correct, since he became the sire of many good ones.

As a mate for him, his mistress bought a bitch from a neighbouring dairy, notable for her wonderful head, and from the first litter came Birthday, in turn the mother of Ch. Thundercloud and Ch. Fair Weather, which was an example of what is often termed "beginner's luck." They came out at Cruft's in 1899, winning both championships and twenty-eight first and special prizes.

Fair Weather won more times than any other of her breed, before or after. She is the ancestress of most of the winning bobtails on the bench to-day, and her body is in South Kensington Museum for all to see.

It is unnecessary to attempt a survey of all the notabilities that have since passed through these kennels. The best of the present inmates may be seen in the photographic reproductions. Two are qualified champions, and Glorious Weather is well on

the way, as he was awarded the challenge certificates at the Ladies' Kennel Association last May and at Birmingham later in the year.

The perplexing task of judging classes open to all breeds and varieties in a show sometimes falls to my lot. It is somewhat bewildering to be confronted with a ringful of champions, between which no recognised standard of comparison exists. However, the job has to be done, so let us get on with it by exercising a process of elimination.

Any that possess obvious structural faults must be discarded first, slight though they may be; after which we come to grips with the real problems. Frequently it will be found that one or more Old English sheepdogs are among the last half-dozen. Few dogs can move as they do, with such delightful

ease and freedom; and their agility is wonderful. They spring and bounce about with the resiliency of a tennis ball. Indeed, they are a combination of strength and activity, which do not always go together. The back is rather short and compact, and the shoulders are well placed. Of course, the legs should be dead straight, with stout bone, and the loins strong and gently arched.

Body properties are generally so good that breeders can afford to pay attention to the less material point of colour. In the early show days a bright, clean colour, without any shade of brown or tan to spoil the blue, was not so easily come by. Now the markings are very pleasing, especially a pigeon-blue relieved with white; but grey, grizzle or blue-merle are all orthodox. The coat of the show dog is much more profuse than that of his lowlier relative of the countryside, as one would expect, knowing what selective breeding, careful feeding and



T. Fall.

GROWING WHIMSICAL.

Copyright.

energetic grooming can accomplish.

I think Mrs. Fare Fosse is correct in her belief that bobtails have undergone fewer changes than most breeds, although it may happen that developments take place so gradually as to be almost imperceptible. She believes the type is more fixed, as it should be after years of line breeding, but it is still as hard as ever to get type, size and balance united in one animal. In other words, the ideal will never be reached in dog breeding, as in other things, without trouble and experience and the



ADORABLE WEATHER.

away from it, even when out exercising. She is very affectionate to us all and loves to mother kittens, small dogs, or anything

"If you want a companion that will worship you and simply live to love and please you, then get a bitch of this breed. Of course, there are differences in character. For instance, Ch. Matchless Weather is so devoted to me that she has very little use for anyone else. She is kind and courteous to others in the true bobtail spirit, but there is only one whom she adores. Ch. Whimsical Weather is a bit different. She is devoted to her home, never being happy



GLORIOUS WEATHER AGAIN—



—AND MATCHLESS WEATHER.

expenditure of much thought. Were it as attainable as any common everyday thing, there would be no interest in the pursuit for most of us.

The bobtail people have succeeded in improving a very lovable and sagacious creature, and it is surprising that there is not a great run on these dogs as companions. I know what people say about them; they believe that the long coats entail a great deal of work. It is true that such coats require more attention than the fine and smooth.

In reply to my question upon the point, Mrs. Fare Fosse said that bobtails are not more trouble than other dogs. They should be groomed once a day at the most, so that the hair should not become matted. She added, "In the home you could not have a better or more obedient pal, nor one who will so tuck himself away in a corner and keep out of everyone's way.

she can get hold of, but home is first with her. Bobtails are not fighters, but are truly British in that they will fight with invincible

courage when roused and insulted, and they are formidable opponents with their strong jaws and heavy protective jackets."

Sheepdogs are naturally sensible, having behind them the cumulative force of a long ancestry trained in obedience and service. Their vocation is one that calls for the exercise of initiative and individuality. There are no circus tricks about their work because, from day to day one can never tell what unexpected situations may confront them in dealing with sheep and cattle, and it is a moral certainty that a dog is useless unless he can settle such matters according to the best of his judgment without receiving directions from his handler.

A. CROXTON SMITH.



T. Fall.

WHIMSICAL WEATHER.

Copyright.

SPRING SALMON FISHING

SINCE salmon are looked upon almost as vermin (if they were not such good eating) in good dry-fly waters, many dwellers on the upper waters of the Wiltshire Avon must have heard with mixed feelings of late about the increased numbers seen below Salisbury during the subsidence of the recent floods. Let us hope that they will stay below Salisbury.

I recall my only experience of salmon fishing in the South of England, in the Test below Romsey. Hundreds of yards of evenly flowing water, all looking the same, needing a long line to cover it at the proper angle with a fly, and a day of monotonous toil with no variety, either of scenery or surface of water. I was, it is true, rewarded by two fresh-run fish, but they gave but little sport, and I regretted exceedingly that I had not chosen the alternative offered to me of dry-fly fishing for large trout in the upper waters, where a good rise of fly was reported. That was in May, with that wonderful Test valley at its best. I am told that in the Avon (and I gather that the same applies

they shall not be disappointed," was a motto that he scorned. "Blessed are they who expect, for they may be twice rewarded, first by anticipation, and then by fulfilment"—and even if fulfilment does not come, they can set the months of anticipation against the few days of disappointment.

And now March is here. Already there are anglers on Scottish salmon rivers, battling with the elements—a few with fish. Many others are looking forward to journeying northwards before long, and overhauling their rods, flies, tackle and, above all, their reels. (How many of us can recall disasters from neglecting them?) What will March bring this year to South-erners who are tied to their vocations, and to whom, as salmon fishers, it is the month of the whole year, in that it gives them their one opportunity of filling their lungs with the marvellous air of a Scottish strath, and their souls with pleasant memories to be pondered over till March comes round again? Here, for instance, is my own most treasured memory of March, 1924, salmon fishing in one of the best of Scottish spring



"EVENING RISE."

to the Test), the fly is useless in the earlier months of the year, and salmon are taken mostly on the prawn, sometimes on the minnow.

Let us change the scene to Scotland, and remember the tale told by an eminent statesman to an audience of Harvard men. "The best salmon fishing," he said to them, "begins in March. In my opinion the very best of all is to be had in March and April. In October I used to find myself looking forward to salmon fishing in the next March and beginning to spend my spare time thinking about it. I lay awake in bed fishing the pools which I was not going to see before March at the earliest, till I felt I was spending too much time, not in actual fishing, but in sheer looking forward to it. I made a rule, therefore, that I would not fish pools in imagination before the first of January, so that I might not spend more than two months of spare time in anticipation alone." Salmon fishing, he explains later, "fishing from one's feet, either on the bank or wading deep in the stream, is a glorious and sustained exercise for the whole body, as well as being an exciting sport." It can hardly be better described.

That rule about not dwelling too soon upon joys to come will appeal to many. I do not think that it would have done so to Charles Kingsley, another strenuous fisherman and lover of the sheer vigour and physical effort demanded by the best branches of sport. "Blessed are they who expect nothing, for

rivers. It differs from other such tales in that there is no mention therein of salmon, and it thus gives a true idea of many like days of hard and strenuous work which the keen angler must face and thereby add still greater keenness to his appetite for that supreme moment, the sudden strain on the line, the bending to the butt of the throbbing rod, which marks the culminating moment of his sport.

First there was the mental equipment which I have mentioned, two or three months of keen expectancy, dating from the time when I knew that I should once more be by the side of well known salmon pools in the early spring. Added thereto was hope, which we are told springs eternal in the human breast; it certainly does in that of the angler for spring salmon with a fly, or he would sometimes be tempted to give up the quest, in spite of the rich rewards that fall to the persistent. Then, after dining early at Euston, a peaceful slumber in the train (I knew a man, nerve-racked by war strain, who cured his insomnia by travelling up and down this line); an early awakening at Perth; breakfast in a sumptuous car while passing glorious views of snow-clad mountains, perhaps rather resenting that innovation of a breakfast car, with memories of those wondrous baskets that used to be put in the train at Kingussie. But we must move with the times.

Then Inverness, and the best of the journey to come. Views of sea inlets, rich in bird life, of famous salmon rivers and of



Norman Wilkinson

"THE HAUNT OF THE BROWN TROUT."



Norman Wilkinson

"THE ANGLER'S PARADISE."

sea trout burns, and then of the sea, as the line coasts along the shore: best of all, the keenest of fishers as a travelling companion, full of old tales of experiences on every salmon pool that passes within sight of the train. The time passes quickly. The sun shines fitfully on the moors to landward. Occasional flurries of snow race out to sea. The moment of arrival comes, and stepping confidently out of the train, I am caught in a wild blizzard of snowflakes and swept five yards down the platform to grip the hand of a friend of old, who was with me—what year was that? Not to be too precise, let us say in the reign of Queen Victoria—when I caught my first "fish." Let us skip the rest, and get on to the day.

A glorious one, as weather goes, but not for salmon. Snow everywhere and freezing hard. No wind now, but yesterday's gale, the worst known by dwellers in the strath, has caused heavy drifts over the five or six miles of road which divide us from our beat. The railway is our only help. We take train to a little siding and plod along the line through snow half way up to our knees, noting with dismay that parts of the river are frozen over, covered with snow, and indistinguishable from the fields. That walk, with a heavy rod, is a test of dogged endurance, of monotonous effort, and I count my paces to mark our progress. The last 400 yds or so across the heather are in deeper snow, with sometimes a tumble into a drift. It takes five thousand laborious liftings of the foot out of heavy snow to transport us from the siding to our beat, where we find only two pools fishable, and those dead low. The river, usually a torrent in March, is down to summer level. Still, there is just a chance of a fish, if a little thaw should send in enough snow water to raise the level a few inches. There is, at all events, a better chance of getting fish if the fly is in the water than if it is on the bank. We cannot get it into the water in the frozen pools, so we each take one of the two clear ones and fish them over and over again, stopping only to change the fly, to clear it of floating ice fragments, or to thaw the rings on the rod when the line sticks therein.

Not a pull all day: and in March you do not see the salmon, you only feel him, or live in hope of so doing. Then we plod back by the same route to the inn, do justice to a good Scottish tea with scones and oatcake of the best, and then revel in hot baths, later on to dine not off fresh-run salmon, as we had hoped, but off sea fish and good Scottish mutton. Then we sink into comfortable armchairs before a fire of fragrant peat, light our pipes, and talk over fishings past and to come. And shall I be believed when I add that my whole frame tingled with the sheer joy of living (usually the prerogative of youth), and that exhilaration forced me to break into the chorus of a long-forgotten song when I was splashing in that hot bath? I am afraid not. Fishermen seldom are believed, though they are the most trustworthy of all men.

Let me, before closing, describe another experience of a spring day in Scotland, this time introducing the salmon. It was a day when all went well. I was staying in a comfortable fishing lodge, again with a keen angler and good companion. The window of the breakfast room was large and gave a glorious view of the strath, of the softly blended mauves and purples of birch-woods, and beyond them of heather-clad moors meeting in a V where the river came down from the pools above.

Who was it that said that a good story should have "plenty of good eating in it?" I forget, but though good breakfasts appeal to fly fishers and to all honest men ("and I hope that you are both," as Piscator said to his pupil), I will only mention that this one included excellent salmon steaks, as a promise of what was to come—the river in excellent order, the best beat thereon, close to the lodge, and all its pools and streams holding taking fish; bird life all about us, and glorying in the coming of spring; grouse in their courting plumage; snipe drumming overhead, and the air filled by that most healing of all sounds, the drawn-out nesting note of the curlew ("whaup" is a blot on the Scotsman's vocabulary). Fish were coming all day, in places expected and unexpected, and to my mind the unexpected in salmon fishing give the biggest thrills, whereas in dry-fly fishing for trout it is the expected ones, those which are actually seen. With salmon the actual moment of taking is, in the opinion of most fishers, the best of all, that longed-for sudden strain which I have already described. The playing the fish is also fine, especially in heavy water, when the bank handicaps the angler's movements.

This was my most exciting experience on that day. Standing balanced on a rock by deep, rushing water, I hooked

a fish afar off, between a low pinnacle rock and the far bank. He made down a few yards, until my gut rubbed the rock (a bad moment). Then he came up-stream. Then he leapt three times. Then he played deep, and jigged. Nothing would induce him to tire or come to the side. At last I got him to our side in deep but not such strong water under the rocks, where the gillie could not reach him with the net. There he moved out into the heavy current again, tired suddenly, and as I was unable to hold him in the pool with rod bent nearly double, I had to let him drop down over a high fall into the next pool, and then climbed hastily over the rocks, scraping knees and shins, stumbling at times and so slackening the line, which was drowned in the seething waters below. I straightened up at last, hoping still to feel a live strain. The fish was still on, and the rest of the play in the pool below followed the normal course, until—at last—he was in the net. A silvery beauty, with the sea-lice on him.

What sort of days will this spring bring to salmon fishers in Scotland? Both sorts, probably, and they would care less for the sport if all days were like the second one.

But all this time I have forgotten my purpose in writing this article, which was to express my thanks, once again, to the artist, whom I now venture to call the fly-fishers' friend, Mr. Norman Wilkinson. His latest etchings of fishing in Scotland reminded me that March was so close upon us. Influenza holding me in its grip had for some days paralysed all thought, even of such themes as that. The etchings show both trout and salmon waters, loch as well as stream, fishing from a boat as well as wading in running waters.

Above all, they take one back to well beloved scenes. They are all good, and one of them, "An Evening Rise," is a thing of special joy and beauty.

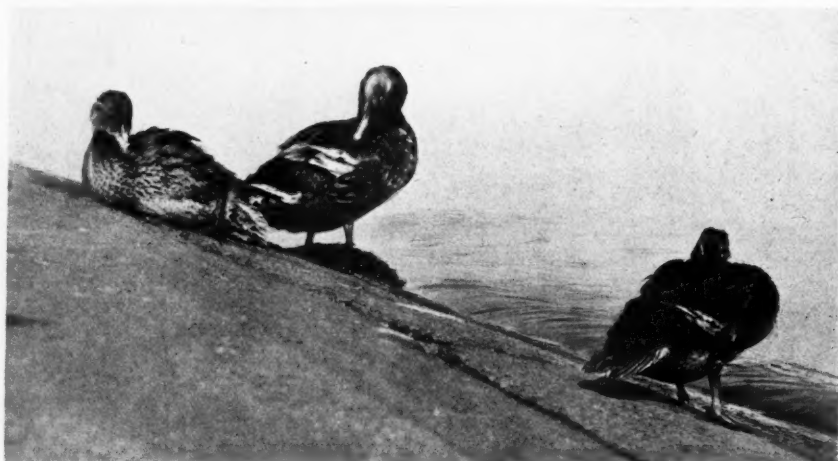
GEORGE SOUTHCOTE.

LONDON DUCKS

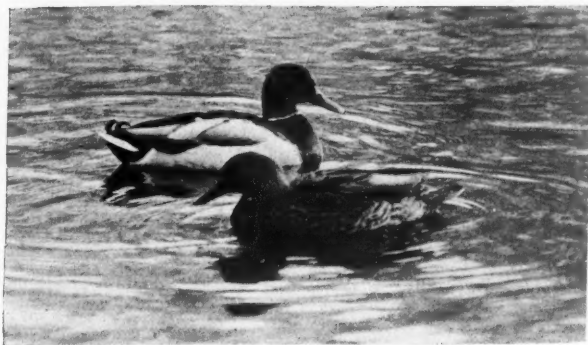
THE open waters in our London parks are plentifully supplied with water-fowl, ducks, geese, moorhens and black and white swans. They provide a daily interest to the hundreds of London folk who come to these open spaces every day; there are very few people, and, surely, no children, who do not bring them food in one form or another, and in consequence the birds are very tame. Many of these birds are foreigners, brought from countries all over the



MALE AND FEMALE WIGEON—THE "SMEE" OF THE WILDFOWLER.



THE MORNING TOILET—COMMON WILD DUCK.



A MALLARD AND HIS WIFE.



SO SLEEPY—A TUFTED DRAKE.

world, and a most interesting collection it is. But many of the species of ducks are found resident in the British Isles, remaining here in their wild state all the year round.

Almost all the birds are pinioned to prevent them from flying to more congenial surroundings elsewhere when the fancy takes them; but some are free to come and go as they will. It is a beautiful sight to watch the mallards flying over the Serpentine, wheeling around with strong beat of wing, enjoying the freedom which is theirs, and then, with body thrown back and feet outspread, landing on the water with a tremendous rush and clamour. They give themselves a contented little shake, and settle down to feed and rest awhile until the next restless fit seizes them.

These duck breed quite freely on any of these London waters, where they can be protected from the danger of interference by cats. Where there are islands well out from the shore, the nesting birds are safe enough, for, although a London cat can arrive in most places in spite of every device of man to keep it out, it has not, as yet, taken to swimming after its prey. Though there seems to be no reason why they should not acquire even this habit if it occurred to them to do so, for the cats in a well known fishing port in the West of England swim out to the store pots in the harbour and dive in after the fish kept in them. Their love of fish overcomes their dislike of getting wet.

Mallard are, in every sense, the Londoner's ducks; they are as much at home here as the sparrows, not only in the parks, but on the Thames also. There is one stretch of the river within the London area which has been inhabited by two pairs of wild ducks for the last two or three years. As a rule, nothing is seen of them by day all the winter through; but when the darkness falls, the birds come back to one particular bank of mud which seems to provide them with the food they require, and they spend the night there, quacking cheerfully to each other.

During the spring and summer they are about all day, and can be seen there at any time. This year they appeared with two small broods of very delightful ducklings. These were shepherded carefully along the edge of the water, out of the way of passing tugs and barges, and, when grown to a maturer age, were taught

to fly short distances at first, but before long were as strong on the wing as their parents.

When I see these birds, captive or controlled as the case may be, involuntarily the vision rises to my mind of these same duck in their natural wild habitats, living under the conditions that they themselves have chosen. The whistle of wigeon and teal brings back memories of days spent in a punt, creeping noiselessly round the edge of mud banks, edging gradually nearer and nearer to the dark line of birds on the edge of the water. These wigeon are never silent; the soft murmur of their voices carries a long way and adds greatly to the thrill of expectancy that is experienced, as one wonders if the punt will ever get within shot before the birds rise. Their voices recall, too, nights of fighting, under a full moon, lying out on dry sandbanks or wet and muddy foreshore, all silent save for the occasional whistle of "whews" overhead as they fly in from the sea to their feeding ground on the slakes beyond.

There are a few pochard on the London waters. Small grey duck with red heads and black breasts. They are so much smaller than the mallard that they bear a hunted and apologetic appearance, and search for scraps as unobtrusively as may be on the outskirts of the crowd. The black and white tufted ducks, though about the same size, are conspicuously

braver, and remain quite unperturbed among their larger and heavier neighbours. Of these tufteds, a few pinioned pairs remain always, and can be seen at any time of the year; but in most winters they are joined by large numbers of wild birds which come in on the first appearance of hard weather.

Owing to the mild winter, mallards have been making early attempts at courtship which it was interesting to watch. At the beginning of December the females were making advances, swimming to and fro, quacking noisily, bill tucked tightly into the breast, accompanied by a drake, to whom, however, the lady paid no apparent attention. Sometimes the couple were joined by another drake, and then there was a considerable disturbance, for the first arrival seized No. 2 by the wing and hung on, while the victim tried to get free. After chasing round for a minute or two, No. 1 let go, and the discomfited one retired to the background.

M. G. S. BEST.



POCHARDS ON THE SERPENTINE.



A TEAL DRAKE IN "FULL DRESS" FOR WINTER.

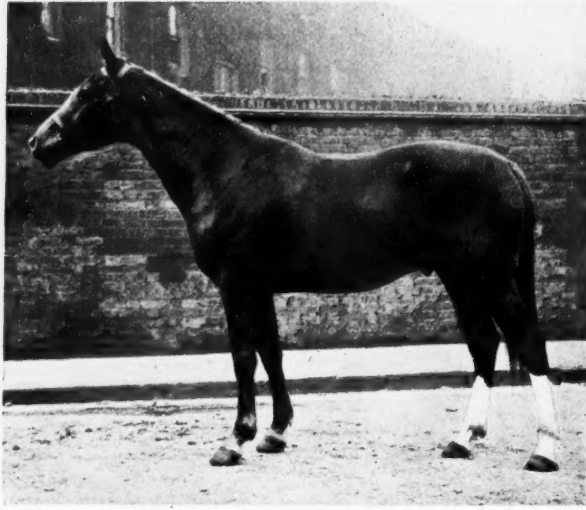


THE BEAU BRUMMEL OF DUCKDOM—A SHOVELLER.

THE HUNTER AND PONY SHOWS



TARPAULIN, WINNER OF THE PRINCE OF WALES'S CUP FOR THE BEST YOUNG HUNTER.



MAJOR W. H. RAWNSLEY'S FIRST PRIZE THREE YEAR OLD HUNTER GELDING, RESERVE FOR THE PRINCE'S CUP.



FAIR HILDA II, FIRST PRIZE FOUR YEAR OLD HUNTER MARE.

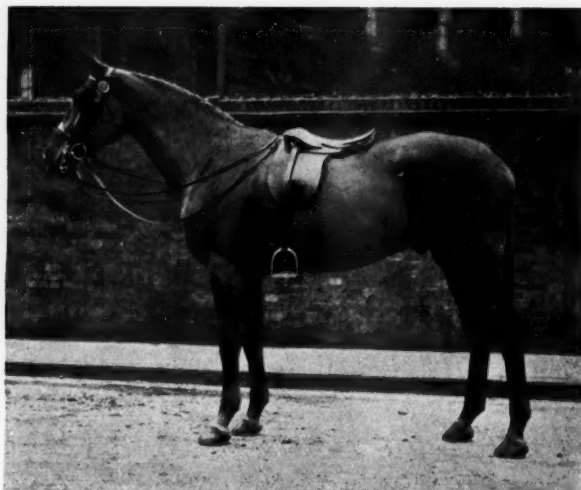


GLITTERING GOLD, FIRST PRIZE THREE YEAR OLD HUNTER FILLY.



W. A. Rouch.

HARKAWAY III, FIRST PRIZE HUNTER GELDING, FOUR YEARS OLD AND UPWARDS.



Copyright.

SCARLET FEVER, FIRST PRIZE FOUR YEAR OLD HUNTER GELDING (RIDDEN).

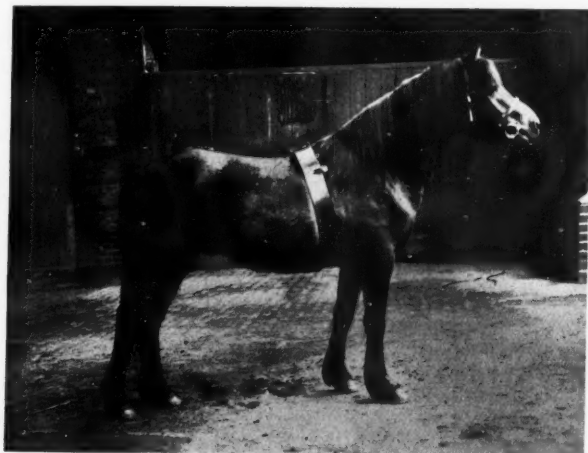
WINNERS AT THE HUNTER SHOW.



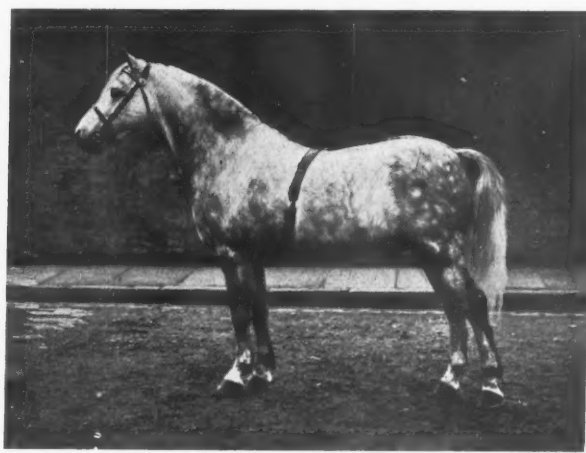
WILD TINT, CHAMPION PONY STALLION AND WINNER OF THE "COUNTRY LIFE" CUP.



DAIRY MAID, CHAMPION AMONG POLO BRED MARES AND FILLIES. SHE BEAT HER MOTHER, WAITING MAID.



HIS KNIBS OF LYNDRIDGE, THE DARTMOOR MOUNTAIN AND MOORLAND PONY STALLION CHAMPION.



GROVE KING COLE II., THE WINNING WELSH MOUNTAIN PONY STALLION.



W. A. Rouch.

IMAGE, CHAMPION POLO PONY IN THE RIDING CLASSES, AND FIRST IN THE HEAVYWEIGHT CLASS FOR POLO PONIES FIVE YEARS OLD AND UPWARDS.

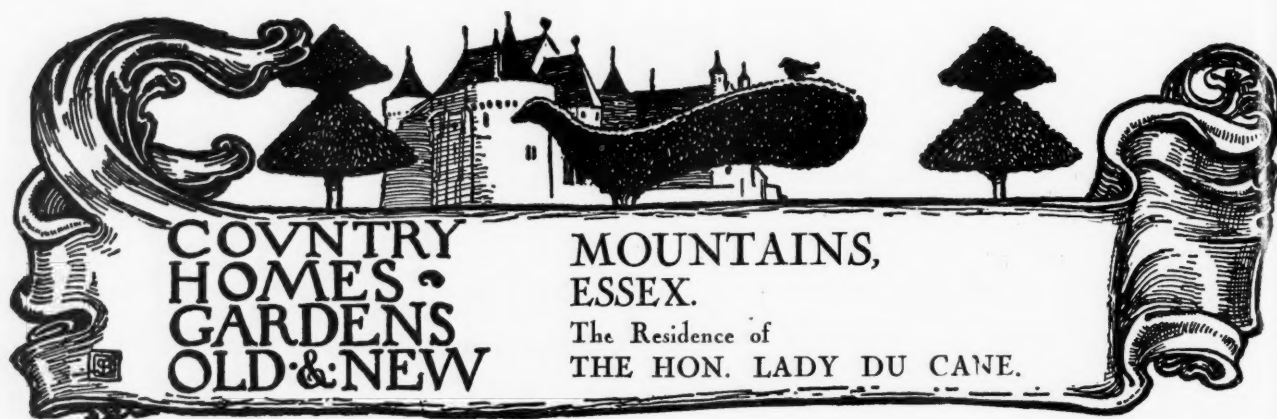


Copyright.

MR. TRESHAM GILBEY'S SKITTLES, WITH MASTER SIDNEY HINE UP, FIRST PRIZE FOR BEST PONY EXCEEDING 13.2 AND NOT EXCEEDING 15 HANDS, AND BEST BOY RIDER.

PONIES WHICH DISTINGUISHED THEMSELVES.

The Spring Horse Shows in London ended on Saturday last with the Pony Show, which was attended by the Prince of Wales. The shows were notable for the tone of optimism which prevailed among breeders and exhibitors alike, and conclusively showed that the hunter, the polo pony and the native pony are far from being back numbers.



CATEGORIES are the first curse of creation. Even before he could distinguish good and evil, Adam went round Eden naming everything—splitting up the world into categories. Few do not inherit our ancestor's unfortunate trait, so when I remarked innocently to one that Lady Du Cane had a very perfect and lovely garden, the immediate question was "What sort?"

The weakness with which I had to reply, "I don't know—a small one," was, of course, received with contempt. But, in spite of a deplorable ignorance in garden lore, I think I was right, and that, so far from doing the garden an injustice, I summed up its principal merit, namely, that on poor soil and

in the space of half an acre flowers are in bloom from April to November, in masses broadly harmonised and informal. None of the common types of garden has been introduced, save the so-called rock garden in the little valley to the south, which would be far better called the valley garden; but the various delights that they all seek to give, by the favourable accommodation of their proper plants, are provided altogether in this exquisitely cultivated patch of earth, without apparent effort. Indeed, things which do not grow here do not grow. They are not planted. So we are spared the "specimens" and given poetry: a few simple lines, but, if they are examined, wrought with loving care and packed with gentle beauty. If

the music of flowers could be scored, the virtuoso perhaps would find the piece composed of these, insufficiently accented to tickle his taste, too naturalistic, perhaps, and luxuriant. But music that, like this, loosens the golden throats of tulips, the ringing of countless silvery bells, and showers of rose-notes like the stroking of a host of distant silky violins is fine enough for me—when all the orchestra are liveried in the hues of May, or June melting into July.

It is an excellent example of how a small garden may, with comparatively small expense, be made to give its utmost of colour, fragrance and variety. The day of the great pleasure garden, with its succession of subdivisions into rose, water, rock, herb, Chinese, American and anything-you-like gardens is, no doubt of it, over. Here and there a great garden is kept up out of respect to the past, as at Ashridge or Lochinch. Others exist through the compelling enthusiasm of their owners, who are themselves experts, like Mr. Vicary Gibbs or Mr. Hanbury. But the average owner of a small country house with a few acres of land to it must, for every reason, aim at a completely different kind of garden. The garden that seeks to comprise *multum in parvo* has been ridiculed since the eighteenth century. The landscape style of gardening was less adapted than any other to being reproduced in miniature, and the attempts to get Chinese bridges, vistas, clumps and twisting walks all into the compass of a villa garden no doubt appeared very ludicrous. But this age is no more free from the practice, although the results are less glaring. We often



Copyright

1.—FROM THE VALLEY GARDEN.

"COUNTRY LIFE."

The bottom of the dell, watered by a brook and set with rock and water plants.



Copyright.

2.—THE DOUBLE BORDER, LOOKING TOWARDS THE GARDEN HOUSE.
In May, with carmine, pink and white tulips.

"COUNTRY LIFE."



Copyright.

3.—THE PARTERRE BEFORE THE HOUSE.
The tulips yellow (Clara Butt) and Tulipe Noire; agapanthus in tubs.

"COUNTRY LIFE."



Copyright.

4.—FROM THE PARTERRE, TOWARDS THE GARDEN HOUSE.
Pink peonies, and *Solanum crispum*.

"COUNTRY LIFE."



Copyright

5.—YELLOW AND PURPLE TULIPS BY THE HOUSE.
Looking west from the path to the garden house.

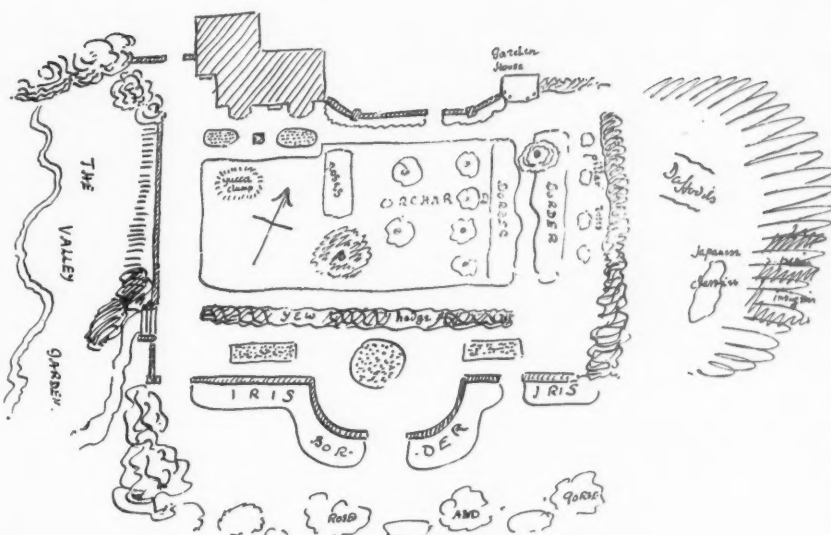
"COUNTRY LIFE."

see a piece of ground bearing in one corner a heap of stones; in another an elaborately sunk pool with crazy walls and steps about it and numerous tiny shaped shrubs; then, elsewhere a "rose garden," the plants set forlornly, and meticulously pruned, in rows. Shrubberies, formed of a dozen ill assorted varieties, miscellaneous beds and, if there is room, a miniature terrace—all are squeezed into the available space as necessary components, and the unity of the garden completely lost to sight.

All these features are perfectly admissible in the small garden. But the danger is, on the one hand, that their exiguous size tends to make them unsuccessful, if not ludicrous; and, on the other, that, each being more or less separate in character from what adjoins it, the garden will have no individuality as a garden. The truth is that, for a small space, a "general" garden is far better adapted, the parts of which are all subordinate to the whole. This is most vividly borne out by the garden that Lady Du Cane has tended these thirty years, though it has been somewhat enlarged during the past four years.

Mountains was formerly a small farm, and acquired its name, probably, from its situation, on the high ground east of Witham. This is in the form of a ridge, with vast views over the lower ground. The view from Mountains is south-eastwards, over the estuary of the Blackwater, with Osea Island in its midst, to the green lands beyond. The plain is grey-green and blue, speckled by hedges and shadows. It is such a view, with great argosies of clouds in full chase above, as Köninck chose to paint. The garden lies open to this vast prospect, and its masses are partly conceived in the nature of foregrounds.

To the south-west of the little red brick house—the most part of which dates from the early eighteenth century, though portions are older—a brook from a spring beside the house



6.—PLAN OF THE GARDEN.

has hollowed out a sandycombe. The spring has unfailingly supplied the whole garden through the droughts of a few years ago, and the overflow gurgles among the rocks in the bottom of thecombe, where water-loving plants have been set. The sides of the vale are clothed with shrubs, rock plants and Japanese iris brought from the famous Hori-Kiri gardens, now, presumably, no more; and the effect of a rock garden has been very cleverly obtained. Lady Du Cane, however, has had the good judgment not to push the requirements of a rock garden too far, so that the nature of thecombe is still predominant. The impression given is that the plants have grown naturally in this moist and sheltered hollow, and not, as in so many kindred gardens, that an upheaval of nature has been produced by artificial means for the benefit of minute plants. Thus thecombe melts into the surroundings of the house, which, by a happy chance, bear some fine old trees, among them a noble ilex. This, and such hardy shrubs as sea buckthorn, form a



7.—THE DOUBLE BORDER, FROM THE GARDEN HOUSE.
In May—an aubade in pinks.

"COUNTRY LIFE."

Copyright



Copyright.

8.—THE DOUBLE BORDER IN EARLY JULY, TOWARDS THE GARDEN HOUSE. "COUNTRY LIFE."
Pinks, mauves, blues and white.



Copyright.

9.—PALLIDA IRISES AND NEPETA.
Beneath festoons of rose Papa Gontier.

"COUNTRY LIFE."

frame characteristic of the seaside, though actually the sea is a good many miles away.

The garden immediately before the house is formed in and around the garden of the farmhouse. Of this earlier period are a great clump of yuccas—the formation best suited to that plant which is so often made ludicrous by single planting—and in a good year as many as twenty spikes of blooms have been counted on it. The apple trees, too, which are the making of the place, are of considerable age. This diminutive orchard serves to divide the garden in half, separating the old from the newer part to the east (Fig. 4), where a double border blooms from spring till autumn.

Immediately in front of the house a kind of terrace has been paved, varied by stonecrops, box-edged beds and tubs of agapanthus (Fig. 3). The tulips in the beds are boldly grouped—the Tulipe Noire and the pale yellow Cyprus. The same scheme is carried along the terrace beyond the house, seen on the right of Fig. 5, where pale yellow Ellen Willmott, Orange King and dark purple (Faust) tulips, supplemented by citron-coloured alyssum, balance the heavy mass of the house and its clothing plants. The appearance of this same border in early July is shown in Fig. 4, looking the other way. By then the tulips have died down and their place been filled with pallida irises and pink peonies, backed by *Solanum crispum* on the wall. This section of the garden is only four years old. At that date the eastern bay of the house (seen on the right of Fig. 1) was added, together with the wall and piers in Fig. 4—the stone eagles, the crest of the Du Canes, having been brought from another part of their property, which stretched some distance round Braxted near by, their former home.

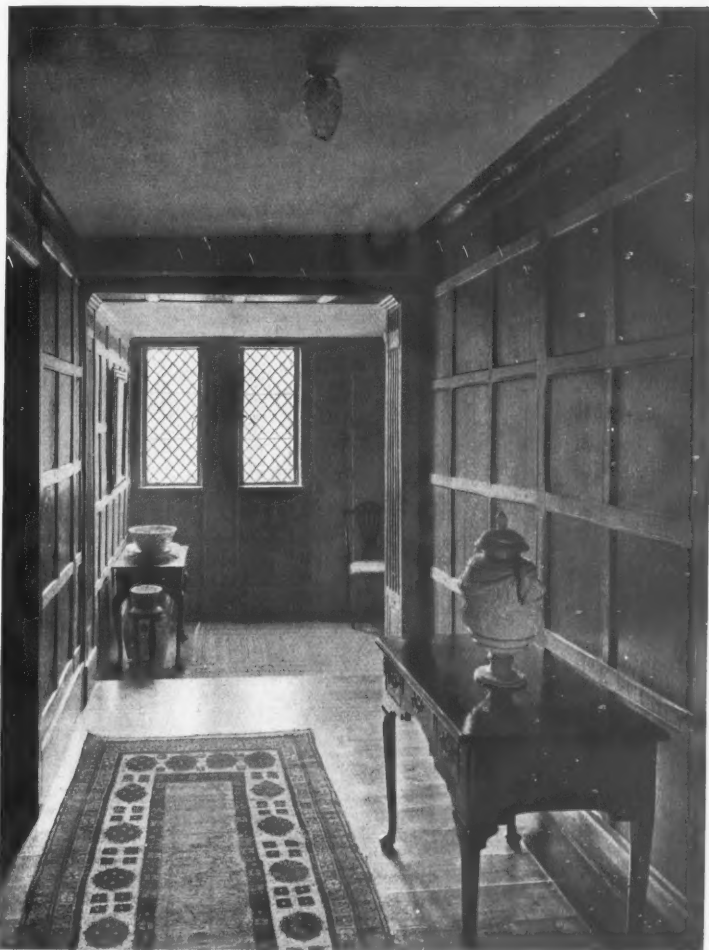
At the end of this wall is a garden house, built on a Japanese pattern and roofed by a Suffolk thatcher, one of the last of the craft in which his family had long been famous. It looks, not quite centrally, down the double border (Figs. 2 and 4), and as you sit beneath its shade, beyond the tulips and beneath the apple boughs you see the blue-grey levels and silver estuary.

A gentler, sweeter scheme of colouring prevails here than in the parterre. In May the tulips are carmine, pink and white, with edges of aubrietia and cheiranthus, with occasional clumps of pale mauve irises. The grotesque and aged shrub—which, by years, has attained to the proportions, but not the dignity, of a tree—props its withered arms over the path and covers its head in May with a veil of montana clematis. Its value in giving character to the border as seen from the garden house is great; and, more fancifully, it stands like a tottering old fellow, chuckling and beating time with his sticks to the games of spring, unable to drag himself away from all the pretty tulip faces; gay, too, himself with the feathery headdress that spring allows even to poor old shrubs.

May and early June are beautiful almost past endurance, passionately, abandonedly. The numbered days, perhaps once in a lifetime, can be adequately lived. Rarely does ecstasy in the heart synchronise with the ecstasy of nature—and without it we seem to have too small a share in the beauty of it all. A human, alone, unlovely, wandering in May: one's means for consummating the vision—so rose and gold and white—are pathetic. As June wears on into dust and lusher green, the reaction yearly comes with the scent of hay. The freshness has gone out of the world again, and the flowers of summer, like maturer love, have greater dignity and a more intricate, fantastic beauty, that can be borne with complacency.

At the beginning of July this border seems a different place (Fig. 8). The pink and carmine hues of May are merged into a soberer harmony of pink, mauve, blues and white. The very names of July flowers are more musical, more soothing in their stately polysyllables than the sensuous blooms of May: delphinium, campanula, arum lilies.

Along the bottom of this garden runs a low wall, and on its southern side stretches the iris border beneath festoons of rose Papa Gontier. Bordered by mauve nepeta, a wide variety of pallida irises are intermixed: Alcazar, Monsignor, Dalmatica, Emir, Halo, Asia, Ambassadeur, Magnifica, Dominion,



Copyright.

10.—OLD PANELLING.

"COUNTRY LIFE."



11.—GEORGIAN STAIRCASE AND PIRANESI ENGRAVINGS.



Copyright.

12.—THE BAY OF THE LIBRARY.
Naked pine mouldings.

"COUNTRY LIFE."



Copyright.

13.—FRENCH FURNITURE IN THE LIBRARY.

"COUNTRY LIFE."

Albert Victor and Mlle. Schwarz. How important are the names of flowers. For all their fine show, one resents that such commonplace names should close so ravishing a catalogue. Curious, though, that the namers of these irises should, with these few exceptions, have grasped how well the open "a" sound becomes the iris—most airy and architectural of flowers.

Beyond the iris garden, Wichuraiana roses in large bushes, trailing over the grass, merge into broom and gorse—the natural growth of the gravel soil. East of the main garden is a space carved out of a thicket, carpeted in spring with daffodils, to which a number of Japanese maples and, especially, cherries have taken very kindly. They are so planted that their blossom is seen against the dark background of *Pinus insignis*—a

quick-growing and handsome conifer that is not seen nearly so much as it should be in England.

We give several photographs of the interior of the house, which was skilfully added to by Mr. Gambier Parry four years ago. The library is a charming room, with pine mouldings from a demolished London house. Over the chimneypiece is an interesting portrait of J. S. Copley, an ancestor, by Stewart; and the oval picture in the recess to the right is Copley's painting of his infant daughter.

The photographs of these gardens pay a far more eloquent tribute than could the pen to the care and thought expended by Lady Du Cane and Miss Du Cane on their fashioning. Every inch of earth has been put to the fullest possible use consonant with unity and repose of effect. CHRISTOPHER HUSSEY.

INSURANCE TO SAVE AGRICULTURE

HOW TO INCREASE THE ARABLE ACREAGE.

BY MAJOR E. A. RUGGLES-BRISE, M.C., M.P.

[Major Ruggles-Brise, M.P., who outlines below the main principles of his scheme for a system of agricultural insurance whereby the farmer is to be guaranteed his cost of production, plus ten per cent. of profit, is a landowner and practical farmer and a member of the Advisory Council of the Land Union, which he was to have represented on the recent ill-fated Agricultural Conference. His scheme may possibly have far-reaching and revolutionising effects on the future of English farming. Whether it succeeds or fails, the principles which he advocates are such that they cannot be ignored, and certainly deserve careful consideration.]

IF the nation can afford to spend a million pounds on assisting the Dominions to market their produce in this country, if it can afford to expend nearly half a million on educating children in China, if it can afford to reduce the debts owed us by our Allies to the lowest minimum, if it can afford to spend over a million on the Wembley Exhibition, then, surely, it should be willing to make the best of the Homeland, and at least to secure its own wheat supply, with all the advantages that necessarily follow any increase in home production.

We spend millions in the interest of National Security by way of Insurance Premiums on our three Fighting Services, yet we neglect consistently a Fourth Service equally essential to our security—namely, our Food Supply Service.

It was through our neglect of *this* Service that we came so perilously near to disaster in the Great War.

That wheat production has fallen to a point that should give the nation real cause for alarm is borne out by the latest figures of the wheat acreage, which are as follows:

GREAT BRITAIN AND NORTHERN IRELAND.	
1923	1924
1,806,000 acres.	1,599,200 acres.

The reason for this serious fall in acreage is that for the last four years wheat, the most important of all staple foods, has not paid to grow.

The present Government seems alive to the seriousness of the position, since they have announced their desire to increase the arable acreage by one million acres. The question as to how this result should be achieved was, no doubt, left in abeyance so long as there was any probability of the Agricultural Conference being held. Now that the idea of a Conference has been definitely abandoned, it is essential that no time should be lost in coming to grips with the problem.

For its own security, the nation must be prepared to insure; and from the scheme submitted below, it will be seen that the premium necessary to be paid on its "Food Supply" Policy is a ridiculously small one as compared either with that which it pays on its "Fighting Services" Policy, or with the value of the benefits respectively secured under each.

There are four vital points in favour of such a policy:

- 1.—To safeguard our food supply in time of war.
- 2.—To maintain the physique of the nation by keeping a healthy population on the land, and thereby stop the depopulation of the countryside and the overcrowding of the cities.
- 3.—To secure, by an increase in the number of people employed in producing food in this country, a reduction in the number of unemployed, and the consequent saving to the country of millions now spent in unemployment doles.
- 4.—To make this country less dependent for its vital necessity—food—on other countries, and to save the millions lost in recent years to this country by adverse exchanges with the Continent and America on purchases of wheat.

In view of the four main reasons given above—and the list is by no means exhausted—the nation must stir itself forthwith to secure its food supply by means of increased home production; and, as wheat is the staple article of food, I submit

the following scheme, which is at once an insurance scheme for the nation as consumer, and for the farmer as producer.

THE WHEAT INSURANCE SCHEME.

THE PREMISES.

- 1.—The nation, for its own security and the welfare of its population generally, requires the maximum production of home-grown wheat.
- 2.—The farmer is prepared to grow the maximum amount possible, provided he can do so with reasonable certainty of receiving back on the sale of his wheat the *cost price of production* plus a small margin of profit.
- 3.—The cost of producing one quarter of English wheat (504lb.) in the present season is computed to be not less than 50s. Add to this a margin of, say, 10 per cent. profit (see below), and the sum required by the farmer is 55s. per quarter.
- 4.—The average price for the crop of 1923 on realisation through the season 1923–24 was 47s. 3d. per quarter of 504lb.
- 5.—A loss was, therefore, sustained by the grower of 2s. 9d. per quarter, added to which a loss of profit, 5s. per quarter, makes a total deficiency of 7s. 9d.

HOW THE LOSS IS TO BE MET.

1.—It is submitted that a contributory Insurance Scheme should be provided by the Government acting through the existing insurance companies as their agents. Every farmer now insures his live and dead stock against loss by fire, etc., and is thus in touch with some insurance company.

2.—The farmer, having decided to sow so many acres of wheat, may (at his option) approach an insurance company approved by the Minister of Agriculture and, on payment of a premium, say 5s. per acre, take out an insurance policy which will, in the case of a working loss on the production of wheat, ensure to him the benefit of the difference between the *average cost of production* plus a margin of profit (see below) and the *average selling price of wheat* as ascertained by the corn sales returns at the end of any quarter of the year in which he has sold his wheat. In order that no difficulty should be put in the way of any farmer entering the scheme, it is suggested that a farmer, on taking out a wheat insurance policy, should be debited with the amount of his premium, this amount being subsequently deducted from the first payment that he might receive under any benefit subsequently due to him.

3.—The "average cost price of production" to be ascertained as follows:

(A) A Costings Committee to be set up by the Minister of Agriculture, consisting of his nominees, representatives of the N.F.U., the insurance companies and Central Chamber of Agriculture, together with actuarial experts, etc.

(B) The Committee to prepare the average cost per acre over the whole country of all the acres sown with wheat, taking into consideration all outgoings, such as cost of seed, fertilisers, fallows, labour, rent, rates, etc. This work to be completed not later than June 30th, following the sowing of the crop.

(C) The Committee later to ascertain from final crop returns the total amount of wheat estimated to have been actually harvested and, on dividing the cost incurred per acre (see paragraph (B)), by the average number of quarters

of wheat harvested per acre, to arrive at the "average cost of production" of one quarter of wheat over the whole country for any particular season. The result to be published not later than September 29th in each year following the harvesting of the crop.

(D) The Costings Committee to publish on each of the usual quarter-days the average price ruling for English-grown wheat at all markets during the preceding three months, this price to represent the quarterly "average selling price of wheat."

(E) In order to maintain an even supply of wheat throughout the year in the interest of national security and to avoid wheat being rushed on the market in the quarters following nearest the harvesting of the crop, the margin of profit allowed to be adjusted to the following scale:

To the "average cost of production" per quarter add:				
If delivered between Aug. 1 and Dec. 31	..	10	per cent.	
" " " Jan 1 " Mar. 31	..	12½	per cent.	
" " " Ap. 1 " May 31	..	15	per cent.	
" " " June 1 " July 31	..	17½	per cent.	

Having arrived at the method of ascertaining the average cost of production for the year and the average selling price for any quarter of the year in which the wheat is sold, the following details of working are necessary, by which the farmer would be enabled to receive the difference due to him from the insurance company:

(A) The Minister of Agriculture would issue, on application, to any miller, corn merchant, factor or dealer in wheat "credit note" books, in duplicate folios, these books to be serially numbered, and a register kept of those to whom issued.

(B) Any farmer, on receiving payment for his wheat, would be entitled to demand from the purchaser a "credit note" showing the exact amount of wheat delivered, the quality (i.e., "milling" or "not fit for milling"), the price and the date and place of delivery, the duplicate being retained in the book kept by the miller or dealer.

(C) A scale of fines and/or imprisonment to be enforceable on farmer or miller, etc., for false entry or attempted fraud of any description.

(D) The credit note books to remain the property of the Minister of Agriculture, and to be produced at any time if called for.

(E) At the end of each quarter the farmer, having retained his credit notes, would present them to his insurance company and would be paid the "difference" as ascertained above on every quarter certified to have been delivered on the credit note, a suitable deduction in the benefit payable being made in the case of wheat marked "not fit for milling," this deduction to be arrived at by the Costings Committee, and published at the same time as the publishing of the "average cost of production" for the year by the committee.

THE ACTUARIAL WORKING.

There remain two important figures to be arrived at, viz.,

- (1) The amount of premium to be paid by the farmer, and
- (2) The amount of risk to be borne by the State.

It is obvious that when the world-price of wheat is below the cost of production, it will be necessary for the State to carry some risk until such time as a sufficient fund has been created.

This condition of affairs will probably not be permanent, as sooner or later the supply of world wheat will adjust itself approximately to the world demand, and as soon as countries now unable to buy owing to adverse exchange conditions are enabled to come into the market, the situation may alter materially. The present risk to the State under the scheme must, therefore, be regarded by the State as its own insurance premium against the obvious risks mentioned above.

The following figures give some idea of the possible risk to be borne by the State in the event of a "total loss." It should be pointed out that it would be possible to limit the Total Loss Risk of the State by limiting its liability to a maximum benefit per quarter in the possible event of a heavy slump occurring in the world price of wheat. It should be noted that the margin of risk will automatically decline as the Premium Fund increases, and, similarly, any rise in the price of wheat lessens the liability, while a rise in price to the level of cost of production plus profit extinguishes the risk altogether, and enables the State to form a reserve fund out of the premiums payable by the farmer.

The Report of the Ministry of Agriculture published on August 1st, 1923, gives the following figures:

Sown with wheat	1,741,000 acres.
Estimated total yield	5,809,332 qrs.
*Estimated average yield per acre	3.9 qrs.

(*This is about ½ cwt. per acre above the ten year's average.)

If the wheat acreage could be increased to 2,000,000 acres, and taking the ten years' average yield per acre at 3.5 quarters, we get the following round figures:

Two million acres produce seven million quarters of wheat. Assuming the difference between selling price and cost of production plus profit to be 10s. per quarter, the risk of total loss amounts, on seven million quarters, to £3,500,000. From this must be deducted the premiums paid by farmers, and, on

the basis of 5s. per acre, the premium income would amount to £500,000, leaving a net total loss risk of £3,000,000. An allowance must, however, be added to this for commission payable to the insurance companies for working the scheme.

All claims for benefit would be made by farmers on the insurance companies, and all payments made by the companies. The companies and the farmers would be bound in all cases by the Costings Committee figures.

There remains to be settled the amount of commission to be paid by the Government to the insurance companies.

POINTS TO BE NOTED.

1.—Under the scheme the farmer will have every inducement, not only to maintain his present acreage of wheat, but to increase it, owing to the *certainly* afforded to the growing of wheat as compared with the growing of other crops. An increased acreage of wheat is the chief desideratum from the national point of view.

2.—The farmer will have every inducement to grow the maximum crop per acre, as, while he is only paying the premium per acre, he is to draw benefit per quarter produced. Likewise it will pay him to grow wheat of good quality, since a distinction in the benefit is to be made whether wheat is of milling quality or otherwise. *Thus is eliminated any necessity for Government control or supervision of farming operations.*

3.—The farmer is induced to spread his deliveries of wheat over the year, a very important matter from the point of view of the nation's reserve supply of food in time of war or world scarcity.

4.—The question of collusion as to price as between the miller or dealer and the farmer is eliminated, since it must always pay the farmer to obtain the best possible price, the payment of benefit being based, not on his own particular cost of production and sale prices, but on the national average cost and sale price. The only possible grounds for collusion would be as to the quantity delivered and quality (i.e., milling or otherwise). This is provided for under paragraph c, and collusion could only be practised by means of false entries on the "credit note," a matter which could at any time be easily checked by reference to the miller's or dealer's books, as well as by the corn sales returns now made by millers, etc., under Statute.

5.—While leaving the exact position of the insurance companies in relation to the Government open to further suggestion, it may be confidently assumed that, in a matter of national importance such as this, the companies may be relied upon to take their part under the scheme and to act as agents for the Government.

The importance of carrying out the scheme through the agency and machinery of the insurance companies cannot be over-emphasised; and any cost, by way of commission payable to the companies, would be negligible as compared with the cost of creating and maintaining new Government machinery. It need scarcely be added that the degree of confidence so essential to the success of any insurance scheme would be greatly enhanced by the entry of the insurance companies into the scheme.

6.—It may be contended that the foregoing scheme approximates to the older forms of subsidy. This is not the case, as there is an essential difference between the type of flat-rate subsidy under the Corn Production and the Agriculture Acts and the present insurance scheme. Under the Act of 1920 a definite sum of money was paid on one basis only, namely, that of the number of acres sown. No account was taken of the number or quality of the quarters of wheat grown, nor of the cost entailed to grow the crop, nor of the market price realised for the crop. Under the present scheme all these essential conditions are taken into consideration, and the nation is merely asked to assure its own home-grown food supply by means of a contributory insurance scheme in which both consumer and producer join, by assuring to the home producer his actual bare cost of production (plus small and reasonable profit) in those years in which the world market price of wheat would otherwise involve him in a certain loss.

In conclusion, the agricultural situation may briefly be summed up as follows: In those areas consisting entirely of pastureland, as well as in those consisting chiefly of pastureland but with an admixture of arable where the latter is subsidiary to the former and grows crops, whether cereal or otherwise, for the feeding of cattle, the farmer to-day is probably reasonably prosperous, and will say "Let well alone."

How different is the plight of the purely arable farmer, especially on the heavy clay lands of East Anglia and elsewhere, whose chief mainstay is the growing of the nation's principal cereal, wheat.

It is not too much to say that his position to-day is akin to that of the 'nineties, but with this difference—that owing to the enormous increase in the cost of production his capital employed, and consequently the risk to his capital, is infinitely greater, whereas his return remains devoid of all security. The industry must stand as a whole, and the grass farmer enjoying comparative prosperity to-day should welcome any scheme which will give assistance to his less fortunate brother, the arable farmer.

Who knows but that the wheel of fortune may turn, and that the grass farmer may one day stand in need of similar assistance?

RECENT FACADES

ADELAIDE HOUSE, LONDON BRIDGE: SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

By PROFESSOR C. H. REILLY.

THIS is a building which gives one furiously to think. It is, even to the most casual observer, something strange and new, something very different to any building he has seen before in these islands. If he has been to Germany or to America, he may have met its cousins. Such an exhibition of sheer strength and power, such ruthlessness one might almost say, has so far not been attempted, to fight with our homely English sentiment, or, perhaps our young men would say, our homely English sentimentality. Well, here it

is, and it must be faced. A challenge like this to accepted standards cannot be dismissed lightly.

First of all, can one guess from the appearance of the building what its purpose is? That always seems to me a fair question, though I do not always expect, nor want, a too precise answer. Standing, as this great building does, at one end and on one side of a long bridge, and rising with unbroken lines to a great height from the water's edge, it obviously forms a fine and massive pylon to the bridge. A second such building opposite to it



A GREAT AND STRIKING ATTEMPT TO GET AWAY FROM THE PAST.

on the other side of the street, and we should have a most magnificent river gate to the City on a scale no mediæval town or castle ever attempted. But, obviously, the building could not have been designed solely with this end in view, though certainly the architects considering their site must have had that point before them.

Is the building, with its endless repetitions of small windows and strongly marked piers, what would be called in the North a mill, or is it a warehouse? It certainly looks as if it could carry immense loads—perhaps bales of cotton all of one size and shape.

It cannot be that human beings of like passions to ourselves are to spend their daily life behind each window. If they are, they must be some poor machine hands, all doing the same mechanical piece of work and merely waiting till someone invents another link in the machine which will take their occupation from them. The comparatively humane life of the city clerk, of the manager of a company, of a professional man is, surely, too varied, even to-day, for such monotonous external expression. Poor thing! he could not tell from the outside, except by counting, first vertically, then horizontally, which was his own window. Yet this is certainly what the building is meant for, and for this, internally, it is admirably planned and adapted.

Here, then, is a revolution, not only in taste but in outlook. We may welcome the fine severity, the absence of unnecessary ornament, but can we entirely welcome this harshness of expression? One can have no intrinsic objection to a building in which the vertical expression is so much stronger than the horizontal, except on the score that such buildings will not combine into a street, much less into a town. A single one may be a point of

interest and emphasis; a street of Adelaide Houses would be a nightmare.

Something of this feeling must, I think, have come upon the architects when they came to consider the cornice—from habit I had almost said the main cornice, as if this building tolerated any subsidiary ones. After so much vertical expression one can imagine their feeling that they must now make the horizontal very strong. So we have this strange massive cornice with no previous preparation for it.

It is powerful, certainly, but powerful in an unrestrained way. The old styles led one more gently by the hand. Even in the Florentine Palace there were plenty of horizontal lines to anticipate the great cornice. This particular cornice would, no doubt, have been softened if the attic storey and its pergola, shown on the original sketches, had been built. Let us hope they soon will be, though that will hardly make up for the sudden change below from vertical to horizontal expression.

Here there is a great and striking attempt to get away from the past and to express something else. One may welcome it as a very honest attempt, which has shirked no difficulties and made no compromises. New things, new methods, new acquaintance are all apt to seem crude when first we meet them. Perhaps, too, City life is becoming as machine-like as this building suggests. Perhaps we must show the bones of our building as clearly as this one does in order to make a new start. In a decade or so flesh and grace may follow. Till that happens, however, one cannot help hoping that no lesser men than Sir John Burnet and his partners will attempt this cyclopean architecture, and that even they will keep it for very special sites like this particular one.

OUR VANISHING FOOD FISH

THE display on a fishmonger's slab arouses in most people a merely gastronomic interest, in spite of the fact that the fish exposed for sale are creatures with widely different ways of life, and often decidedly romantic pasts. They are brought to our dinner-tables from all the European seas. In calm weather, when fish are plentiful, the shops display turbot and halibut from the Dogger Bank, haddock from Russia, soles from as far south as Portugal, hake from the West of Ireland, plaice from Iceland—in fact, something from almost every part of the 600,000 square miles which constitute Great Britain's fishing grounds.

The sea is apparently full of fish, but the fisherman tells us that they nowadays take some finding, and that their capture becomes a greater problem with each succeeding year.

Forty years ago the trawlers seldom, if ever, went to Iceland, yet to-day the Iceland fishing grounds are being "worked to death." Every week scores of trawlers leave from England, Scotland, France, Denmark, Norway, Holland and Germany for Iceland, and even the coast of Greenland is now under consideration as a possible locality. This search for new grounds is largely the fault of the steam trawlers themselves, for they have driven away more fish than they have ever caught, by



C. E. Wanless.

ADVENTURERS OF THE HIGH SEAS.

Copyright.

tearing up and destroying the eggs, killing the young fish, and disturbing long-established breeding centres.

The modern trawler is deadly in its efficiency. It is provisioned for a month or six weeks and carries a crew of from twenty to thirty. The fish as they are caught are packed in ice—fish, ice, fish, ice, and so on in alternate layers—so that the ship can stay at sea for a long time before bringing the catch ashore. Up-to-date trawlers are lit from end to end by electricity, so that catching and packing the fish may continue by night as well as by day. They are, moreover, fitted with wireless, making it possible for a trawler which has found a specially good fishing ground to call up her sister ships, and so exploit the profitable area.

It is impossible fully to realise what the harvesting of our ocean crops really means until one has made a trip aboard a trawler. Fishing for soles in the sunny waters off the coast of Spain and North Africa may be, provided one is a really good sailor, a delightful experience.

Winter fishing off the coast of Iceland is a very different story. The ship, covered with ice and snow, and illuminated by hundreds of electric lights, looks distinctly picturesque, like some gigantic wedding cake. There, however, the beauty ends. Paths must be hacked through the snow and ice before the crew can get at the hauling tackle and hot water from the engine-room pumped upon the machinery before it will work. Imagine what it means to clean thousands of fish that come aboard frozen as hard as iron, and what it must be like to engage in such work for twenty hours on end, without more than a short "breather" or two in between whiles. Sleep, ablutions and all the ordinary comforts and decencies of life go by the board, and more than one skipper has come back to port lifeless on the last layer of ice, topping the pile of fish he was at so much pains to catch.

Iceland grounds, although still profitable, play havoc with the nets, the sea bed being largely covered with razor-edged volcanic rock. Often the net comes aboard torn to ribbons, and the catch lost. The spare net on the opposite side of the ship is "shot" immediately, and by the time the first net is mended—work that frequently has to be done in a heavy sea—the second net is hauled up, similarly damaged.

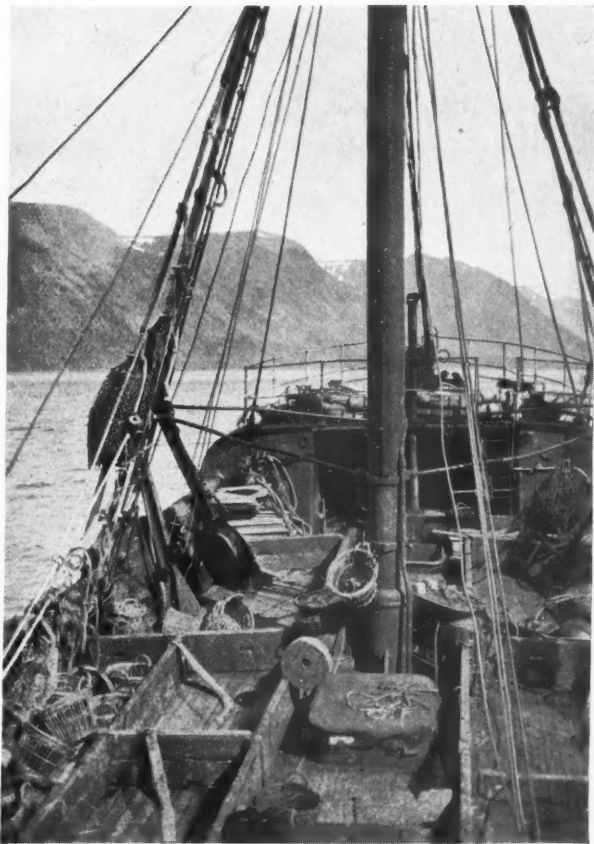
The trawl is like a gigantic butterfly net hauled behind the ship by two ropes, one on either side of the net's mouth. It is well over one hundred feet in length, and made in several portions, the mesh decreasing in size as the end is reached. Two enormous doors are employed, one on either side, to keep the mouth wide open, while the portion of the net touching the ground is protected by logs of wood.

When the "Haul up" signal is given, the ship is brought broadside on to the net's mouth, and the gear hauled aboard by means of a winch. A tackle is passed round the smaller end of the net, lifted, and hung above the deck. A knot is then untied at the end of the suspended net, and with a terrific crash several tons of fish descend in a writhing, lashing cataract upon the planking. Sharks, porpoises and seals turn up in the "bag" much more frequently than is generally supposed. Trawling may be a hard life, but it certainly cannot be called a dull one.

There are several kinds of trawl. The beam trawl is much like the one above described, which is used by the steam vessels, but the portion of the net's mouth which scrapes the sea bed is furnished with a long pole, and is suitable only for fishing on a sandy bottom. Beam trawls are only worked by sailing craft, and although they are, like the sailing vessels, fast falling into disuse, they are still largely used in the gathering of shrimps and cockles.

An ingenious device now being tested at Hull consists of a cluster of electric bulbs protected by an iron cage, and suspended over the mouth of the net. The attraction which a bright light has for fish is well known, and is, of course, often used with deadly effect by the salmon poacher. It may be that this latest application of an old principle will still further add to the already sufficiently feverish competition in the harvest of the seas.

Many years ago, Huxley, when speaking of the apparently unlimited resources of the sea, remarked, "Fish where you like,



AN ICELAND SNAPSHOT TAKEN ON A TRAWLER BY THE MIDNIGHT SUN.

when you like, and how you like, and you will not be disappointed." But the great biologist was not anticipating the ravages committed by the steam trawler. On the Iceland trawlers thousands of roes and tons of little-known but wholesome fish are thrown over the side, while the deck of an average North Sea fishing vessel is, after each haul, so covered with tiny flat fish as to afford a deck hand a good hour's work in shovelling their dead bodies back into the sea—there to feed the dogfish and enormous flocks of waiting gulls.

The world's fishery boards are striving to check such wanton waste, and are devising laws to restrict the activities of the trawlers, closing certain grounds, guarding others, and making it illegal to use nets with a mesh beyond that of a certain specified standard. It takes many years, however, to recover lost ground, and, as a consequence of the increased difficulties in obtaining the more favoured fish, other kinds have been successfully launched on the market.

But prejudice is a difficult thing to combat, and some of our finest food fishes would probably command little sale if exposed upon the fishmonger's slab in their entirety. Some of these could certainly never figure in a beauty competition, but they are nevertheless quite palatable.

The various kinds of dogfish, angler and wolf-fish are sold in great quantities to-day, especially to the fried-fish shops, but they invariably come to the market skinned and minus their heads. The wolf-fish is exceptionally good eating and figures in the market under the more aristocratic name of rock-salmon. On the trawler he is called wolf or cat and outshines both namesakes in ferocity. He is the possessor of a large "bull-dog" type of head and a long compressed body, the flattened tail portion of which frequently figures in restaurants as lemon sole.

The wolf swarms in Iceland waters where he is known as the stone-breaker, a well chosen title, for the fish's favourite meal consists of a couple of dozen or so of huge cockles, each the size of a saucer, and with shells quite half an inch in thickness. These shells the wolf-fish takes into his capacious mouth, and with his sharp, elongated teeth cracks them up into small pieces, with the result that his stomach, after a satisfying repast, is swollen and irregular in shape, somewhat resembling a well filled Christmas stocking.

Crab and lobster fall beneath his murderous jaws, and he has been known at a single bite to snap a broom handle into two, splinter a piece of ice as big as an orange, or take the heel off a seaman's boot.

Although the bulk of the twenty million pounds' worth of fish annually brought to our markets is caught by the trawler, certain kinds of fish demand other methods of capture. A number of bottom fish are caught on long lines set with baited hooks placed at regular intervals, while all the strictly pelagic fish are caught in drift nets. These nets are about 30ft. deep, and many hundreds of feet in length, and they are so arranged as to form a sort of floating fence. They are kept near the surface of the water by means of corks and buoys, and intercept great shoals of herring and mackerel.

The seine net may be seen working close inshore. It is somewhat like a drift net, but controlled at either end by a small boat, and is manœuvred so that a shoal passing between it and the land is enclosed, and gradually swept high and dry upon the beach.

It is necessary to visit our biological stations, such as those at Plymouth, Lowestoft or Aberdeen to fully appreciate what "making fishery laws" really means. Each station concentrates upon some special branch of research work, and charters one or more scientifically equipped vessels provided with deck laboratories, tanks for keeping the catch alive until the shore is reached, nets and appliances of various kinds.

Such is the interdependence of one animal or even plant upon another that every detail in the ocean must be studied. A knowledge of the life history of some minute crustacean may quite possibly affect the price of certain fish in the near future, a matter which, in its turn, will react upon our housekeeping accounts.

Remarkable experiments have in recent years been conducted to ascertain the longevity and growth of certain flat

fish, their age being ascertained by a study of their ear stones or otoliths, and Mr. G. T. Atkinson of the Ministry of Fisheries has given some interesting information respecting the age of plaice. Out of about ten thousand large individuals that were captured no fewer than two thousand were found to be over thirty years of age, while the oldest one was fifty-two years old.

The work of studying the movements and the rate of growth of flat fish is proceeding. The fish as caught are marked with numbered ebonite discs, and then returned to the water once more. Should any of these individuals be recaptured in subsequent years, it is only necessary to refer to their "passports" to ascertain their increase in size as well as information regarding their journeys. A plaice returned to the sea off Flamborough Head, measuring 8 ins., was recaptured twenty-six miles east of Aberdeen after an interval of 831 days. It had travelled 166 nautical miles since it was marked, and had added 7 ins. to its

length. Another individual caught and liberated at the same time, and subsequently recaptured, was found to have journeyed 220 miles in 817 days.

Not the least of the marine investigator's difficulties, by the way, is the obtaining of co-operation on the part of the very people whose interests he is out to protect. Systematic research, as applied to our fisheries dates back little more than a generation, and, although the fishermen are now beginning to lend their aid, they are still inclined to be suspicious of the scientist. They are so jealous of their fishing grounds that they will often, when asked for exact localities, give bearings which, upon being plotted out on the map, lead the expectant investigator several miles inland!

On the other hand, it is satisfactory to reflect that, but for the aid of the trawlers during recent years, the remarkable life history of the eel would in all probability have remained a mystery to this day.

E. G. BOULENGER.

OFF the BEATEN TRACK in the RIVIERA

HOW many visitors to the Riviera realise that within a few miles of the palatial hotels, villas and casinos are numerous mediaeval villages perched on the rocks high up in the hills? Above the spring flowers, vines, olive groves and pine trees are scattered these grim little citadels, fortress-like, built centuries ago to withstand the attacks of the corsairs and pirates who infested the Mediterranean.

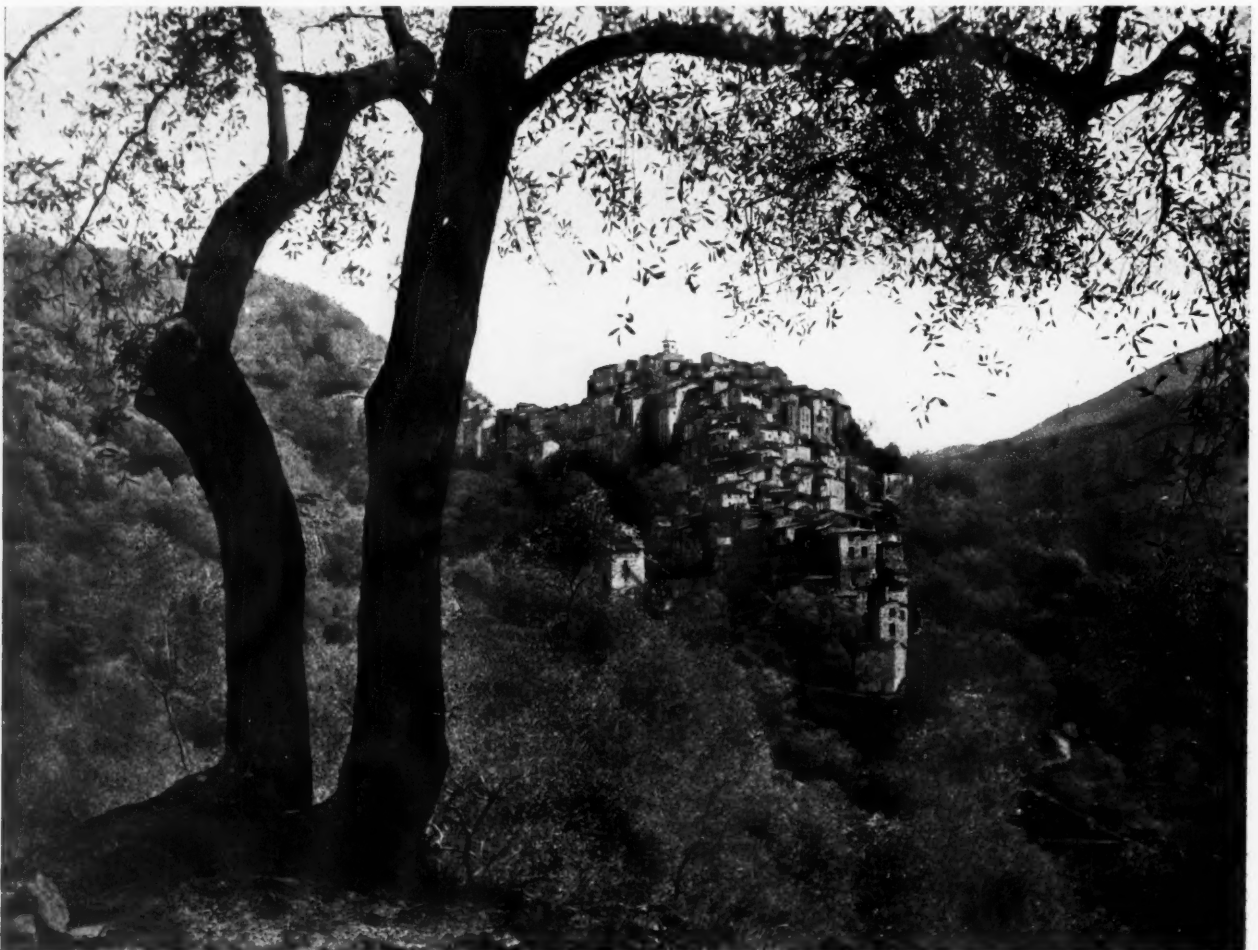
According to Mr. Scott ("Rock Villages of the Riviera"), the earliest inhabitants were of Greek origin, and could be traced as far back as 200 B.C. The territory was annexed by the Romans about 118 B.C. They named it Liguria. Their chief seaport was on the site of Ventimiglia, and the remains of the wonderful Roman road can still be seen in the Strada Romana, Bordighera.

Those who visit these isolated villages, with their almost primitive hardships, may well enquire why people choose this form of existence. The answer is that every man owns his own dwelling and plot of land. To the Southern peasant such independence is as good as a kingdom. The terraced slopes

between the villages and the coast-line, formerly occupied by olive groves, are now for the most part used for growing vines, roses and carnations, which are responsible for the amazing blaze of colour at the Ventimiglia flower market, when, at the hoot of the syren on Wednesdays and Saturdays, the flower-baskets are simultaneously uncovered.

An elaborate system of irrigation is employed. Cement cisterns are dotted over the slopes, with pipes for the conveyance of water from the heights. Picnicking on these hills is a happy experience. It is delightful to look over the valleys, with the waters of the blue Mediterranean sparkling in the far distance. Behind you are brown mountains tipped with snow, and the Higher Maritime Alps.

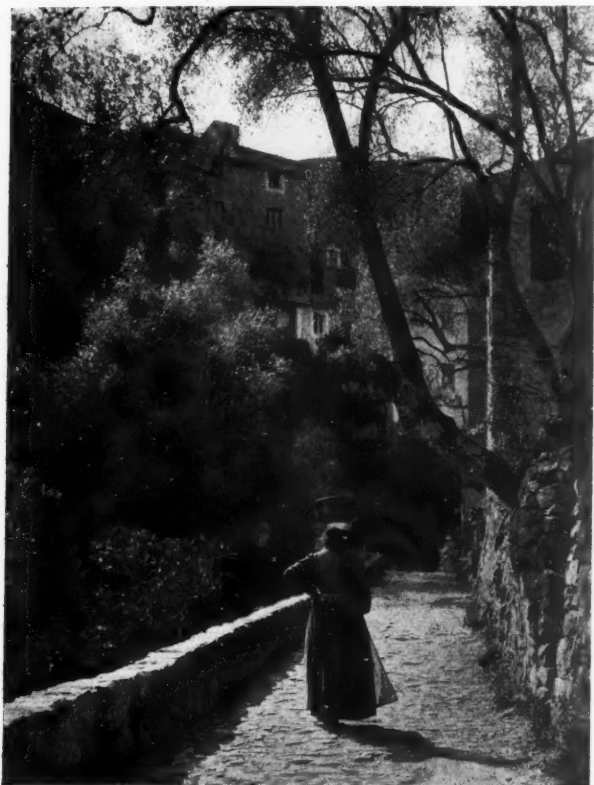
The villages are picturesque—some on the slopes, like Sasso, others almost hidden between two hills. They are the colour of the rocks—built of grey stone, stern and forbidding, with all their life opening on to the interior. The churches, with their towers or campaniles, stand out most prominently of all. Villages like Seborgo, above Sasso, Dolceacqua, Perinaldo, Apricale or Castel Vittoria, are approached by modern roads,



G. R. Ballance.

APRICALE.
Perched like an eyrie on the hills behind Bordighera.

Copyright.



VALLEBONA.

The path that leads to hillside dwellings.

zig-zagging up the sides of the hills; but some have only bridle-paths, up which donkeys or mules, the means of transport used for centuries, scramble with their loads.

The streets, as a rule, are entered through a gateway and paved with flat irregular stones. They run like burrows among the buildings, sometimes almost in complete darkness owing to the houses meeting overhead. Altogether, the interiors of the villages have rather a gloomy aspect, but here and there, as a street crosses or a wall ends, a shaft of glorious sunlight lightens up the shadows. The children look pale, and the majority of the women dress in black. Sometimes the latter can be seen kneeling, washing their linen in the stream. Here and there a girl loiters with her basket, or copper pail, filled with water,



VALLEBONA.

A dream of ancient buildings.

so beautifully poised on her head that she can turn round without spilling a single drop.

SAN REMO.—One of the most striking features of the Old Town is its teeming population in picturesque rags. The rock villages appear deserted and in ruins, by contrast. Within a stone's throw of the Old Town, with its squalor, is the new San Remo of wide, palm-shaded boulevards, luxurious hotels and gaudy casinos—two separate worlds.

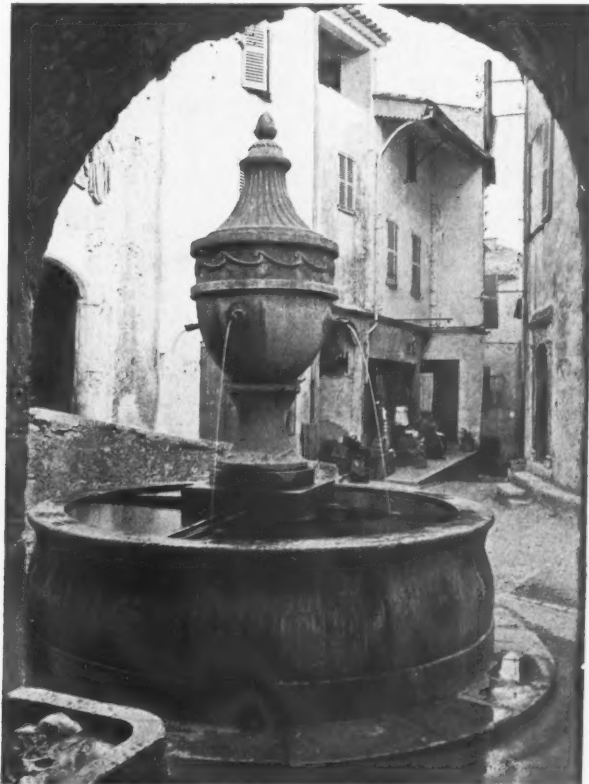
PERINALDO.—On the top of a flat ridge at the end of a zig-zag road lies the rock village of Perinaldo, also known as the Village of the Three Astronomers. Here, in this lonely mountain hamlet, was born Giovanni Domenico Cassini (1625-1712), who became the first Professor of Astronomy at the



G. R. Ballance.

ST. AGNES.

A steep cobbled street in this old mountain village above Mentone.



ST. PAUL DU VAR.

An old street fountain in a by-way.

Copyright

Bologna University. He was the discoverer of the periods of rotation of Jupiter, Mars, Venus and the sun.

The other two astronomers who owned Perinaldo as their cradle were the Maraldi—Giacomo Filippo (1665–1729) and Gian Domenico (1709–88). Perinaldo has only one street which can be said to possess daylight. The others are dark, and, in spite of its unique position, the town itself is not attractive. The drive to Perinaldo from Bordighera is full of interest, and occupies about half an hour.

VALLEBONA.—Vallebona used to be the scene, in times past, of a passion play, performed every ten years. The village still retains something of that odour of sanctity, despite other less peaceful details in its history, such as the "Rivoluzione delle Donne" in 1844, when the women revolted and burned the Town Hall in defence of their rights to gather firewood on a certain part of the hillside—rights which were immediately restored to them.

Reaching Vallebona on the south, from Bordighera, a half-hour's stroll, the village appears to be almost on the level, but, when leaving it on the north side, it is seen to be perched up on a cliff partly covered with trees, but none the less sheer.

APRICALÉ.—Apricale was at one time a fortified village, though traces of the fortifications have almost disappeared. It must have been easy to defend by reason of the manner in which it is built—the houses rising one above the other to a narrowing peak, crowned by the church. Generations of ownership of the land have produced a peasant aristocracy and a great pride in the output of the Apricale wines.

To reach Apricale the choice of two roads offers itself—from Ventimiglia by road, motoring, which is but a short run, or up a steep zig-zag path afoot, much the more delightful, if more arduous way.

ST. AGNES.—Around this village, nestling out of sight on the mountain-side above Mentone, cling some of the most romantic legends of a romantic coast. Crowning the crags, and scarcely to be distinguished from its surroundings, are the ruins of the castle said to have been built by Haroon, the Saracen turned Christian. All that can be seen from the coast is a little white-towered restaurant clinging to a rocky shelf 900ft. above.

When darkness steals along the Azure Coast, the tiny star among the crags spans the ages, and the romantic shore-dweller loves to fancy that the Saracen chief still keeps watch and ward in his rocky fortress. The modern world is left behind on the long climb of three hours from Mentone, through olive groves and narrow terraces of barley.

FALICON.—The view from Falicon over the valley of the Paillon, the Alps and Mont Chauve, is glorious. Originally a Roman camp, nothing but ruins remain to prove where the fortifications once stood defying the invader. The village is reached by a good motor road from Nice (5½ miles), passing Gariaut, where the cascade on the Vesuvie Canal may be visited.

ST. PAUL DU VAR.—The stony and picturesque position of St. Paul du Var distinguishes it from most of the other rock villages. It is entirely surrounded by fortifications, still intact, built on the natural rock rising from the Malvans valley. Fourteenth century towers overlook the place, and all the details of a strongly fortified town remain in perfect preservation.

Nice is the starting point from which to visit St. Paul, and much fine scenery can be enjoyed in the forty minutes' motor run. Cannes is about



FALICON.
Sunlight and shadow on a hill track.



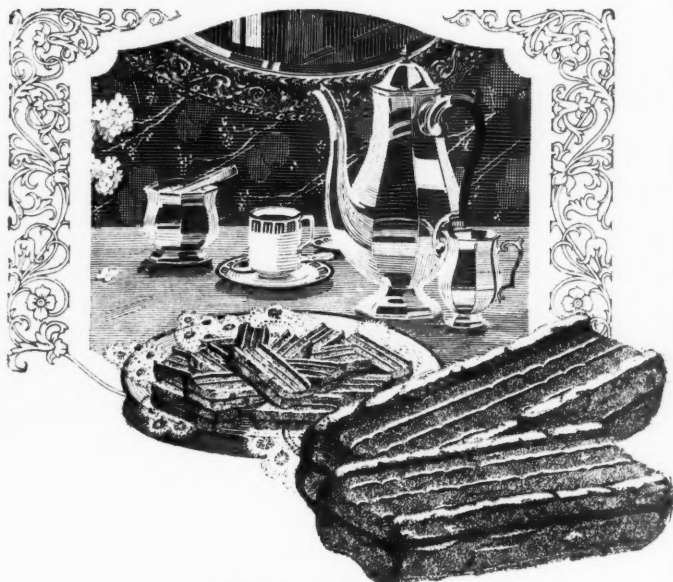
ST. PAUL DU VAR.
A cameo, through the trees, of the old fortified town.



G. R. Ballance.

THE UNCHANGING ASS.
Transport methods as old as Biblical days.

Copyright.



**CARR'S
"BRUNETTE CHOCOLATE"
BISCUITS**

*have a flavour all their own They are
sandwiched with delicious chocolate cream.*

MADE ONLY BY

CARR & CO LTD
CARLISLE



No. 3. Early Victorian Testimonies

**This Heal Mattress "as
good as new after
68 years' wear"**

*"Messrs. Heal may like to know
that she has one of their Sommier
Elastiques which she has had for
68 years, and it is as good as ever,
and it has never needed repair."*

CUSTOMER'S LETTER, JULY 30TH, 1923.

Heal's "Sommier
Elastique" is still ac-
knowledgeed to be the
most comfortable of all spring mat-
tresses. All Heal Bedding, made in
our own factory, is as soundly made as
ever it was in those solid Victorian
days—a tradition which Heal's have
maintained for over a century.



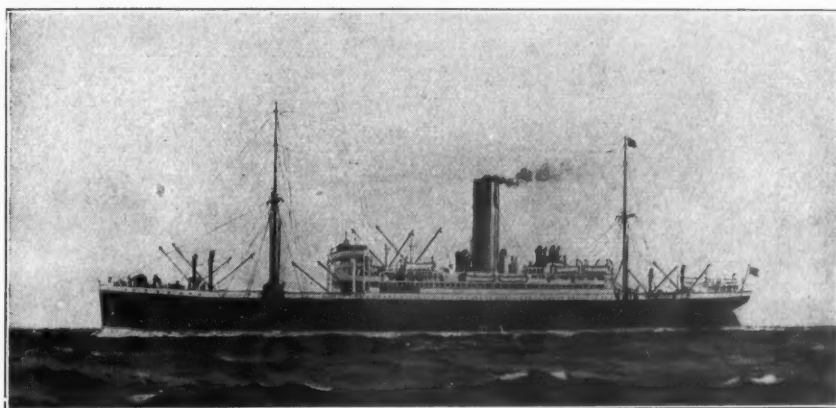
*A New Edition of Heal & Son's Wood
Bedsteads Catalogue showing every style
of Bedstead at latest Prices, Post Free.*

HEAL & SON LTD
TOTTENHAM COURT ROAD, W.1

*Bedding, Bedstead, Upholstery and Furniture Makers,
Dealers in Carpets, China, Fabrics and Decorative things.*

THE BLUE FUNNEL LINE

**FIRST
CLASS
PASSENGERS
ONLY.**



**ALL
STEAMERS
OVER
10,000 TONS.**

T.S.S. NESTOR

TO

***SAILINGS FROM LIVERPOOL**

TO

South Africa and Australia

Mar. 21st,	T.S.S. "NESTOR"	- 14,547 Tons
May 2nd,	T.S.S. "ANCHISES"	10,000 "
May 20th,	T.S.S. "ULYSSES"	- 14,626 "
June 27th,	T.S.S. "AENEAS"	- 10,058 "
July 25th,	T.S.S. "ASCANIUS"	10,048 "
Aug. 29th,	T.S.S. "NESTOR"	- 14,547 "

*Reduced rates during the off season to and from
South Africa.*

The Straits and China

Apr. 15th,	T.S.S. "SARPEDON"	- 11,321 Tons
May 23rd,	T.S.S. "PATROCLUS"	11,316 "
June 20th,	T.S.S. "ANTENOR"	- 11,174 "
Aug. 15th,	T.S.S. "HECTOR"	- 11,192 "
Sept. 12th,	T.S.S. "SARPEDON"	- 11,321 "
Oct. 10th,	T.S.S. "PATROCLUS"	11,316 "

*Reduced rates during the off season to and from
Port Said.*

ROUND THE WORLD TOURS.

*London passengers conveyed to Liverpool in Special Trains on Sailing Day at the Company's expense.

ALFRED HOLT & CO., LIVERPOOL

BY
APPOINTMENT TO



H. M.
KING GEORGE V.

WORTH HUNTING FOR



GILBEY'S SPEY-ROYAL WHISKY

Matured for many years in well seasoned Sherry casks, Spey-Royal is the finest Whisky procurable. It is the produce of the best equipped distilleries in the Glenlivet District.

The contents of every bottle are guaranteed by the well known signature on every label.

W & A Gilbey
Ltd.

are also Proprietors of the Distilleries: Glen-Spey, Rothes, Strathmill, Banff, Knockando, Morayshire, which are entirely independent of any Combine.

equidistant. The electric tram from Cagnes reaches St. Paul through sub-tropical orchards of olive, fig and peach trees in about twenty minutes.

BORMES LES MIMOSAS.—Artists love Bormes, and come to winter in its sunshine, inspired by the glorious view over the Golden Isles from the hilltops. Age has laid a loving hand on the brown Moorish streets and ancient castle. Winter visitors to Hyères can explore this golden village by taking a twenty-

minute motor run or a journey of half an hour on the odd little railway called Sud-France.

BASSANO.—Beyond San Remo and above Tazzia on the hill is the village of Bassano, ruined by a recent earthquake and now deserted. Its church and campanile still stand. In the new village below is one of the most beautiful little churches to be seen in any land. To it the artists of Italy gave of their best. It is an architectural gem and decorated with delicate paintings.

MORE ABOUT THE VICTORIANS

Mainly Victorian, by Stewart M. Ellis. (Hutchinson, 21s.)

MR. ELLIS has given us a volume of something like two hundred thousand words, on a rough compilation, and one reader, at least, has derived most pleasure from the essays thrown in as makeweights. He has not any very new or astonishing criticisms to pass upon the giants of the Victorian Era, but on many of "the meaner beauties of the night" he has picked up a great deal of ana and gossip well worth preserving. Readers need not fear that another Lytton Strachey has arisen to drag the great lions of the period from their dens and flagellate them. On the contrary, he, in his Preface, pronounces this benison on the era.

Blessed period of peace and prosperity, port and progeny and domesticity *in excelsis* from Buckingham Palace to Bloomsbury Square and brand-new Bayswater. Despite its limitations, it was a good, solid, happy time of English life at its best, and is summed up in the word Victorianism.

From the Victorians he draws no lessons of simple faith and piety, but rather a decadent feeling closely akin to a love of death. Nearly all the poetry cited by him in regard to the end of life looks morose. Emily Brontë, in verse which reads uncommonly like prose, sighs:

Oh, for the time when I shall sleep
Without identity.

Byron puts it thus:

Oblivion! may thy languid wing
Wave gently o'er my dying bed.

Swinburne thus:

That no life lives for ever;
That dead men rise up never,
That even the weariest river
Winds somewhere safe to sea.

Hardy's swain longs most for "eternal rest." In his chapter on Theodore Watts-Law, the author gives the following list of the brilliant young men of the late Victorian age:

Mr. Watts-Law was now a member of that talented coterie of writers and artists—including Oscar Wilde, Aubrey Beardsley, Ernest Dowson, Lord Alfred Douglas, Arthur Symonds, Lionel Johnson, Victor Plarr, Gleeson White, Henry Harland, John Davidson, Hubert Crackanthorpe, Charles Conder, John Gray and Max Beerbohm, whose names will ever be associated with the last decade of the nineteenth century. Some of these men were called "decadent," but in the main their work was arresting, distinctive, and daringly original, and its characteristics are indelibly impressed upon the artistic history of the epoch in question.

These were the men of the 'nineties. It is interesting, although one does not place unreserved trust in the judgment of Mr. Ellis. His Watts-Law is really only a Swinburne in little. His Miss Penderel does not touch the real personality of the subject, and one is surprised at his echo of Theodore Watts-Dunton's idea of what are the proper things to say of himself. For he was working himself up.

One of the best chapters in the book is that devoted to Dunwich in Literature. Felix of Burgundy, on being appointed Bishop of the East Angles, fixed his see at Dunwich. That was in 630 A.D., and he died there seventeen years later. John Weever (1576-1632), the first poet, apparently, to mention Dunwich, wrote thus:

At Donwok then was FELIX first bishop
Of East Angle, and taught the Chrysten faith
That is full hie in HEVEN I hope.

The history of the gradual encroachment of the sea is a long one:

As early as 1085 certain land which had been taxable in the reign of Edward the Confessor had disappeared into the sea. In 1286 great damage was done; and by 1350 four hundred houses, and the churches of St. Felix (built by that bishop over seven hundred years earlier), St. Leonard, St. Nicholas, St. Martin, St. Michael and St. Bartholomew were destroyed; and, worst blow of all, the haven was blocked up by shingle and silt, and rendered useless (1328).

Swinburne became the author of the most troubling lament over its decay. The history of its ruin is told in the last stanza of "In the Salt Marshes":

Like ashes the low cliffs crumble,
The banks drop down into dust,
The heights of the hills are made humble,
As a reed's is the strength of their trust:

As a city's that armies environ,
The strength of their stay is of sand:
But the grasp of the sea is as iron,
Laid hard on the land.

The book is like "the chief o' a' the pudden race," fine confused feeding, but it should be a pleasant volume to take up at odd moments. If some pages and passages might be quoted as illustrations of the art of sinking, there is also much clever writing and many excellent quotations to amuse the reader before he goes to sleep.

The Grove, by John Freeman. (Selwyn and Blount, 5s.)

A DEADLY, corroding melancholy penetrates us like the odour of trodden beech leaves in a November wood in reading John Freeman's new book of poems. Perhaps it is inevitable that poetry should be concerned for ever with life's folly, disenchantment, and the ultimate surrender to death. Perhaps the sensitive fibre in Mr. Freeman's poems intertwine unconsciously with some passing mood of sadness and throws up a tree that hides the heaven above. The exquisite cadence of the air that speaks through leaves, and sighs into the listener's heart is in the wistful beauty of the poem called *The Grove*, full of the "unendurable sweet airs that blow through the spirit of deserted love." "Old Testament" is stamped with the vivid pictures wrought on the mind of an imaginative child from that volume of tragedy and terror. It is a weakness of Mr. Freeman's to find the image of decay too often. The trees that dominate him are never new-budded. Even Absalom's "long hair is caught amid the ravaged boughs, of the sere festering wood." To the human grief nature's dissolution is a mockery, almost a wicked mirage. Mr. Freeman uses the terms of mortal moods for the trees whose lives seemingly run parallel with ours. He sees and feels with them, no rapture of a happy poet, but wearied, full browed thought like to—

"The soft unease of willows when a wind,
Plays in their branches that an older wind has thinned."

R. G.

The Portrait of Zélide, by Geoffrey Scott. (Constable, 12s.)

"IT is perhaps as difficult," said Mr. Lytton Strachey, insisting on the peculiar problems of biography, "to write a good life as to live one." *The Portrait of Zélide* is a good life, written with the measure, the tact, the significant detail of the French prose writers and critics of the eighteenth century, to whom Mr. Scott owes so much. "Zélide" was the chosen pseudonym of Isabella van Serooskerken van Tuyll, who stands relieved against the colourless and decent still life of the Dutch chateau of Luylen as the sole living thing: "Ici on est vif tout seul." To escape, Zélide knocked at many doors; and there was even a prospect of her being the wife of James Boswell. But she is too free-thinking for the Laird of Auchinleck, and though he exhorted her to give up metaphysics and to "think of God as he really is, and all will appear cheerful," she did not reconsider her set principles. At the age of thirty, to the surprise of Europe, she married her brother's ex-tutor, a quiet and correct Swiss gentleman, M. de Charrière, exchanged the still life of Luylen for the isolation of the old Swiss manor, shut off from the breath and currents of the living world: M. de Charrière, like a good Swiss clock, only marking the passage of time. The friendship of Mme. de Charrière and the young Benjamin Constant is, as it was to St. Beuve, the central interest of the story. The fantastic turn of character, the dissociation of reason and temperament which Constant recognised in himself as a boy, was a magnet to Mme. de Charrière; while Constant the solitary was tired of being alone. The intimacy which took such fantastic shape was carried on by those immense conversations characteristic of the later eighteenth century in France, and Zélide seldom went to bed before six in the morning. "Her tyrant benevolence found its natural victim in his comic helplessness, her subtlety its keenest exercise in tracking the elusive doubleness of his mind . . . and that she should love him, and in due course lose him—a man half her age—is natural enough: it is classic." Mme. de Staal, *la trop célèbre*, drew him away in her train; and when Constant took the road to Coppet, Mme. de Charrière relinquished him. She was left to a life of small things, diminishing interests, growing infirmity. "I am like a rough child," she wrote, "who has been set to play with a set of quills, a carved ivory ball or a chariot drawn by fleas: the child plays for a moment, becomes weary, and smashes all his toys." The puppets are put back in the box and the play is played out. J.

Sheila Kaye-Smith and the Weald County, by R. Thurston Hopkins. (Cecil Palmer, 12s. 6d.)

MR. R. THURSTON HOPKINS, who has described the country of Hardy and Kipling, has conferred on Miss Sheila Kaye-Smith the honour of a volume devoted to her. There are sixteen illustrations of the Sussex towns and farmhouses that we get to know so well in her novels. Mr. Hopkins' method is to weave together suitable extracts with his own adventures among the country people. For instance, he tells what is known of the ancient family of Alard, quotes from early tombs, and we get the genesis of "The End of the House of Alard." But what he writes himself on Sussex, its history and character is well worth doing. Sussex is too near London nowadays to retain much longer the distinctive speech and

ways that happily Miss Kaye-Smith has done her best to preserve. A Sussex man may be "concerned in liquor," never drunk! He has, indeed, pleasing phrases that delude the "foreigner" (at Iden Woods by the way, Mr. Hopkins saw two tents for hop-pickers, one for the local people, the other marked "Foreigners")—to proceed—"to have had a little beer," means to have had a good deal too much; "to have a half-pint otherwhile," describes a habitual drunkard; to be "none the better for what he had took," implies being much the worse and the crowning joy of all, "to be noways tossedicated"—well, then we are quite helpless! What other county has such euphemisms? People devoid of censoriousness, rich in toleration, must dwell among the marshes and by the slow-moving rivers of Sussex. We would like to say more of this genial book, and if it had been possible, to quote a blacksmith of East Sussex on horses. Anyone who has heard the appealing whinny of a solitary horse knows that "fair ellingie" (lonely) is a quaint and true phrase for that sound. One of his sayings is "Genius is in the way o' natur, common sense is just about as rare as can be, but horse-sense is rarest of all."

Green Islands in Glittering Seas, by W. Lavallian Puxley. (Allen and Unwin, 12s. 6d.)

"THE land where corals lie"—the many islands of the Pacific—has, perhaps with the exception of the Sahara, suffered more at the hands of the novelist in search of a background than any other part of the earth. In some of us the mere fact of "a South Seas setting" arouses a disinclination to read further, and that in spite of a few novels in which the picture seems individual and first hand. Readable books



A GRAVE TREE IN THE PACIFIC ISLANDS: EACH MARK IS SUPPOSED TO REPRESENT AN EPISODE IN THE DEAD CHIEF'S LIFE.
From "Green Islands in Glittering Seas."

which cover, more or less thoroughly, the whole subject of the South Sea Islands without pedantry and without gush are not so plenty and, in spite of its title and the fact that it takes Mr. Puxley a little while to find himself and lose a sort of stiffness like that of a shy speaker suddenly aware that people are listening to him, his book is a welcome addition to their number. He has not confined himself to any one aspect of the islands, though the marine life of their seas and the flora seem most to inspire him. He has much to say of the natives, their curious customs, legends, appearance, character, religions and witchcrafts, about the volcanoes of the islands, about their past history, and the strange relics of long-forgotten days and peoples to be found on some of them, and of the peculiar animals—such as the tiny cattle of New Amsterdam, not so large as fine sheep, with huge horns and tails that sweep the ground. The whole makes up a book of extraordinary interest. Mr. Puxley's description of the flowers of a "beautiful blue pea with a white centre as large as the large white convolvulus of our own hedges" which he found in New Guinea, of crinum lilies growing wild, of corals "of a delicate fawn tint with pink frills at the end of every spray," of clams "white, golden, yellow, dark red, green and rose pink," of "a sea-anemone so enormous that it is feeding upon a good-sized fish it has caught" and a hundred more flash a vivid picture of what he has seen into the reader's dazzled but delighted eyes. A short review can only touch here and there on the charms of a most enjoyable and well-informed book.

The Monkey-Puzzle, by J. D. Beresford. (Collins, 7s. 6d.)

IN *The Monkey-Puzzle* Mr. Beresford has found one of those delicately intricate subjects that give scope for his best powers of subtle analysis and supple writing. *The Monkey-Puzzle* is life itself, society not as seen by theorists, however high-intentioned, but as actually encountered in the microcosm of an English village, ignorant, conservative and prone to think evil. Brenda, the fine, clean-minded young wife of the local squire, attempts to live by her own fearless standards, supposing that she will be left in peace to do so, even as she is willing to leave others to follow their own lights. In this conviction she befriends an artist of genius, and is loyally supported by the husband who loves her and whom she loves. But the result of her championship, because it is on unconventional lines, is to let loose a flood of misunderstanding and scandal-mongering in the village. The intrepid theorist, notwithstanding the advantage of her social position, finds it impossible to stem the muddy stream of gossip, innuendo and anonymous letters; and in the end her attempts to help the artist lead indirectly to his death. Just so do things happen in villages, and just so unrepentant and filled with evil communications do villages (and other places) remain, even after they have worked their herd will on genius and secured the survival of the coarsest. Mr. Beresford has no glib, ready-made panacea for this state of affairs; he presents everyone's point of view fairly, and there leaves it, giving the reader ample food for thought. Brenda is perhaps a little irritating just at first in a touch of priggishness, especially towards her charming husband; but as soon as her troubles really begin our sympathies are wholly engaged. *The Monkey-Puzzle* is Mr. Beresford's best book since "The Prisoners of Hartling."
V. H. F.

Harvest in Poland, by Geoffrey Dennis. (Heinemann, 7s. 6d.)

MR. GEOFFREY DENNIS more than two years ago gave us "Mary Lee," a book which carried extraordinary conviction in its picture of a girl's childhood passed in an atmosphere of repression and under the influence of a narrow and harsh religious faith. Now he has given us the history of a few years in the life of Emmanuel Lee, undergraduate of Oxford University. The difference between the two books and the likenesses between them are both great. "Mary Lee," for all its dark and sordid pictures, was very nearly a great book. *Harvest in Poland*, though it shares those qualities and shows the same wide knowledge of men, of books and places, is now and then almost ridiculous—but never quite. Mr. Dennis' quality will not quite allow of that. Put very shortly, it tells of the struggle of a man who has sold his soul to the devil to find another to take his place or absolve him from the pact. It is told by the chosen victim, Lee. It begins in smug Edgbaston drawing-rooms, at one of the *séances* so popular in that part of the world at the beginning of the century, and by a strange concatenation of events ends in a ruined castle in the south-west of Russian Poland. Some parts of the end, the temple in the wood, the tombstones and skeletons, are extraordinarily futile, and yet the Manichean conception of the incident has its own power. In every other scene, whether in the Midlands, Oxford, Paris or in Poland, Mr. Dennis is at home with the same inevitable detail which made "Mary Lee" seem autobiography rather than fiction. At times he verges on the blasphemous, occasionally he describes sins and scenes better omitted, and his references to living Royalties are hardly in good taste. He writes of both God and the Devil with too much of the hail-fellow-well-met, and always in both cases with capital letters for the personal pronouns, so that his meaning is sometimes difficult to disentangle, and his book is very hard, rather bewildering and sometimes a little weary, reading. But, on the other hand, how good it is in many places, and how extraordinarily full!

The Little Karoo, by Pauline Smith. (Cape, 4s. 6d.)

MR. ARNOLD BENNETT in his introduction to this collection of eight short stories tells us that when the first, "The Pain," appeared in the *Adelphi* it was "greeted from various parts of the world as something very fine." Lucky young writer to wake up and find herself "greeted from various parts of the world" because of one short story in a monthly review, luckier still to have written a short story which deserved it. "The Pain" is the story of an old Boer couple, their journey to hospital that her pain may be cured, their escape when the pain of separation grew worse than the pain of dying. It is exquisitely told with a classical simplicity and purity of style, a lovely creation satisfying in its perfection. All the stories have something of the same exquisite quality, but this is the most perfect in the sympathy of manner and matter.

A LIBRARY LIST.

MARTIN ARROWSMITH, by Sinclair Lewis (Cape, 7s. 6d.); THE OLD FLAME, by A. P. Herbert (Methuen, 3s. 6d.); BRAVE EARTH, by Alfred Tresidder Sheppard (Cape, 7s. 6d.); THE NOBLEST FRAILTY, by Michael Sadleir (Constable, 7s. 6d.); THE MANDARIN'S BELL, by Edward Noble (Heinemann, 6s.); THEY GREEN STONES, by C. A. Dawson Scott (Heinemann, 7s. 6d.); TALES OF HEARSAY, by Joseph Conrad (T. Fisher Unwin, 7s. 6d.); THE LONELY LAKE, by Margaret Ashmun (Macmillan, 7s. 6d.); THE GRASS-SPINSTER, by Cecil Chapman Lewis (Cape, 7s. 6d.); THE CONSTANT NYMPH, by Margaret Kennedy (Heinemann, 7s. 6d.); THE ROMANTIC TRADITION, by Beatrice Kean Seymour (Chapman and Hall, 7s. 6d.); BEAU GESTE, by P. C. Wren (Murray, 7s. 6d.); "SANDITON," A FRAGMENT BY JANE AUSTEN (Clarendon Press, 7s. 6d.); KING EDWARD VII: A BIOGRAPHY, by Sir Sidney Lee (Vol. I, Macmillan, £1 11s. 6d.); JOHN KEATS, by Amy Lowell (Cape, 42s.); LADY ANNE BARNARD AT THE CAPE OF GOOD HOPE, by Dorothea Fairbridge (Clarendon Press, 30s.); THIS FOR REMEMBRANCE, by Bernard Lord Coleridge (T. Fisher Unwin, 15s.); LIFE AND LETTERS OF GEORGE WYNDHAM, by J. W. Mackail and Guy Wyndham (Hutchinson, £2 2s.); ISVOR, by Princess Bibesco (Heinemann, 10s. 6d.); TIBET PAST AND PRESENT, by Sir Charles Bell (Clarendon Press, 24s.); TWO VAGABONDS IN THE BALKANS, by Jan and Cora Gordon (John Lane, 12s. 6d.); THE GROVE AND OTHER POEMS, by John Freeman (Selwyn and Blount, 5s.).

BOOKS OF NEXT WEEK.

GUNS, GUNNERS AND OTHERS, by Sir Desmond O'Callaghan (Chapman and Hall); MEMORIES, by Sir Arthur Griffith-Boscawen (Murray); SOME UMBRIAN CITIES, by A. N. Harrison (A. and C. Black); ARABELLA IN AFRICA, by Sir Frank Swettenham (John Lane); HISTORY OF THE IRISH STATE TO 1914, by Mrs. J. R. Green (Macmillan); MOORLAND MYSTERIES, by J. K. Bateson (Jenkins); THE GOLDEN KEY, by Vernon Lee (John Lane); WATER-SIDE CREATURES, by Frances Pitt (George Allen and Unwin); LOVE, by the Authoress of "In a German Garden" (Macmillan); LITTLE NOVELS OF SICILY, translated from the Italian by D. H. Lawrence (Blackwell); THE NEW DECAMERON, Vol. IV. (Blackwell).



The "PATRICIA"
CRÉPE MAROCAIN
MODEL AND SCARF



STOCKED BY THE
LEADING RETAIL HOUSES IN
LONDON AND PROVINCES

Lincoln-Loop
MODEL

MANUFACTURED BY
WALTER POPE
51-54 BARBICAN, E.C.1

BUCHANAN'S



“BLACK & WHITE”

“BLACK & WHITE” has a world-wide reputation
based on unvarying high quality.

JAMES BUCHANAN & CO., LTD., 26, HOLBORN, LONDON, E.C.1

CORRESPONDENCE

AN OFFER TO START THE INSTITUTE OF HORSEMANSHIP.

TO THE EDITOR.

SIR,—It was a great pleasure to me, as to many, to read Colonel McTaggart's article "Wanted—An Institute of Horsemanship." It is a suggestion that I am sure will be welcomed with enthusiasm by everybody interested in horses. The marvel is that nothing of the kind is not already, and has not been always, in existence. But the welcomers will, at the same time, be raising a howl that it is another thing demanding a subscription. The Colonel is extremely modest when he says he only gives an outline. Surely, what he says is enough for propaganda purposes, and his outline, as it stands, might well be broadcasted in print as well as by the B.B.C. If I might make a suggestion, I should like to say that the principal effort to obtain subscribers might, at least at first, be directed to groups—rather than individuals—such as the Hunts, whose subscriptions would include all regular subscribing members of the hunt as members of the Institute. Jockey Clubs, or those of them whose programme includes steeplechasing with amateur jockeys, might also join, together with polo clubs, country clubs, etc. To get a good thing started I gladly offer to be one of a hundred to subscribe £100. Colonel McTaggart does not mention figures. The start should include a cordial "house-warming."—EDWARD VALPY.

[We shall be glad to receive opinions upon the desirability of attempting to form such an Institute of Horsemanship as Lieutenant-Colonel McTaggart advocates, upon the voluntary system which Mr. Valpy has so generously offered to initiate. We have already received a considerable volume of correspondence upon the principles embodied in Lieutenant-Colonel McTaggart's suggestion. Most of the writers are congratulatory and a few are critical, while the point of view of some others is represented by the Earl of Coventry, who says, "It seems to me that the two schools of horsemanship, viz., Haute Ecole and 'Cross Country,' are widely different, but there is one essential feature, viz., 'good hands,' which are indispensable." They are indeed essential, but are not everything.—ED.]

THE FIRST MARKED BIRD TO CROSS THE ATLANTIC.

TO THE EDITOR.

SIR,—The "British Birds" ringing scheme has provided some very interesting records of the migration of our native birds, one of the most interesting having just been recorded, viz., that of a British bred bird which actually crossed the Atlantic, to be recovered on the American continent. The bird was a kittiwake (gull), bred on the Farne Islands of the Northumberland coast in the summer of 1923, and there marked as a nestling with a "British Birds" ring by Mr. A. C. Greg, to be recovered in Newfoundland in August, 1924, such being the first British bird marked with a numbered ring actually to cross the Atlantic. In my article in Vol. VIII of "British Birds," on the result of marking nearly 12,000 black-headed gulls, I recorded one, bred and marked in the Egton gullery in Yorkshire, which got part of the way across the Atlantic, being recovered on the Island of Flores in the Azores. A remarkable fact about this bird is that it was only about seven months old. This youngster, probably, journeyed down the coast of Portugal, from which coast we have many records of its fellows, and from there began its cross-Atlantic flight. On the other hand, it might have gone straight across from our coast, following the line taken by our airmen, but only getting as far as the Azores. We have no records of other marked kittiwakes to guide us as we have with black-headed gulls, so cannot say whether or no they first go south. If we draw a straight line across the map of the world from the south of England, it will land us on the American continent exactly where the kittiwake was recovered, viz., in Newfoundland, and it seems quite feasible that it flew straight across the Atlantic.—H. W. ROBINSON.

A MAN OF BIRDS.

TO THE EDITOR.

SIR,—More than purely local interest attaches to the death of Mr. H. N. Pashley, the eighty-year old taxidermist of Cley-next-the-Sea in Norfolk. Mr. Pashley not only won Lord Lilford's prize for the best mounted specimen, but he was the first man to identify and add

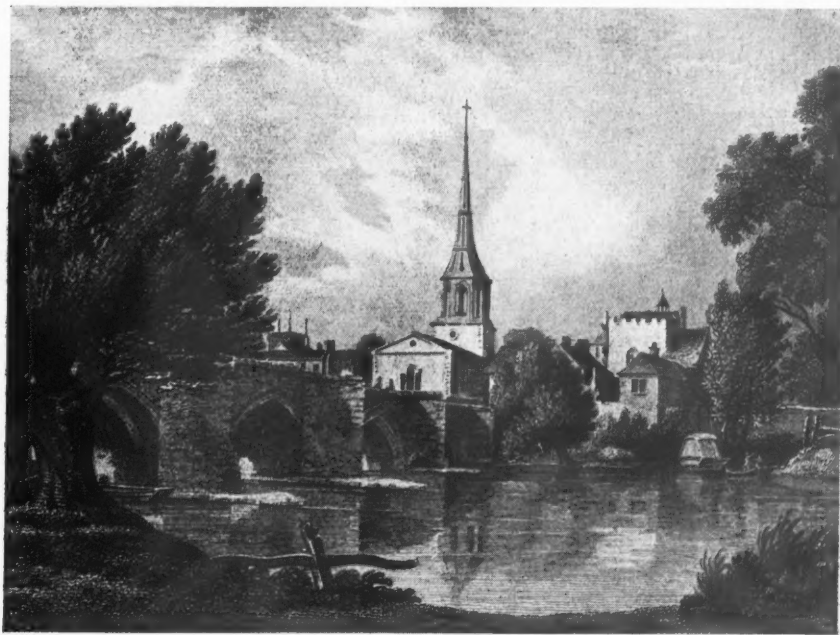
to the British list a specimen of Pallas's barred willow warbler (*Phylloscopus proreguins*), which was shot near Cley in 1896. The bird is a Siberian species, and had only once been recorded before in Europe, when a specimen was obtained on Heligoland. Mr. Pashley also identified the first Norfolk-killed specimen of Pallas's sand grouse during the immense invasions of the 'eighties. Although born of humble parents and beginning life as a painter and decorator, he rose gradually to be recognised as one of the best and most scientific naturalists in the kingdom, and was the regular correspondent of many of our most distinguished ornithologists. His death serves to remind one that the old race of county "bird stuffers" is passing fast, and there are none to take their places. The explanation is that stuffed birds as trophies are now regarded as too pointed an index to the possessor's lack of appreciation of the originals while alive.—A. H. PATTERSON.

"BRIDGES AND PIETY."

TO THE EDITOR.

SIR,—In connection with your recent articles on old English bridges, this engraving by Hearne of old Wallingford Bridge, over the Thames, is of interest. The ford seems to have been in use up till the fifteenth century. At the end of the fourteenth century the bridges at Abingdon were built, and in consequence deprived Wallingford of much of the traffic between

which he raised: (1) The wild cat has learned to accommodate itself to circumstances. Its strongholds are not selected for climatic reasons; it is restricted to them by circumstances, and has grown a coat and a constitution accordingly; (2) the breed is persecuted very thoroughly by keepers, but has increased considerably of late years—at a rough guess, eight or ten wild cats are killed annually now for every one before the war, all ages counted. Why? Probably because foxes have been decimated by mange. Not only does their absence leave the hunting undisturbed for cats, but probably the kittens or half-grown cats were formerly killed by foxes. Anyone who has seen a tame fox kill a tame cat can well believe this. It is done with very little trouble. The mortality among foxes was caused during the war when keepers were scarce. In-breeding doubtless accounted for it. Shepherds nowadays seldom trouble about foxes: profits on sheep are enormous, and it is quite easy to blame the keepers! (3) The longevity of wild animals is always a difficult matter to determine. But there is (or was, a very short time back) a caged wild cat at Balmacaan, Lady Seafield's Inverness-shire estate, which had endured captivity for not less than twenty years, and was, when last I saw him, in magnificent health. (4) I am intimately acquainted with the district in the Highlands which has always been famous for its wild cats, and can assure A. H. that full-grown specimens are often killed: naturally,



OLD WALLINGFORD BRIDGE.

London and the West. The building of this bridge did something to restore the town's prosperity, but it has never recovered either the extent or importance it enjoyed in early days. The mediæval structure was removed when the present bridge was built early last century.—REGINALD C. MOUNT.

THE CHAPEL ON WAKEFIELD BRIDGE.

TO THE EDITOR.

SIR,—In your issue of February 14th, with illustrations of chapels on bridges, there is one of Wakefield Bridge. In the article describing this it is mentioned that the chapel was rebuilt in 1847. This, I think, is not quite correct; the west front was, and with Caen stone, which at the present time is almost decayed away. Other parts of the building were renovated, but the base of the building and east end, I think, are original. The old west front was taken down and re-erected at Kettlethorpe, a few miles away, and is in a far better state of preservation than the one which replaced it.—MARK E. RYCROFT.

A WILD CAT PROBLEM.

TO THE EDITOR.

SIR,—Surely your correspondent, A. H., has missed the point—or, rather, a number of points—in his letter on "A Wild Cat Problem." My own experience of this animal leads me to offer the following answers to the questions

less often than half-grown animals: the latter inevitably are more numerous, less shy and less strictly nocturnal. I received a present of two very fine adult skins from the locality indicated only a few weeks ago. As to A. H.'s final paragraph, I have never met anyone who has had such a view of wild cats at large as would enable their age to be gauged by their "grace and agility." That the wild cat is untamable is a fact established by Mr. Cocks of Henley-on-Thames, after repeated attempts. Nor can the kittens be reared in captivity beyond the age of a few months. It would be an act of kindness on the part of Mr. Cocks to re-publish a short account of his labours and experiments in this direction. He is the *doyen* in all matters relating to the attempted domestication of *Felix ferus*.—DOUGLAS CAIRNS.

WAR ON HERONS.

TO THE EDITOR.

SIR,—In 1914 I inspected carefully the heronry on an island in Loch Na-Claise-Fearna, a few miles from Scourie. Observation was much aided by the lowness of the trees. I examined the nests and I handled young herons. Observation of their food was considerably assisted by the tendency of the young heron when angry and alarmed to vomit freely. Mr. W. E. Collinge's figure of 61 per cent. fish diet was considerably exceeded.—W. H. QUARRELL.

WAR ON HERONS.

TO THE EDITOR.

SIR,—I have been interested in reading the paragraph in your issue of February 28th. I think it was in 1906 you paid me the compliment of mentioning that I tried to save the lives of these beautiful birds. I am a Conservator of the Dart Fishery Board, but have always raised my voice against the 2s. 6d. or 5s. placed on their heads, and I hope you will continue to plead their cause. There is the remains of a heronry in the big wood on the banks of the river on this estate (near Totnes), though much reduced in size since I was a boy. As H.R.H. the Prince of Wales, I believe, gives instructions that the birds are not to be shot on the Duchy on the moor, I say at our meetings whenever the subject comes up that I wish to associate myself with His Royal Highness's wishes.—OXLEY PARKER.

"TO RUST UNBURNISHED, NOT TO SHINE IN USE."

TO THE EDITOR.

SIR,—I possess a Sudanese iron shield, helmet and armpiece, all beautifully engraved, and lightly damascened with gold and silver. Unfortunately, the three pieces have become rusty, and I am at a loss as to how to remove the rust and re-burnish without disturbing the

inlay. Knowing the helpfulness of COUNTRY LIFE in matters of enquiry, I shall be very glad if you will tell me how I may surmount my difficulty, and tender you my best thanks in anticipation.—F. J. PENNY.

[No attempt should be made to re-burnish the armour. The damascening on such pieces is usually very thin, and would probably be destroyed by such treatment. It is not very safe to advise without seeing the things, but we would recommend soaking with paraffin to soften the rust and then rubbing with rags to remove it. The best thing to preserve it from further rust is to rub it over lightly with vaseline.—ED.]

A WHITE PLOVER.

TO THE EDITOR.

SIR,—In the spring of 1924, in a field near the banks of the River Ribble. There was frequently seen a white bird that aroused the interest of passers-by, who came to the conclusion that a pigeon had, in some singular way, associated itself with the plovers. I hid myself in a wood adjoining; the bird appeared, and after watching it carefully I decided it was a white plover. An hour later I had located the nest, and then I sped home for my camera and my companion—the two necessities for recording the fact that an unusual visitor of the feathered world had made its appearance. I had previously had the pleasure of photographing an albino blackbird, but the graceful plover in its new attire was the most remarkable of the two; and, though the rain poured down in torrents as we erected our hiding-place and we were drenched to the skin, yet we felt amply repaid when we saw the handsome bird come tripping to her nest to protect her eggs. The following day we found her mate, the cock bird, sitting on the nest, and two days later the four young ones—two light ones and two darker ones—were hatched out.

—TOM ROBINSON.



APPROACHING THE NEST.

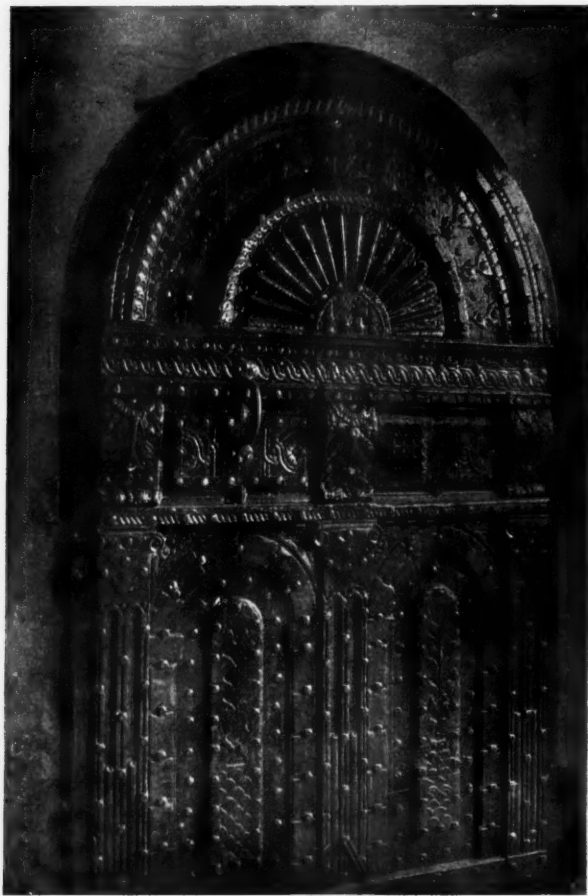


SAFE AT HOME.

JACOBEOAN DOORS.

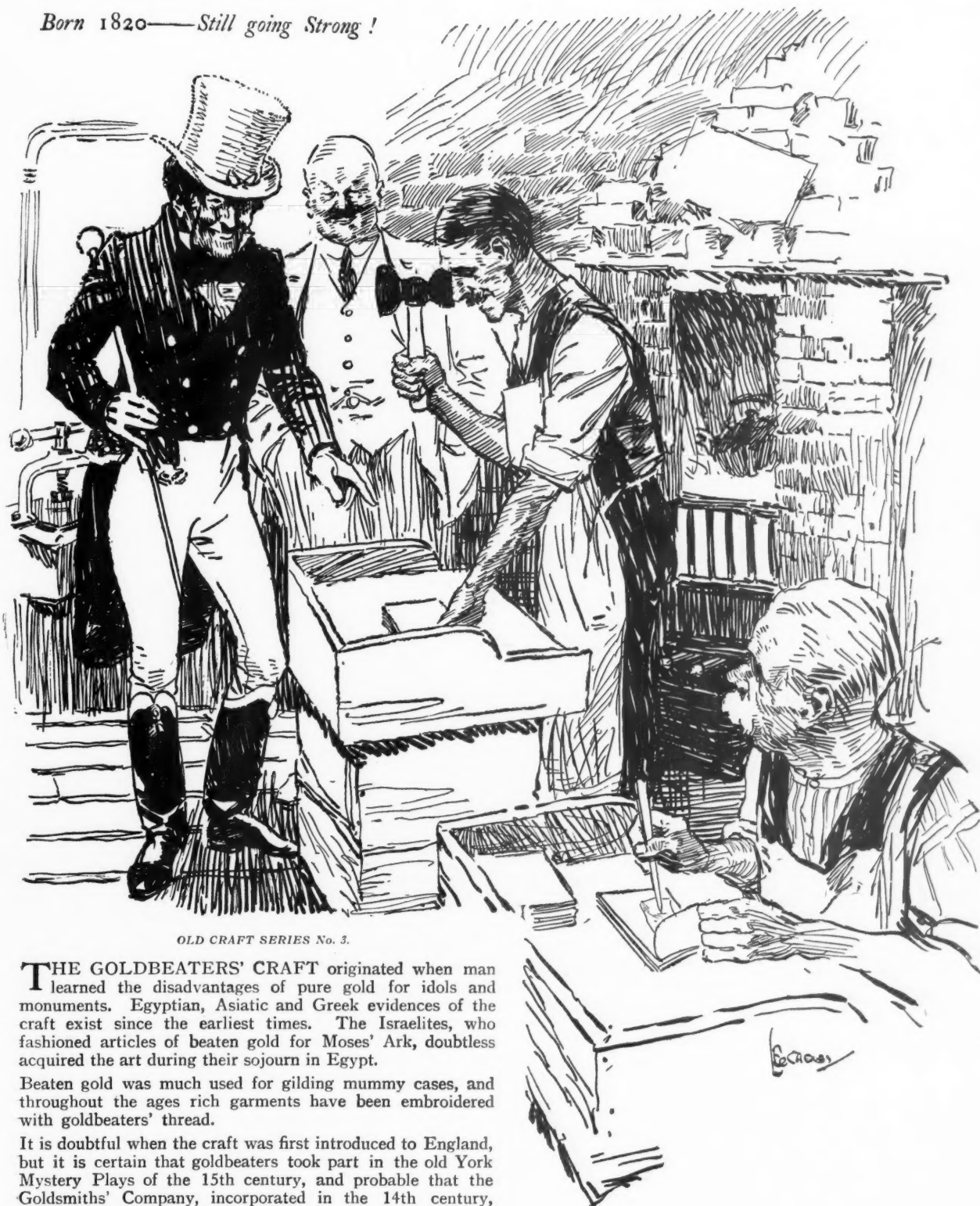
TO THE EDITOR.

SIR,—In connection with the very interesting article you have published on Cold Ashton, I should like to call attention to the somewhat overlooked by-path of archæological study presented by what one may call the Jacobean Hall Door, of which the fine example at that house is so happily illustrated in your pages. I may instance a few of these, the numerous other specimens to be found up and down the country, as bearing a close family likeness to the door at Cold Ashton. Exeter possesses several, of which that in the well known Guildhall, and another, specially fine, in an archway in the Cathedral Close, may be cited. I lit upon another, of which I send a photograph, in the basement storey of Lulworth Castle, Dorset. It still preserves the convex iron grille, through which the stranger seeking admission might be surveyed. The present Castle is said to have been in building between 1588, the year of the Armada, and 1609. Other notable examples one may cite at random are: The lovely early seventeenth century door of the Tower of Patricbourne Church, Kent, in wonderful harmony with the late Norman doorway—itsself one of the richest and most beautiful in England, and, like the great West Doorway of Rochester Cathedral, of markedly Continental design. Exactly the same blending of stonework and woodwork, separated by nearly five centuries in date, may be studied in Compton Church, Surrey; Wimborne Minster, Dorset; Abbey Dore, Herefordshire; and Cartmel Priory Church, Lancashire. And, to turn to humbler instances, there is that delightful Jacobean door to a roadside cottage at Orpington, Kent, reproduced very charmingly by Messrs. Bateford in "Old Cottages and Farmhouses in Kent and Sussex." The date of this lovely little door, which opens right on to the street, is 1635. It and the old Yeoman's house it adorns ought to be scheduled as a national monument, or haply it may share the fate of a similar old timber-framed house in Beckenham High Street, hard by, demolished, to the shame of all concerned, a year or two ago. Finally, let me remind your readers of the great courtyard gates of Abbot's Hospital, Guildford, and of the equally well known London example, the north door of St. Helen's, Bishopsgate, ascribed to Inigo Jones, dated, 1633. All these, and many others one could name, share one characteristic, viz., that their woodwork design is directly imitative



AT LULWORTH CASTLE.

Born 1820—Still going Strong!



OLD CRAFT SERIES No. 3.

THE GOLDBEATERS' CRAFT originated when man learned the disadvantages of pure gold for idols and monuments. Egyptian, Asiatic and Greek evidences of the craft exist since the earliest times. The Israelites, who fashioned articles of beaten gold for Moses' Ark, doubtless acquired the art during their sojourn in Egypt.


Beaten gold was much used for gilding mummy cases, and throughout the ages rich garments have been embroidered with goldbeaters' thread.


It is doubtful when the craft was first introduced to England, but it is certain that goldbeaters took part in the old York Mystery Plays of the 15th century, and probable that the Goldsmiths' Company, incorporated in the 14th century, included such craftsmen.


The modern method probably differs but little from the ancient process.


**Pride of Production is the Stimulus of True Craftsmanship
—hence the Superiority of "Johnnie Walker."**


JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.


 BY APPOINTMENT
Watch Bracelets
of
Distinction & Quality


 All Platinum (flexible) set fine quality Diamonds, Diamond Snap
 £175.


 All Platinum set fine quality Diamonds and Onyx
 £110.


 All Platinum set fine quality Diamonds and Onyx
 £65.


 All Platinum (flexible) set fine quality Diamonds and Onyx Snap
 £275.

Many beautiful Watch Bracelets of distinctive design and guaranteed reliability will be found displayed at 112, Regent Street the showrooms of the Goldsmiths & Silversmiths Company, Ltd. A visit of inspection is invited or an illustrated catalogue will be sent free upon request.

The
GOLDSMITHS & SILVERSMITHS
COMPANY LTD
only address
112, REGENT STREET,
LONDON, W.1.



Polished dancers are a delight to watch.

'NUGGET'
BOOT POLISH

There's a "Nugget" shade for every shoe made.
 Sold everywhere in 3d. and 6d., tins.

908

"The Magic of Islam"
NORTH AFRICAN MOTOR TOURS

24 Distinct Optional Itineraries for Tours from London both at fixed dates or dates to suit independent travellers, covering the whole of

Algeria Tunisia Morocco (French)

RABAT, MARRAKESH (Morocco City), FEZ, FIGIG, LAGWAT, BOU SAADA, BISKRA, CONSTANTINE, TUGGURT, TUNIS, KAIRWAN, TIMGAD, CARTHAGE. The palm-clad OASES of the SAHARA. The snow-capped Atlas. Across the Sahara by 12-wheeled Desert Cars.

LONDON TO ALGIERS IN TWO DAYS

Company's own Express Mail Steamers from Marseilles and Bordeaux.
 Company's own Hotels (24) the wonder of North Africa.
 Company's own Luxurious Private Cars.
 Special feature: The fares are absolutely inclusive, even of Gratuities, Baths, Afternoon Tea, etc., etc.

Full particulars from any Tourist Agency, or
FRENCH LINE, Compagnie Generale Transatlantique, Ltd.,
 22, Pall Mall, London, S.W.1.



of architectural forms in masonry, in which respect they differ markedly from most mediæval examples.—PHILIP M. JOHNSTON, F.S.A., F.R.I.B.A.

"DADDY LONG-LEGS ON GOLF LINKS."

TO THE EDITOR.

SIR,—As golfers are so perturbed by the plague of leather jackets, which are ravishing the putting greens of so many golf clubs, it may perhaps prove to be interesting to give a short description of the grub, how it arrives, what it does, and how to get rid of it. The leather jacket has been a minor nuisance to green keepers for many years, but this is the first time to my knowledge that they have proved to be a serious menace. Ordinarily a few colonies of the grubs become prominent by destroying or weakening patches of turf in putting and other greens, but this year they are present in such large numbers that they sweep through a green eating up everything in their path like a Zulu impi. When the female daddy long-legs or crane fly lays her eggs, she rears up her body into a vertical position, supporting herself by blades of grass, and thrusts her abdomen, which is pointed, downwards. The eggs are passed out one by one, each being placed in a convenient position upon, or just beneath, the surface of the ground. After laying a cluster of eggs, the female flies to a distance, and repeats the operation, several hundreds being laid by a single fly. The insect passes most of its life as an underground larva; later changing to pupa, from which the winged fly is derived. In the early part of the summer only few flies are seen, but in August or September they appear in clouds and lay eggs, from which the winter larvæ are hatched. As soon as

the leather jackets are hatched they start feeding on the roots of the grasses, which turn brown in patches. These increase in size until the spring, by which time, large areas of turf are destroyed. The presence of the leather jackets can be detected in the first instance by the discoloration of small patches of turf, which, if dug up, will be found alive with small grubs. In the spring, when they attain the length of a full inch, small holes can be seen in the ground, and it is at this time that they do the maximum amount of damage. If crows or starlings find them they will tear the turf to pieces in their anxiety to get at the grubs. If one places a capital value of 5s. a square yard on the turf of a good green, and this is a very moderate valuation, it emphasizes the importance of keeping a sharp look-out for these destructive grubs. Up to date I have always advocated the Paris Green treatment for want of something better. This method was never satisfactory for the reason that it is highly dangerous to use, and the grubs have to eat a particle of the poison before it can act at all. After many years of patient research I have perfected a non-poisonous powder, which I have called "Kil-Jac"; this, if applied on a mild day at the rate of about 2 oz. to the square yard, and lightly watered in, will kill them by the tens of thousands, without injury to the turf. The powder should be applied on a mild day in the afternoon. On the following morning the treated area will be literally smothered by the dead and dying grubs, which should be swept up and destroyed. Countless thousands will die in the soil, and as the powder remains active for about a week, other crops of grubs, which should also be destroyed, will come up later. I tried the powder on the thirteenth green at St. George's Hill Golf Club, using 1 cwt. on about 800 sq. yds. of turf. On the

following morning 32½lb. of grubs were swept up, 12lb. on the next morning, and 11lb. afterwards, making in all 55½lb. The sixth green yielded 53lb. and as no fewer than 188 grubs go to the ounce, a simple calculation will prove that 326,368 were killed in these two greens. If the turf is badly damaged it may be necessary after killing the grubs to rake, fertilise, and renovate it with grass seeds, but if the grubs are taken in time, the turf can, as a general rule, be nursed back to health, by giving it gentle doses of Complete Grass Fertiliser, at the rate of half-an-ounce to the square yard, at fortnightly intervals. Nothing in the way of an overdose of a strong, forcing fertiliser should be used when the turf is in a weak, damaged state after being ravaged by the leather jackets.—REGINALD BEALE.

THE COLTSFOOT AS A WEATHER PROPHET.

TO THE EDITOR.

SIR,—Some years ago I remember reading in one of Grant Allen's charming nature studies that when once the coltsfoot has flowered we may rest safe that we shall not have any long spell of severe weather afterwards. Since reading this I have always noticed that it is the case. This year it flowered early—the second week in February was the time it did so here, and though we have had frost and snow since, they have only lasted a very short time. The explanation was that the coltsfoot's roots go very far down and that it never starts growth until the earth is getting well warmed. The weather is getting colder again, but I hope it will prove once more a true portent!—K. H.

NEARING THE GRAND NATIONAL

SOME NOTES ON THE GRAND MILITARY GOLD CUP.

THE two horses of which I had occasion to write at some length a week ago again insist on walking right into the picture. They are, of course, Silvo and Fly Mask. Each was given another chance of wiping out a recent defeat, the one, it will be recalled, at Newbury, and the other at Leicester. First of all as to Silvo. For a horse weighted at 12st. 7lb. in the Grand National and considered by quite a lot of sound judges as having a decided chance of winning—basing their argument chiefly on the fact that he finished third a year ago—he should have been capable of coming through with the task set him at Lingfield Park last week-end.

Let me as briefly as possible describe the nature of it. Only four horses competed for this three mile steeplechase—Silvo, Alcazar, Conjuror II and Southend. It was not a handicap, otherwise we should not have had Silvo in receipt of weight from Alcazar. The terms of the race, however, permitted Silvo to receive 3lb. The maker of the Grand National Handicap set Silvo to give 4lb., Alcazar was, therefore, meeting Silvo in this race at Newbury on 7lb. worse terms than the weights to be carried at Aintree. No wonder that the latter was a decided favourite, and on all hands there was marked confidence that he would not only win, but would do so easily. After all it cannot be doubted that such noble steeplechasers of recent times as Jerry M. and Poethlyn, each of whom carried 12st. 7lb. to victory in Grand Nationals, would certainly have come through such a comparatively light task as was set Silvo on the occasion to which I am referring.

The leading jockey, F. B. Rees, has been provisionally engaged for Silvo in the Grand National in the belief that he would not be required for Alcazar, belonging to the stable which has first claim on his services. He was now, however, on Alcazar, and A. Escott took his place on Silvo. As Mr. Dewhurst, son of the owner of Conjuror II, could not do the weight, the riding of that horse was given to Jack Anthony, who is still a very fine horseman. Mr. Filmer-Sankey's Southend was ridden by L. B. Rees, but, except for some belief that Conjuror II would not do much better for his professional jockey, the wagering was confined to Silvo and Alcazar, and the former in particular.

As a race it was a dismal disappointment. Not one of the four jockeys wished to set a pace at a good strong gallop from end to end. Rees had to show in front throughout, for the good reason that his horse takes a very strong hold. The others are more sober horses. At every fence Alcazar jumped to the left in a way which was quite extraordinary to watch and which left you with the impression that he must be handicapping himself through a loss of ground. Yet he is a grand jumper with a remarkable reach. Silvo's jockey gave you the idea that he could swoop down on the leader just when he wished to do so. As a matter of fact he waited and waited until getting

over the third fence from home. Then he let his horse stride up to the leader and from that point there was a race. What had preceded it had been farcical. The two now came on together, Alcazar still jumping to the left and Rees now pressing him.

As they rose and landed over the last fence I am sure most onlookers had no hesitation in deciding that Silvo would now come on to win. It was what was expected of him. It is true he raced on, but so did Alcazar under strong pressure, indeed the strongest riding his jockey could give him. Escott kept his horse well balanced, though one noted how Silvo finishes with his head up when called upon to give of his last reserves. In this way it was a true run race home. As they came within a stride or two of the winning post Alcazar was weakening, but he established a slight advantage, and it was sufficient to give him a short head verdict. I, personally, can find a reasonable excuse for Silvo in the sense that enough use was not made of him. Alcazar may get three miles, but I am satisfied such is the limit of his capacity. That being so the event was run absolutely to suit him. I give him no chance at all over the "National" course and distance.

I have very grave doubts about Silvo winning the Grand National, but I entertained them before this Lingfield race, which I refuse to accept seriously as a fair test for the reasons given. It may be that the horse is not as good as he was a year ago; he carries his head so high when urged to give of his best in a finish. It is possible, too, that he has been unlucky in his races of late. It was bad luck that he should have had to perform in such appalling going in his Newbury race with 12st. 9lb. on his back. It may be unfair to blame Escott for not coming away much sooner than he did and endeavouring to make weight and distance tell on Alcazar. What is regrettable is that there were no light-weights, as there would have been had it been a handicap, to bring the horses out of a lethargic canter. Silvo seems bound to start at a fairly long price on the day of the Grand National, for we shall not see him in public again until then and the Lingfield race left an unfortunate impression on a lot of people, who now say that the horse has disappointed them.

Fly Mask's win at Manchester on the same day as Silvo was defeated has promptly brought him into prime favour, and now I do not see what other horse can depose him from the position of favourite. Certainly his position will not be challenged by Conjuror II, who gave a most moderate display in that Lingfield race. His jumping was erratic where once it was so wonderfully good and dependable. What has come over the horse I cannot think except, maybe, it is increasing age, or he has been allowed to cultivate slovenly habits of jumping. Apart from that the horse has never looked better than he did at Lingfield Park.

On the other hand, Fly Mask gives me the impression of having made most marked progress in his jumping. A year ago at this time he was inclined to take a liberty with his fences every now and then, and yet we know what a great show he made last year, when only Master Robert beat him. What of his opponents? For the most part they are spoken of with some contempt. "Never," comment the wise men in these matters, "have there been such a moderate lot of Grand National horses in existence." It is not easy to refute the argument; indeed, the sad confession was made to the writer the other day by Mr. E. A. C. Topham, who is responsible each year for the making of the Grand National handicap.

THE REASON WHY 'CHASERS DO NOT SHINE?

A reason suggested by a prominent Irish breeder is that in these days horses are not kept at grass for four or five years with a view to be ultimately taken up for steeplechasing. They are put into training on the flat as two year olds, and, if not speedy enough, are relegated to hurdling and steeplechasing in the hope that their merit will be brought out by those pursuits. That is the procedure in England, and, with few exceptions, always has been; but it has been otherwise in Ireland. Such a horse, for instance, as Jerry M. was bred for the 'chase, and, indeed, I could go on quoting countless instances of the splendid 'chasers that came out of Ireland and which were never exploited in the first instance as flat racers. The fact that they were not so exploited enabled them to shine when their day came, because of their splendid physique and the fact that their constitutions had been the subject of the greatest care.

Two horses which have won the important Liverpool Foxhunters' Steeplechase at Aintree—the one in 1923 and the other last year—are going to have some say with this Grand National. The reference is to Gracious Gift and Patsey V. One could wish that the owner of the latter had engaged him in more practice during the season, though it is possible that he may prove ability to dispense with it. My information, kindly given by the trainer, Robert Gore, is that the horse is in most excellent form at the present time. It is possible that he has been seen out at Cheltenham this week.

Gracious Gift, like Patsey V., has jumped the whole of the Grand National course, for that is the distance of the Foxhunters' 'Chase. This horse made a favourable impression by his fine jumping at the most enjoyable Kempton Park meeting last week. Both those named have most reasonable chances, but much, of course, will depend on how they are ridden. Now that Conjuror II has given evidence of not being as good as he was, I shall turn to Mr. Bankier's Superman to show himself the best of those trained by the Hon. Aubrey Hastings at Wroughton. This horse is back to his form after a mysterious lapse, which his trainer can only attribute to the way in which he was bumped and knocked about in the Grand Sefton Steeplechase last November.

Hurst Park this week-end will be interesting. Events are moving hard on each other now that the National Hunt season is rapidly drawing to its close. Next week-end the Grand Military meeting at Sandown Park is due, and it may be of interest to glance at the horses likely to compete for the Grand Military Gold Cup on Friday. Originally Clashing Arms was entered, but it seems to have been recognised at last that he does not properly stay three miles under such a big weight as he would have for this race. Twice he has fallen there in Gold Cup races, and, altogether, Sandown Park has been anything but a happy hunting ground for Colonel Anthony's horse. He is no longer in the race, though as well as he has ever been. Only the other day he was one of two competitors in an optional selling steeplechase of two miles. He has not yet become a plater, which is why the selling allowance was not claimed for him.

ARDUOUS, RUDDYGLOW AND LEE BRIDGE.

The three horses which must carry the extreme weight through being fully penalised are Major Norrie's Arduous, Mr. Filmer-Sankey's Ruddy glow, and Mr. Shaw's Lee Bridge, the gallant winner, with his owner up, a year ago. I am not satisfied that Arduous quite gets three miles. It must largely, of course, be a matter of the strength of the opposition, but, apart from that, I do not doubt he is the most perfect jumper in the entry. Ruddy glow is one I should have seriously fancied for the Grand National, but it is said his owner has determined to ride him on the following day in the Foxhunters' 'Chase. The three miles at Sandown Park would suit him, but his owner also has that very genuine horse, Good Points, in the race. I believe he would have an excellent chance on whichever he chooses to start. There is something to be said for Clifford Hall and Uncle Jack. The latter, the property of Captain Gollan, was twice a winner last week, once at Kempton Park and a day or two later at Lingfield Park, but in both cases he was ridden by a professional jockey.

Of those in at the minimum weight of 11st. I am most attracted by The Royal End, who was very much expected to win a hunters' race at Newbury a little while ago, but slipped into a fence because, no doubt, of the atrocious going. Gem, also the property of Major Norrie, is not as good as she was, and, altogether, it is likely that the Cup will be won by the one Mr. Filmer-Sankey chooses to ride. I had intended to say something about the Lincolnshire Handicap this week, but I find myself at the end of my space, and in any case there is little

new in connection with the race to write about. The prospect may never have been so dull, whatever the cause may be. Next week, of course, we shall be on the threshold of the new flat-racing season, and the opportunity can be taken of venturing on some opinions in regard to the chief handicap of the opening meeting.

PHILIPPOS.

DISILLUSIONMENT AT TWICKENHAM

"LET a plain statement suffice," as Mr. Kipling says. The Army beat the Royal Navy by three points, but deserved to win by more. One always looks forward to this match as one of the events of the Rugby year. Perhaps one expects too much. At all events, I, for one, was disappointed last Saturday.

All through that blustering afternoon, when the devil of contrariness seemed to have possessed the ball so that it invariably bounced the wrong way, I could not help feeling that the Navy side was a mere shadow of the great teams which have represented the Senior Service for some years past. Although on this occasion and "by special request" the old Navy and England captain, W. J. A. Davies, was persuaded to emerge from his retirement and return to partner his old colleague, C. A. Kershaw, the presence of these two famous players only added to the ghostly illusion—for they, too, were but phantoms of their former irresistible selves. Probably this comparative failure of Davies and Kershaw was responsible for the feeling of flatness and disillusionment with which one left the ground. We had all hoped for such great things from these two. Wilfully ignoring the relentless passage of time, we had imagined that, by some miraculous means, they might recover the full measure of that brilliance which we remembered so well and which had delighted all who saw them play so short a while ago. But our hopes were shattered—"gone, glimmering through the dream of things that were!"

For all that it was Davies and Kershaw who were responsible for the success of the Navy, such as it was. They had a hand in every attacking movement; they did a tremendous amount of defensive work. The try scored by Davies was peculiarly his own; it is doubtful if there is another stand-off half in any country who would have had the insight to make that deceptive cut-through at precisely that moment. It was wonderful to see how fast Davies ran, in spite of the fact that he was clearly short of practice. If we had not remembered how very good Davies and Kershaw used to be, we should probably have thought they played extremely well.

THE NAVY TEAM.

Apart from these two, the Navy team was not up to the standard of recent years. The forwards were ineffective and during the greater part of the game failed to get the ball in the scrummages. The veteran Luddington, recently promoted master-at-arms, though surely master-of-feet would have been more appropriate, worked tirelessly, but he could not disguise the fact that he is a veteran. Lieutenant J. W. Forrest kicked a beautiful goal and was about the best of the other forwards. Outside the scrum, the three-quarters were nonentities, even that dashing Irish wing, Harry Stephenson, could do little right. The Navy full-back made one shiver whenever the ball came to him, sometimes without cause it is true. The play of the whole team struck one as tame—for a Navy XV.

The Army was the better side of the two, fore and aft. Their forwards were able to secure the ball, and heeled cleanly; they were superior to their opponents in the loose and, especially, out of touch. W. F. Browne had a comparatively quiet day, but he led some splendid rushes and did an enormous amount of unobtrusive and invaluable tackling. Captain J. A. Ross, who rather resembles Browne in build and style, also played well. Of the backs, Guardsman Powell, of the Welsh Guards, was a great success as a scrum-worker. He got the ball away from the scrum very cleverly, with a speed equal to that of his famous *vis-a-vis* and with greater accuracy. His place-kicking was a distinct asset to his side. The stand-off half, Lieutenant R. M. Phillips, was not so good and was inclined to kick to touch too much, a fault that was shared by Captain M. A. Green in the centre. R. K. Millar on the right wing was the best of the Army three-quarters and ran with fine determination, but the line as a whole was much more business-like than the Navy—and ran straighter. Lieut. Cass, the full-back, was only moderate; he would probably have done better in his proper place, fly-half. The Navy scored first and were leading at half-time. Then the Army drew level and continued to have most of the game, but the try which gave them their victory came in the last minutes of the match. Although, as has been said, the Army deserved to win, the weakness of the Navy flattered them, for they were not really impressive, and it will not be surprising if the Royal Air Force beats them this week.

Some of the English Selection Committee were present, but the match is not likely to have solved any of their problems. Our hopes of beating Scotland at Edinburgh on the 21st are not growing stronger as the time draws nearer. If only Davies and Kershaw—but, alas, no!

LEONARD R. TOSWILL.



The Family Beverage for Health and Vigour

AT every breakfast table "Ovaltine" should be the daily beverage. It ensures health for every member of the family.

No other beverage is so rich in health-giving nutriment, so delicious in taste, so easy of digestion.

Think of its constituents! The creamiest of milk from England's richest pastures, the finest malted barley, fresh eggs and a cocoa flavouring. These are Nature's most nourishing foods.

Throughout the world "Ovaltine" stands supreme as the most nourishing and health-giving food beverage. It is used in all leading hospitals, nursing homes and sanatoria. By highly scientific physiological tests and also by long practical experience it has been proved to

contain all the vital nutritive elements of a complete and perfect food.

"Ovaltine" contains in correct ratio all the vitamins, together with the proteins, fats, and carbohydrates which science has determined are essential for health. It is an original preparation manufactured by an exclusive process.

During cold and damp weather "Ovaltine" tones up the system to resist coughs, colds and influenza. It ensures sound natural sleep after a worrying and tiring day.

Introduce "Ovaltine" into your home as the daily beverage instead of tea or coffee. Its delicious flavour makes it popular with young and old.

'OVALTINE' RUSKS

More appetising, easily digested and much more nourishing than ordinary rusks or biscuits.

Price 1/6 and 2/6 per tin.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Sold by all Chemists throughout the British Empire.
Prices in Great Britain, 1/6, 2/6, and 4/6 per tin.

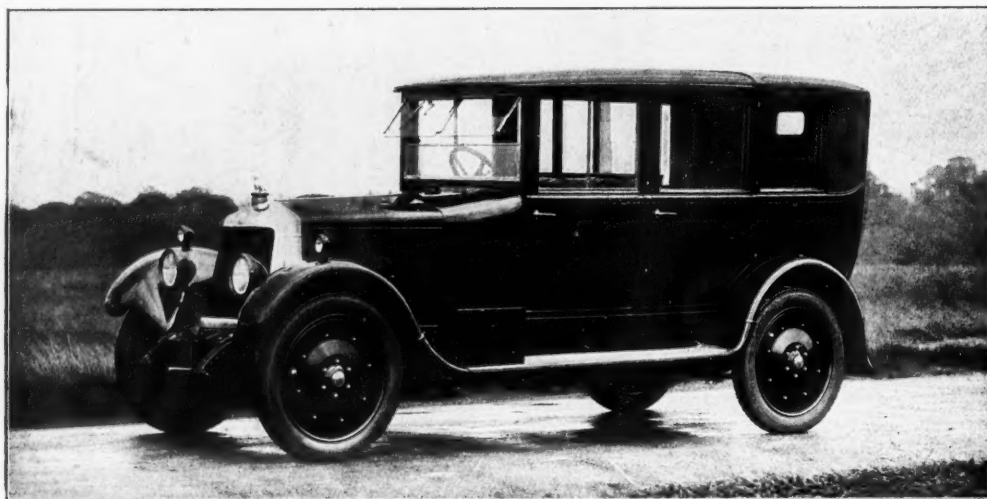
'OVALTINE' CHOCOLATE

Children — and adults, too — will enjoy this most delicious and very nourishing food-sweet.

Price 8d. and 1/3 per packet.

ARMSTRONG SIDDELEY

SIX · CYLINDER · CARS



The Armstrong Siddeley 18 h.p. 6 cylinder
Enclosed Landalette, price £820 complete

THE BEST VALUE IN THE WORLD

18 h.p. Open Touring Car de Luxe

£625

Completely Equipped

CONSIDER:
Appearance
Performance
Comfort &
Price

18 h.p. Saloon

£725

Completely Equipped

Write for Booklet B1 and address of nearest Agent.

ARMSTRONG SIDDELEY MOTORS LIMITED, COVENTRY
(Allied with Sir W. G. Armstrong Whitworth & Co., Ltd.)
London: 10, Old Bond St., W.1. Manchester: 35, King St. West.

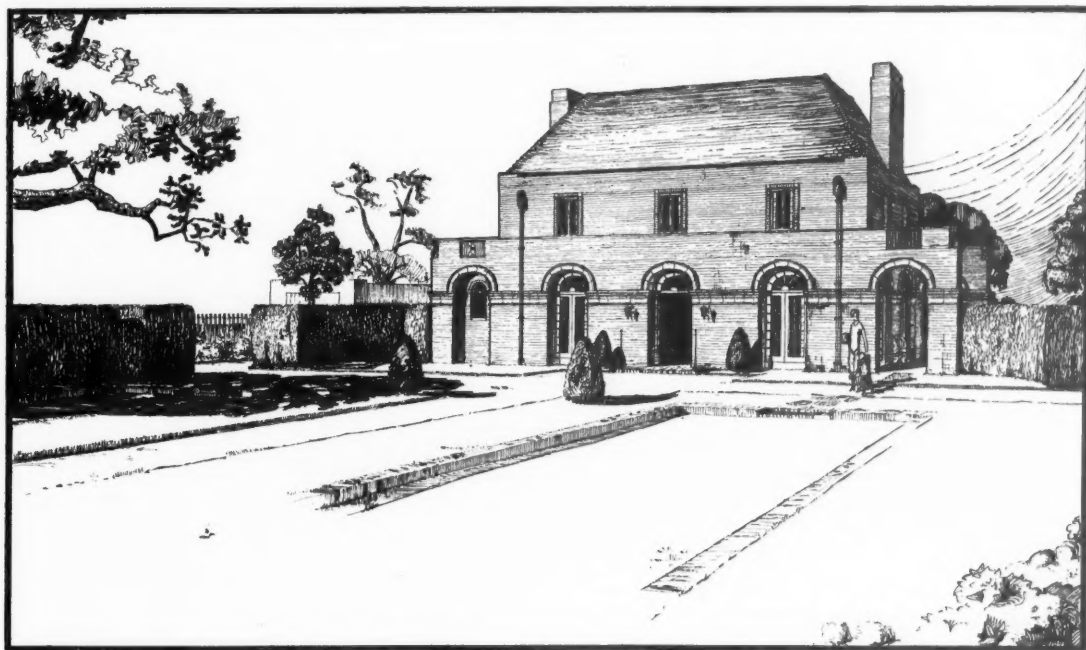
Service Depots in principal centres.

YOU CANNOT BUY A BETTER CAR



SMALL COUNTRY HOUSE COMPETITION

ASSESSORS' AWARD, WITH A CRITICISM OF THE DESIGNS



PERSPECTIVE OF DESIGN PLACED FIRST: BY J. A. CLARKE.

VERY great interest has been aroused by the competition organised by COUNTRY LIFE for a small country house to be erected on the Moor Park estate in Hertfordshire—a beautiful piece of English countryside. Nearly twelve hundred drawings were sent in, and each one of these received the careful scrutiny of the Jury of Award, which comprised Sir Lawrence Weaver, Mr. Leslie Mansfield, Mr. P. Morley Horder and Mr. Clough Williams-Ellis. Sir Edwin Lutyens, one of the appointed assessors, was unable to act, he being still away in India.

The premiated and commended designs are now published, in conjunction with the Jury's report, the competitors' descriptions accompanying the designs placed first, second and third, and a criticism of the designs by Professor Hubert Worthington.

REPORT OF THE JURY OF AWARD.

We have carefully examined the 477 designs submitted, and are impressed with the care with which the competitors have observed the conditions.

In placing the successful designs in order of merit we marked them on a total of 72, taking into account the placing of the house on the site and the garden design, the ground-floor and first-floor plans, the elevations and character of the detail, the floor area and the probable comparative costs.

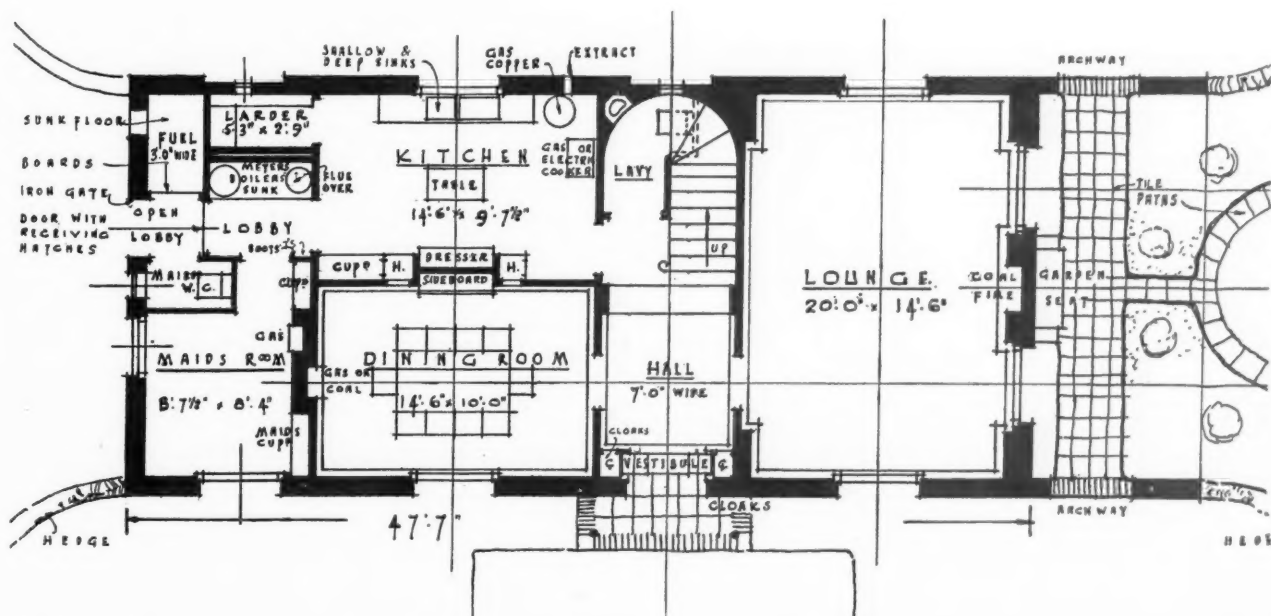
Our awards are as follows:

FIRST PRIZE OF THREE HUNDRED GUINEAS.—Design No. 267. Mr. J. A. Clarke, A.R.I.B.A., P.A.S.I., of 178, Oxford Road, Manchester. (64 marks.)

SECOND PRIZE OF ONE HUNDRED GUINEAS. Design No. 342. Mr. Cyril A. Farey, A.R.I.B.A., 19, Bedford Square, W.C.1. (53 marks.)

THIRD PRIZE OF FIFTY GUINEAS. Design No. 360. Mr. P. D. Hepworth, F.R.I.B.A., of 7, Gray's Inn Place, W.C.1. (51 marks.)

We highly commend Design No. 194, by Mr. W. Braxton



GROUND FLOOR PLAN OF DESIGN PLACED FIRST.

Sinclair, F.R.I.B.A., and Mr. A. Maxwell Allen, of 8, Buckingham Street, W.C.2, in association.

The perspective submitted by Mr. Cyril Farey would have received the prize of forty guineas, but as he won the second prize for the design of the house, he is *hors concours*.

The perspectives sent in and numbered 390 and 466 seemed to us of equal merit, and we award twenty guineas to each. They were submitted by Mr. Evelyn Simmons and Mr. Cecil Grellier (jointly—No. 466) and by Mr. P. D. Hepworth, F.R.I.B.A. (No. 390). This perspective by Mr. Hepworth was eligible for a prize, as it represented an alternative design wholly distinct from that which received the third prize.

We also commend the perspective made by Mr. H. Warren Wilson, A.R.C.A., and sent in with design No. 241 by Mr. A. Stanley Furner, A.R.I.B.A.

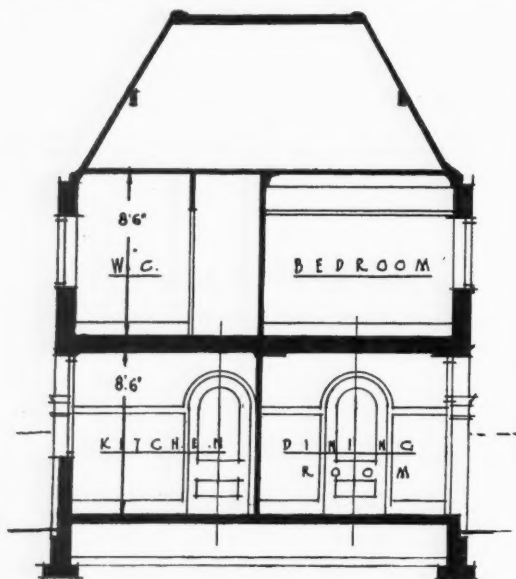
LAWRENCE WEAVER. P. MORLEY HORDER.
CLOUGH WILLIAMS-ELLIS. LESLIE MANSFIELD.

PARTICULARS OF DESIGN PLACED FIRST.

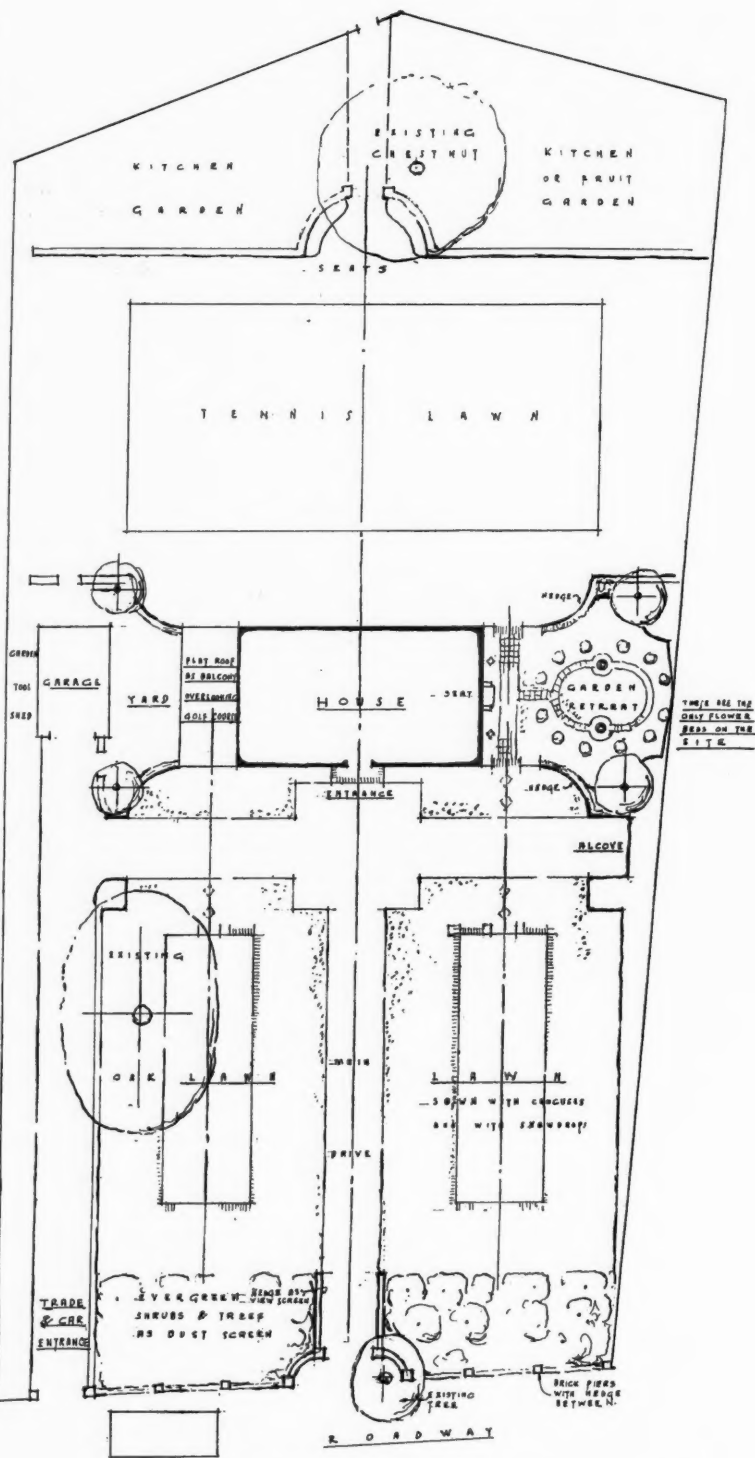
The following particulars accompanied the design placed first:

Aim.—The aim has been to evolve a design simple, direct and compact in plan, avoiding over-elaborate fittings and devices, with elevations economical and restrained, giving an air of quiet distinction, of an essentially English type. The design is capable of modifications in repetition without losing singleness of character.

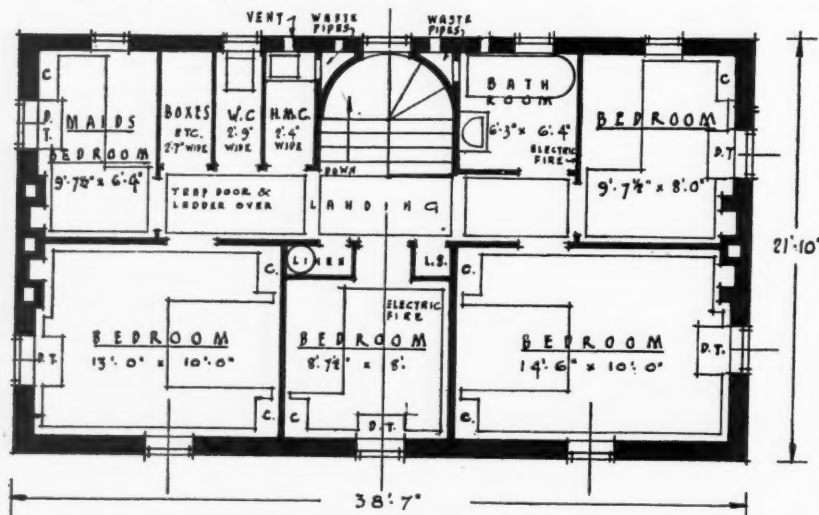
Position of House.—The presence of such a noble tree on the site largely influences the setting of the house and garden. It is thought preferable to set the house beyond the tree rather than on a level with or in front of it. This removes the main south frontage from the noise



CROSS-SECTION OF DESIGN PLACED FIRST.



SITE LAY-OUT OF DESIGN PLACED FIRST.



FIRST FLOOR PLAN OF DESIGN PLACED FIRST.

and dust of the road, the tree acting as a shelter from the wet quarter; and the house stands on the highest levels. The house screens the tennis court from the setting sun and from the road.

Garden Plan.—The lay-out is kept spacious and free from detailed plots and expensive bedding. This is thought to be more in harmony with the note of grandeur given by the oaks, the shadows from which are allowed full play over the lawns. The garden retreat is placed to receive the most valuable morning sunlight.

House Plans.—Aspect is given preference over long-distance views, as the latter will probably be lost as the estate is built up. The lounge and dining-room have been allotted the largest floor area possible, and it could be so arranged that the hall might be thrown into either room on occasion. The lounge overlooks the tennis court, garden retreat and lawns, and receives the maximum hours of sunshine. The bedrooms are carefully proportioned in size, the chief room receiving the morning sun.



BRITISH MADE.
"1925" Illustrated
Pocket Catalog Post
Free from Dept. H.

*Dependable
Accessories*

LUCAS

"KING OF THE ROAD"

"MOTORALITIES"

JOSEPH LUCAS Ltd., BIRMINGHAM



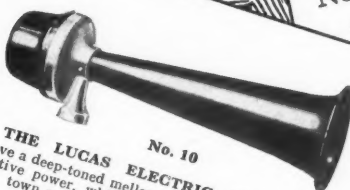
THE LUCAS FESTOON DASH LAMP
TYPE D10 is useful for illuminating the
dashboard or 'or light' in the interior of closed
cars, etc. separate switch is not needed with
this model, as rotation of the lamp body
switches the light off.

Price Ebony Black & With 15/6
Plated Parts 15/6
(All Plated 1/- extra.)
New small pattern DASH LAMP, 8/6
TYPE D20. Price

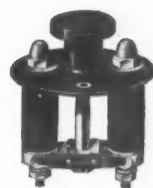


THE
LUCAS
INSPEC-
TION
LAMP
ensures easy
inspection of
any part
of the car.
When not
in use, the
long cable
is retained on a reel in body
of lamp. The adapter fits the
Lucas switchbox, but a
special adapter can be sup-
plied for cars not Lucas
equipped.

No. 96, with Bulb - Price 15/6
Special Adapter, 1/-
Spring Clip, enabling the Inspection Lamp to be
secured in any convenient position, 1/-



THE LUCAS ELECTRIC HORNS
No. 10
have a deep-toned mellow note of great pen-
etrative power, which is equally effective for
town or country, 6 or 12-volt Horns.
Ebony Black Finish.
No. 10. Reduced Price 35/-
(Nickel-Plated, 2/6 extra.)
No. 5, For Light Cars (Ebony Black Finish) 27/6
No. 7, for fitting under bonnet (black only) 25/-



THE LUCAS GRADUAL
DIMMER enables the headlights to
be dimmed to any degree between
full light and a mere red glow. It
will operate lamps of any candle-
power or voltage, with any make of
Electric lighting set, British or
American, single or double pole.
Ebony Black and plated parts.

Price 15/6

With Round (3in. dia.) or
Rectangular (3 1/2 by 2 1/2 in.) flange.

Ask the Builder

Is the Hidden Wood SOLIGNUM Treated?

REPAIRS are costly. Why waste money? Wood treated
with Solignum does not decay, even in dark and damp
places under floors or roofs or set into concrete. Linoleum
can be safely laid on floors treated with Solignum.

If the work is done whilst the house is being built, the
additional cost is so small as to be negligible.

Solignum treatment beforehand is cheaper than repair bills later.

But it must be Solignum.

Use Interior Solignum for decorative staining.

Sole Manufacturers:

MAJOR & COMPANY, LTD.

Enquiries to

SOLIGNUM DEPOT, 205, BOROUGH
HIGH STREET, LONDON, S.E.1.



Wood Preserving Stain

18 Colours

Registered Trade Mark.

Now is the time to have your Household
RENOVATIONS
 carried out.

Hamptons estimate free for

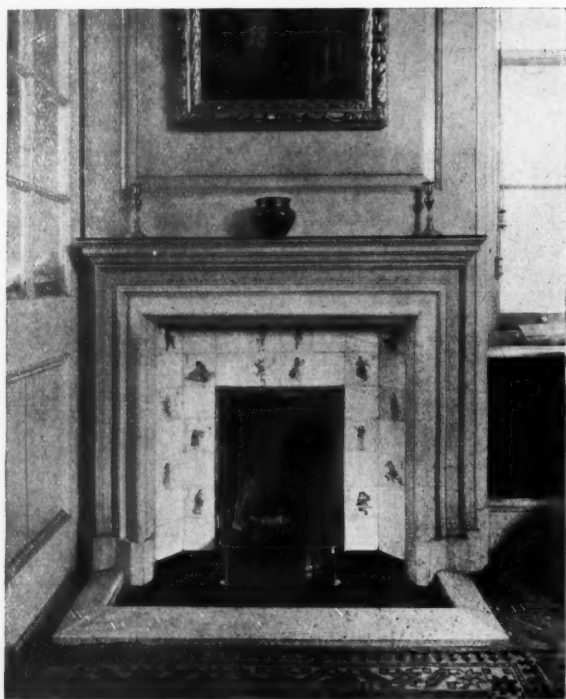
DECORATION

Sanitary and Electrical Work, Painting,
 Wallpapering, Re-upholstering, Reconditioning
 of Bedding, Carpets, Curtains, Blinds, Etc.

Write for Pattern Book of Spring 1925 Wallpapers

HAMPTONS
PALL MALL EAST LONDON S.W.1
 Telephone GERRARD 30

CHARMING FIREPLACES



The illustration shows a Leamington Rustless Steel Interior (requiring no cleaning) and genuine Chinese Tiles—Rustless Steel Interiors can be supplied from £6.12.6 upwards.

SPECIALITIES.

Reproductions of 18th Century Hob and Dog Grates ~ Old Marble, Stone, and Wood Mantel-pieces ~ Fireirons, &c. Also inexpensive modern barless Interiors. ~ ~ ~ ~

G. MATTHEWS LTD. FIREPLACE SPECIALISTS,

89, New Cavendish Street, London, W.1,
 And 270, Corporation Street, Birmingham.



PERSPECTIVE OF DESIGN PLACED SECOND: BY CYRIL A. FAREY.

Elevations.—Simple rectangular lines to save expense. The ground floor is emphasised by large French windows in deep reveals, bringing the lawns right up to the rooms. A little stone gives an effect contrary to "suburbia," while wrought iron adds a note of interest in detail.

Area, Cubic Contents and Cost.—The floor areas, in superficial feet, are: ground floor (47 ft. 7 ins. x 21 ft. 10 ins.), 1,038 ft. 5 ins.; first floor (38 ft. 7 ins. x 21 ft. 10 ins.), 841 ft. 11 ins.; total, 1,880 ft. 4 ins. (this total includes the cupboards and walls in its area). Total cubic contents, 23,491 cub. ft.; the estimated cost, at 1s. 8d., being £1,959 3s.

PARTICULARS OF DESIGN PLACED SECOND.

The following particulars accompanied the design placed second:

Orientation.—(A) Prospect: The house is so placed that the principal rooms—viz., dining-room, sitting-room and best bedroom—command views towards the north—the best view. The bathroom and w.c. are placed at the north-west side so as to be away from the heat of the sun. Aspect: By means of the projection on the north-east front, the morning sun will penetrate the dining-room and best bedroom. The sitting-room and guests' bedrooms will have the sun all day. The maid's room also faces south-west, while the kitchen has a cool position facing north.

Planning.—Economy has to a large extent dictated the plan. Angles, as far as possible, have been avoided, and a short roof span has been adopted. Planning is on axial lines. On the first floor the four main bedrooms are grouped with the staircase, while

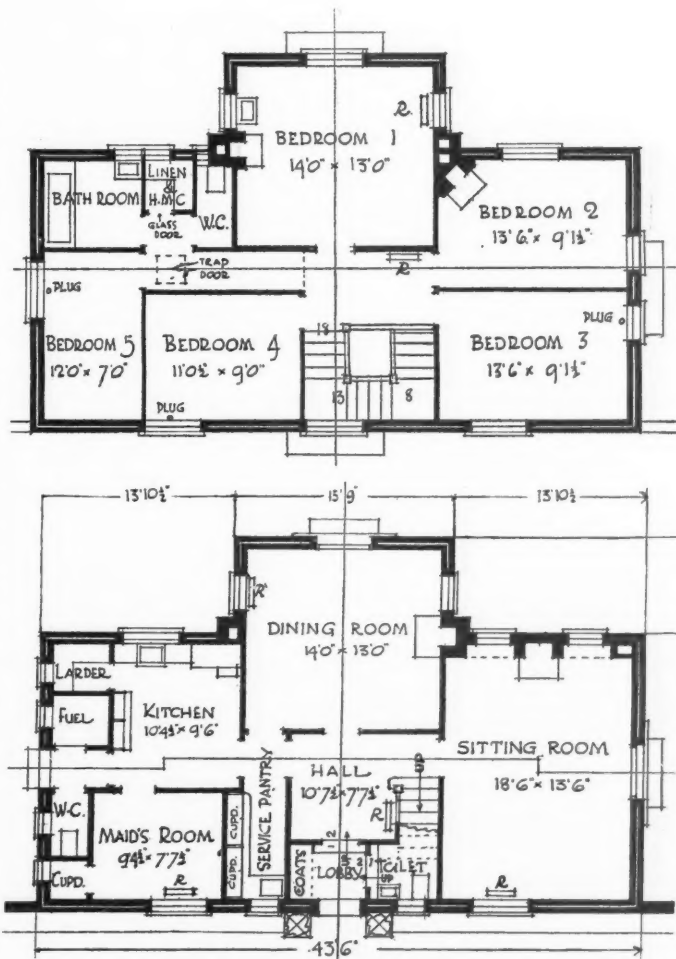
the bathroom, w.c., housemaid's cupboard and maid's bedroom form a group on a secondary communication. Corridors are avoided as much as possible in order to reduce walking from one point to another to a minimum. The service pantry is the connecting link between the house proper and the kitchen and offices, and at the same time forms a disconnecting lobby

which would cut off all smell of cooking from the other part of the house. The fuel store and maid's w.c. are so placed that they are reached under cover from an outside lobby by the kitchen door. In planning, great care has been taken to provide "through" ventilation. The rooms are 9 ft. high from floor to ceiling.

Elevations.—An attempt has been made to rely for architectural effect on the broad lines of the plan and the concentration of detail on the main points in the composition. Care has been taken to avoid unnecessary ornament, but to rely on sound materials and good texture of the bricks and tiles.

Heating, Hot-water Supply and Sanitation.

The central heating is intended to be carried out by means of a "Cookanheat" stove, which combines the three duties of cooking, heating and hot-water supply. This would be placed in the kitchen, and the positions of the radiators are shown on the plan. The hot water is carried by means of a cylinder near the linen cupboard to the bathroom, lavatory basins and sinks. There are coal fires in the sitting-room, dining-room and bedrooms Nos. 1 and 2, the remaining bedrooms being wired for electric fires. The sanitation is kept as far as possible from living-rooms and bedrooms.

GROUND AND FIRST FLOOR PLANS OF DESIGN
PLACED SECOND.

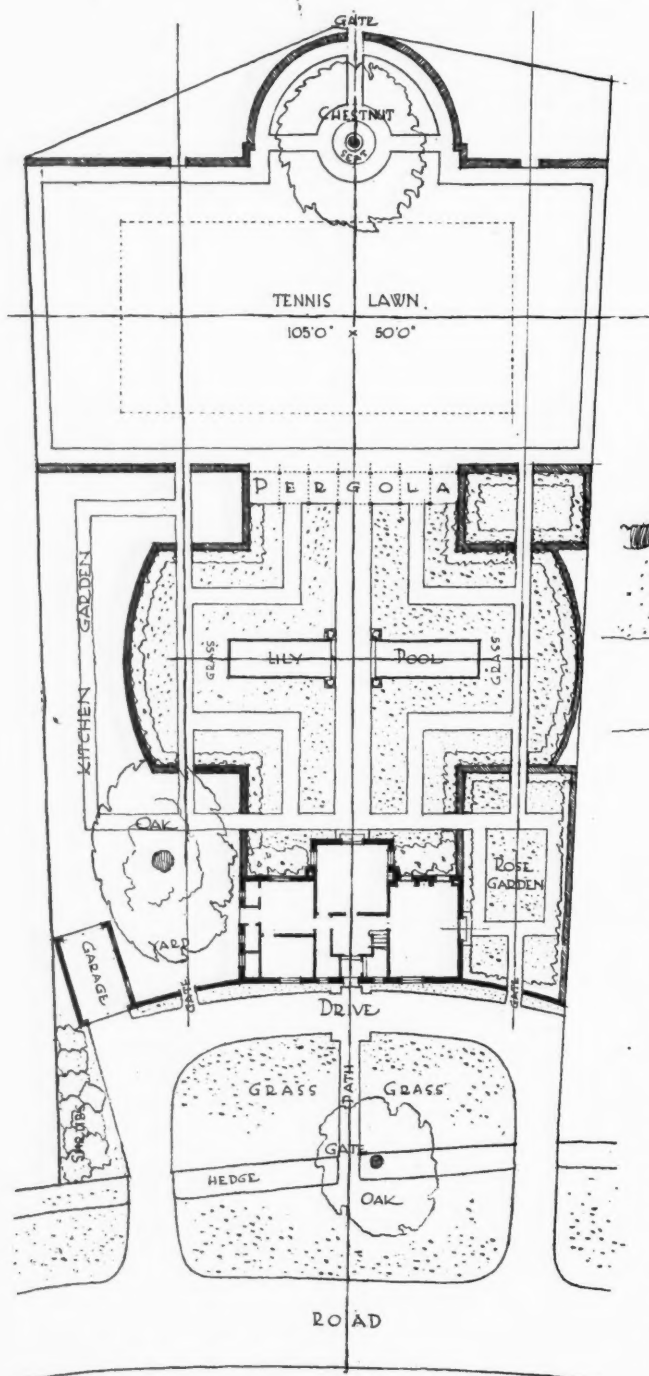
Materials.—The walls are purposed to be built in two 4½ in. thicknesses tied with galvanised iron ties with a hollow space between. The facing bricks to be sand-faced and hand-made of a dark brown hue; the roof to be covered with plain sand-faced tiles; the copings to be of artificial stone and the thresholds of York stone.

Lay-out and Garden.—This has been influenced to a certain extent by the retention of the fine oak tree. The main garden is at the back, and consists of a formal garden near the house, with lily pool, and surrounded by flower borders and hedges. Leading through the pergola lies the tennis lawn, so situated that the sun is at the side during afternoon play. The main axis is continued through the chestnut tree and the gate at the end boundary which gives access to the golf course. The privacy of the main garden is maintained by continuing the front walls of the house to the extremities of the site. On the north-west boundary is placed the garage, its dimensions being 16ft. by 10ft.—suitable for a small car.

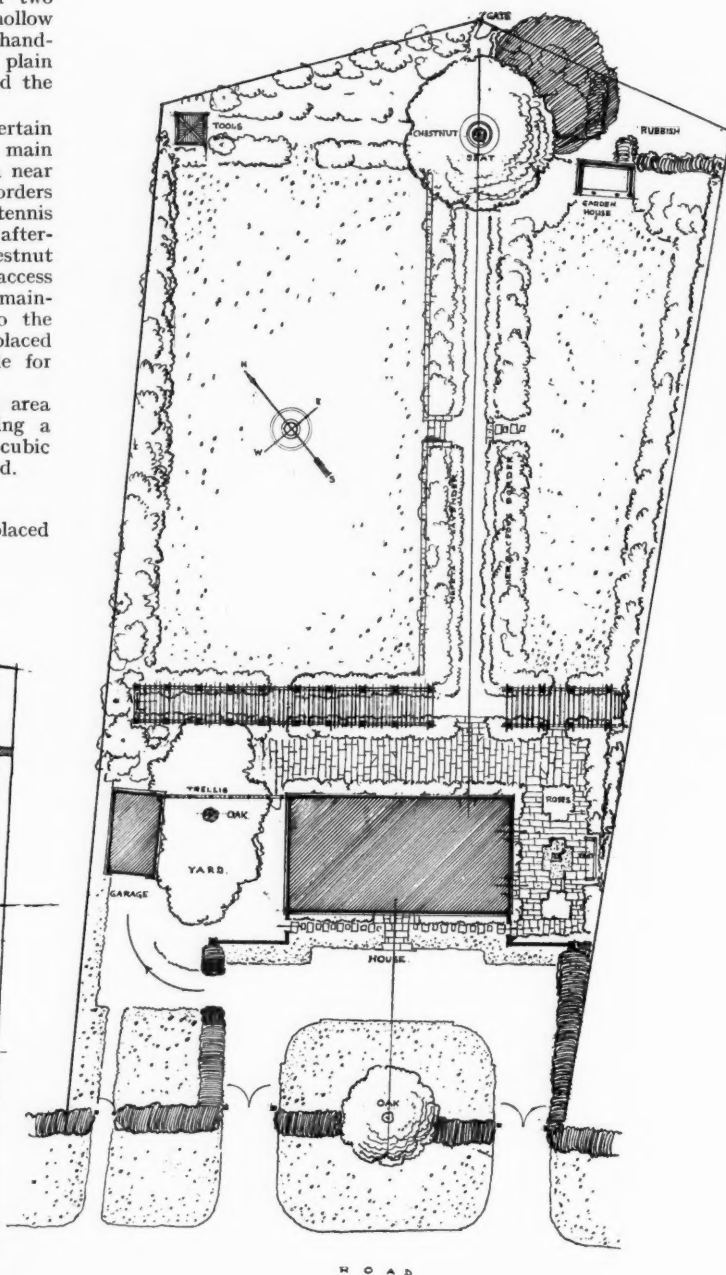
Area, Cubic Contents and Cost.—The total superficial area is: 991.15625 ground floor, 991.15625 first floor, making a total of just over 1,982 square feet. The total cubic contents is 26,728 cub. ft., at 1s. 8d. equals £2,227 6s. 8d.

PARTICULARS OF DESIGN PLACED THIRD.

The following particulars accompanied the design placed third:



SITE LAY-OUT OF DESIGN PLACED SECOND:
BY CYRIL A. FAREY.



SITE LAY-OUT OF DESIGN PLACED THIRD:
BY P. D. HEPWORTH.

Design.—For reasons of economy, the plan has been kept a simple rectangle and is devoid of ornament, save around the front door, which could be simplified, if necessary. Future screen walls are suggested to ensure privacy. An effect of repose has been aimed at in proportions and by the slight concession of a parapet gutter.

Site.—The existing trees, aspects, and possibility of adjoining building have determined the position on the plot. Both living-rooms are given windows to the south, and the garden is centred on a vista from the living-room north-east window to the chestnut tree at the bottom.

Materials.—Walls, 1½ in. hollow, plum coloured, such as the Dorking bricks, with red dressings. Wood sash windows and door surrounds. Keystone and panels in Atlas White cement.

Cooking and Hot-water Supply.—Cooking is intended to be done by gas, and hot-water supply by an independent boiler. These are set side by side within tiled recesses, as shown on the plan.

Coal Fires.—These are provided only in the living-room and the best bedroom. Other heating is by gas fires and radiators where shown.

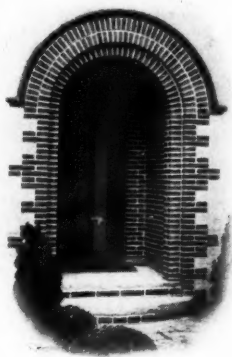
Planning.—An attempt has been made to give the largest possible living-room (20ft. 2ins. by 14ft. 9ins.) and a spacious staircase: a through current of air would be available in summer for balcony windows to staircase.

Area, Contents and Cost.—Ground floor, 990 sq. ft.; first floor, 990 sq. ft.; total, 1,980 sq. ft. Cubic contents, 25,492 cubic ft. Cost at 1s. 8d., £2,124.



HAMPSHIRE is a fair county. Its countryside boasts many beautiful country houses. Many residents of its towns, some of them situated on one of the best highways in all England—the main arterial road from London to the Dorsetshire coast and to Devon and Cornwall away to the west—take pardonable pride in their attractive homes. The house illustrated on this page is "Yew Trees," in Wallis Road, Basingstoke. The architect was Mr. G. Raymond, of Messrs. Scoles and Raymond, Architects, of Basingstoke, who designed the house for his own home. The building was finished this year. The house contains three rooms beside the kitchen and offices on the ground floor and seven bedrooms on the first floor and in the roof. As the frontage to the road faces north, the house has been designed so that only the entrances and windows to the stairs and larder face that way. All the rooms, except one bedroom, face south or west. The walls are eleven-inch cavity brick covered with cement roughcast finished with a rendering of "Atlas White" and a coarse white sand. The windows throughout and the doors to the drawing-room are steel casements. The facings to entrances, quoins, and chimneys are in Daneshill "Old Basing" bricks. For the exterior wall finish of "Yew Trees" Mr. Raymond specified that the "Atlas White" Portland cement

stucco should be so trowelled that an uneven surface would allow a variation in light and shade. It is difficult in a small reproduction to show the actual character of the wall texture. Viewed from a distance, the walls are snow-white. When one is near at hand, the artistic textural effect (with the white pointed brick shown in one of the illustrations), give the house distinction and beauty.

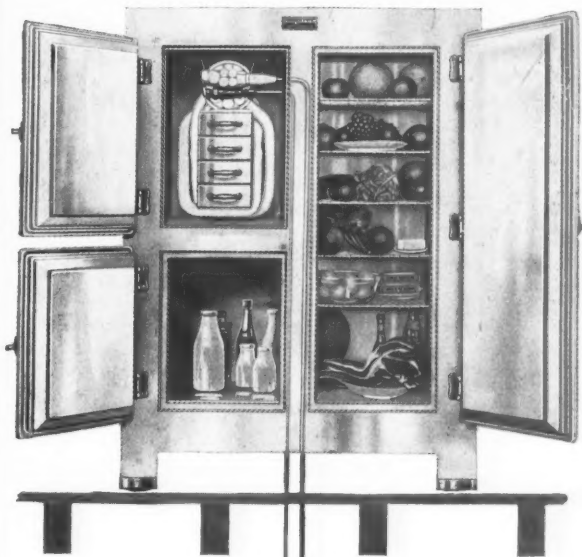


Anyone designing or building a home should glance through "Building a Bungalow," a copy of which can be had by writing to me at Regent House, Regent Street, London, W. 1. I have other books which deal in detail with the subject of beautiful textural finishes in white concrete, for those who consider that making the exterior of a house attractive is as important as making the interior beautiful.

Frederic Coleman

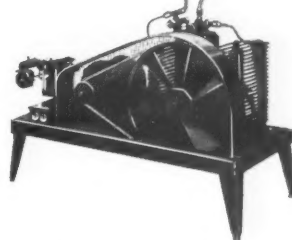
Frigidaire

Automatic & Electrical Refrigeration



This shows the FRIGIDAIRE air-cooled compressor unit, together with a four-tray V 25 Cooling Coil. The Cooling Coil is fitted into the ice com-

partment of the box. The air-cooled Compressor unit is usually placed in the basement or any other convenient place within 50 feet of the safe.



COLDER THAN ICE!

FRIGIDAIRE, Electric Refrigeration, can be placed in your own ice box in a few hours.

It will transform your ice box into a Modern Electric Refrigerator that operates automatically. It eliminates the inconvenience and mess of ice delivery. It costs only a few pence per day to operate.

FRIGIDAIRE maintains a low temperature and dry atmosphere that will keep food for days as fresh and sweet and healthful as the day you put it in.

FRIGIDAIRE can be installed in a few hours and will operate satisfactorily off any electric point.

Come and see FRIGIDAIRE operating at Stand 102 at the Ideal Home Exhibition, or write for booklet F.C.

DELCO - LIGHT CO.,

LONDON BRANCH

THE HYDE, LONDON, N.W.9

'Phone: Kingsbury 178.

Telegrams: Delco-Light, Hyde, London.

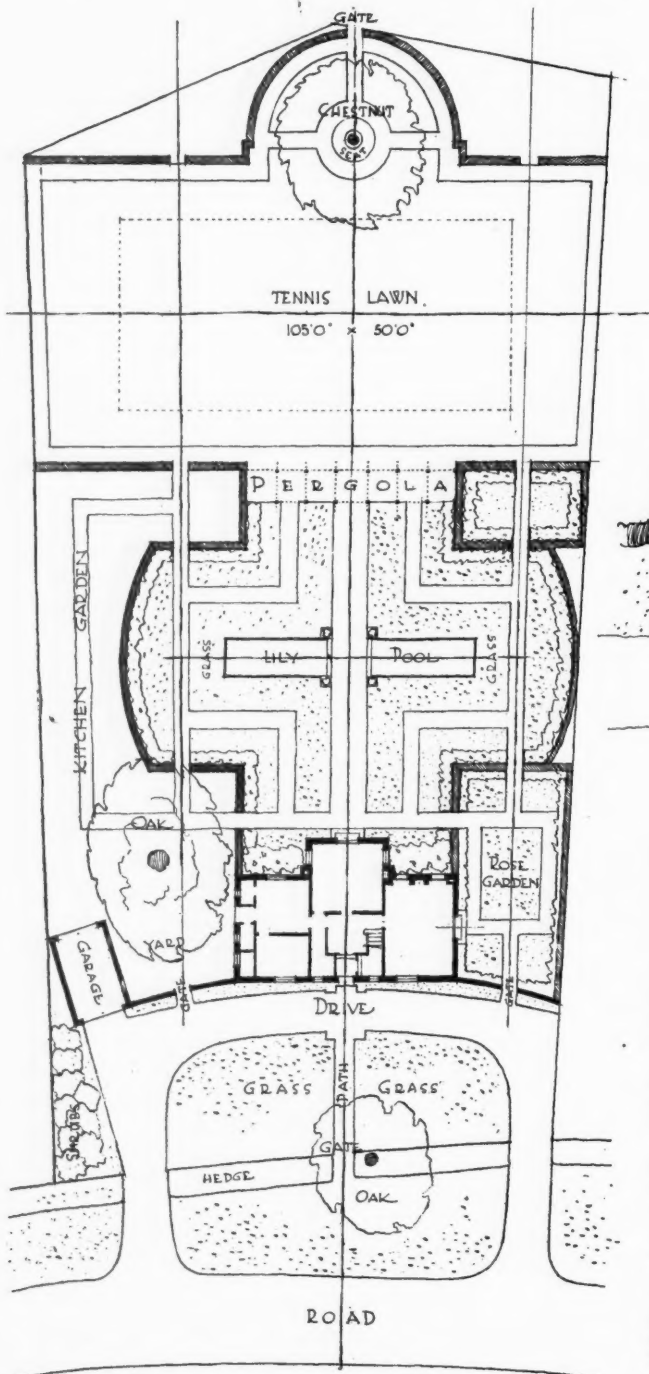
Materials.—The walls are purposed to be built in two 4½ in. thicknesses tied with galvanised iron ties with a hollow space between. The facing bricks to be sand-faced and hand-made of a dark brown hue; the roof to be covered with plain sand-faced tiles; the copings to be of artificial stone and the thresholds of York stone.

Lay-out and Garden.—This has been influenced to a certain extent by the retention of the fine oak tree. The main garden is at the back, and consists of a formal garden near the house, with lily pool, and surrounded by flower borders and hedges. Leading through the pergola lies the tennis lawn, so situated that the sun is at the side during afternoon play. The main axis is continued through the chestnut tree and the gate at the end boundary which gives access to the golf course. The privacy of the main garden is maintained by continuing the front walls of the house to the extremities of the site. On the north-west boundary is placed the garage, its dimensions being 16ft. by 10ft.—suitable for a small car.

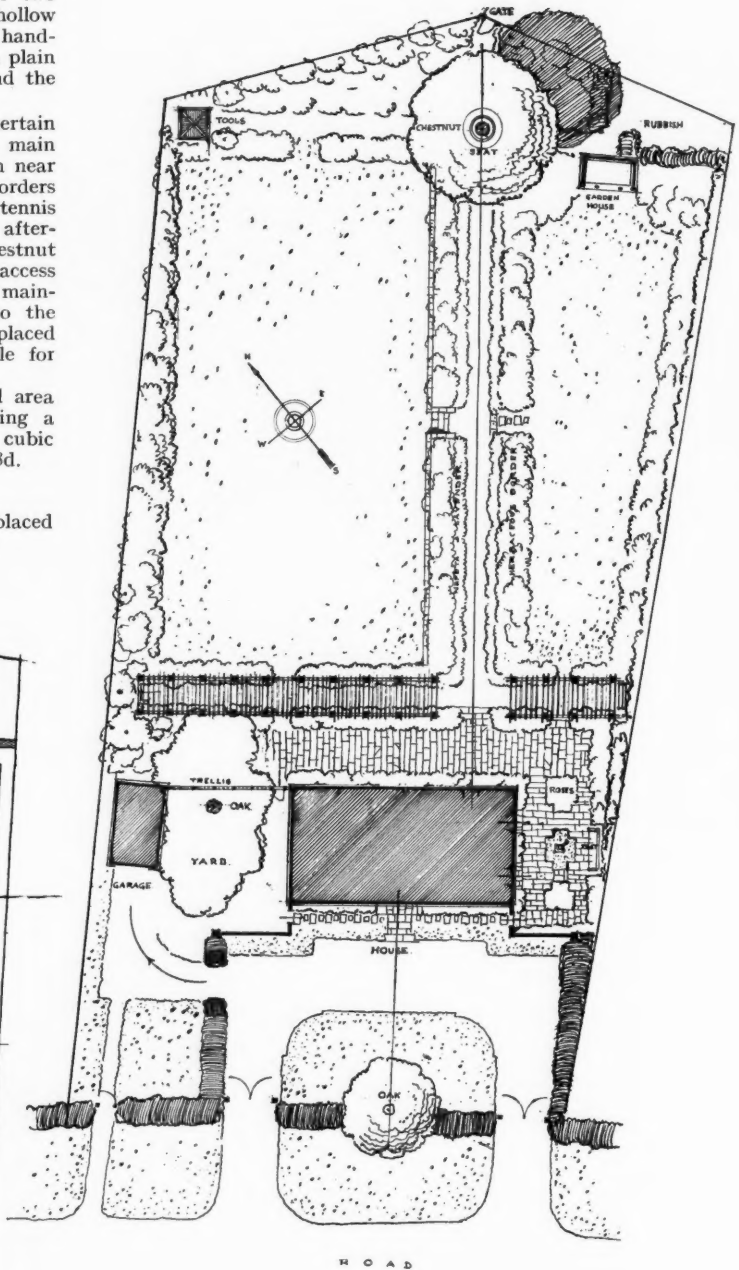
Area, Cubic Contents and Cost.—The total superficial area is: 991.15625 ground floor, 991.15625 first floor, making a total of just over 1,982 square feet. The total cubic contents is 26,728 cub. ft., at 1s. 8d. equals £2,227 6s. 8d.

PARTICULARS OF DESIGN PLACED THIRD.

The following particulars accompanied the design placed third:



SITE LAY-OUT OF DESIGN PLACED SECOND:
BY CYRIL A. FAREY.



SITE LAY-OUT OF DESIGN PLACED THIRD:
BY P. D. HEPWORTH.

Design.—For reasons of economy, the plan has been kept a simple rectangle and is devoid of ornament, save around the front door, which could be simplified, if necessary. Future screen walls are suggested to ensure privacy. An effect of repose has been aimed at in proportions and by the slight concession of a parapet gutter.

Site.—The existing trees, aspects, and possibility of adjoining building have determined the position on the plot. Both living-rooms are given windows to the south, and the garden is centred on a vista from the living-room north-east window to the chestnut tree at the bottom.

Materials.—Walls, 1½ in. hollow, plum coloured, such as the Dorking bricks, with red dressings. Wood sash windows and door surrounds. Keystone and panels in Atlas White cement.

Cooking and Hot-water Supply.—Cooking is intended to be done by gas, and hot-water supply by an independent boiler. These are set side by side within tiled recesses, as shown on the plan.

Coal Fires.—These are provided only in the living-room and the best bedroom. Other heating is by gas fires and radiators where shown.

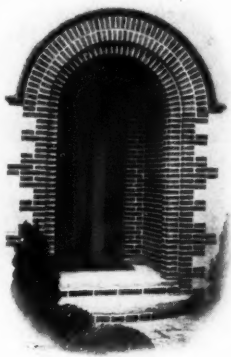
Planning.—An attempt has been made to give the largest possible living-room (20ft. 2ins. by 14ft. 9ins.) and a spacious staircase: a through current of air would be available in summer for balcony windows to staircase.

Area, Contents and Cost.—Ground floor, 990 sq. ft.; first floor, 990 sq. ft.; total, 1,980 sq. ft. Cubic contents, 25,492 cubic ft. Cost at 1s. 8d., £2,124.



HAMPSHIRE is a fair county. Its countryside boasts many beautiful country houses. Many residents of its towns, some of them situated on one of the best highways in all England—the main arterial road from London to the Dorsetshire coast and to Devon and Cornwall away to the west—take pardonable pride in their attractive homes. The house illustrated on this page is "Yew Trees," in Wallis Road, Basingstoke. The architect was Mr. G. Raymond, of Messrs. Scoles and Raymond, Architects, of Basingstoke, who designed the house for his own home. The building was finished this year. The house contains three rooms beside the kitchen and offices on the ground floor and seven bedrooms on the first floor and in the roof. As the frontage to the road faces north, the house has been designed so that only the entrances and windows to the stairs and larder face that way. All the rooms, except one bedroom, face south or west. The walls are eleven-inch cavity brick covered with cement roughcast finished with a rendering of "Atlas White" and a coarse white sand. The windows throughout and the doors to the drawing-room are steel casements. The facings to entrances, quoins, and chimneys are in Daneshill "Old Basing" bricks. For the exterior wall finish of "Yew Trees" Mr. Raymond specified that the "Atlas White" Portland cement

stucco should be so trowelled that an uneven surface would allow a variation in light and shade. It is difficult in a small reproduction to show the actual character of the wall texture. Viewed from a distance, the walls are snow-white. When one is near at hand, the artistic textural effect (with the white pointed brick shown in one of the illustrations), give the house distinction and beauty.

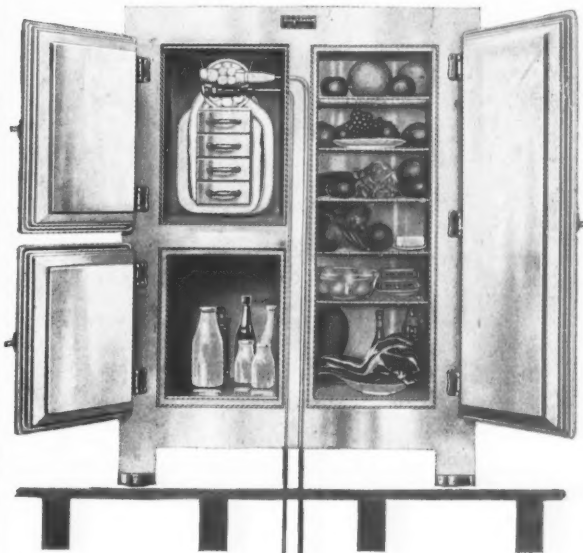


Anyone designing or building a home should glance through "Building a Bungalow," a copy of which can be had by writing to me at Regent House, Regent Street, London, W. 1. I have other books which deal in detail with the subject of beautiful textural finishes in white concrete, for those who consider that making the exterior of a house attractive is as important as making the interior beautiful.

Frederic Coleman

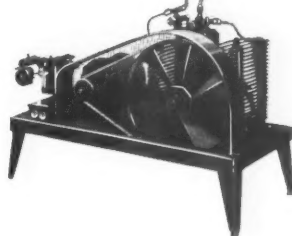
FRIGIDAIRE

Automatic Electrical Refrigeration



This shows the FRIGIDAIRE air-cooled compressor unit, together with a four-tray V 25 Cooling Coil. The Cooling Coil is fitted into the ice com-

partment of the box. The air-cooled Compressor unit is usually placed in the basement or any other convenient place within 50 feet of the safe.



COLDER THAN ICE!

FRIGIDAIRE, Electric Refrigeration, can be placed in your own ice box in a few hours.

It will transform your ice box into a Modern Electric Refrigerator that operates automatically. It eliminates the inconvenience and mess of ice delivery. It costs only a few pence per day to operate.

FRIGIDAIRE maintains a low temperature and dry atmosphere that will keep food for days as fresh and sweet and healthful as the day you put it in.

FRIGIDAIRE can be installed in a few hours and will operate satisfactorily off any electric point.

Come and see FRIGIDAIRE operating at Stand 102 at the Ideal Home Exhibition, or write for booklet F.C.

DELCO - LIGHT CO.,

LONDON BRANCH

THE HYDE, LONDON, N.W.9

*Phone: Kingsbury 178.

Telegrams: Delco-Light, Hyde, London.

OFFER OF FREE PRACTICAL ASSISTANCE



Instead of timber for fence supports, gate-posts and walls—concrete.

Instead of galvanised iron for tanks and cisterns—concrete.

Instead of timber or galvanised iron or brick for poultry houses, piggeries, and farm buildings—concrete. Instead of wood or brick or iron—concrete for troughs, wells, green-houses, hot-beds, root cellars, feeding floors, foot-paths, kerbs and gutters.

Concrete—because it is cheap, strong and everlasting. Concrete—because it is easily cleaned and unaffected

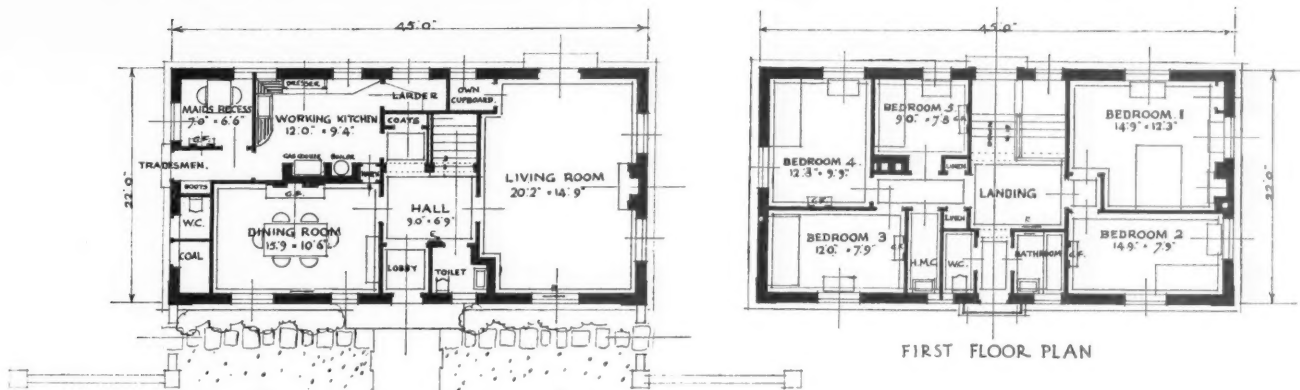
by weather. Concrete—because it needs no painting (like wood) no pointing (like brick). Concrete—because it reduces maintenance charges to practically *nothing*.

On all these matters, and on all the other manifold uses of Concrete, the British Portland Cement Association offers you *free* practical assistance. It retains experts familiar with every use to which concrete may be put, and their advice and help are offered you in the hope, and with the intention, that you will take the fullest advantage of the offer. The Association wants to help you if it can.

THE BRITISH PORTLAND CEMENT ASSOCIATION

An Organisation for extending and improving the use of Concrete.

20, DARTMOUTH STREET, LONDON, S.W.1



PERSPECTIVE AND PLANS OF DESIGN PLACED THIRD: BY P. D. HEPWORTH.

A CRITICISM OF THE PREMIATED DESIGNS

By PROFESSOR HUBERT WORTHINGTON.

THE planning of a small house of the kind intended by the promoters of this competition must inevitably result in compromises. No one has yet produced the perfect house, and it almost goes without saying that the designer must make bold decisions between various alternatives.

The clearness of the conditions and answers to questions taken together gave competitors a very fair idea as to the relative importance of the many points that had to be weighed in the balance.

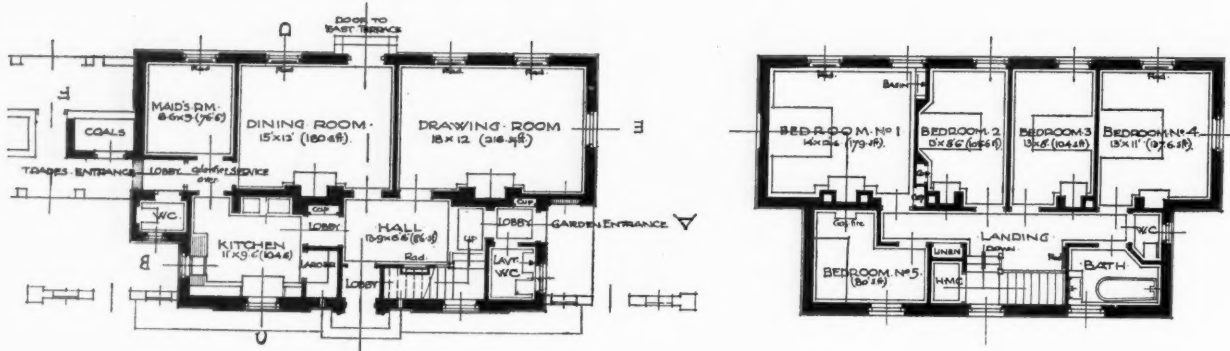
It was made evident that a "gadget" house was not the ideal aimed at in this case—surely an admirable suggestion. Recent tendencies have made the small house more like a box of tricks than a home. The poor housewife is worried to death about all the valves and pipes to be mastered, and the maid gives notice for very fear of the intricate complexity of "labour-saving" devices. The most profound comment that the Grand Lama is said to have made about our civilisation was to the effect that we were in danger of being mastered by machines. Another point about the "all-gadget" house is that the gadgets cost as much as the house itself, if not more. So, here a plain, well planned house was required—straightforward, simple and sane—and the results as shown in the premiated designs are excellent. Those now under consideration were the ones which raised themselves to

particular notice amid the 477 designs submitted. These numbers indicate the great interest taken in the problem, a very difficult one to solve.

There can have been no question about placing Mr. Clarke first. In such a competition as this the plan of the house is the primary consideration, and his is the best plan. It is simple and direct, and it solves a problem that called for the highest skill. A maximum floor area is given to the main rooms, the little hall has a distinctive character imparted to it by the semi-circular form for the stair, and access to the various parts of the house is well arranged. The kitchen is much the best, as is seen



PERSPECTIVE OF DESIGN BY W. BRAXTON SINCLAIR AND A. MAXWELL ALLEN: HIGHLY COMMENDED.



GROUND AND FIRST FLOOR PLANS OF DESIGN BY W. BRAXTON SINCLAIR AND A. MAXWELL ALLEN. HIGHLY COMMENDED.

by glancing at the other plans. The accessory accommodation is also good, provided that the cavity wall between the boiler and the larder is efficacious. The decision to rely on a gas or electric cooker, supplemented by a reserve hot water and cooking boiler in the lobby, has simplified the chimney problem, and by placing the two main stacks on the outer walls of the main block of the house, instead of grouping them internally or arranging them unsymmetrically, the fireplaces of the main rooms are comfortably set. The maid's room has not very direct access to the front door, but this is a minor point, although a maid's room or some other arrangement might form a useful buffer to isolate smells of cooking. Still, a small house plan is so much in the nature of a cross-word puzzle that, if one small point is altered, the whole scheme goes to pieces.

The bedroom plan is excellent, with a comfortable subdivision. There are two good rooms, and the beds are well arranged. The boxroom is handy, although by placing it in the roof the maid's bedroom could be materially enlarged.

The placing of the house on the site was an important factor. The designer had to make his choice between a position near the road, more or less in line with the big oak tree, thus obtaining privacy for his garden, and dust and noise and publicity for the house, or a position well back, with a large stretch of grass between the house and the modern highway. The winner decided in favour of the latter choice. The tennis court is private, if the main part of the garden is not. The fact that the far end of the garden overlooks a fine park and golf links is an argument in favour of this solution.

One of the worst features is the amount of drive, it being both long and duplicated. In execution the centre one might almost be omitted and a path substituted. In the answers to questions it was stated that "an effort should be made to get the court north and south." The first and second designs decided to ignore this, with a resultant simplicity and

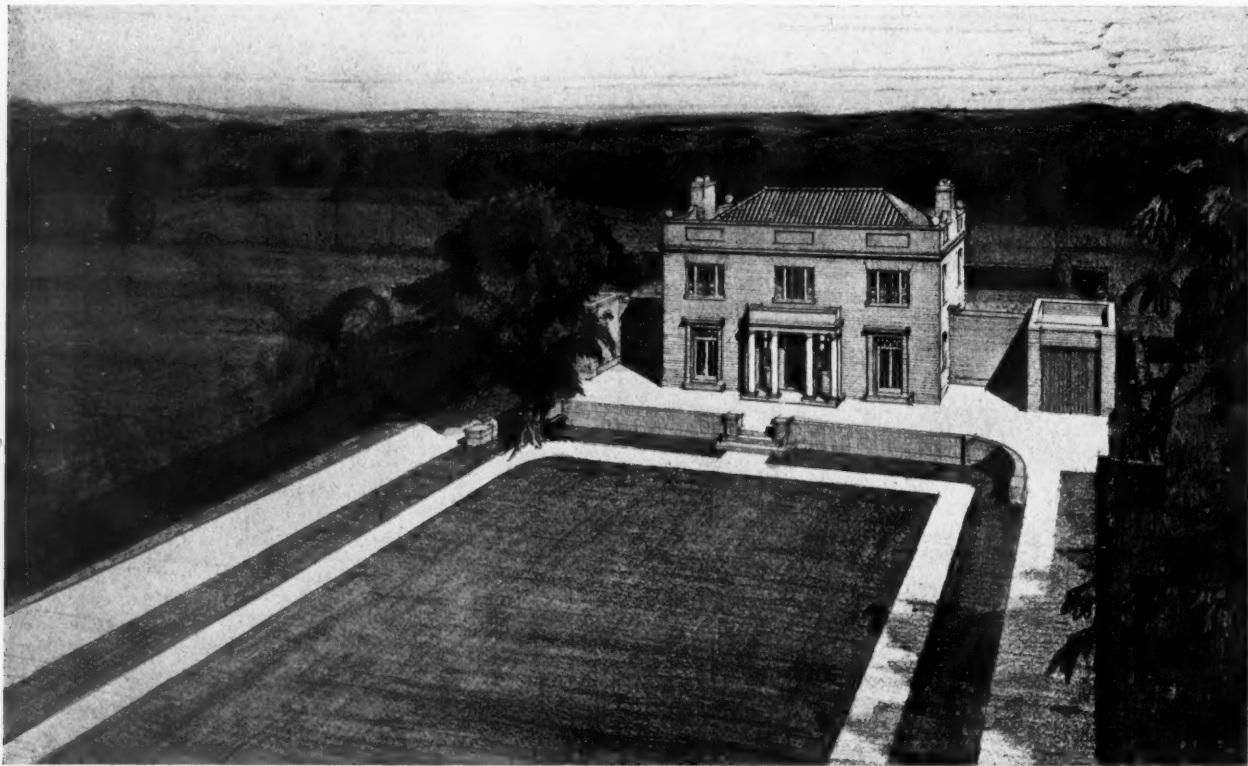
balance in their gardens; but one should compare this with Mr. Hepworth's solution.

A good feature is the little garden retreat, where all the flower beds are concentrated; which brings out the fact that this is more of a labour-saving garden than most—an important factor in these days.

In considering the exterior of the winning design it should be pointed out that, owing to lack of space, the only drawing which illustrates the design here is the perspective, which does not do full justice to the elevations. The drawing is not by the author, and does not possess the same skill of presentation as those of the other premiated designs. The sketch seems to distort the effect of the arches, which are so delightful on the elevational and detail drawings. The rhythm of these deep-set arches and the effect of wings given by the single-storeyed maid's room, etc., on one side, and the walls on the other, give a certain liveliness and vitality to the house. A weak point is the string-course under the windows of the first floor. Although this would not be so marked in execution as in a drawing, it rather cuts up the front, and has a misleading effect.

As in the other premiated designs, eaves are avoided; there is a gutter behind the parapet, and the water is taken off in an effective and logical way. The simplicity of the roof and chimneys should give a successful result in building. The flat roof over the maid's room, which does not show on the main plan, would form an attractive balcony overlooking the golf course.

The current number of *Homes and Gardens* publishes a design by Sir Edwin Lutyens for a small house at Moor Park, and it is interesting to note that, though these drawings were sent in before Sir Edwin's design was published, the two solutions are akin in feeling. In both, the main feature is a large round-arched window with radiating sashbars set deep in the wall, with small windows on the face coming over.



PERSPECTIVE BY EVELYN SIMMONS AND CECIL GRELLIER—TIE FOR PRIZE WITH PERSPECTIVE BY P. D. HEPWORTH.



We're the famous GRIPON TWINS—inseparable from one another and from good paint. So you find us on every can of PINCHIN, JOHNSON SUPER-FINISHES.

To beautify and preserve, *within and without*, is our mission, and wherever we go, the sequel is decoration of rare beauty and sterling wear. Let us work for you.

PINCHIN, JOHNSON SUPER-FINISHES are the series of five Decorative Materials named below—each the finest of its kind. Tell your Decorator to use one or more for your next work and *get* sound attractive results instead of *hoping* for them. A fine color scheme brochure, containing twelve plates in color, will be sent post free on application.

*Pinchin, Johnson
Super-Finishes*

GRIPON
SUPER-PAINT

Patinette
ENAMEL PAINT

DEYDOL
DISTEMPER

HYGEIA
FLAT WALL FINISH

GRIPON
SUPER VARN

PINCHIN, JOHNSON & Co., Ltd.
General Buildings, Aldwych,
London, W.C.2.



Scrub
no more!

It is easier and cleaner to polish the linoleums and stained wood surrounds in all your rooms with Stephenson's Floor Polish. With a duster wrapped round a broom, or a polisher, Stephenson's easily rubs up bright, and your floors are clean in no time.

It pays to polish with—

**Stephenson's
Floor Polish**

In Tins:
3½d., 7d., 10½d., 1/2 & 2/6

Sole Manufacturers:
Stephenson Brothers, Ltd., Bradford.

Country House Lighting

OUR folder "Practical Points on Country House Lighting," sets out all your queries and deals with them. It will help you to come to a proper decision.

Write for it to-day.

Sir W. G. Armstrong, Whitworth & Co.,
Ltd.

LONDON OFFICE:
9, GREAT GEORGE ST., WESTMINSTER, S.W. 1

Telephone:
Vic. 4010.

Code:
Bentley's.

Telegrams:
Zigzag, Parl, London

(E.P.S. 332.)

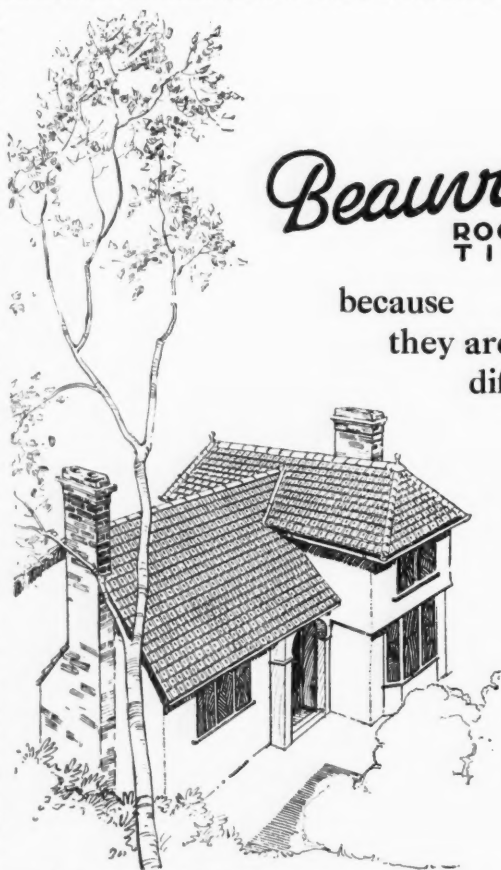


A charming illustration showing the appearance of

Courtrai-Du Nord RED CLAY INTERLOCKING ROOFING TILES

Sole Importers and Distributors:—

THE COURTRAI-DU NORD TILE CO., LTD.
161, BOROUGH HIGH STREET, LONDON, S.E. 1.



Beauvais ROOFING TILES

because
they are
different

Sole Importers and Distributors:—

LANGLEY, LONDON
161, BOROUGH HIGH STREET, LONDON, S.E. 1.

ELECTRIC LIGHT ON DEFERRED PAYMENTS

MESSRS. DRAKE & GORHAM LTD. are prepared to undertake a limited number of installations on their well-known system with payments spread over a term of years.

To those who may be tempted to put down a cheap plant in view of the difficulty of meeting out of income the initial cost of a more reliable and satisfactory equipment, this proposal will doubtless appeal.

Write for Booklet No. 84 to

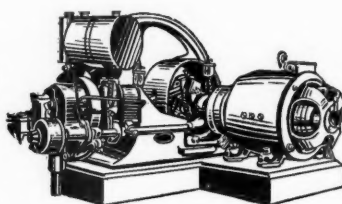
DRAKE & GORHAM
LTD.

Head Office:

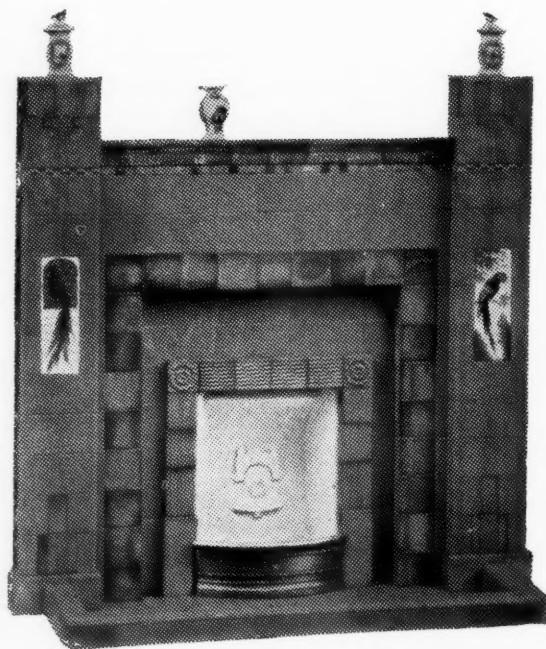
36, Grosvenor Gardens, London
S.W. 1

29, Piccadilly, Manchester

198a, St. Vincent St., Glasgow



Gold Medal "Bell" Grates



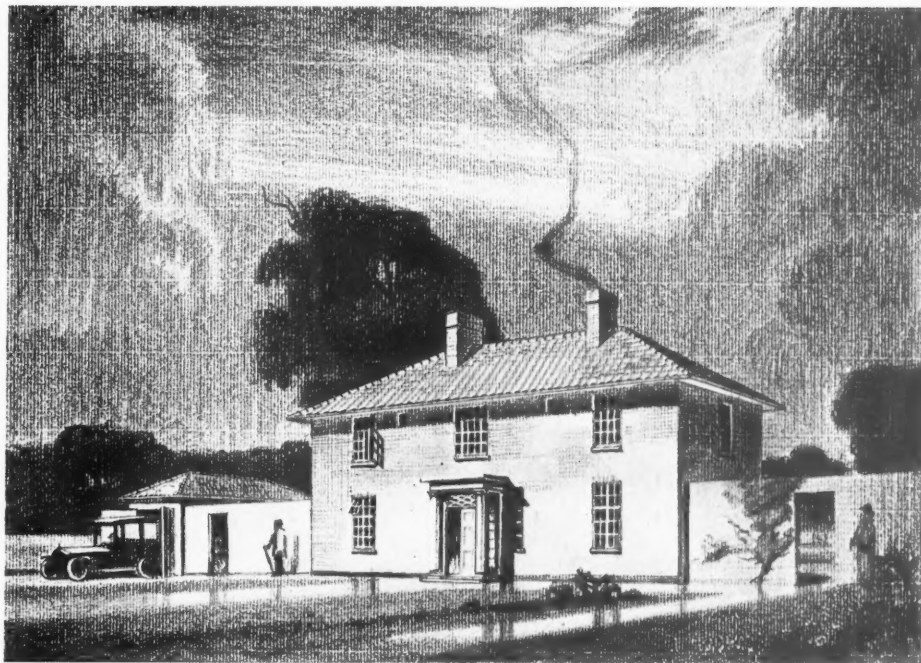
Catalogues of these charming Dutch Tile Fireplaces will be gladly sent on request.

BELL RANGE & FOUNDRY CO.
16, Berners Street, Oxford Street, London, W.1
And Kingswell Works, Northampton.

Mr. Clarke has produced a type of design which fulfils one of the main objects of the competition, which was "to set a standard, not to follow one." It is a type that is easily adaptable. Suburbanism has been avoided. It will be much discussed and criticised—always a sign that it is worthy of consideration—and it is a good piece of English design, "simple and unaffected." It has the smallest cube and is, consequently, the lowest in cost.

The winner is to be much congratulated on his success. The little house should build well, and set an excellent example for others to emulate, and it will make a comfortable and workable home.

Turning to the design placed second, one finds, if one's memory serves one right, that this is the third time that Mr. Farey has secured the second prize in a COUNTRY LIFE competition. His design is shown by drawings very charming in their simple directness. The strength, and possibly a weakness, in his plan is the arrangement of the dining-room. It looks over the tennis court and golf links, and as it is broken forward it gets both east and west light, as well as the northern view. But it must be remembered that economy is necessarily a great factor, and this break in plan and roof would add to the cost as compared



PERSPECTIVE BY H. WARREN WILSON (SUBMITTED WITH DESIGN BY A. STANLEY FURNER): COMMENDED.

with the simple rectangularity of the other premiated plans. The hall and stairs are not so good as in the winning scheme. A service pantry forms a disconnecting lobby to cut off kitchen smells, but the kitchen is not so simple or workable as that of the design placed first. The first floor, though well arranged, lacks the comfortable grouping that is so marked in the winner.

Mr. Farey takes a different view from Mr. Clarke as to the position the house should occupy on the site. There is a good deal to be said for both solutions. A glance at the respective plans will make this clear. It is a pleasant and well schemed garden, perhaps a little costly in upkeep. The architectural treatment of the exterior is very charming. It is free from all tricks and frills, and would build exceedingly well.

It is interesting to compare Mr. Hepworth's design, placed third, with the winning scheme, for at first glance they have considerable resemblance. The living-room, dining-room and kitchen are almost identical in position, and both have kept to the plain rectangle, giving desirable simplicity to the roof. In comparing the hall, stair, and working details, Mr. Clarke has solved the problem with greater skill. In Mr. Hepworth's plan the arrangement of cooker and sink in the kitchen is not nearly so good. The maid's "recess" is very diminutive, and the maid's w.c. and coal store have outside access only. The first floor plan lacks the simple qualities that marked the winner.

In his lay-out Mr. Hepworth chooses the same position on the site as Mr. Farey, in contrast to that assumed by Mr. Clarke. The tennis court was an awkward problem, as it was said that "an effort should be made to get the court north and south." No. 1 and No. 2 ignored this point, but No. 3 has done his best to fulfil it, and at the same time has used the chestnut tree at the bottom of the garden to full effect. As a consequence, his lay-out rather lacks the balance of the other two.

The exterior has a pleasant proportion and straightforwardness, and is shown by a charming drawing; but the attractive walls suggested to ensure privacy are "future screen walls." The chimneys lack the well considered grouping of the winner's, and perhaps the design calls for more expensive materials than No. 1, to have its full effect.

The design by Messrs. Braxton Sinclair and Maxwell Allen was highly commended by the assessors. Its plan has good points and differs from the others. The garden entrance, lobby and lavatory arrangements are well devised, but the dining-room would not be a comfortable room, owing to the bad arrangement of the doors in relation to the fireplace. The bedroom plan is good. The exterior design is broken up and



PERSPECTIVE BY P. D. HEPWORTH—TIE FOR PRIZE WITH EVELYN SIMMONS AND CECIL GRELLIER.

rather inorganic when compared to the first three. In some of the unsuccessful designs there appears to have been a wholesale lifting of "pet" features favoured by the assessors. This, really, is not a very wise proceeding, especially when there are several assessors.

Of the perspectives, it will be seen from the assessors' report that Mr. Farey would have received the prize had he not been *hors concours* through having won the second prize for the house. The prize was, accordingly, divided between Messrs. Simmons and Grellier and Mr. Hepworth. The drawing submitted by the first of these is the only perspective among the premiated drawings that does justice to the character and significance of Moor Park, and is to be particularly commended for having done so in such a charming way. Mr. Hepworth's drawing is a good example of his skill with the pencil, and is more fanciful, but perhaps less successful, than the drawing which accompanied his prize design. Mr. Warren Wilson's perspective was commended.

AGRICULTURAL NOTES

BREED PERIODICALS.

THE "Shorthorn Breeders' Guide, 1925" will not be quickly laid down by any lover of the breed who glances at the first pictures. It is fascinating to compare the great founders of the various herds, such as Comet 155, Wiseton 2848, Duchess 1st by Comet 155, Duke of Northumberland 1940, Cleveland Lad 3407 and Duchess 34th, which may be called the renowned founders of the modern herd, with the quite different animals that claim attention to-day, such as Field Marshal, Vain Lucy 5th, Bessborough Polonius, Bare Lily 3rd and Brandsby's Lord Ramsden 7th. The former are huge and almost gaunt-looking animals in comparison with their modern descendants. They were kept for a long time, years in fact, and either they or their kindred were used for ploughing as well as for producing beef, with the result that they grew into enormous animals, but their beef lacked the tenderness which the modern consumer insists upon. You can almost see it in the animals of later date, born after it had begun to dawn upon breeders for the market that quick maturity was needful for the production of tender meat and that an animal of medium size was much preferable to the big-boned giants which had pleased previous generations. The article upon them is evidently done by someone who knows his Shorthorn. It will give infinite pleasure as well as instruction to the owners of to-day, especially as the more general history is supplemented by a record of performances at the great shows. The records begin with the Scottish shows and sales of 1924. It will be useful for the breeder, especially the beginner, to have in his possession the photographs and records of the bulls and cows sold from the famous northern herds. Nor will the record of the Penrith Show fail in this direction. Following are papers on the Shorthorns at the Yorkshire Show, at Taunton, at Windsor (the Royal Counties), and then we come to the Royal at Leicester, on which the opening comment is that the show "at least equalled expectations, and was exceedingly gratifying to the supporters of the breed." It was, indeed, a wonderful exhibition of Shorthorn cattle and the more so because of the prevalence of foot and mouth disease. The Perth Show was in a similar position. In the spring it was doubtful whether entries for the Highland and Agricultural Society's Perth Show would be received, but the directors took the wise course of accepting entries at the usual time, and leaving the question of cancelling to the latest possible date. Foremost among the aged bulls was Captain Macintyre's five year old Balnakyle Secret, a little short-legged like his sire, Economist. Good-headed and of fine symmetry and smoothness, he stands out as a leader among bulls. The Irish Shorthorn shows and sales were very satisfactory in 1924.

THE IMPORTANCE OF BREEDING PIGS AT HOME.

The Memorandum of the National Council of Pig Breeders presented to the Ministry of Agriculture sets forth facts that should convince everybody. What stands out most boldly is that we buy imported pig products to the value of £50,000,000 annually while the value produced in this country barely reaches £9,000,000 in the same time. Surely it needs no argument to prove that if we could do this pig business ourselves, it would be of immeasurable benefit to everybody concerned, but there are several obstacles that have to be got rid of before that can be done. One of them is found in the railway transport rates. Danish bacon can be sent from Esbjerg to London via Grimsby and Hull, a distance of 500 miles (including 181 on British railways), at the rate of 47s. 1d. per ton. This is equivalent to the rate per ton at which one ton of live pigs can be sent for 190 miles on British railways, say from Norwich to Birmingham. The cost of transport of pedigree pigs by passenger train is almost prohibitive, often exceeding the first-class return fare for a passenger. We quote from the Memorandum and will give one or two conclusions at which it arrives.

One is that if the whole of the bacon and pork were produced in this country it would mean £5,700,000 in wages, or, in terms of men in employment, it would give work to 50,000 men in addition to those now employed. Further, it is calculated that 20,000 men more would find employment owing to the better method of increasing the home production of food.

RED POLL RECORDS.

In the current number of the *Journal of the Red Poll Breed*, pride of place is given to the Brightwell Red Poll herd belonging to the Right Hon. E. G. Pretyma. Mr. Pretyma delayed exhibiting Red Polls in order to devote himself to building up the herd. Many of the most important victories of the breed, therefore, have been won by the animals when in other hands than those of the founder. The 580 guinea bull, Harefield Clinker, is out of a great cow, Brightwell Clinker, a first-prize winner at the London Dairy Show which has easily maintained a thousand gallon yield for seven years. Brightwell Queen won a second prize at the Royal Show Milking Trials, and had in the preceding year given 10,727lb. of milk with her third calf. Mr. Pretyma expects very soon to have a hundred such animals in milk yielding an average of 800 gallons or even more. The foundation of

the herd consisted of stock both from the late Duke of Hamilton and the late Mr. Alfred Smith of Rendlesham, from the latter of whom bulls with the best milking lines were always bought, the owner of the Brightwell Red Polls refusing to buy for the herd any other sires than those in which Rendlesham blood was strongly pronounced. Mr. Pretyma lets his best land and farms his worst, yet his cows are wonderfully good and level. The day's ration, generally speaking, is 70lb. of roots and meadow hay, together with cake and corn.

In the *Journal* is a very interesting account of the breed in Australia, where the dual-purpose cow is very much prized.

THE FUTURE OF HORSE-BREEDING

THE spring horse shows at the Royal Agricultural Hall at Islington last week, which concluded on Saturday last with the National Pony Society's Show, bring us once more face to face with a question which has been discussed, and is still being discussed at considerable length, by all those who are interested in the horse-breeding industry and its bearing upon the question of national defence and its commercial value. This question is: "Is it a paying proposition from the breeder's point of view?" There are those who believe that the horse as an integral part of an army's equipment for war is a dead letter, that the advance made in both weapons and means of transport have rendered it impossible that he should be further employed, and, therefore, at least that is to be presumed, we should cease to attempt to breed him for army purposes whatever we may do in the way of preserving this obsolescent animal as a curiosity or for purposes of sport and pleasure.

HORSES FOR THE ARMY.

It is not possible in the space at command to enter into a dissertation upon the climatic and atmospheric limitations which will always hamper aircraft, or to point to the physical contours and underfoot conditions which will continue to defeat the petrol patrol, but all soldiers, excepting those blinded by anti-cavalry bias, know that they exist and are ineradicable, and that the mounted arm and horse-drawn batteries cannot be entirely eliminated. I am led to this short reference to the connection of the horse with future war because of the recent comments, adverse for the most part, upon the transference of the responsibility for light-horse breeding from the Department of Agriculture to the War Office in its Remount Department. We are told that the reason for this transfer was because the Civil Department did not believe in the horse-breeding industry in this particular branch, *i.e.*, what is called the horse suitable for military purposes. Everyone is, of course, entitled to his own opinion, and if the Ministry of Agriculture is so convinced that the army type of horse, the light horse, is rapidly on the road to total extinction, and that his breeding should not be encouraged, then obviously it was the wrong directing head of any operation in connection with that industry.

For myself, I am not persuaded that the breeding of the light horse for military purposes can be neglected or is unprofitable. I am also not yet convinced that the hunter and polo pony are not as good "soldiers" to-day as they have been in the past, even though the Board of Agriculture may have its doubts upon the subject. Neither apparently has Sir Gilbert Greenall, judging from what he said concerning the great importance of pony breeding in relation to the light horse—the military horse supply. I refer to Sir Gilbert Greenall's speech at the National Pony Society dinner.

It would be, perhaps, a too optimistic assertion to say that the horse-breeding industry in this country is on the crest of the wave, for everyone knows that that is not so, but it is far from being moribund.

To take one, and a very important department of horse breeding, the hunter, which is certainly not dead, ask any dealer for his experience. He will tell you, no matter whether his business is in the galloping shires or the less ambitious provinces, he cannot get enough of the right stamp, and that none of it remains very long on his hands when he does get it. This surely indicates a demand for which there should be a supply? It is no news, of course, to announce that the 500 guinea class Leicestershire hunter is a commodity for which even in these penurious days there is always a ready market. This figure is taken as an extreme one, but in the lesser grades of cheaper horses there is also a brisk demand, certainly throughout the Midlands and also, practically speaking, within a region bounded by the Buccleuch Hunt domain on the north and the Whaddon Chase on the south.

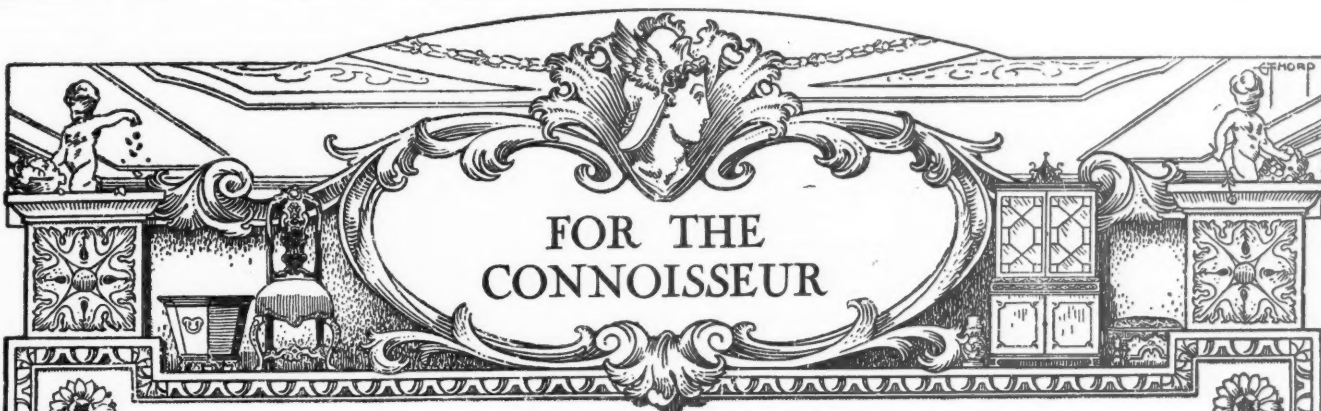
Let us next turn to the hunter's smaller brother, the polo pony, an animal master of his 14st. and more, and compelled to carry it very often under very stressful conditions. It may not be an entirely fair criterion to take the prices realised by the ponies which our international team took to America in 1924, but it can be fairly argued that there is a good and profitable trade in this class of animal and of his utility as a national and military asset we would even make so bold as to say there is no doubt. There is not only an American market, but one closer home. This deals with two classes of horses which we have recently seen at Islington. There remains the third most important one—the heavy draught or Shire horse.

THE FUTURE OF THE HEAVY DRAUGHT HORSE.

Here, again, I take a view regarding the future which is not pessimistic. Signs are not wanting that for some agricultural and other forms of haulage this stamp of horse is coming back, as also is his light draught brother. A leading authority, an ex-Steward of the Jockey Club, a racing owner and landowner of considerable importance, said at the conclusion of the Shire Horse Show at Islington that his experience told him that even if a farmer owned a tractor, he needed heavy draught haulage to supplement it, and that on his own farms he found horses indispensable.

The Clydesdale Horse Society, as we saw reported, said that the depression in the heavy draught trade still persisted in the north, but that the commercial horse trade for street traffic, that is to say, the light draught trade, was better last year than it had been for several years past. To sum up the situation, there does not, upon the evidence of the present facts, seem to be as much cause for despondency and belief in the obsolescence of the horse for any purpose as some would have us to believe.

B.



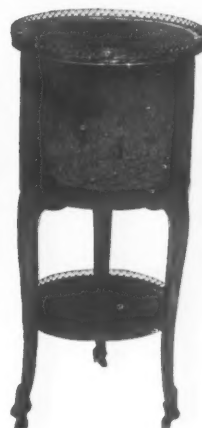
ALL INTERESTED IN THE ANTIQUE ARE INVITED TO VISIT THE FOLLOWING GALLERIES



11355.—Louis XVI. Parqueterie Table, 21 ins. by 14 ins. Height, 27 ins.



7856.—Very fine French Regence Writing Table, 4 ft. 10 ins. long



12998.—Louis XVI. Circular Table, inlaid mother-of-pearl, with cupboard enclosing three drawers, 30½ ins. high by 13 ins. diam.

FRANK PARTRIDGE

26, King Street, St. James's Square, S.W.

Rare Specimens of Period Furniture, Tapestries, Works of Art, Chinese Porcelain, and Ralph Wood and Whieldon Pottery



9069.—Louis XVI. Side Table, with white veined marble top, 34 ins. high, 38½ ins. wide, 17 ins. deep



12756.—Louis XV. Writing Table, 4 ft. 2 ins. wide



12817.—French Regence Upright Secrétaire, 3 ft. 6 ins. high, 2 ft. 10 ins. wide

ALSO AT 6, WEST 56TH STREET, NEW YORK

Telegrams: "Talose, Piccy, London"

Telephone: Gerrard 6658

M. HARRIS & SONS

ESTABLISHED 1868

44 to 52 NEW OXFORD STREET,
LONDON, W.C.1.

UPHOLDING

OVER 100 ROOMS

INVENTORIES

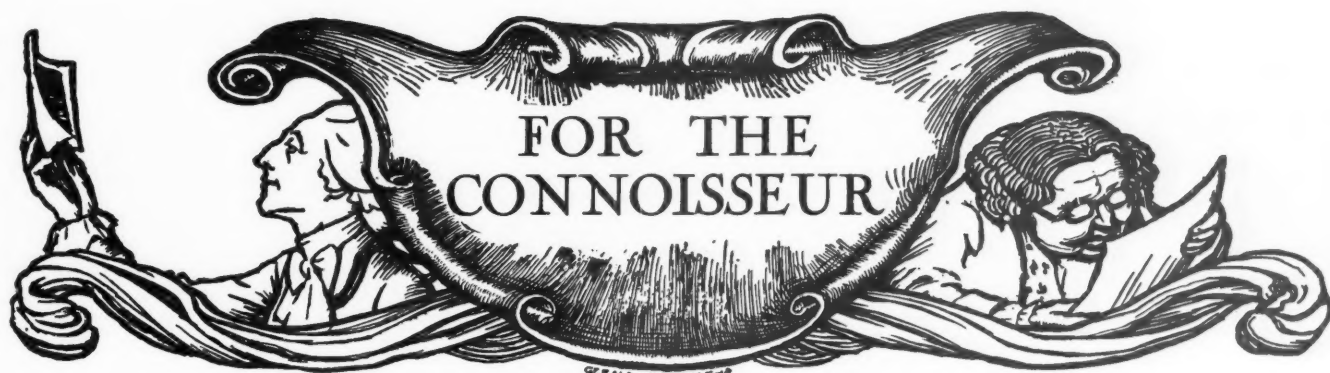


PART OF A FINE CHIPPENDALE SUITE IN MAHOGANY IN THE CHINESE STYLE.
ORIGINALLY FROM INGRESS ABBEY, KENT.

“AN UNRIVALLED COLLECTION OF GENUINE OLD
FURNITURE AND WORKS OF ART
OF THE
17th AND 18th CENTURIES”

TELEPHONES: MUSEUM 6000 and 5024.

TELEGRAMS: "ARTISONNE, LONDON."



IRISH FURNITURE

THE flowering of Irish architecture and decoration had a very short season. It was not until the early eighteenth century that the beginnings of a settled and ordered life were possible in Ireland, and the climax of Irish prosperity was reached after the establishment of the Irish Parliament. Improvement in landlords' rents had, however, begun as early as 1720, and Arthur Young found that 1748 was held to mark a vast improvement which progressed steadily until his own time.

The interiors of Dublin houses of the eighteenth century illustrated in the publications of the Georgian Society display noble reception rooms and staircases and a wealth of fine stucco ornamentation on walls and ceilings. Rich damasks, silks, poplins, foreign tapestries, and mirrors with carved and gilded frames are often advertised as furniture, and admirable specimens still exist. In the catalogue of a sale at an Irish country house, Altidore, in 1742, are inventoried gilt sconces, chimney-glasses and branches, escritoirs, chests of drawers, mahogany dining-tables, card-tables, tea-tables, marble sideboard tables and screens.

A group of Irish furniture of the age of walnut and satinwood was lately shown at the Victoria and Albert Museum, which differed in certain respects from English contemporary work, though the most individual expressions of Irish art of the mahogany period are lacking. A dark walnut set consisting of a settee and four chairs lent by Captain W. L. Naper resembles in general design English work of the close of the reign of Queen Anne. The jar-shaped splat of this set is carved with an oval surrounded by a cartouche, and the back crested with an



1.—WINE WAITER WITH PARTITIONS FOR BOTTLES
CIRCA 1760.



2.—SIDE TABLE, CARVED ON THE FRIEZE WITH A HUMAN MASK, AND ON THE LEGS WITH DISPROPORTIONED HUMAN MASK OF IRISH TYPE. CIRCA 1750.



3.—CHEST OF DRAWERS ON STAND, RESTING ON PAW FEET OF IRISH CHARACTER.

escallop shell; the claw and ball feet show no trace of the webbing which is a feature of much Irish furniture. In the writing-chair (Fig. 4) with circular seat, the carving of the legs, splats and back rail is crisp and finished, but the design of the detail upon the arm-supports is characteristic of the Irish manner. Generally speaking, Irish furniture, which was made of very dark San Domingo mahogany, is more lavish of carved detail and more provincial than English types. In both, the cabriole leg is employed, but the Irish craftsmen preferred a webbed dragon claw and a squared lion paw finish, and they also took pleasure in



4.—WRITING-CHAIR CARVED WITH LEAF ORNAMENT IN LOW RELIEF, HAVING A DROP-IN SEAT. CIRCA 1745.

interrupting the graceful curve of the leg by one (and sometimes two) collars, or leaf enrichments. This feature is shown on many side-tables, where there is an enlargement just above the paw foot, carved with a leaf. The deep apron upon side-tables, stools and chairs is also an Irish peculiarity, and this surface is overlaid with spreading acanthus scrolls, often relieved against an incised large-meshed trellis ground. In the centre of the apron is often found a lion's mask of considerable projection. In addition to the lion's mask a grotesque human head such as appears on early eighteenth century English



5.—SIDE-TABLE CARVED WITH ROCOCO DETAIL AND LARGE HUMAN MASKS. FROM MR. KINDERMAN. CIRCA 1770.

Messrs.
CHRISTIE MANSON & WOODS

Beg respectfully to announce that they will Sell by Auction



Portrait of Mrs. William Monck
by T. Gainsborough, R.A.

**IMPORTANT
PICTURES
BY OLD MASTERS**

the property of

**The Right Hon.
The EARL of DARNLEY**

removed from Cobham Hall,
Kent.



Portrait of Lady Elizabeth Bligh
by J. Hoppner, R.A.



GIORGIONE: Cæsar receives the head of Pompey.



Portrait of John 3rd Lord Darnley
by Sir J. Reynolds, P.R.A.

THIS IMPORTANT SALE
WILL TAKE PLACE
at
THEIR GREAT ROOMS
8, KING STREET,
ST. JAMES'S SQUARE, S.W.1
At one o'clock precisely
ON
**FRIDAY
MAY 1st, 1925.**



The Artist and his Wife
by J. Jordaens.

Catalogues may be had (Illustrated 14 Plates, 7/6). Tel.: Gerrard 5532. The Pictures will be on view Three days preceding.

Messrs. SOTHEBY & CO.

ESTABLISHED 1744

34-35, NEW BOND STREET, LONDON, W. 1

FORTHCOMING SALES BY AUCTION, each Sale commencing at one o'clock precisely



Sale, March 18th.—Drawing by
MANTEGNA.

The LIBRARY of the late EDWARD GORDON DUFF, Esq., 293, Woodstock Road, Oxford (Sold by Order of His Executors).

March 16th.—The First Portion.—THE COLLECTION OF EARLY STAMPED BINDINGS.

Plain Catalogues with 85 reproductions
of Binder's Initials - - 1/-.

Illustrated Catalogues (12 coloured plates in addition), 7/6.

March 17th-19th.—The Second Portion—THE GENERAL LIBRARY.

Illustrated Catalogues (8 plates), 3/-.

March 18th.—PICTURES and DRAWINGS by Old Masters, comprising the property of Guy Francis, Esq., 40, Dover Street, W. 1.

March 19th.—A Collection of "BYGONES" and Early Embroideries, the property of Sir William Lawrence, Bt., also Fans, Snuff Boxes, Watches, Miniatures, etc.



Sale, April 7th.—An Indian Miniature
of the Emperor Jahāngār.

March 20th — TEXTILES including Chinese Embroideries and Old Bed Quilts; also Old English FURNITURE, Oriental CARPETS and RUGS.

March 23rd-26th and March 30th—April 3rd.—Further Portions of the Renowned LIBRARY, formerly at Britwell Court, the property of S. R. CHRISTIE MILLER, Esq., comprising rare and valuable Works on Early English Poetry and the Arts and Sciences.

Illustrated Catalogues, March 23rd-26th. EARLY ENGLISH POETRY (25 PLATES), 10/6.

Illustrated Catalogues, March 30th—April 3rd. EARLY ENGLISH WORKS ON THE ARTS AND SCIENCES (44 PLATES), 15/-.



Sale, April 6th.—A Fine Drawing by WILLIAM BLAKE,
"By the Waters of Babylon."

March 24th-25th. — OLD ENGRAVINGS.

March 26th. — PERSIAN DRAWINGS and WORKS OF ART.

March 27th. — PORCELAIN, POTTERY, METALWORK, RUGS, OLD ENGLISH FURNITURE, etc.

March 30th-31st. — Roman and English COINS.

Illustrated Catalogues (3 plates), 1/-.

April 1st.—Modern DRAWINGS and PICTURES.



Sale, March 16th.—A Binding by
JOHN REYNES on a work by Henry VIII.

SALES ON VIEW AT LEAST TWO DAYS PRIOR.

April 6th-8th. — Highly Important MANUSCRIPTS, Valuable PRINTED BOOKS, AUTOGRAPH LETTERS, etc., including the Cardigan Chaucer.

Illustrated Catalogues
(4 plates), 2/-.

There begynneth the Propyrties and
medycynes for hois



Sale, April 1st.—An early Veterinary Book,
printed by WYNKYN DE WORDE.

CATALOGUES MAY BE HAD.

furniture is sometimes found on Irish pieces. In most Irish side-tables the top is of mahogany, whereas in England marble and composition were more valued, and it is probable that the Irish country gentleman indulged less freely in the Grand Tour and its accompaniment, the purchase of Italian composition and marble slabs. Mrs. Delany, however, mentions marble-topped tables in the hall of Bishop Clayton's residence in Dublin in 1732.

The publishing of English furniture trade pattern books in the second half of the eighteenth century helped to standardise furniture throughout the three kingdoms, and Irish satinwood and painted beech of the late years of the century are less individual in handling than mahogany, as may be seen on the satinwood and harewood examples in the possession of Mrs. Bruce. Among these is a pair of tall pedestals veneered on three sides with satinwood banded with a wide harewood border, the fourth side, which stands against the wall, being left plain. A green-stained pendant of husks is inlaid in each veneered face. The finish of these and of the half-round commodes and corner cupboards in the same collection is not quite equal to the best English work of the period. The wine carrier or wine waiter is of unusual design—a novelty in the appointments of the table which is due to Irish initiative. "If any gentry drank more freely than the English at this period," we are told, "it was their Irish brethren," and Mrs. Delany confirms this stricture; the Irish, as she observed them, were very extravagant, and people with not more than a thousand a year gave not only two courses of seven dishes each for dinner, but also burgundy and champagne, the most expensive of wines. She is at a loss to know how they could afford it; later such drinking was no longer thought well-bred. A mahogany



6.—STOOL CARVED WITH SCROLL ORNAMENT, FROM MR. PERCIVAL GRIFFITHS, CIRCA 1750.

wine carrier or wine waiter to hold six bottles or decanters, in the possession of Mr. Percival Griffiths, shows its *provenance* by the straggling design of foliage, flowers and shells on the apron relieved against the rustic background. The wine waiter formerly in Colonel Mulliner's collection (Fig. 1) has the top similarly arranged in compartments with a hand-grip in the centre and the sides and cross partitions fret-cut in a similar scalloped design. The carving is here, however, concentrated in the shoulders of the cabriole legs, which have the peculiarly shaped Irish paw feet. Mrs. Bruce's wine waiter, which is oval in plan, stands on four tapering feet, and has a hand-grip in the centre compartment for carrying. It is veneered with harewood, satinwood and other woods, and is contemporary with the other objects in her collection.

SILVER PLATE IN PICTURES

ILLUSTRATED FROM MR. CRICHTON'S COLLECTION.

By H. AVRAY TIPPING.

ENGLISH seventeenth and eighteenth century painters by no means emulated the zeal and capacity of their Dutch brethren in depicting domestic interiors. We can vividly realise the ways of life in Holland in any gallery that is fully representative of Dutch Masters. There Teniers will show us the peasant in cottage or ale house, de Hooghe the citizen in clean kitchen or neat parlour, Terborch the velvet and satin clad gentry in rich apartment. It is a pity that we cannot study the household gear and home life of Englishmen under the Stuarts and early Hanoverians to anything like the same extent from contemporary canvases. How considerable a loss this is we realise from the amount we can learn from the few examples that have come down to us. How tea was taken under Anne and her successors we can tell exactly, and yet at a glance, from two pictures belonging to Mr. Crichton, attributed to Hudson and Hogarth, and called respectively "The Poet Gay" and "The Walpole Family" (Figs. 1 and 2). Both are remarkable for the detailed precision with which the tea equipage is rendered and which shows English silver typical of Queen Anne's reign. But, if Hudson and Hogarth are the painters, the pictures must date from more than a dozen years after her death. Thomas Hudson was not born until 1701, and was no boy genius. William Hogarth was his senior by four years, but he began life as an engraver, and it was certainly as late as 1728 when he began to work in oils. We hear how, in that and subsequent years, he gained a reputation for novelty by producing "small conversation pieces," composed of "groups of family portraits connected by some common interest or occupation." In "The Walpole Family" there is a more meticulous attention to details—such as the pattern of the cups and saucers—but less mastery of technique than we find in the "Rake's Progress" series painted in 1734, and the tea-taking subject may well be one of his earliest performances. The men certainly have Walpolian countenances and gait, but look much the same age. Presumably it is Sir Robert who stands close by Lady Walpole, who is pouring tea out of a caddy into its lid. The open caddy-case is at the edge of the Persian carpet on which the family is grouped. Teapot, jug, bowl and cups are on a light four-legged table in lacquer and of cabriole form. The maid holds the kettle ready, and, behind her, the flaming kettle-stand is set on a little round table of tripod form. The teacups are handleless, as they remained till late in the century, but there are taller coffee-cups with handles, and a servant in livery is bringing in the coffee-pot. That and the kettle are typical of our silversmith's output around 1710, which was a time when Walpole, already owner of Houghton, husband of a

rich wife and a Minister of the Crown, would be very likely to increase his services of plate; and although, by 1730, he was living on a still greater scale, the family, when by themselves, would be likely to use old and simple silver, the newer, grander products of Paul Lamerie and his fellows being reserved for more ceremonious occasions. Thus there is little reason to call in question the title or attribution of this picture. The other is more doubtful. The cups have no saucers (one stands on a little plate), and will be of the kind that the East India Company brought over towards the close of the seventeenth century, such, for instance, as Abigail Harley referred to when, in 1684, she wrote from the country to her brother—the future Prime Minister—in London, asking him to procure and send down "some china pots and cups for tea." Or such as the "2 pairs of china cupps for dear wife," which Lord Bristol bought in 1690 from "Medina ye Jew." This form may well have remained in occasional use up to the time of Gay's death in 1732, and it cannot have been so very long before that that Hudson could have painted him. The group looks like a husband a wife and their two children. But Gay remained single, and lived much with the Duke and Duchess of Queensberry. The man certainly resembles portraits of Gay, while the lady might well be an older representation of Her Grace than her portrait as "a milkmaid of quality," by Jervas, now in the National Portrait Gallery. It is doubtful, however, whether (except when she was posturing as a servant maid) she would be dressed as simply and be devoid of any particle of jewellery as is the lady in the picture, the chief merit of which lies in the faithful presentment of the silver utensils, and the action of the tea drinkers. In the absence of saucers the teaspoons lie in a little silver tray, near which is the early, or scissor-shaped, form of sugar tongs. The sugar-basin is of ample size and has a cover. Such a one, but smaller, is shown by Sir C. Jackson in his "History of English Plate," dating as late as 1739, and, probably, the form with a cover will not then have been long in vogue. There is a slop-basin as big as those then used for washing hands. The tea-caddy is square with chamfered edge, and near it is a covered jug for milk. There is no kettle, for the article on the straight-handled stand and lamp is a teapot, so that here it is the tea, and not the water to make it, that is kept on the boil. Never having seen such a piece, I fancied some artistic licence on the part of the painter. But no; he is almost photographically correct, and what looks like the very piece the artist painted is in Mr. Crichton's possession, and dates from Queen Anne's time. The pot is of precisely the same shape, and the stand has the same spirit-lamp and the same wooden projecting handle. Although



1.—TAKING TEA IN THE EARLY YEARS OF THE EIGHTEENTH CENTURY.
Probably painted by Thomas Hudson about 1728, and representing the poet Gay, whose "Beggar's Opera" was then produced.



2.—MAKING TEA.
Probably painted by William Hogarth about 1729, and representing the Walpole family.

M. Knoedler & Co.

ART GALLERIES



PICTURES

by

MODERN AND OLD MASTERS



F. WHEATLEY: "A HARVEST DINNER" (20 INS. X 26 INS.)

LONDON :

15, Old Bond St.
W. 1

NEW YORK :
14 East 57th Street

PARIS :
17 Place Vendôme

TELEPHONE - GERRARD 2514

TELEGRAMS :
"KNOEDLER, PICCY, LONDON."

Messrs. **PUTTICK & SIMPSON**

will hold the following Sales by Auction at their Reynold's Galleries, 47, Leicester Square, London, W.C.2

OLD ENGLISH SILVER, JEWELLERY, COINS and MEDALS, including the property of Mrs. CHOLMONDLEY HALE, formerly of King's Walden Bury, Herts.

March 19th.

Old ITALIAN and other VIOLINS, including fine examples by F. RUGERI, A. and M. AMATI, etc., of the late VIVIAN BURROWS, Esq., of Miss SYBIL EATON, etc.,

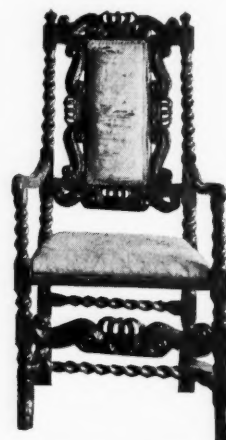
March 19th.



A Set of Six Charles II. Walnut Chairs.



A James II. Fire Screen with Old Needlework Panel.
SALE, MARCH 27th.



A Charles II. Walnut Chair.

OLD ENGLISH FURNITURE, CHINESE PORCELAIN and OBJECTS of ART, the property of S. G. LEEK, Esq., of Southwold and of the late Dr. WIDIGREN, of 16, Grosvenor Place, S.W.

March 20th.

POSTAGE STAMPS.

Mar. 23rd & 24th.

BOOKS & M.S.S. of the late EDWARD HARTLEY, Esq., of Leyland Road, S.E., etc.,
Mar. 25th & 26th.

ENGRAVINGS, MODERN ETCHINGS, etc., from various sources.

March 27th.

FINE FURNITURE of the Stuart, Queen Anne and Chippendale periods, including the property of Mrs. CHOLMONDLEY HALE, formerly of King's Walden Bury, Herts; also Old English POTTERY and PORCELAIN, of the late Dr. WIDIGREN, of 16, Grosvenor Place, S.W.

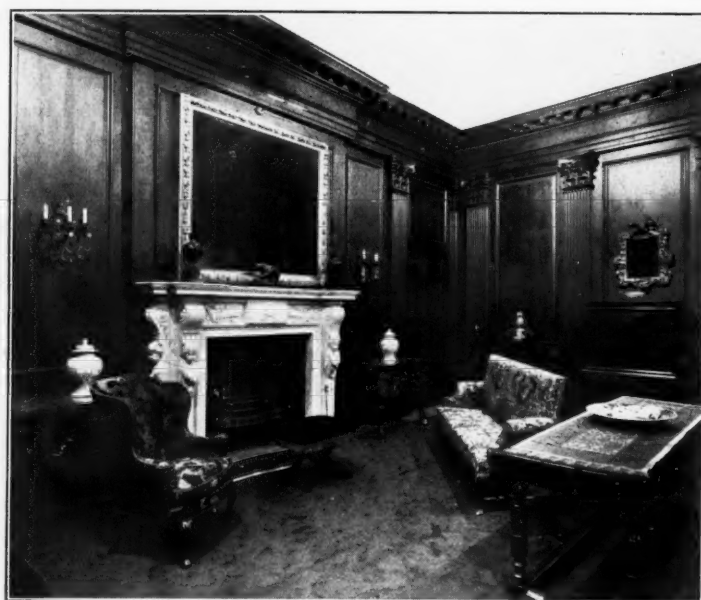
March 27th

Telephones: Gerrard 3716 and 3717.

Established 1794

OLD PANELLING

Interested collectors are invited to apply for a Presentation Copy of Volume II. of "Antique Panelled Rooms" by C. L. Roberson. A few copies only remain and this volume will not be reprinted.



Twenty Complete Antique Panelled Rooms in stock and Sixty Fine Old Mantelpieces.

An exceptionally beautiful room, circa 1700, completely panelled in oak.

ROBERSONS' GALLERIES

217, KNIGHTSBRIDGE S.W.7

(Facing Knightsbridge Barracks.)

these pieces of silver are admirably rendered, they have not the almost photographic character which several Dutch seventeenth century painters of still life were able to impart. The first of these to exquisitely represent gold and silver plate was Jan Davidz de Heem, who flourished in the middle years of the century and died at Antwerp in 1674. In his still-life groups, fruit and flowers, vases and glasses keep company with utensils and ornaments in the precious metals. He obtained a great reputation as a master of his chosen form of art in his own time and afterwards. One or two of his canvases are in the collection of pictures that include specimens of the silversmith's craft that Mr. Crichton has patiently brought together in Bond Street. But still better represented there is the work of a somewhat later artist, Pieter Roestraten. Born in 1627, he was brought up under Franz Hals, but came to England in Charles II's time, hoping to find favour as a portrait painter. In that expectation he was disappointed, but, as Bryan in his "Dictionary of Painters" tells us, he had "great success" in painting "vases of gold and silver, bas reliefs, musical instruments, &c., which he designed with precision." Such precision is very apparent in the perfect rendering of the four English marks (lion, leopard, date letter and maker's mark) on the porringer that appear in two of Mr. Crichton's pictures (Figs. 3 and 4), in one of which (behind an oyster) an enamelled pomander, such as was used by both sexes in the sixteenth century, is exquisitely painted. The bigger cups in these two pictures are certainly



3.—SILVER, GLASS AND MOTHER-O'-PEARL.
Probably painted in England by Pieter Roestraten about 1690.



4.—OYSTERS AND SILVER WARE.
By the same.



5.—A PILGRIM BOTTLE AND OTHER OBJECTS.
By the same.



6.—THE TEA TRAY ABOUT 1775.
Artist unknown.

foreign, but the artist's long residence in England—it was in London that he died in 1700—accounts for the frequent presence of English pieces of plate in his paintings. The pilgrim's bottle (Fig. 5) is much like those made in 1699 by John Boddington for the Duke of Newcastle. The little silver moulded Oriental cup to the left of it and the candlestick behind may also represent English pieces of rather earlier date. But a Dutch taste and a Dutch spirit is observable in both the choice and arrangement of objects in all these three pictures.

A different date and a different touch are observable in the last illustration (Fig. 6). The copper urn suggests a date not much earlier than 1775. The silver objects, candlesticks, caddy and sugar basin, are earlier by some score of years. The tray, with its very Chippendallian fret, is of about the same date, while the porcelain—although the cups are still handle-less—belong to a period when Europe was copying China, and may represent an early Worcester set. Neither the name nor the nationality of the painter is known. But the picture tells its tale and is vividly suggestive of how tea was taken when George III was King.

H. AVRAY TIPPING.

WALL HANGINGS at HARDWICK HALL



1.—STAINED CLOTHS, REPRESENTING INCIDENTS IN THE ACTS OF THE APOSTLES (LATE SIXTEENTH CENTURY).

HARRISON, writing of the spread of luxury in Elizabethan England, tells us that it was not rare in noblemen's houses to see "abundance of arras, rich hangings of tapestry," while there was even "great provision" of tapestry in the houses of knights, gentlemen, merchantmen and some other wealthy citizens. It was natural that the Countess of Shrewsbury should have collected for the houses that she built what seems, on reading the inventory of her household stuff, an inexhaustible profusion of hangings of needlework and tapestry, some of which still line the walls of Hardwick. For some of the rooms two sets of hangings were provided; and the "high great chamber" possessed, besides the hangings of the story of Ulysses, a secondary set, "being eight pieces of woollen cloth, stayned with frett and storie, and silk flowers."

In the chapel are canvas panels painted with scenes from the Acts of the Apostles, bordered with a design of irises and other flowers and fruit grouped in vases and baskets. In the centre of the vertical borders are the initials of the Countess of Shrewsbury in a panel surmounted by a coronet; in the upper border are the arms of Hardwick in a lozenge, also coroneted. In a strapwork cartouche in the bottom border is given the reference to the incident in the Acts which is portrayed: "The Conversion of Paul on the Road to Damascus," "The Mission of Paul and Barnabas from Antioch," "Paul before Agrippa" (Fig. 1), and "Paul Shaking the Viper from his Hand into the Flames at Malta." To the left of this crowded scene St. Paul is seen through an archway visiting and healing the father of Publius, sick of a fever. To avoid any mistake, the names of the leading personages are painted in large letters upon the hem of their robes. This set, which is not mentioned in the Countess of Shrewsbury's inventory of Hardwick or Chatsworth, is a survival of the "steined cloths" which were used as a substitute for the more expensive tapestry, and were no doubt sometimes direct copies from existing tapestry hangings. These Hardwick stained cloths have been stated to be "after Raphael's cartoons," but there is nothing in common between the crude design, the chaotic mass of personages in these Elizabethan painted canvases, and the epic grandeur of the cartoons for tapestries for the History of the Apostles which Raphael executed for the Sistine Chapel and in which he successfully achieved simplicity, significant design, and the presentation of the human form in massive dignity.

The *appliqué* and needlework hangings now in the hall, on the screen which extends across it at the east end, which are of unique interest, are inventoried in

the best bedchamber. Two of these panels are described among the "seven peeces of hanginges of imbroderie of cloth of golde and silver, cloth of tyssue, velvett of sundry coulers and nedleworke twelve foote deepe, one peece of the picture of fayth and his contrarie Mahomet, an other peece with the picture of temperance and the contrary Sardanapalus"; while the other panels of the same series hung in the withdrawing chamber, and are described as "fyve peeces of hanginges of cloth of gold, velvett and other like stuffe imbrodered with pictures of the vertues, one of Zenobia, magnanimitas and prudentia; another of Arthemitia, constantia & pietas, an other of Penelope, prudentia and sapientia, an other of Cleopatra, fortitudo & justitia, an other of Lucritia, charitas (?) & liberalitas, every peece being twelve foote deep." The illustrious women were no doubt chosen with special interest by the masterful Countess of Shrewsbury. The ground of the panels is black velvet, and there is a tradition that the rich applied stuffs were partly made from ecclesiastical vestments from monasteries at their dissolution.

Above the "Penelope" panel to the left of the opening in the screen is a shield with the arms of Talbot impaling Hardwick;



2.—PANEL OF CHILDREN AT PLAY, WOVEN BY FRANCIS POYNTZ (1679-85).

Ackermann Galleries

157^A NEW BOND STREET, W.1

(ESTABLISHED 1783)



PORTRAIT OF A GENTLEMAN. BY R. HUNTER, 1770.

OLD SPORTING PAINTINGS AND PRINTS

DRUCE & CO. LTD.

BAKER ST., PORTMAN SQ., W.1

Typical examples of fine furniture
to be seen at Druce & Co.'s Galleries



A finely carved Mahogany Side Table,
6 ft. 9 in. long - - - £75
Sarcophagus - - - £26 10

ANTIQUES & REPRODUCTIONS

ARTHUR EDWARDS

Telegrams & Cables:
EDWARDS, LONDON
Telephone:
MAYFAIR 3027.

The Stratford Galleries
GENUINE ANTIQUE FURNITURE

ESTABLISHED
NEARLY HALF
A CENTURY

59 & 61, Wigmore Street, Cavendish Square, London, W. 1



An old finely carved Chippendale Armchair of the period 1760.

Wanted to purchase sets of fine old chairs similar to the above, also other
fine examples of genuine Old English Furniture.

A choice collection of Old English Furniture of all periods now in stock.

Valuations for Fire Insurance, Probate and Family Division.
TWENTY ROOMS OF OLD FURNITURE ALL ON ONE FLOOR.

Printsellers to His Majesty King George V.



and His late Majesty King Edward VII

BY SPECIAL APPOINTMENT

LEGGATT BROTHERS



BLACKWALL YARD, 1784. By F. HOLMAN. Exhibited at the Royal Academy, 1784.
Size (with frame), 44 ins. X 88½ ins. Canvas size, 36 ins. X 79 ins.

Engravings and Etchings. Commissions
taken for Christie's. Picture Restoration.

Old and Modern Pictures. Water-Colour
Drawings. Valuations made.

(Late of
62, Cheapside, E.C.)

30, ST. JAMES'S STREET, LONDON, S.W.1.

Telephone:
Regent 372.

J. W. PARKHURST, THE ANCIENT PRIOR'S HOUSE, *One of the finest Old Houses in the Country,* CRAWLEY, SUSSEX.

Telegrams and Telephone: CRAWLEY 98.



The Entrance Hall—Ancient Prior's House—Crawley, Sussex

Worth Visiting.

On the Main London—Brighton Road.

A NOTABLE COLLECTION

Genuine Old English Furniture,
AND WORKS OF ART.



The Charm of the Genuinely Old

IF you possess the love of things that have lived in the past—that have survived, by virtue of beauty, usefulness and strength, the handling of centuries—come and satisfy it at Spillman's. Here more than anywhere are you likely to find just the piece you are seeking, whether it be an English Oak veteran or some masterpiece of Hepplewhite or Sheraton. Spillman's have also to show you some truly beautiful pieces of their own based on these fine old models.

A post-card will bring our interesting
booklet—but call if you can.

101-102, St. Martin's Lane, London, W.C.2.

(Next door to Duke of York's Theatre.)

*Phone Gerrard 4276.

Spillman
& Company

while on the "Lucritia" panel (who is accompanied by emblematical figures of "Chasteti" mistaken in the inventory for "Charitas") are the Hardwick crest and the arms of Hardwick, surmounted by an earl's coronet within an oval medallion. The series were, therefore, worked after Elizabeth Hardwick's fourth and last marriage in 1568 to the Earl of Shrewsbury.

In the Long Gallery, the inventory taken in 1601 includes thirteen peeces of tapestrie hanginges of the storie of Gideon, every peece nineteen foote deep." On the borders are repeated shields bearing the arms of Hardwick and its quartering, with the crest above (on a wreath argent and azure a stag passant proper, collared azure, the collar charged with three roses argent). The shields which were first discovered in 1902 to be not woven, but painted woollen cloth applied to the woven arms underneath, are those of Queen Elizabeth's Lord Chancellor, Sir Christopher Hatton, who died in 1591; while Sir Christopher's crest, a hind statant, has been altered into the Hardwick stag by painting in the necessary details. Sir Christopher had built himself two houses in Northamptonshire, Kirby and Holnden, and in July, 1592, Lady Shrewsbury bought for £326 15s. 9d., from Sir Christopher's heir, Sir William Newport (who took the name of Hatton), tapestry panels of the History of Gideon, "whereof for makinge of newe armes was abated fyve pounds."

The tapestries in the Presence Chamber, which are also inventoried in 1601 as "six peeces of fayre tapestrie hanginges of the Storie of Ulysses, eleven foote deepe," are all of Brussels make, and two of these, the panel of the meeting of Nausicaa with the shipwrecked Ulysses, and Ulysses commending his father and mother to his wife Penelope, bear the mark of Andreas van Dries.

The Mortlake set of Hero and Leander hanging upon the south staircase, designed by Francis Cleyn in the reign of Charles I, was a subject very much in vogue during the second half of the seventeenth century, so that in a letter written in 1670 Sir Sackville Crow describes it as "a very good patterne made by Dr Clyne but grown very common of late." There is a set in the Royal collection of Stockholm, and three panels at Lyme Park, Cheshire, in which the borders are designed with amorini threading garlands of flowers through a trellis or balustrade, and with six medallions, within which are scenes connected with the subject of the panel. The borders in the Hardwick set, which are less important, are designed with balustrading and scroll-work interlaced with flowers.

The story is summarised in "Fables and Stories Moralized" (1699), by Sir Roger L'Estrange who writes that everybody has "heard of Hero and Leander and of that unfortunate Amour. The woman lived at Sestos, and the man at Abydos, with the Hellespont (a small arm of the sea) betwixt them. The history says that they were passionately in love, and no coming together but by Leander's swimming over to her in the night, by the benefit of a lamp that his mistress set up for his guide. This way of intercourse served them well enough for a while, but in conclusion the wind blew out the light, and the poor youth was drowned in



3.—PANEL OF MORTLAKE TAPESTRY, DESIGNED BY FRANCIS CLEYN.
Leander rebuked by his father.



4.—PANEL OF MORTLAKE TAPESTRY, DESIGNED BY FRANCIS CLEYN.
Hero and Leander at the Temple of Venus.

the storm. When Hero came next morning to see the body hulling over to the other shore, she was too generous to outlive her gallant, and so cast herself down from the turret into the sea to bear him company."

In the first panel, the meeting of Hero and Leander at the Temple of Venus (Fig. 4), the elaboration of Hero's dress and veil recalls Marlowe's description: "Her vaile was artificial flowers and leaves whose workmanship both man and beast deceaves. . . . About her necke hung chaines of peble stone." In the second panel, Leander swims to Hero's rock-built turret; in the third, "Leander's Father knew what he had done And for the same mildly Rebuk'd his son" (Fig. 3). In the fourth, Leander, leaving his cloak on the shore, swims to Sestos.

To quote Chapman's continuation of the story:

His sister was with him, to whom he shewd
His guide by sea, . . .
Off went his silken robe, and in he leapt.

In the sky the clouds are gathering for a storm. In the last panel is seen Leander,

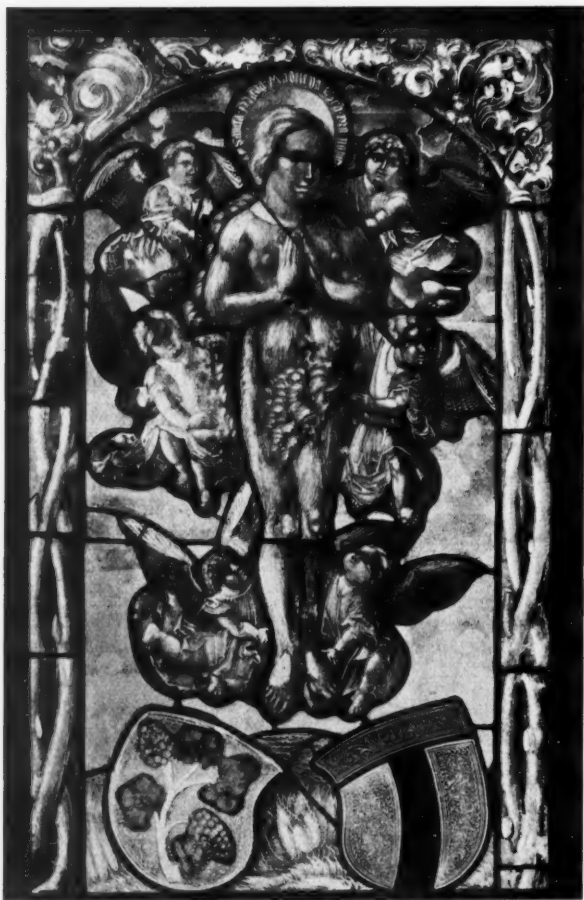
Brought by Neptune, bruised and torn,
with Love, with inverted torch, seated on a rock.

In the Duke's bedroom is a set of three panels of children at play, marked on the border "F. P., Hatton Garden," the initials of Francis Poyntz, yeoman arras worker of the Great Wardrobe. As the offices (as Mr. W. G. Thomson writes) in which the arras workers and tailors employed in the Great Wardrobe were removed in 1679 to Hatton Garden, and transferred again in 1685 to Great Queen Street, between Lincoln's Inn Fields and Drury Lane, this set must date between these years. In one panel (Fig. 2), winged amorini and children are at play with goats in a landscape with a ruined classic building in the middle distance; in the second, a Nautilus shell is drawn by children to the sea shore; and in the third, they are playing a game with ball and mallet.

M. J.

STAINED GLASS IN THE VICTORIA AND ALBERT MUSEUM

THE art of the glass painter is of recent origin as compared with many other forms of craftsmanship, but it may fairly claim to be one of the most splendid. Yet it is doubtful whether it wins appreciation at all in proportion to its worth. To understand its full beauty calls for familiarity with its history and knowledge of its technique, and although books on the subject abound, familiarity and knowledge are not easy to get. The only way to arrive at this end is to see old stained glass. This involves much travel, for glass paintings can only be appreciated to the full in the surroundings



THE ASSUMPTION OF THE MAGDALEN, WITH THE ARMS OF BADEN (CANTON AARGAU).

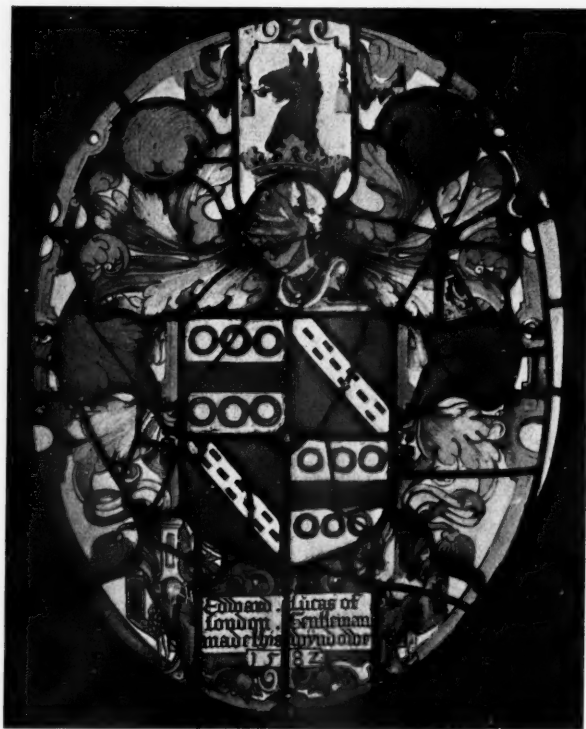
Swiss, from a design by Hans Fries of Fribourg, based on Dürer early sixteenth century. From the Engel Gros collection.

for which they were originally carried out. There is, however, at hand, for Londoners—to make up for their lack of old glass remaining *in situ*—an historical collection of stained glass which is probably unbeaten for its comprehensiveness and high average quality.

This collection is in the Victoria and Albert Museum. Other museums—the Cluny, Berlin, Munich, Basle—may be rich in certain classes, particularly those of the countries to which they belong, but nowhere better than at South Kensington can one study the development of the art as a whole.



MEDALLION, A BETROTHAL.
French or English, thirteenth century.



HERALDIC PANEL, WITH THE ARMS OF EDWARD LUCAS.
From Filby Hall, near Lowestoft. English, dated 1582.



THE HOUSE FOR FINE FURNITURE



*Of
Interest
to
Everyone*

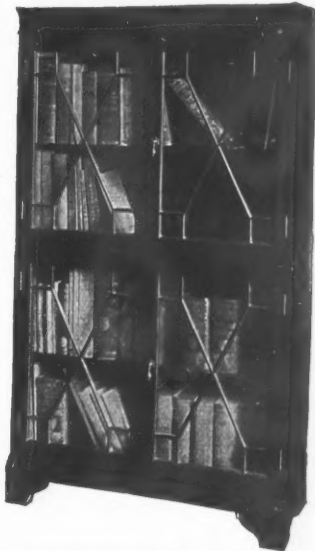
EVERYONE, that is, who possesses or is contemplating the possession of a Home. We refer to "Furniture and Decoration," those twin subjects which in proper harmony create that distinctive "atmosphere" so readily recognised as differentiating the Home from the mere place of residence. An hotel may be, usually is, well decorated and furnished, yet it lacks that individuality which expresses the selective care of the private owner. Our business is exclusively confined to Furniture and Decoration. We offer expert service based on long experience of the requirements of customers who desire nothing but the best of its kind. Our Showrooms, conveniently situated in one of the most accessible parts of London, contain a Collection of Antique and Modern Furniture unique in variety and interest.



GILL & REIGATE LTD.
Furnishers and Decorators to H.M. the King
73 to 77, OXFORD ST., and 7, SOHO SQ., LONDON, W.1.

"KELMSCOTT BOOKCASES"

A VERY POPULAR REQUIREMENT



SECTIONAL BOOKSHELVES specially designed and made to go with good Oak or Mahogany furniture. From £4 15 0 per section (in oak with plain glazing).

*Two sections shown above.
Complete illustrated Price List on application.*

MORRIS

AND COMPANY-DECORATORS LTD
17, GEORGE STREET, HANOVER SQUARE, W. 1.
WORKS: MERTON ABBEY.
Founded by WILLIAM MORRIS the Poet 1861



Set of eight very fine Chippendale Chairs.

BASIL DIGHTON
3, SAVILE ROW, LONDON, W. 1

*Specially wanted fine Louis XV. and Louis XVI. furniture.
Dealers and others are requested to send particulars.
Telephones Regent 4349 & 4350.*

JAS. CONNELL & SONS,

ANTIQUE FURNITURE LTD.



SET OF OLD SHERATON MAHOGANY CHAIRS

1, ALBEMARLE STREET, LONDON
and at 75, St. Vincent Street, GLASGOW (FIRST FLOOR)



WATLINGTON PARK, OXON.

PANELLED LIBRARY IN DEAL WITH
MARBLE CHIMNEYPiece

Carried out for the Hon. OLIVER BRETT

INTERIOR DECORATION

ELECTRIC LIGHT INSTALLATIONS AND FITTINGS
ANTIQUES

KEEBLE (1914) LTD.

10, CARLISLE STREET, SOHO,
LONDON, W.1

TILO-LEUM

**GIVES THE EFFECT OF AN
OLD-WORLD RED TILED FLOOR**
A SQUARE YARD 7/9 OBTAINABLE ONLY FROM
LIBERTY & CO REGENT ST. LONDON, W.1

THE
SUSSEX GOLDSMITHS' & SILVERSMITHS' CO., LTD.,
13, Pavilion Buildings, Brighton.

OLD CHINA & FINE ARTS

Experts in Old Silver.

OLD ENGLISH CHINA

H. ILLSLEY,

8, Gt. Turnstile, Lincoln's Inn Fields, London, W.C.

Marked Pieces Nantgarw, Worcester, Chelsea, Spode and Bow.

Collections or Single Specimens Valued or Purchased.

The collection has grown to its present inclusiveness with the growth of the museum. The nucleus, made up of specimens of miscellaneous date and origin, was acquired by purchase in 1855. A notable addition was made in 1859, when a number of fine Flemish roundels were bought as part of the famous Soulages Collection. In 1881 came another first-rate accession through Mr. Henry Vaughan's gift of thirteenth century French glass. After his death in 1900 his bequest added a large quantity especially of English and Swiss glass.

In 1919 Mr. John Pierpont Morgan gave to the nation, as a memorial of English and American comradeship in arms, the splendid collection, chiefly of German and Swiss glass, which had been exhibited in the museum for several years on loan from his father. Since that time the series has been steadily enriched with fine work, especially by purchases out of the funds bequeathed by Captain H. B. Murray and by the help of the National Art-Collections Fund.

Now, for the first time, the whole collection is on view, most of it in the gallery on the first floor, forming a bridge across the South Court, and in other adjacent galleries. A series of smaller works is shown in galleries lying westward of the quadrangle, on the same floor.

THIRTEENTH CENTURY EXAMPLES.

The series begins with fine examples of the thirteenth century, the age which apart from a few isolated works of earlier date, virtually marks the beginning of glass painting as now surviving. The glass at this stage is treated as a transparent mosaic of colour held together by leads which play a part in the building up of the design. Where subjects occur they are severely stylised. Painting is restricted to blocking out light where shadow is required and to the few strong lines needed to explain essentials. Perspective is merely suggested in schematic form. Windows were generally filled either with a single large figure (if at a height above the ground) or with subjects in "medallions" set among diapers or foliage.

Both these types of work are well represented in the museum, one by a large green figure of St. Peter from Sées in Normandy, and the other by part of a superb Tree of Jesse and a martyrdom of St. Lawrence, perhaps from the Sainte Chapelle, and by several other panels, the best being among those which have just found a home at South Kensington.

The fourteenth century, with its loosening of formulas in the direction of naturalism, is less well represented. We may note some good English *grisaille* glass of this period, with trellis patterns of quarries, and a figure from Seligenthal, near Landshut. The latter is of interest as an early portrait—that of Agnes, widow of Otto I, Duke of Lower Bavaria—as well as for the fine use of lettering to break up a background.

From the end of the fourteenth century we have the four figures—one of them from a Tree of Jesse—the alienation of which from Winchester College Chapel is a sad episode in the history of nineteenth century vandalism. The supineness of custodians and the misplaced zeal of modern restorers wrought almost as much havoc with the ancient glass of our country as the inflamed consciences of Protestant zealots. Late Gothic glass the museum has in abundance, but so great is the variety of types at this time that much could be added here also to complete the series. Here we have the great Crucifixion from Altesburg near Cologne, a French Adoration aglow with colour and full of glad craftsmanship, a charming little picture of the Virgin and Child with St. John the Baptist and St. Dorothy, and a ferocious German "Weighing of Souls."

Here, too, begin to appear the small Swiss and South German panels in which the museum is notably rich. The earliest of these show Gothic elements, or at least the Gothic spirit is present



ROUNDEL, PAINTED IN BLACK AND SILVER-YELLOW, SUSANNA AND THE ELDERS. Flemish, school of Aerdt Ortkens of Antwerp, early sixteenth century.

in the architectural framework of the design or in other details. We may pick out for mention the Last Supper after Glockenton (engravings now begin to serve as the basis of design), the wholly alluring Magdalen based on Dürer lately acquired from the Engel Gros Collection, and the armorial shield from Kyburg with its wild men supporters.

HERALDIC PANELS.

Later comes the multitude of presentation heraldic panels with which the Swiss painters were kept busy throughout the sixteenth and seventeenth centuries. Contemporaneously with these we have in England the Tudor shields in wreaths of roses or laurel of which the museum has lovely champions from Nonesuch, Cowick and Parham. From the Low Countries, too, there is a wealth of good glass—shields and portraits



MEDALLION: SPRING, FROM A SET OF THE SEASONS. Designed by Martin de Vos, enamel-painted glass. Dutch, early seventeenth century.

of donors or figures of saints in stained glass, properly so-called, and the roundels with small pictures painted in black and silver-yellow which are as typical of Flanders as are the gift panes of Switzerland. Among these roundels, which now decorate the windows of the room devoted to manuscripts and early printed books, we may mention, as specially fine examples, Christ in the house of Lazarus, attributed to Aerdit Ortkens of Antwerp, a Susanna in the Garden, and a series with subjects from the story of Tobit. In strong contrast with these works of great refinement is the vigorous drawing of the English series of Labours of the Months, some eighty years earlier in date, which is shown in the same room.

Glass painting may be regarded as primarily a Northern art—its finest developments were north of the Alps—but it sprang from Constantinople and spread first to Italy.

Italian stained glass, utterly different alike in colour, in design and in spirit from that of other countries, can only be

studied in Italy itself, but one or two fine examples can be seen at South Kensington, among them a window, from Cortona, made for Leo X by the famous William of Marseilles. The later manifestations of the craft, in which coloured glass is steadily driven from the field by paintings on clear glass in coloured enamels, is generally spoken of with toleration if not with disparagement, but if we regard it without prejudice, as a new form of art which is not really comparable with that of mediæval times, we shall find something good to say of the domestic work of the age of Rembrandt as represented in the collection.

Paintings by Peckitt and Margaret Eglinton Pearson bring the museum series down to the time of the Gothic revival and so to the work of Morris and his group, in which originality was once more achieved. In fact, at South Kensington, as nowhere else, may be found in summary the whole history of the glass-painter's art.

BERNARD RACKHAM.

MEZZOTINTS IN COLOUR

THE production of colour prints by different processes was in full vogue towards the end of the eighteenth century. The invention of the crayon method made it possible to reproduce almost in facsimile the delicate touch of a master hand in drawing; the use of two colours, giving a charming effect of black and red chalk.

It was in this way that Boucher's drawings were popularised in France; while, in England, Bartolozzi and his school helped to spread the fame of Cipriani and Angelica Kaufmann. A water-colour or wash drawing could be admirably reproduced by aquatint, an oil painting by mezzotint; while the increasing use of stipple with various combinations of etching and tinting gradually resulted in the decline of the purer methods, but greatly facilitated reproduction.

Mezzotint, whether printed in black or colours, has a mysterious velvety quality which not only comes nearer to rendering the rich tone of an oil painting than any other process (with the possible exception of the mechanical photogravure), but in addition has a distinct charm of its own.

The best early mezzotints are in black, colour having been used generally when the plate began to wear, and the full depth of tone could no longer be attained by black alone; but how, exactly, the effects were produced, it is almost impossible to tell, as each impression was something of an experiment and retouching by hand was frequently resorted to as a final embellishment. The usual process, however, seems to have been to scrape the plate (which, by the way, is the exact reverse of most methods of engraving, for the plate is first grounded all over by the rocker, or "engine," so that it will print the darkest tone, and then gradually scraped away for the half-tones and burnished for the high lights), then in order to print in colours the paint has to be laid on by means of dabbers, *a la poupée* as it is called in French, and, this must be done fresh for each impression, so that it is practically a case of repeating the painting for each proof, only the mould to receive the paint remaining the same.

This, of course, makes the process essentially unprinter-like and gives endless scope for variation.

It is interesting, for instance, to compare Earlom's plates after Van Huysum at the Victoria and Albert Museum. First we see the black and white print, splendid in its richness of tone and delicate detail, taken while the plate was new; then a coloured proof, much lighter in tone, with many of the finer touches worn away; and then a coloured proof retouched by hand in an attempt to recapture the original strength.

At the end of the eighteenth and the beginning of the nineteenth century, mezzotints in colour became more general, especially for light, *genre* subjects, such as Morland's, whose work was scraped by his two brothers-in-law, William and James Ward; the latter, better known as a painter, also reproducing his own pictures of animals.

A little later the invention of photography and of mechanical methods of reproduction practically killed the art of mezzotint, but of recent years it has been revived and used by certain artists, such as Sir Frank Short and Norman Hirst, for original work as well as for reproduction. This is a natural development, for to-day mezzotint can no longer compete with photography in the mere commercial

distribution of prints after masterpieces, and has its justification in this branch only where it affords an artist the opportunity of making an intelligent and personal interpretation of another work of art.

Therefore, modern colour mezzotints should make no claim at vying with such things as Medici prints in mere accuracy, but should depend in their quality on the limitations of the material, such as a comparatively simple colour scheme, and a light and individual touch, set off by the soft velvety tones of the shadows.

The mezzotints published by Vicars Brothers show the enormous part played by the personality of the engraver. For example, Sidney E. Wilson has been most happy in catching the spirit of the English eighteenth century, and especially of Lawrence, whose smoother and lighter surface is more pleasantly rendered in this medium than the richer quality of Reynolds, in the scraping of whose work no one can ever hope to equal his own contemporaries, Valentine Green and John Raphael Smith.

There is a wonderful plate at the British Museum by C. H. Hodges of a "Contemplative Youth" after Reynolds, printed in colour, which practically equals the black and white plates in depth and subtlety, but this is an exception. Generally, colour prints are more delicate and better suited to the reproduction of lighter work, such as Romney's, Morland's and Bigg's. Gainsborough's "Blue Boy" is, of course, a subject that has been rendered in every possible medium during the last few years, and it is interesting to compare two different versions of it at Messrs. Vicars. L. Busière, again, has a method altogether different, and is especially happy in a rendering of Nattier's "Princess of France."

Some of these prints make charming ornaments, and have the merit of being the work of enthusiasts who deliberately choose the most laborious method for the love of the craft.



THE THREE LADIES WALDEGRAVE.

By Sir Joshua Reynolds. Engraved by Sydney E. Wilson. Reproduced by permission of the Publishers, Messrs. Vicars Brothers.



'LES SYLVAINS'—Composed and Played by CHAMINADE

Chaminade, the composer, touches every theme with a fairy lightness, and the sparkling movement in this little work admirably portrays the spirit of a woodland scene with dancing fauns. Chaminade, the pianist, conveys this wonderful spirit of the woodland with her own inimitable daintiness and grace, in her recording of the work for the 'Duo-Art.'



The 'DUO-ART'
'PIANOLA' PIANO
BRINGS THE ACTUAL PLAYING OF THE WORLD'S
GREATEST PIANISTS INTO YOUR HOME.

One of over 150 world famous pianists who record for the 'Duo-Art'—Madame Chaminade—says:—"It is almost beyond belief that a piano can so faithfully reproduce the exact expression and characteristics of any pianist."

AND WILL ENABLE YOU TO PLAY PERFECTLY THE
WHOLE WORLD'S MUSIC.

**VERY GENEROUS
EXCHANGE TERMS.**

Very generous easy payment and instrument exchange terms makes purchase of a 'Duo-Art' exceptionally easy. Call at Aeolian Hall or write for Catalogue M.

In addition to reproducing the actual playing of practically every one of the great pianists, the 'Duo-Art' is a perfect piano for hand-playing, either the famous STEINWAY, WEBER or STECK, and an equally perfect 'Pianola' Piano on which, by using the exclusive 'Pianola' devices, the unskilled may play with absolute control over time, tone and expression.



THE AEOLIAN CO., LTD.
131-137, NEW BOND STREET, LONDON, W.1

For many years past
HAMPTONS
 have made a speciality of
**Old English
 Furniture**

in original condition, and a Collection of fine
 Old English examples may always be seen in
 their Galleries for Antiques in

Pall Mall East, Trafalgar Square, S.W. 1



**Hamptons' Antique
 No. O. 8007.** A set of
 four Mahogany Chairs
 of the Chippendale
 period, the backs pierced
 and carved with a true
 lovers' knot design; on
 square legs
 & stretchers **£59 10 0**

**Hamptons' Antique
 No. O. 7828.** A 2ft. 6in.
 wide Chippendale
 Mahogany Kneehole
 Dressing Table, fitted
 with one long and two
 half drawers,
 on square legs **£17 10 0**

Hamptons' Antique No. O. 7879. A Mahogany
 Table with circular tip-up top on tripod support,
 carved on knees and toes with
 foliage **£15 10 0**

Hamptons' Antique No. O. 8150. A charming
 Mahogany corner Washstand, of the
 Sheraton period, with a rising top **£8 18 0**

Hamptons' Antique No. O. 8140. A Grand-
 father Clock in oak case. The eight-day striking
 movement by "Buck," Hodsdon, has a brass
 and silvered dial with date **£22 10 0**

Hamptons' Antique No. O. 6566. Early
 Jacobean Oak Coffin with linenfold front panel,
 and plain panelled top, with original lock and
 key, 4ft. long, 2ft. 3in. high. In **£24 10 0**
fine condition

Hamptons' Antique No. O. 7955. Very rare old
 Walnut Queen Anne two-flap Dining Table, with
 cabriole legs and club feet, **£25 18 0**
 5ft. 3in. by 4ft. 5in. wide

Hamptons' Antique No. O. 6708. Chippendale
 Mahogany Card Table on cabriole legs with club
 feet, inside top lined baize with squares at
 corners for counters, 3ft. **£16 10 0**
 square

**Hamptons' Antique No.
 O. 7791.** A
 fine quality
 Bookcase of
 the Sheraton
 period, of
 finely toned
 and figured
 Mahogany;
 the upper part
 fitted with
 three adjust-
 able shelves,
 enclosed by
 two glazed
 doors; the
 lower part has
 a pull-out
 drawer with
 fall front and
 is fitted as a
 secretaire
 with three
 drawers of
 graduated
 depths below,
 3ft. 6in. wide,
 1ft. 8in. deep,
 7ft. 6in. high
£59 10 0



HAMPTONS
 Antique Furniture

PALL MALL EAST · London · S.W. 1

Telephone: Gerrard 30.

Hamptons pay carriage to any Railway Station in Great Britain.

A GILT STAND

THE importance of the lacquer cabinet to the collectors of the late seventeenth and early eighteenth centuries may be inferred from its appropriate setting, the carved and gilt stand which raised it out of harm's way. Such stands appear in the late seventeenth century in Holland, and in England in the reign of Charles II, and have certain pronounced characteristics. They are designed to stand against the wall, hence the carving is restricted to the three visible sides, the legs have a pronounced curve at the knee and are, with the apron, carved with the rich acanthus scroll of the period. In the reign of William III the legs are straight, usually of baluster form and connected by an elaborate stretcher; later, in the early Georgian period, the stretcher disappears, the cabriole legs frequently finish in lion paw feet, and the frieze centres in a projecting human mask. The carved and gilt stand, dating from about 1725, at Messrs. Wilbery of King Street, is a fine and characteristic example, a slab of black-veined marble filling the rebate into which a cabinet, no doubt, originally fitted. The ornament of acanthus scrolls and human mask are carved in the wood; the ground has been punched over a gesso ground. The scroll foot rests upon a lion paw foot, and the top is finished with a border of bold nulling.

A COLLECTION OF TREEN.

Wooden utensils, known as treen, were long and widely used before glass, china and earthenware were brought within easy reach in England for table and domestic ware; and Harrison notes among the changes in late Elizabethan days among the prosperous artisan and farming classes that treen platters were exchanged for pewter, and wooden spoons for silver or tin. A remarkable museum of such historic wooden antiquities has been collected by Mr. Owen Evan-Thomas of Dover Street. It is eloquent of a vanished social life, including the mazer, the deep lignum vitae bowls of the seventeenth and eighteenth centuries, wooden mortars, trenchers and platters, coffee mills and nut-crackers. Cherrywood objects are of beautiful colour, and one of the most interesting pieces in this collection is a cup and cover dated 1614 turned from this wood. The cover is surmounted by a spice-box and the bowl incised with the crests of Lisle (a hart statant), Herbert (a cockatrice or wyvern holding in its beak a dexter hand), Ferrers (a unicorn statant) and Digby (an ostrich holding a horseshoe in its beak). The stem is baluster-shaped and the foot is incised with formal flowers and has an inscription round the edge. The cover bears a lion passant and a stag courant between the crests of the families of Sidney and Knollys; and there are inscriptions underneath the foot and on the lip and base of the bowl. Mr. Evan-Thomas has also examples of mazers, shallow bowls turned of wood, preferably of maple, the silver bands with which they are edged giving them a greater depth. The earliest of his drinking vessels is a Celtic mether dug up in an Irish bog, a vessel which was made of various woods, walnut, willow and sycamore, beech, oak, elm and crab tree. Most of the surviving specimens have either four or two handles, and some of the former have these handles extended downwards to form feet, or supports, as is the case with the mether in this collection, of which the bowl, round below, is quadrangular above. There are a number of richly coloured lignum vitae bowls, known as wassail bowls. Among these is the Muscovia bowl, originally belonging to the Company of Merchants of Muscovia (or Russia), which was probably made soon after the revival of the Company in 1614. The silver medallions round the cup bear respectively the arms of the Company, of England, of Scotland and of Ireland. Dating from the first quarter of the eighteenth century is a toy punch service turned in walnut, including a circular table and bowls, stands, kettle, mugs, basins, bottles, and also minute ivory glasses, sifting spoon and tobacco pipe. Of the Elizabethan period is a set of roundels

or trenchers for fruit and sweetmeats, made of cedar wood, plain on the underside and decorated on the upper with conventional flowers and fruit alternating with posies or epigrams painted in bright colours upon a gilt groundwork and varnished. These roundels are enclosed in a turned circular box, of which the top was originally painted.

OLD GLASS AND ENGLISH FURNITURE.

At Mr. Cecil Davis's, of St. Mary Abbot's Terrace, is a pair of two-light glass candelabra with shaped faceted arms, and vase-shaped base on a moulded foot, the canopy hung with pendent drops and festoons of drops connecting this with the arms. A second pair for four lights, has also a moulded base, and the spike column is surmounted by a canopy supporting a crescent. In the same collection are three oval mirrors framed in a narrow border of glass, as was the practice in Ireland in the late eighteenth and early nineteenth centuries. In one the border is formed of white faceted glass, in the other two the border is formed of alternate white and gold squares and blue faceted glass. An oblong mirror framed in white and gold panels alternating with blue faceted glass is a variant on the usual oval form. Such mirrors, which are not uncommon



A FINE CARVED AND GILT STAND, CIRCA 1725.

in Ireland, were probably made by the manufacturers of mirrors in Dublin and the south from their own glass plates, and from the white and coloured faceted pieces cut at the various glass houses.

FRETTED FURNITURE.

The art of China, with its porcelain and paperhangings, was the dominant fashion in England during the decade from 1750 to 1760, and the designs by Pillement of Chinese ornament mark its highest point. From China was borrowed the profuse lattice-work, either used as openwork or applied to a groundwork of wood, which varies in scale from a large and simple geometrical trellis to a lace-like intricacy, which gave, as a contemporary writer contends, an "airy look" to pieces of otherwise heavy and rectangular design. Among pieces decorated with frets, the most usual survivals are side-tables, china tables and chairs. The set of eight chairs at Messrs. Rice and Christy's, which have stuffed backs, are decorated in this style, the straight legs being pierced and carved and the front legs linked to the seat rail by a light scroll bracket.

LORD RIPON'S COLLECTION.

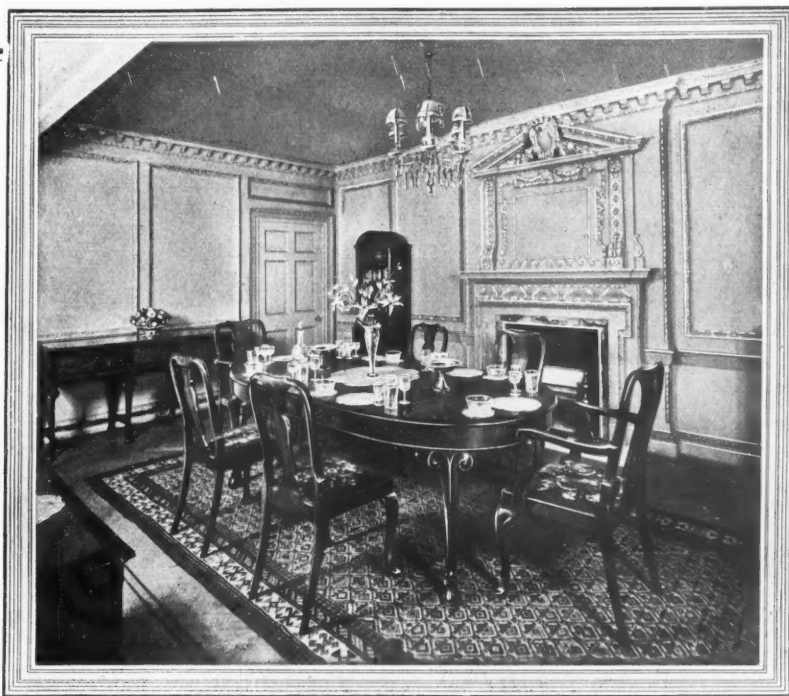
Among the furniture sold at the disposal of the late Lord Ripon's collection was a pair of oval kingwood commode tables of the Louis XVI period, with rouge marble tops. This pair, which were signed by Carlin, are inlaid with flower and trellis design in parquetry and mounted with ormolu, and realised 1,200 guineas. The first portion of the sale realised £23,500. The second and final portion of the collection will be dispersed in the early summer.

J. DE SERRE.

A Period Room

The illustration pictures a Dining Room of the 1735 period. The main scheme is of Greenish Grey picked out with Red and Gold in keeping with the old designs.

The furniture reproduction work is of the Queen Anne period, with needlework seats to the chairs. Crystal centre fitting.



Harrods are specialists in "Period" reproductions. Experts will gladly advise and submit plans and estimates free of charge

HARRODS

KNIGHTSBRIDGE

LONDON SW1

DEATH WATCH BEETLE

AND OTHER

WOOD DAMAGING PESTS

SUCCESSFULLY AND PERMANENTLY
DESTROYED BY TREATMENT WITH

Rentokil Timber Fluid

Approved and Recommended by Entomologists,
and supplied for Restoration and other work on

Churches, Mansions, Buildings, Etc.

Used in the Treatment of King's College
Chapel and St. John's Library, Cambridge

Sole Manufacturers—

Disinfectants and General Products, Ltd.
10, Hatton Yard, Hatton Garden, London, E.C.1

Phone: Holborn 5513

+ Taste & Discrimination +

"The Studio" Year Book of

DECORATIVE ART 1925

450 ILLUSTRATIONS (several in colours) of the best recent
ARCHITECTURE, FURNITURE, FIREPLACES, TEXTILES,
POTTERY, GLASS, METALWORK, GARDENS & GARDEN
FURNITURE in Great Britain, America, the Continent, etc.

An open letter from the Rt. Hon. NEVILLE
CHAMBERLAIN and a critical introduction by
FRANK BRANGWYN, R.A.

NOW READY.

OF ALL BOOKSELLERS.

Wrappers 7/6 net. Cloth 10/6 net. 1923-1924 Editions are entirely out of print

44, LEICESTER SQUARE, LONDON.



Early 18th Century Corner Cupboard

A RARE PIECE.

Height 7ft. 5in.; Width, 2ft. 9ins.

HOTSPUR LTD.

SPECIALISTS IN PERIOD FURNITURE

16, BUCKINGHAM PALACE ROAD, S.W.1.

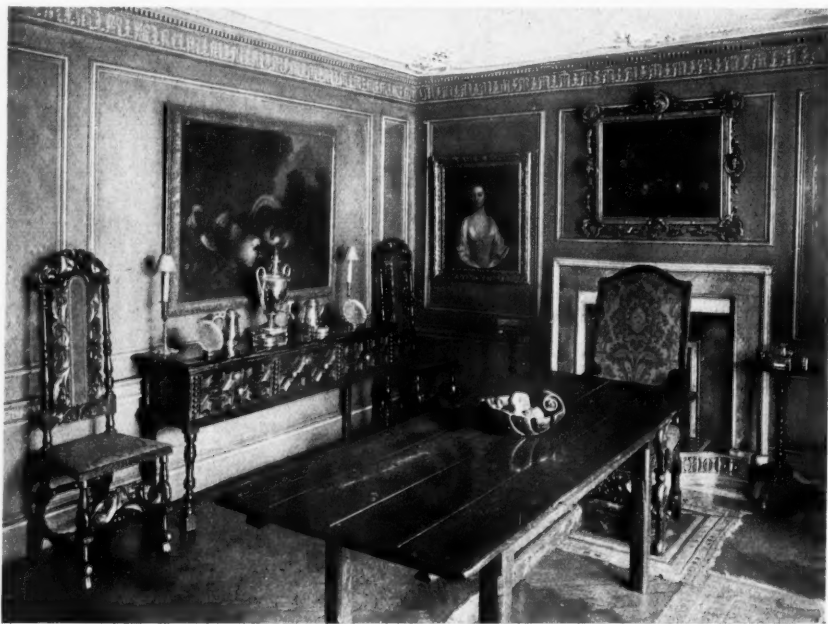
Phone: VICTORIA 5391.

THE DECORATION OF THE SMALL HOUSE

TO-DAY is the day of the small house. To live in one is no longer a sign of a small income, but the little house can be of any conceivable character. It may be a costly little gem in Mayfair, it may be an equally highly-finished country cottage disguised to show off exquisite pieces of old furniture, or it may be the simple house, not without elegance of its own, of the man of moderate income. The decoration of the small house, therefore, is no longer of necessity the decoration of the cheap house, and the character should depend on the surroundings and the contents.

In considering colour schemes, the natural lighting of the rooms and their aspect are of first importance. Beginning with the hall, we find too often that it is badly lit. It requires no expert to advise that the walls should be kept a light colour, but the hall is a place of traffic, the walls are apt to be brushed against, and the colour we want seems easily soiled. A way of avoiding some of the trouble is to have a dark dado, and above this ivory walls. Dadoes do not suit in low apartments, and as a practical compromise black skirtings are effective. The black skirting should be carried right up to the stairs: it makes an excellent contrast to white steps and helps to define the features of the stairs. While mentioning stairs, a contrivance for badly lit ones, such as occur on secondary landings, may be useful. This is the painting of the steps alternately black and white. By doing this, one step shows up clearly against another and greatly assists in the free use of the whole flight. White has been suggested as a good colour for the surface of the hall, stair and landing walls. It may be thought that any proposal nowadays for the use of white shows timidity—a mere negation of taste. Let it be remembered that in a sense there are as many kinds of white as there are colours. True ivory white is very different from a dead lifeless white, and the actual surface plays an important part. Here is one of the details which is significant in any treatment of walls or woodwork. The badly lit hall can be made the best of by having at least a dull gloss finish, and even a bright gloss can be used with success, having qualities of reflection which lure us on to hanging bright-coloured curtains which will let coloured light be caught on the receptive surface. Our choice of the materials with which to obtain the effects we desire is only limited by what we are prepared to spend. In this matter invention may be the mother of perplexities. There are so many

distempers, paints, papers, enamels and so forth, that, like the child at the party, with such a plethora of good things offered, the difficulty is to decide with which to begin. Washable distempers made by the best firms have ingredients which render them fixed and, at the same time, leave us with clear bright colours. Papers are also made which have an almost identical surface with distemper, and these papers can be scrubbed, with the



A DINING-ROOM WITH PANELLED AND PAINTED WALLS.

A subtle tone of apricot is the wall colour, with mouldings picked out by dull gilt.

additional advantage that they are available with patterns as well as plain. Such papers are specially useful for use on nursery walls, which suffer from grubby little fingers! In this case they can be combined with patterns or picture friezes which are made in the same material.

It is becoming a favourite scheme to carry the same colour for walls throughout the whole house. The fact that the modern house is usually the small house largely accounts for this, and the feeling of continuity helps towards a sense of space. It is also a safe policy, but it can never be the most interesting method. Each room in a house has, or can have, an individuality of its own, and the colour scheme takes a part in getting this defined. A room with a north aspect demands a colour scheme which

will bring warmth into it; for example, certain yellows and oranges give an effect of sunlight and answer readily to any warmth in the lighting itself; at the same time they are good backgrounds for dark furniture or fabrics. On the other hand, orange is hostile to certain shades of blue and red, but in any scheme there are limitations, yet it is well worth while to accept these and obtain harmony. Contrasted with the north room, a room flooded with sunlight gives a far wider range of choice. It is in such a room that metallic papers show up to the greatest advantage, for gold and bronze papers are apt to look dull unless well lit. Colours with plenty of body can also be used, and woodwork treated in a variety of ways. Here, too, the modern method of working with two superimposed colours can be brought into play, as when an undercoating of pink is used to give a special value to a slightly transparent overcoat of blue. Where the lighting is good the various ways of brushing off to get combined effects either on surfaces or the high lights of mouldings also applies. For such work the best materials should be used.



SITTING-ROOM IN A HOUSE AT HAMPSTEAD.

Walls covered with a dove-coloured paper, woodwork painted a creamy white.

**Mr Henry A. Lytton
discusses decoration
with "Mr Berger."**



THE celebrated Savoyard's choice of Berger Paints for his home is quite in the Savoy tradition. Like the operas, they wear well—time but mellows their beauty of finish—they are an essentially British institution—and nothing else is quite like them.

You cannot do better than choose them too. Cheaper paints save you nothing, because paint is such a small item in the decorator's bill—£1 for paint to every £4 for labour—and labour costs the same whether ordinary paints or Berger Paints be used.

Painted interior walls are the vogue—for their beauty as well as their washable, hygienic and labour-saving qualities. They range from severely plain to stencilled ornament and panelled effects. Until you've had Berger colour schemes created specially for your rooms you have no idea how beautiful paint can make them. Ask your Decorator to submit a Berger colour scheme—it costs him nothing.

You won't have to paint so often
if your decorator
follows this guide

Send us his
name



Berger
BPaints
Colours · Enamels · Varnishes



MATONE EXILAC MATROIL POMPEIAN BERGELAC
Flat Oil White Washable Two-Coat Inside and Out
Paint Enamel Water Paint Gloss Paint Varnish

Established 1760

Lewis Berger & Sons Limited, Homerton, London, E.9
and at Paris, Brussels, Antwerp, Durban, Cape Town, Johannesburg, Bombay, Calcutta, Madras,
Hong Kong, Singapore, Sydney, Adelaide, Wellington, Melbourne, Buenos Ayres and Rio de Janeiro

It is worth remembering that old patterns of wallpapers are just now being studied and reproduced. The original early eighteenth century Chinese designs are among these, and, in general, period papers worth having are now available. For those who possess period furniture these papers give the opportunity for the most delightful reconstructions.

We often speak of the proportions of a room in very vague terms. Yet the proportions should be recognised in settling our colour distribution. For example, in a room of low dimensions it is often a good plan to have walls and ceilings identical. The continuity then between wall and ceiling helps us to forget the want of height. The reverse is equally true. A lofty room can be apparently lowered by keeping the picture rail down and having all surfaces above that line one colour. A very interesting extreme example of this treatment is sometimes applied where a narrow passage has been cut off from a lofty room, for some purpose. Here the passage is, of course, out of all proportion, high for its width. To correct this adequately requires the formation of a false ceiling fixed some distance below the original one. This means considerable expense. But it is found that by blackening the ceiling and continuing the dull black down the walls to picture-rail height, the unsightly void overhead becomes effectually obliterated, for the eye is not attracted any higher than the light-coloured wall, which ends with the picture rail. This example is explained here because it shows how ideas of space can be controlled by the treatment of surface decoration. Somewhat on the same principle, where a room has too many doors, the offending door can be made almost inoffensive by painting it the same shade as the walls, while the others, with dark architraves, are made features of.

The bathroom has only of late come into its own as a subject for decorative treatment, yet, of all the rooms in a house, here is one in which experiments can be made, which elsewhere we would never dare. If one wishes to see how effective a deep blue ceiling can really be, this is the room to try it on. If we have never risked a brilliant orange, here is the opportunity. Where tiles cannot be afforded a good enamel is a fair substitute, and modern enamels can be had which have a brightness and purity of colour it is a joy to see. Washable marble papers are also fascinating materials for such rooms and the offices. It goes without saying that in the kitchen washable paper or distemper is required, but it still does need to be said that the colours which cherish light are the most suitable in the kitchen. The old-fashioned dun-coloured and grey or brown papers so often hung in basement kitchens were most unsuitable, as was also the graining of



CORNER OF A BEDROOM WITH WALLS DECORATED IN THE CHINESE MANNER ON A BLUE GROUND.

the woodwork. A light paper or paint finished glossy is best. An interesting and labour-saving treatment of doors in the workaday part of the house is to have the framework of the door itself painted a dark colour and the panels themselves a light colour in contrast.

G. G. M.

FURNISHING FABRICS OF TO-DAY

THE element of colour seems to attract the untrained human attention more readily than form" was remarked recently by Edmund Gosse, in comparing the relative popularity of painting and sculpture, and it is more especially in the modernity of their colouring that the new furnishing fabrics catch the eye, which may be less sensible to the more subtle variation between one weave and another, or between designs of to-day and yesterday. This is certainly a logical attitude, for it is, to a very great extent, on curtains, chair coverings and cushions that we rely for the vividness and depth of colour which modern taste considers indispensable in our interiors as well as in our clothes; and very well do these fabrics respond to the demand. From tapestries, damasks, sumptuous stamped velvets and expensive brocades to the simplest printed cotton there is a range and vivacity of colouring in striking contrast to the sage greens, maroons and subdued blues which once made the term "furnishing colours" a synonym for dreary, devitalised shades. Now, whether for loose covers or the tight upholstery which more formal furnishing demands, fabrics patterned with distinction bring fresh, clean

colour to the covering of couches and chairs. For country houses especially, furnishing fabrics of printed linen and cretonne are in greater favour than silk or wool materials. We like them for their clean, practical qualities, also because they enable us to gratify our love of variety by a complete change in the loose covers and curtains of a room, giving it an entirely different aspect at comparatively small expense. In the range of colours and designs in these materials there is such an immense choice that something suitable can be found for the most varied interiors. Persian, Egyptian, Chinese and Indian designs are especially popular in those strong colour combinations the present day affects—deep orange, jade green, red and brown often predominating. A combination of green and amaranth purple is, perhaps, better suited to town houses than to those comfortable nondescript sitting-rooms and lounge halls where well covered printed linen or cretonne designs of this type are in their right place; being very little affected by rough treatment from children or dogs, and looking cheerful and attractive under most adverse conditions.

As a rule, we can use stronger colour and more sturdy designs with oak



SETTEE COVERED WITH HAND-PRINTED LINEN: BUFF DESIGN ON A DEEP CREAM GROUND.

Phyllis Barron.

WHITELEYS

Specialists in Re-Decoration



By Special Appointment
TO H.M. THE KING

Interior & Exterior
Decoration

Re-construction

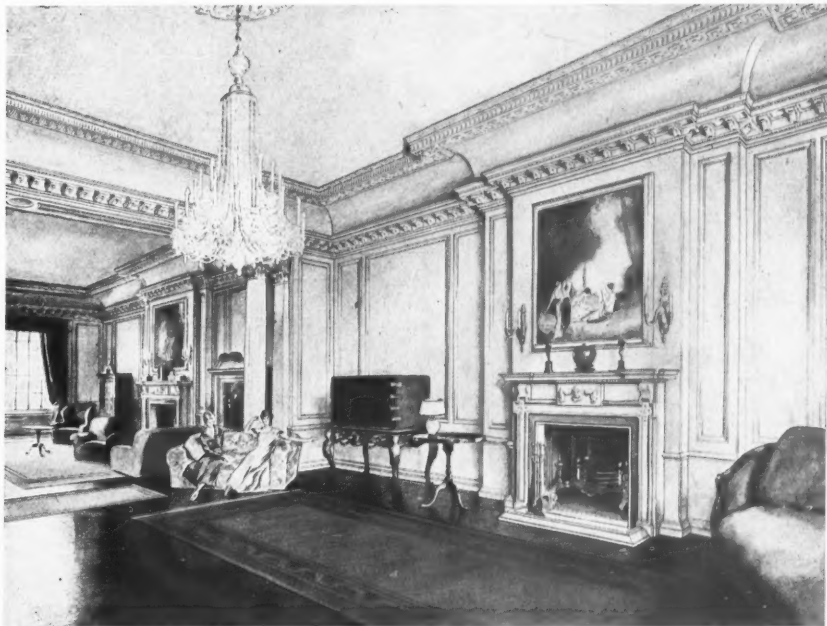
Lighting

Heating

&

Sanitation

IN ALL PARTS OF
THE KINGDOM
ESTIMATES & ADVICE
by PRACTICAL EXPERTS



Telephone - PARK ONE

Telegrams - "WHITELEY, LONDON"

WM. WHITELEY LTD., QUEEN'S ROAD, LONDON, W.2

Death to the Death-Watch Beetle

(Xestobium Tesselatum)



is the identical one which has been used with such great success on the wonderful roof of Westminster Hall, and is being used on many of the public buildings and cathedrals in this country, and is recognised as being the only effectual application. It is non-poisonous and harmless to use, and the timely application of this liquid has already saved many an old building of national and historical interest.

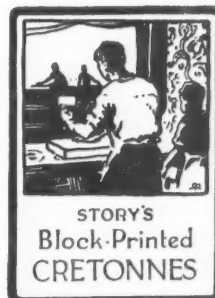
It is the only effective remedy yet invented for treating

**OAK RAFTERS :: PANELLINGS
ANTIQUE FURNITURE :: TIMBER
and WOODEN BUILDINGS, etc.**

Write for full particulars.

Heppell's

Manufacturing 164, PICCADILLY
Chemists :: LONDON, W. 1



Hand Printed Fabrics for
CURTAINS AND LOOSE COVERS.

The touch of human skill which is imparted by hand printing, and the richness of effect produced, makes the increased labour entailed worthy of the extra cost.

Story's have long been noted for the exceptional range which they always have on view.

STORY'S
Kensington.w.

furniture than where lighter woods, such as mahogany, walnut or satin-wood, predominate. Most oak furniture derives from Elizabethan and Stuart times, and the many printed linens based on Jacobean crewel work and embroidery have a special suitability in oak-furnished rooms. Such floral designs are often on deep cream grounds, of the tint of old linen used in embroidery, with flowers and leaves in their natural shades of red, yellow, green and brown. It is also possible, and often very successful, in company with oak, to be frankly modern, and to choose for curtains some of the bold hand-woven fabrics made in the schools of hand weaving which flourish to-day. Hand-printed linens with a white design on an indigo blue ground, or one-colour patterns of warm brown on buff, which attract by their strength and originality, strike an individual note. Stripes of every kind are popular in silk, wool and more humble cotton. For large comfortable chairs and roomy settees they offer one advantage—the most unwieldy Chesterfield has its apparent proportions reduced when covered in a boldly striped material of not too light a tone, while plain silk cushions of a shade which “picks up” one of the colours of the striped design add to the decorative effect. For curtains such fabrics are most telling when chosen with a stripe running *across* the stuff; a vertically striped material loses half its effect when seen hanging in folds, as the stripes of its pattern lose themselves in the folds of the stuff, whereas horizontal stripes are accentuated by the natural folds of the curtains and give them the interest and dignity which plain fabrics lack. There are rooms, however, with well patterned wallpaper which greatly benefit by the juxtaposition of plain reps or wool-backed satin curtains; these may be enlivened by a band of some contrasting fabric or colour near the top, trimmed with *passementerie* or braid. Plain or invisibly striped chair covers may be piped at the seams with some bright colour to give them variety. Coarse brown linen covers, the seams piped with bright green, look well on a snuff-coloured carpet, while the accompanying window curtains might be of printed linen cretonne with a Coptic or Egyptian multi-coloured design on a green ground.

For rooms having less heavy furnishings, painted or lacquered chairs or mahogany furniture, something of a lighter, more graceful kind is needed. Period designs in block-printed linen and cretonne are to be found in every historic style—Queen Anne, Georgian and Regency—as well as graceful floral patterns of no particular school. Some of these designs, in what is called “surface printing,” give soft gradations of colour and a velvety quality hitherto unattainable on cretonne, and are new without being in the least aggressive. One of these on a yellow ground has bunches of old-fashioned flowers framed in a trellis of golden brown, and would make a very sensible contribution of colour and gaiety in a sunless sitting-room.

In these days, when plain wallpaper, panelling or distempered walls are in high favour, the contrast of pattern as well as colour in upholstery is almost a necessity. The right scale of design



SITTING-ROOM WITH PATTERNED CURTAINS OF MODERN FADELESS MATERIAL.

to choose is of importance here: small trivial patterns, minute bunches of flowers, unimportant trellis effects, are unworthy of large rooms or the dignity of a big sofa or grandfather chair. Again, when an expensive, boldly patterned fabric is selected for tightly upholstered furniture, it is quite permissible to use a plain material (toning with it in colour) for the back and sides of the chair; this is the procedure always followed in furniture covered in needlework—the plain material gives value and richness to the patterned portion; but this, of course, is not suitable in the case of loose covers.

One of the most charming of printed cotton fabrics is old-fashioned glazed chintz, especially in the country; for the bedroom, the boudoir or the drawing-room it is always gay and attractive, whether covered with floral patterns of Early Victorian fragrance—convolvulus, auriculas, lilac or anemone—freely drawn on its white glazed surface, or having tight bunches of moss roses or lilies of the valley powdered over its traditional ground of buff or palest sea green.

As curtains for sunny windows or the cushions of window seats it is well to take advantage of the unfadable fabrics which may be bought with a guarantee from the makers of the fastness of their colours. The fading of a cheap cretonne is sufficiently annoying, but with more expensive, richer materials—satins, damasks and velvets—the trouble is infinitely greater. Many brocettes, tapestries and figured velvets show reproductions or adaptations of fine old woven designs; some successfully reproduce the *gros-point* and *petit-point* needlework which may still be found in good condition on the furniture of the past. Modern in manufacture, but traditional in design, may be instanced a high-backed Jacobean settee, with oak underframing, upholstered in a buff-grounded tapestry having a characteristic design of quaint birds in tones of orange, brown and blue, while the back and sides are covered with blue jaspé velvet, pleasantly contrasting with the silvery brown of the old oak panelling of the room in which it stands, at whose windows hang short casement curtains of blue taffetas with invisible stripes, lined with natural coloured shantung silk and trimmed with a variegated silk fringe.

It is interesting to compare designs inspired by the tradition of historic periods with those produced by a modern of the moderns. Raoul Dufy, a painter of the French Futurist school, after long research in the technicalities of weaving and printing, has designed fabrics of extreme beauty and of a most pronounced modernity, but so imbued with that mysterious quality we call “style” that they can be used with perfect satisfaction with much old French furniture, as well as English furniture of late eighteenth century and Regency periods. A brocatelle with a pattern of corn, pomegranates and strawberries, in mauve on a ground of silver grey, is most refined in its beauty of colour and design; while “The Jungle,” where a tiger and elephant are depicted on a black ground, is used with great effect by some of the masters of French cabinet-making on chairs of twentieth century design.



BROCATELLE DESIGNED BY RAOUL DUFY: “LES FRUITS.”
Mauve design on a grey ground.



GLADMAYD

ParLOUR Cooker

No Stove is so efficient as the Gladmayd. One fire will keep three rooms warm, cook a meal for a number of people, and provide enough hot water for two baths an hour. It performs all these operations at the same time, does them efficiently and more economically than any other stove, and saves a great deal of labour.

Insist on having the Gladmayd. Supplied through Builders' Merchants and Ironmongers.

A hot bath every half hour.

Heats two Radiators.

Cooking over, your Kitchen becomes a cosy Sitting Room.

Write for Catalogue.

If unable to obtain locally, communicate with the makers, who will put you in touch with nearest agent.

Prices from **£16**, carriage paid to any railway station in the United Kingdom.

Manufacturers: **SWANN, GARLAND, LTD.,**
Marlborough Works, SHEFFIELD.



Every Staples Bedstead is fitted with the regally luxurious Staples Mattress No. 2165 (in oak as above), 4ft. 6in. £14 14 0, 3ft. £12 15 0

Wire Mattress and Bedstead Manufacturers.

BY APPOINTMENT TO H.M. THE KING.

NATIONAL WINDOW DISPLAY

FROM MARCH 19th to the 28th, 800 leading furnishers throughout the country will display in their windows the Staples Mattress and Staples Bedstead, as supplied to HIS MAJESTY THE KING. You are particularly urged to visit and inspect one of these window shows. Ask for illustrated coloured booklet and price list.

Staples Mattress, 3ft. 99/- ; 4ft. 6in. 118/6

STAPLES MATTRESS

"Built for Sleep."

"The Most Luxurious Mattress Made."

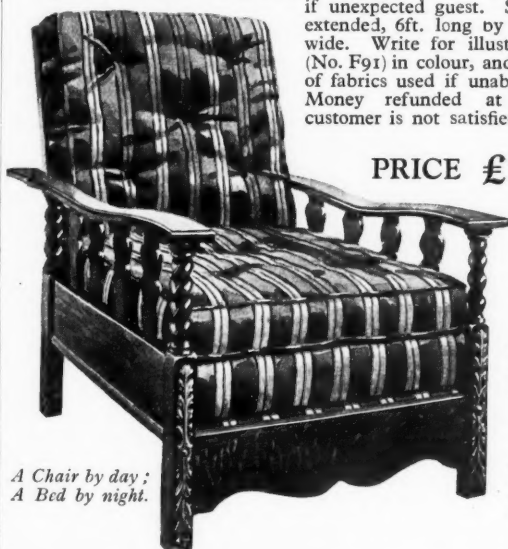
Commended by ALL Doctors
Sold by ALL Furnishers

STAPLES & CO., LTD. 12, CHITTY ST., LONDON, W.1

DERBY DE LUXE CHAIR-BED

The Biggest CHAIR-value ever offered, and especially made for Bungalows, Cottages, Flats, etc.

MADE of picked oak and coloured a pleasing antique shade—is spacious and comfortable. It exhibits the conquest of simplicity over the complicated whimsical chair-beds now so widely offered. The Oriental stripe or velvet corduroy cushions, well stuffed and soft, the instantly fixed leg-rest and the back support that sets immediately to the angle your spine wants, are joy-giving features. Then the "Derby de Luxe" is a fine-looking piece of furniture, easily and quickly extended for use as an emergency bed for the welcome, if unexpected guest. Size when extended, 6ft. long by 2ft. 3½in. wide. Write for illustrated list (No. F91) in colour, and patterns of fabrics used if unable to call. Money refunded at once if customer is not satisfied.



PRICE **£7 5 0**

CARRIAGE PAID GREAT BRITAIN.

Can be had in mahogany at slightly higher cost.

EXTRAS: Cushions upholstered in leather cloth, 10/- extra per set.

*A Chair by day;
A Bed by night.*

Catesbys TOTTENHAM COURT RD., LONDON, W.1



"It's difficult to say which looks the best—the floor or the furniture, now you've polished them with 'Mansion.'"

"Yes, Madam, they both look very nice. I used the ordinary Mansion Polish on the floor and the Dark Mansion on the old oak."

MANSION POLISH

adds beauty to Furniture and Floors. Quickly and easily it imparts a brilliant mirror-like surface to all polished woodwork. It is also an excellent preservative for Linoleum.

To revive the colour and grain of Dark Oak Furniture use

DARK MANSION POLISH

SOLD IN TINS.

MADE BY THE CHISWICK POLISH CO., LTD., CHISWICK, W.1.

Makers of the celebrated Cherry Blossom Boot Polish

SPRING SALMON PROSPECTS IN THE FREE STATE

PERHAPS it is scarcely to be wondered at that everywhere in England one meets the pessimist so far as things Irish are concerned. Tell him you are going to fish in Ireland and he will promptly doubt your sanity. He will assure you that you will be shot, your rods will be taken, the rivers are all poached, and so on. The trouble is that he mixes politics with sport, which is always a bad thing to do. It is no use continually harping on the past. He who would fish in Ireland should avoid politics like the plague, and go as a fisherman pure and simple. He will then be certain of a welcome, a very pleasant holiday, fair salmon fishing at a moderate cost, and excellent trout fishing free.

Poaching was always bad in the old days and is still a serious factor to be reckoned with. Continual netting of the rivers and the killing of spawning fish up the small streams have had the natural result of decreasing the annual run of spring salmon.

Matters, however, are slowly improving under the new régime. The Civic Guard—the police force of the country—working in conjunction with the fishery conservators, is taking drastic action against poachers in some districts.

Before going to Ireland it is advisable to obtain the best information possible regarding the district in which one wishes to fish. Such information, to be reliable, must come from someone having personal knowledge of that district. Guide books and hotels are too fond of the peculiarly Irish trait of trying to blot out all that is unpleasant in the picture. The writer has neither the knowledge nor space at his disposal to give an exhaustive survey of fishing in the Free State, but it is hoped that these few notes may be of use.

The River Lee in County Cork is an early and good salmon river. March and April are the best months. At the present moment it is possible to rent quite a good piece of water on this river for £30-£40, which, with average luck, should yield about the same number of spring fish. Rods can also be had by the day on several of the fishings. The Lee has the advantage of clearing quickly after a flood, and there are few days when it is not fishable. Early in the year the fishing is chiefly from the bank, but later on wading is necessary. This river is better preserved than many others.

In County Kerry fair early spring salmon fishing is to be had in the rivers and lakes at Waterville, Glencar and Glenbeigh. Arrangements for fishing can generally be made from the hotels at these centres. The brown trout fishing is good and, later on, sea trout give excellent sport.

From the hotel at Castleconnell on the River Shannon, where rods can be had by the day, there is a sporting chance of getting a big spring fish. In early spring only bait fishing is much use. The method employed is spinning from a boat, which is not a form of fishing that appeals to all. Killaloe, on this river, is another good centre.

GALWAY AND DONEGAL.

At Galway, where it is also possible to get a rod by the day, there is almost a certainty of getting a salmon, as the fish all stand in shoals below the weir. April is a good month for spring fish. The fishing, however, which is chiefly in the vicinity of the town, is not very inspiring. Ballynahinch, County Galway, is a beautiful spot where some of the best fishing in Ireland is to be had. Rods, if available, can be engaged by the day, week or month. Spring salmon fishing begins about April, but it is better later on, and the sea trout fishing is first rate in July. Without a motor, suitable accommodation in this district presents rather a problem, as the Railway Hotel at Recess has been burnt. Leenane, County Galway, where there is a small hotel, is a delightful place to visit from June onwards. The salmon fishing is moderate, but brown and sea trout give good sport.

In County Donegal, Rosapenna is a good place to stay, and salmon fishing is reserved for visitors at the hotel. May is a good month, for sea trout begin to run up the Owencarrow River then. The Clady River, which is reserved for anglers staying at Gweedore Hotel, is a sporting piece of salmon fishing five or six miles in length. April and May are best for spring fish, and later on grilse and sea trout commence to run. At Adara, the Owena River provides about six miles of the most charming fly water to be found anywhere, which can all be fished from the bank with a light salmon rod. May and June are good for spring salmon, and later on grilse run up in large numbers. The river is in the hands of the Ministry of Fisheries, and all the good water is already leased this year.

Coming down to County Cork again, the River Blackwater should be one of the best salmon rivers in Ireland, but it has suffered heavily from poaching and netting. Fishings can be rented at Lismore and other centres, but the rents asked are sometimes too high. It is necessary to fish parts of this river from a boat, and waders are often required. The River Suir, in County Tipperary, is a fine early river for big fish, but the best fishings are not usually let. Fair fishing can be got from Clonmel.

In County Kilkenny the River Nore is heavily poached. There is, however, a good deal of free fishing, and the months of February and March possess possibilities on the rare occasions

when the river is in order but too high to net. The River Barrow, also in this county, has suffered so badly from poaching as to be almost useless. On the River Slaney, in County Wexford, there are some fair fishings to be rented, but this river has been greatly spoiled by netting. On these four rivers the fishing is nearly all from the bank.

Much can be written on the subject of tackle. Each district has its favourite lure, which can be obtained locally. On the Lee, for example, a species of stone loach known as a "Colley" is a good bait in early spring, later a prawn is excellent, and the "Lee Blue" is a favourite fly. Salmon fishers will know what to bring; the difficulty is to limit the gear to reasonable proportions. Trout rods should not be forgotten. A good day's trout fishing will often console one for blank days after salmon. A licence, costing £1, is necessary for salmon and sea trout.

One of the chief drawbacks to fishing in Ireland is the scarcity of good accommodation. The fisherman as a rule is not an exacting person. He does not mind simplicity, but he demands comfort and cleanliness. Some Irish hotels are simple and dirty, others ornate and dirty—a still worse combination. One is reminded of the story of a visitor at a hotel in a provincial town who enquired from his hostess if the sheets on his bed were aired. "Aired, why wouldn't they be aired," replied that lady. "Shure only last night two commercials slept in them."

I strongly advise anyone who intends fishing in Ireland to bring a motor car. Good fishing is frequently difficult to get at.

The same arrangements are in force for bringing a motor car into the Free State as apply to the Continent. The cost of steamer transport, say from Fishguard to Cork is quite moderate.

The conclusion to be drawn from a general survey is, that, taking into consideration the heavy cost and great difficulty of getting salmon fishing in Great Britain, it is worth while for a man with time and a car at his disposal to come over to Ireland in March or April.

For the fisherman, however, whose holiday is limited, it is much better to come over later—say from June onwards—when he can be reasonably certain of getting good sea trout fishing and have a sporting chance of getting a salmon.

J. W. SEIGNE (Major).

The ANGLER'S PREPARATIONS

TROUT anglers at the present time are in the position of a runner awaiting the signal for the start of a race and the short time remaining between now and the opening day of the season should be utilised to make sure that all is ready. A few suggestions to anxious beginners may not be out of place.

The rod is the first thing to be overhauled. If built of cane, examine it from end to end and see that the wrappings are all sound and that the varnish is in good condition to withstand wet. The butt and end rings should also be examined. If of agate, see that they are not chipped or cracked; if of metal, that they are not cut into grooves. Either will quickly ruin a good line. Clean the ferrules with a good metal polish, followed by dry whitening to remove all traces of the polish. When assembling the rod, wipe the ferrules lightly with a small piece of flannel which has been dipped in melted mutton fat.

The line should be taken off the reel and the latter taken apart, washed out with petrol and a brush and, when dry, wiped over with a good machine oil.

The line should then be drawn through the hands at a fair tension to ensure it being sound. Stickiness is a very common complaint and, unless excessive, a good treatment is as follows: Coil the line loosely and immerse it for twenty-four hours in a thick cream of whitening and water. Then hang it up to dry, stretch it out and rub it down with a piece of coarse flannel.

Finally polish it with a piece of flannel dipped in melted paraffin wax. A really sticky line is generally incurable. If nearly new it may pay to have it redressed; if old or at all worn, it is better destroyed.

Gut casts are somewhat of a problem. Many men will not use a cast of the previous year on any account. I have some four and five years old which I quite expect will do good service for some time yet. Casts carefully kept and originally of good quality will remain sound for many years. Any which have been used should be tested by drawing them through the hands, after twenty-four hours' immersion in a 10 per cent. solution of glycerine and water.

Flies should be sorted and examined and any with rusted hooks put in the fire. Old ragged flies need not be thrown out, as frequently they seem to have a greater attraction for the fish than new and beautifully trim ones.

Judicious replacement of flies requires thought, and it is quite easy to be overstocked and to accumulate far more than are required. This is likely to cause us to waste a great deal of precious time in continually changing patterns. Personally, I confine myself to very few, considering that size is of more importance than the fine shades of colour.

Most important of all, to my mind, is the manner in which the fly is presented to the notice of the fish. A good mall selection for the opening months of the year is as follows: March Brown, February Red, Iron Blue, Gravel Bed and Sand Fly. To these I will add one other fly, my favourite standby throughout the season, Greenwell's Glory.

THE OLD ROD.



The Old Gardens, Tunbridge Wells

RHODODENDRON NOVELTIES

Dr. S. ENDTZ. Deep rosy crimson, late flowering; resembling Pink Pearl in habit and freedom, and Cynthia in colour. Strong budded plants **12/6 and 15/- each**

HUGO DE VRIES. Like a much finer and deeper Pink Pearl. Does not fade in the sun. Extra fine. Strong budded plants **8/6 and 12/6 each**

These two fine Novelties have both received the R.H.S. Award of Merit in 1924 and 1921 respectively; they are absolutely hardy. Larger plants of each can be supplied. Prices on application.

WALLACE'S

are world-famed for

**LILIES - RHODODENDRONS
IRISES - FLOWERING SHRUBS
HARDY PLANTS
JAPANESE MAPLES**

and for

DESIGN and CONSTRUCTION of all manner of Rock, Water, Wild, Paved and Formal Gardens

SPECIAL CLEARANCE SALE

AN EXTREMELY CHEAP OFFER of fine, well-grown Nursery Stock, including: Lilies, Gladioli, Irises, Pæonies, Fhlox, Primulas, Japanese and other Azaleas, etc., etc. A unique opportunity for extensive planting or re-stocking gardens at the lowest possible cost. CATALOGUES WILL BE SENT POST FREE ON APPLICATION

R. WALLACE & CO.. LTD.,
THE OLD GARDENS, TUNBRIDGE WELLS

Sutton's Annuals



For garden adornment, these beautiful, yet simple, flowers continue to increase in popularity, and there are few gardens in which



they may not now be found. Their wide range of colour, and diversity of form and habit make Annuals peculiarly suitable for the modern style of gardening. Flower-lovers who have once grown them continue to do so in a greater degree than ever,



while those who have not, as yet, given them a place in their garden, have before them the opportunity of planning many beautiful and harmonious colour schemes for their beds and borders during the coming Summer.



Complete descriptive list of Sutton's Annual and other Flower Seeds, Vegetable Seeds, Seed Potatoes, etc., will be found in the pages of our Garden Seed Catalogue for 1925, a copy of which will be forwarded on application.



SUTTON & SONS

THE KING'S
SEEDSMEN,

READING

ORNAMENTAL FLOWERING TREES

It is only within comparatively recent years that the value of flowering trees as ornamental subjects in the garden has come to be recognised and appreciated. Their cultivation had been long neglected. They had been treated as the Cinderellas of the garden until a few years back, when, with botanical exploration all over the world and the arrival into commerce of hundreds of beautiful trees and shrubs, they have emerged from "the iniquity of oblivion that scattereth her poppy" and taken their rightful place as the princesses of the gardening world. They have now been proved eminently suited for any part of a garden. They lend themselves to varying conditions of climate, soil and aspect, and there is no valid reason why in the future they should not become as popular as their less stately but no less beautiful neighbours, the annuals and perennials. It is true they require more space to show off their beauty to advantage, but on the other hand they have the undoubted merit that they require but little attention once they are established.

One can only select a few of the many varieties which appear in the lists presented by the numerous shrub and tree firms throughout the country, in the space of a short article, but these chosen few will, it is hoped, convey some idea of the pleasure which can be derived from the inclusion of a limited number of ornamental flowering trees in the garden.

In these isles, owing to our position, one is limited in choice to varieties which inhabit temperate climes, but even then there is a considerable number which will thrive in all parts of the country. Many, of course, are more suited to the milder districts around the south of England, and with few exceptions, although they come from all quarters of the globe, they readily adapt themselves to our climate.

There is probably no group of ornamental trees more worthy of cultivation in our gardens than the magnolias. With their large and handsome flowers, combined with their beautiful foliage, they come in the very first rank. At this season one is reminded of the early-flowering section of the genus, the so-called yulans. These are especially valuable for the brilliant effects which they produce in the spring of the year. It is difficult to distinguish between the relative merits of many of the species in this genus. The majority will well repay the care and attention devoted to them in their cultivation, as they



MAGNOLIA CONSPICUA, THE YULAN OR LILY TREE.

probably lend a more distinctive note to a garden than any other group of exotic trees. One or two species are of outstanding merit, such as *M. conspicua*. The beauty of this tree, so well shown in the illustration, has long been recognised by the Chinese, who have planted it extensively in their gardens and in the vicinity of their temples. It is the so-called lily tree or yulan of China. It is of a medium size, suitable for ordinary gardens, rarely exceeding 25-30ft. in height. It lives up to its specific name by reason of the masses of the pure white flowers which it bears from March to May, depending on the season. It certainly is one of the most striking of our ornamental magnolias, but, unfortunately, it often falls a victim to the late frosts so prevalent in our English spring. A cold early spring which prevents the flower buds from opening till the milder days set in suits it excellently. On a mild spring day its gleaming white blossoms will bring joy to the saddest of hearts. A closely allied species to this one is *M. Soulangeana*. It is really a hybrid raised from seed borne by *M. conspicua*. It is of similar habit, but flowers somewhat later. There are many garden forms of this hybrid which are essentially the same for ordinary purposes. It is certainly a variety which is worth cultivating. Perhaps the finest of all magnolias as far as blossom and foliage are concerned is *M. Campbellii*. Unfortunately, however, it is only suitable for milder districts, as the flowers are easily injured by frost. In favoured localities it grows to a much greater height than the two former species. The rose-coloured flowers are large and very fragrant, which fact alone renders it desirable as an occupant of the garden.

But one must leave the magnolias, beautiful though they are, to devote a few words to probably the most popular group of our flowering trees, which beautify our gardens and hedgerows in the early spring months of the year. This group, taken in its widest sense, embraces the cherries, plums, almonds and peaches. The majority are handsome both in flower and fruit, and it will serve our purpose if we select one or two of the more outstanding species. When all other trees are only awakening from their winter sleep, the almond (*Prunus Amygdalus*) is already in full flower, being covered with blossoms of a whitish to rose colour. One variety, *præcox*, flowers in February, a fortnight or so earlier than the type. It makes for charming effects with its naked branches covered with its rose-tinted flowers when placed against a background of evergreens. For beauty of flower it is well worth its place in the garden. In its wild state the Gean cherry is admired by everyone, yet one seldom sees it in private gardens. It may be because it is classed as too common for a collection, and if that be the case then one of the many garden varieties should be obtained. The so-called flore pleno or double-flowered form fully deserves a place in any collection. In spring the whole tree is draped in a profusion of pure white flowers which gleam in the sunshine. In fruit it retains some of its beauty, but it is chiefly valued for its masses of blossom. The Mahaleb cherry is another which flowers exceedingly well in early May. Its presence can always be foretold by the fragrance which surrounds its myriads of flowers. Before dismissing the group there is one species which calls for



ONE OF THE BEST OF ALL FLOWERING CHERRIES: PRUNUS SERRULATA.



"MY GARDEN IS A LOVESOME THING, GOD WOT!"

T. E. BROWN

Write for Garden Booklet.

W. H. GAZE & SONS, LIMITED,

Garden Craftsmen of Reputation.

KINGSTON-ON-THAMES



The
"QUALCAST"
MAJOR

FAR AND AWAY THE FINEST ROLLER
MOWER EVER OFFERED AT THE PRICE.
AND GUARANTEED FOR THREE YEARS.

THIS Mower sets a new standard for machines of this type. Designed with the closest attention to detail. All-English in material and construction, it will give complete satisfaction over a long term of hard and constant use. Cutting cylinder 5ins. diameter; eight Sheffield steel cutting blades; lip edge section bottom blades; laminated steel chain drive; split bronze bearings throughout; adjustable handle. Price, 12in. size, complete with grass box, carriage paid Great Britain, **£6 10 0** less 5 % cash. Ireland 2/6 extra per Machine for carriage.

Particulars of side-wheel Machines on request.

Spare parts in 24 hours. 70,000 Qualcast Mowers sold up to end of last season. Stocked by progressive dealers everywhere; in case of difficulty write to the Sole Manufacturers:-

DERWENT FOUNDRY CO. (1920) LTD. (P.O. Box 391) DERBY.

FREE BOOK.—Write for Complimentary Copy of a little book on "The Lawn," specially written by the Editor of "The Garden," and published at 3d.



FLOWERING & EVERGREEN SHRUBS CLIMBING PLANTS

March and April are good months for planting the above. We offer a good stock in great variety and especially recommend the following, many of which are in pots to facilitate planting at any time. Those marked "P" are in pots.

SHRUBS.		each
P. <i>Abelia rupestris</i> , pale bluish tubular flowers, free and continuous in bloom	2/6	
P. <i>Aloysia citrodora</i> , Lemon-scented Verbena	1/6	
<i>Althaea frutescens</i> , shrubby Hollyhocks, in varied colours	2/-	
<i>Andromeda floribunda</i> , handsome flowering evergreen	3/6	
<i>Azalea mollis</i> , well-budded plants in various colours	3/6	
<i>Azara microphylla</i> , graceful evergreen with minute yellow flowers	1/6	
Berberis, in variety, including—		
<i>Aquifolia</i>	1/-	
<i>Brevipaniculata</i>	1/6	
<i>Darwinii</i>	1/6	
<i>Stenophylla</i>	2/6	
<i>Thunbergii</i>	1/6	
<i>Vulgaris purpurea</i>	1/-	
<i>Wilsonae</i>	1/6	
P. <i>Broom</i> , many charming varieties, including—		
<i>Andreae</i>	2/-	
<i>Dallimorei</i>	2/-	
<i>Moonlight</i>	2/6	
<i>Præcox</i>	1/6	
<i>Spanish or Rush</i>	1/6	
<i>Yellow</i>	1/6	
P. <i>Buddleia magnifica</i> , deep mauve spikes	1/6	
P. <i>Buddleia Veitchianus</i> , lighter mauve	1/6	
P. <i>Choisya ternata</i> , sweetly scented white flowers, evergreen	2/6	
P. <i>Cordylina (Dracaena) australis</i>	2/-	
P. <i>Cotoneasters</i> , fine berried shrubs—		
<i>Augustifolia</i>	2/6	
<i>Micropphylla</i> , trailing	1/6	
<i>Rugosa or Henryii</i>	2/6	
<i>Thymifolia</i> , dwarf prostrate habit	1/6	
<i>Crataegus</i> (Thorns)—		
<i>Carrieri</i>	5/-	
<i>Coccinea</i>	5/-	
<i>Corallina</i>	5/-	
<i>Douglasii</i>	5/-	
<i>Paul's Double Scarlet</i>	5/-	
P. <i>Crataegus pyracantha</i> Yunnanense, glossy evergreen, orange-scarlet berries	2/6	
P. <i>Escallonia</i> , very beautiful evergreen and deciduous shrub with pale and deep pink tubular flowers—		
<i>Douard Seedling</i>	2/-	
<i>Edinensis</i>	2/-	
P. <i>Escallonia (continued)</i> —		
<i>Langleyensis</i>	2/-	
<i>Macrantha</i>	1/6	
<i>Rubra</i>	1/6	
P. <i>Hydrangea hortensis</i> —		
<i>Bouquet Rose</i>	1/6	
<i>Etincelant (new)</i>	2/6	
<i>La Lorraine</i>	1/6	
<i>Otakia</i>	1/6	
<i>Parzival (new)</i>	2/6	
<i>Rubis (new)</i>	2/6	
P. <i>Hypericum patulum</i> , fine shrubby St John's Wort	1/6	
<i>Malus</i> (Crabs)—		
<i>Cheal's Crimson</i>	3/6	
<i>John Downie</i>	3/6	
<i>Red Siberian</i>	3/6	
<i>Veitch's Scarlet</i>	3/6	
<i>Olearia Gunnii</i>	1/6	
" <i>Haastii</i> (Daisy Bush)	1/6	
" <i>Nitida</i>	1/6	
P. <i>Ozothamnus Rosmarinifolius</i>	2/6	
<i>Rhododendrons</i> (named)	3/6 to 7/6	
<i>Syringas</i> (named Lilacs)	2/6 to 3/6	
P. <i>Veronicas</i> , fine evergreen flowering shrubs, some have flowered throughout the winter. <i>Andersonii</i> (pale blue), <i>Autumn Glory</i> (dwarf deep blue), <i>Carnosula</i> (white, grey foliage), <i>Glaucia coriacea</i> (pale blue, rockery variety), <i>Kirkii</i> (white), <i>La Seduisante</i> (rosy purple), <i>Simon Deleaux</i> (crimson), <i>Traversii</i> (white), <i>Veitchii</i> (deep violet)		1/- to 1/6
CLIMBERS.		
P. <i>Ampelopsis sempervirens</i> , evergreen climber	2/-	
P. <i>Ampelopsis Veitchii</i> , self-clinging climber	1/6	
P. <i>Bignonia radicans</i> , orange scarlet climber	2/6	
P. <i>Clematis</i> (named varieties)	2/6	
P. <i>Ivies</i> , in variety	1/6 to 2/6	
P. <i>Passiflora coriacea</i>	2/-	
P. <i>Solanum Jasmminoides</i> , fast growing evergreen climber with white flower in great profusion	2/-	

A GREAT VARIETY OF OTHER FLOWERING SHRUBS AND CLIMBERS CAN ALSO BE SUPPLIED. ENQUIRIES INVITED.
FRUIT TREES. ROSES. ALPINE AND HARDY PERENNIALS
CATALOGUE ON APPLICATION.
THE BARNHAM NURSERIES, LIMITED, BARNHAM, SUFFOLK



STYRAX HEMSLEYANUM, FROM CHINA.

a word of praise, and that is the Japanese cherry (*P. serrulata*). Its many forms are all worth cultivating if space permits. As a single isolated specimen or planted in a group its many charms

are manifest. As will be readily gauged from the illustration, it certainly is one of the most beautiful of our flowering trees, and the Japanese are to be excused if they make the flowering of this tree the occasion for a national festival. The flowers generally appear along with the opening of the leaves towards the end of April, and a more pleasing contrast between the whitish rose-coloured petals and the fresh green of the foliage would be difficult to imagine.

A group of hardy trees which are worthy of more extended cultivation and which respond to ordinary treatment are the catalpas. They seldom form tall trees unless trained; rather are they inclined to a low spreading habit when grown as single specimens. In this manner they form beautiful deciduous trees, being covered with masses of long bell-shaped flowers in August. They thrive remarkably well when placed in an open sunny position near water if the soil be of sufficient depth to provide for a large root-run. Although it is considered hardy, it is perhaps best adapted for districts in the south of England.

Another large genus which is of great beauty and distinction, and which ought to be more widely recognised in our gardens, is the genus *styrax*. Unfortunately, only a few of the species are hardy in this country. One of the most notable is *Styrax Hemsleyanum*, which was introduced from China at the beginning of this century. It is a species of great beauty in early summer, when it bears clusters of pure white flowers which contrast pleasingly with the pale green of the foliage.

Two other species of this genus which will bring their reward if given a sheltered spot in the garden are *S. japonicum* and *S. Obassia*. The former makes a graceful tree of medium height and bears masses of pure white flowers in June and July if situated in a somewhat shaded position. They prefer a warm and moist soil and are certainly worth growing in the milder districts of the kingdom.

There are many others of our ornamental trees too numerous to mention which are easily obtainable and which will provide excellent effects in the garden from the point of view of colour, beauty and fragrance. The love of trees, and above all our flowering trees, is one of our national heritages and one which ought to be fostered year by year. Such attractive subjects with such singular beauty of outline and grace of habit enhance the beauty of their surroundings and hence inspire a wider appreciation of the country and its pursuits. Above all, they bring joy and pleasure to the majority of our race, and for that reason alone they should be more widely scattered in our gardens.

G. C. T.

BORDERS IN HEAVY SOIL

BY GERTRUDE JEKYLL.

THERE must be many owners of gardens on the stiff soil that prevails in the outskirts of London and the near neighbourhood who are away from home for some weeks in the autumn and therefore require that the main show in their flower borders shall be through June and July and in the earlier part of August. In such cases the use of the most showy of our flowers is ruled out, for dahlias and pentstemons are at their best in late August and September, and the whole range of Michaelmas daisies cannot be considered. Also it is useless to think of the French and African marigolds, flowers that make so fine a show in the later year, or of any of the tender things that it is convenient to call bedding plants. But though the more gorgeous effects, such as may only be obtained by the use of the late summer flowers, cannot be depended on, yet there is an ample choice of good plants for the borders of early and middle summer. There are the whole ranges of irises and peonies, lupins and bellflowers, roses and early clematises, besides a number of the fine perennials that are equally indispensable though not, like these, in so large a number of varieties. The plan gives a suggestion for arranging such a border. It shows some of the most important plants, though by no means all that could be employed. Where space is available the border might well be as long again, but this short length will serve to show the general way of planting. It is always better to have the groups of plants in long-shaped patches, such as may conveniently be called "drifts," than to plant in blocks, or not only is the whole group better displayed when seen from the ends of the border, but it enables any plant to be drawn down forward so as to cover a part of the space of another that has gone out of bloom.

A good sequence of colour is important. It is a good plan to keep the ends cool and quiet, and to work forward to strong, warm colour in the middle of the length. Thus, at one end we begin with the pure blue of delphinium and anchusa, with the white of achillea and the double meadowsweet, and then pass on to the pale yellow of the tall thalictrum and the fuller yellow

of *Helenium pumilum* and *buphtalmum*. Then on to the strong colouring of red hollyhock, Oriental poppy, *Lychnis*



WILD BORDERS FILLED WITH LUPINS.

KELWAY'S ARTISTIC HERBACEOUS BORDERS

NOW IS THE TIME TO PLANT DELPHINIUMS AND THE KELWAY COLOUR BORDER

Bold groups of gorgeous as well as delicate colours are blended in harmony and the whole delightful effect changes with the outgoing and incoming glory of each month. Send particulars of your requirements, area, aspect, soil, to

THE ORIGINATORS OF COLOUR BORDERS:



MODERN DELPHINIUMS & GLADIOLI

are the leading two flowers

that make a Herbaceous Border

More so to-day than ever on account of the

WONDERFUL NEW VARIETIES

that have only recently been put before the public. Do not, therefore, miss the opportunity of taking advantage of our experience, which is at your disposal for helping you to make the best selection for whatever purpose they are required by writing and asking for a Catalogue of

GOLD MEDAL

Hewitt's DELPHINIUMS
AND GLADIOLI

Exhibited at all Last Year's Leading Shows

Make your selection as soon as you receive a Catalogue, for

NOW IS THE TIME TO PLANT

Ask also for particulars of

HARD TENNIS COURTS

from

HEWITT & CO., LIMITED

Head Offices:

The Nurseries, Solihull

Near BIRMINGHAM

(Tel. : Sol 76)

W. WELLS, JUN.

HARDY PLANT NURSERIES

MERSTHAM, SURREY.

Alpine and Herbaceous Plant Specialist.

Special Collections:

Delphiniums	24/-, 30/- and 40/- per doz.
Michaelmas Daisies	8/-, 15/- and 27/- "
Phlox	9/- and 18/- "

AWARDED 12 GOLD MEDALS IN 1924.

Catalogues post free on application.

WATERER'S Great Sale of Nursery Stock

is now proceeding. The following are offered in magnificent quality at greatly reduced prices:—

1. ALPINE and HERBACEOUS PLANTS at 6d. each.
2. DELPHINIUMS and LUPINS
3. FRUIT TREES and ROSES
4. GLADIOLI and LILiums
5. RHODODENDRONS and AZALEAS
6. FLOWERING SHRUBS

Write now for free descriptive Sale catalogue.

JOHN WATERER, SONS & CRISP, LTD.
Dept. CL., TWYFORD, BERKS



THE INVALUABLE PEONY, P. ALBIFLORA THE BRIDE,
This variety has the additional merit of fragrance.



ORIENTAL POPPIES LEND VIVID
COLOUR TO A MIXED BORDER.

chalcidonica and the scarlet bergamot (*monarda*), following on to orange and yellow, with one permissible break of the white *Chrysanthemum maximum*, to plants with purple and pink colouring—*erigeron*, *echinops*, *Iris sibirica* and perennial lupin; with the grand cranesbill, *Geranium ibericum*, towards the front; and with these, the pleasant silvery grey of *santolina* and *cerastium* that forms so becoming a setting to all flowers of purple colouring. The peonies, of which two groups show on the plan, are in each case three plants of one of the beautiful June kinds of the albiflora section, with rosy pink flowers, such as *Mme. Calot* and *Belle Douaisienne*. Many of these peonies have the additional merit of a sweet scent, in quality something between that of rose and tulip. Two small patches of *anemone* of the coronaria class are shown at the front edge, in scarlet and purple colouring respectively. They are a little out of time for a summer border as they flower in April and May, but they are so important, and so much the despair of those who garden on lighter soils, that they may well be admitted. The same may be said of *iberis* and *Megasea cordifolia*, but these are for the effect of dark, solid foliage. The *Megasea*, as the year advances, takes on a warmish tinge through its solid green that has a quite definite value with the warm-coloured plants in the middle.

If the border was longer there would be more groups of iris, but it is well to remember the extreme value of *I. pallida dalmatica*; for not only is it the noblest of its kind in form and stature, but it holds its handsome foliage throughout the summer. Three groups of white lily are shown—six bulbs in a group. Though, as a rule, in such a border it is better not to repeat the same plant, but to show a good group of it and then pass on to something else, yet it is well to make an exception in the case of this beautiful and stately lily; the crowning glory of the first and second weeks of July. It is one of the plants that we gardeners call capricious, because it is impossible to say where it will succeed; but it is fairly safe to say it will do well in any soil that is calcareous or a heavy loam, the heavier the better.

Careful staking and regulating is an important matter in all flower borders, though it is more necessary in the case of flowers of the later year, such as dahlias. Though no staking will be needed for the greater number of the plants shown on the present plan yet it will be necessary in the case of delphinium and *anchusa*. Early in July the best of the delphinium bloom will be over and the flowers will be turning into seed pods. They are then cut just below the bloom, and the white everlasting pea, that is planted behind, is trained over the remaining stalks and over the *anchusa*, which will also be nearly out of bloom.

The pea is a deep-rooting plant and takes a year or two to make strong growth, but it is just right for this use, as it comes into flower just when the delphiniums and *anchusa* are going over. Hollyhocks will need careful staking; in the strong soils near London they are usually free from the prevalent fungoid disease, but even on lighter soils where the disease cannot be avoided, they may be made to throw up good spikes by rich feeding. *Helenium pumilum* will also need attention, for though it does not grow tall it is of a heavy, luscious nature. If left unsupported the lumpy growths will fall together into an unmanageable mass; but if some short, twiggy spray is stuck among it in good time so as to keep the many growths a little way apart and give them adequate support, it will be seen in perfection. It is one of the very best of the summer flowers, remaining several weeks in beauty. Some plants of it should also be grown in the reserve garden, for it is one of the best of flowers for cutting. At the right-hand end of the plan will be seen the China rose and *Olearia Gunniana*; the only shrubby occupants of the border. The clear pink of the rose, for it is the common pink China, with the masses of white daisy bloom of the *olearia* are charming when seen together. There is no reason why any shrubs of suitable habit and bloom should not be used in such borders. In larger spaces such bold-growing things as golden privet and golden elder are capital, with tall flowers of yellow colouring; and *Hydrangea paniculata*, so fine on stony soils, and *Hydrangea arborescens* are both most useful among the perennial plants. *Ceanothus Gloire de Versailles* is also welcome in the back of the flower border. If cut hard back every year it forms masses of its blue-grey bloom, acceptable alike as to colour with groups of flowers of blue or lavender tints. The only plant shown on the plan which is not very commonly grown is *Gaura Lindheimeri*, but it deserves to be more often used. It is allied to the *Oenotheras*. Alone it is rather straggly, but it should be planted in a close group of several quite near together, the better to show a good quantity of the pinkish white bloom on stems three feet high. It is from the Southern States of North America and is quite easily raised from seed.

These little matters of staking, and all the other numerous cares which a well-kept border demands, may sound elaborate and troublesome, but they bring their due reward in the interest and instruction which they afford. The constant watchfulness that a garden requires should be no burden, but rather a source of pleasure, bringing in its train attractive flowers of all colours and sizes throughout the summer and autumn, thus giving a maximum amount of effect in a limited space.



IDEAL GARDENS

THE decoration of your garden is just as important as the decoration of your home. All gardens, irrespective of shape or size, can be improved and their natural beauty enhanced by the inclusion of any of the beautiful "Lefco" garden ornaments.



A "LEFCO" BIRD BATH

The design is well in keeping with the beauty of its purpose. Few things can give such lasting joy as a Bird Bath. Decorative as well as useful, it affords a centre of interest all the year round. Made of Burmantofts Terra Cotta it is permanent, and its matt glazed surface is easily cleared of any refuse which may accumulate.

Type No. 25.
Height - - - - 30 in.
Diameter Bath - - - 16 in.
PRICE COMPLETE 105/-
Carriage Paid.
Package (returnable) extra 5/- each.

A "LEFCO" GARDEN VASE

"Lefco" Garden Vases are permanent, they cannot decay, rust or disintegrate, and will give lasting service in any climate. The prices are low, when compared with vases made of material which decays.

No. 1.
Height - - - - 36 in.
Width of Bowl - - - 16½ in.
Width at Base - - - 11½ in.
PRICE COMPLETE - 60/-
Vase only - - - 27/-



Visit our stand at the
IDEAL HOME EXHIBITION
Stand 98 - Ground Floor - Main Hall

The LEEDS FIRECLAY Co. Ltd.

Dept. F. B.

WORTLEY, LEEDS

London Showroom - - - - 167, Strand, London, W.C.

C.F.H.

GARDEN DESIGN AND CONSTRUCTION

WITH exceptional ability in our designers and unusual capacity in the numerical strength and experience of our constructional staff, we solicit opportunities of submitting designs and quotations for new or re-modelled gardens and recreation grounds.

In respect of any such matters principals and other responsible people from either Codsall or London (39, Victoria Street, S.W.1) are available by appointment for consultation and advice in any part of the country.

We charge for these visits, but only on the basis of time and cost, and as we have a very wide know-

ledge of our subject and believe only in conscientious advice, irrespective of outcome, the advice we give is usually cheaply bought.

What will be the cost of a visit to any particular place can be ascertained by enquiry to either Codsall or London, but rarely does the sum run to more than £3 3s., including expenses.



ledge of our subject and believe only in conscientious advice, irrespective of outcome, the advice we give is usually cheaply bought.

What will be the cost of a visit to any particular place can be ascertained by enquiry to either Codsall or London, but rarely does the sum run to more than £3 3s., including expenses.

Readers of this announcement who have seen gardens we have constructed or the specimens we have erected at the principal horticultural exhibitions will know how far we are likely to please them in our work, and to others we can only say that a "BAKER" garden is usually looked on as a very good example of taste and artistic ability in design and sound workmanship in construction.

HARD COURTS

AMONG the comparatively few hard tennis courts worthy of consideration, ours certainly has a place. In our opinion no other court equals it on any one point, but to the prospective buyer we say, inspect a court of ours before you finally decide which make to adopt for your own.

Ours is not an asphalt or concrete court, but nevertheless it has a very firm surface that calls for very little attention to maintain in perfect playing condition. And with this firmness is combined a marked degree of resiliency which players note with delight.

And in the matter of drainage it

accedes nothing to the loosely constructed red ash or brick dust courts—a quality it owes as much to careful construction as to material, since only trustworthy men of our own training are entrusted with the laying.

And to a very fine court we add an equally good surround—a durable and neat affair of metal standards and woven wire, fit, in appearance and wearing capacity, to take its place anywhere.

We shall be glad to send all enquirers full particulars, and, if convenience permits, afford them an opportunity of seeing specimens of the court and surround. Neither court or surround is expensive, and both are really good.



HARDY PLANTS

THE parent of this business of many departments, is a large and well-kept nursery of old standing, by which "BAKERS" are still most generally known and wherefrom we supply the best there are in hardy border and alpine plants and in shrubs of all kinds.

May we send you a copy of our 80-page Hardy Plant Catalogue? At least it will interest you as a gardener and may in time further interest us as your suppliers.

We stand behind everything we sell, to the point of replacing what fails, and yet our prices are not high—not, at least, by comparison with the prices of other good houses, and having due regard for the quality of our products.

Bakers

Nursery and Garden Craftsmen,
CODSALL
Near Wolverhampton.

LONDON: 39, Victoria Street S.W. 1

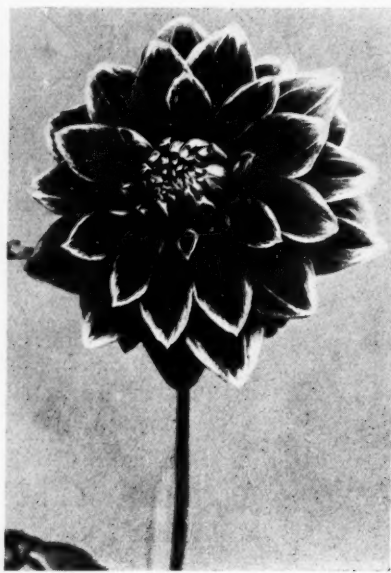


The Baker Court is the greatest advance in Hard Court surfaces.

THE MODERN DAHLIA and ITS USES



A CHARACTERISTIC POMPON.



THE MORE FAVOURED DECORATIVE TYPE.



THE MINIATURE PEONY-FLOWERED DAHLIA.

LIKE many another popular flower, the dahlia has had its waves of fashion and neglect. But it is doubtful whether it was ever more popular than it is to-day. Many of the older exhibitors in the days when the National Dahlia Society held its annual shows at the Crystal Palace will perhaps not see eye to eye with this opinion. They will tell you proudly of the number of exhibitors there were in this or that class, and compare them with the smaller number of entries in some of the classes to-day. I suggest, however, that that is not a reliable guide to its present-day popularity. In those days it was the fashion to grow for exhibition; to-day it is for the love of seeing the flowers growing and making a fine show in the garden. In addition to which, flowers are provided for cuttings for home decoration and, incidentally, to give a bunch to calling friends, who are less fortunate through not possessing a garden. This is one of the joys of gardening, and can be freely indulged in with the dahlia, as may be imagined when some types produce as many as fifty blooms per week on a single plant, and this continuously for three months.

The opinion is shared, I believe, by horticulturists generally that the dahlia has a great future. To attain its present popularity and position, there has been something in the nature of a friendly fight to combat the prejudice against the flower. Times out of number it has been remarked to me, "I don't care for dahlias." The retaliation has been an invitation to see the modern varieties growing in the garden. The resultant visit has generally brought forth a surprised exclamation, such as, "I didn't know dahlias were like this! they are lovely"; and the usual result has happened—another convert to the dahlia.

The modern dahlia is responsible for this revival. For the purposes of this article, we may trace the modern dahlia from the beginning of the present century, when the peony-

flowered, the decoratives and the collarette types were introduced. Their reception may be described as a mixed one, as it was bound to be when one considers that the public had been educated in the school of form and formality, and, it must be added, in the case of the cactus and florist singles, refinement, to say nothing of the demure little maiden, the pompon, still a favourite of many. I have noticed particularly

that children love them: and children's taste seldom errs. With a revival of interest in the dahlia, created by the introduction of the above types, raisers set to work and not only improved those types, but have succeeded in raising several others. From a garden point of view and for cutting, the greatest advance has, I think, been made during the past ten years by the introduction of the miniature peony-flowered, miniature decoratives, the stars and singles. To anyone unfamiliar with these latest types it is impossible in mere words to convey their full garden value; they must be seen to be appreciated.

All the old-time criticisms of lateness of blooming, weakness of stem, and stiff and formal flowers produced on plants with masses of foliage only suited for large gardens are swept away. Instead, we can have plants which, if given proper treatment, commence blooming early in July and go on till frost cuts them down.

I very much doubt if any garden plant can beat the dahlia for length of time of continuous blooming. I emphasise this point because I know it to be necessary. Only the other day I heard an eminent horticulturist doubting whether he could grow them, as they bloomed too late for his purpose.

It may be safely assumed that any garden dahlia worthy of the name will be one which has long flower stems poised well above the foliage. A stiff stem is also essential, but the size should be in proportion to the flower it has to carry. It is possible to have a stem, if not too stiff, certainly too cumbersome. To support the light and airy flowers, the best decorative effect is obtained if the stems are slender, but stiff and wiry. Raisers have been working on these lines, and the majority of the new miniature, peony-flowered, decoratives and stars have these qualities.

The above-mentioned types and all the older forms are now classified.

As there are over a dozen types, it is very desirable that a fair knowledge be gained of their characteristics. A classification is given in the Royal Horticultural Society's Journal, Vol. XLIX, page 50, and in the publications of the National Dahlia Society. In addition, most of the dahlia specialists adhere to it in their catalogues. With such a variety of types, a choice can be made to suit all



ONE OF THE POPULAR STAR VARIETIES.



A TYPICAL EXHIBITION SINGLE.

CHEAL'S DAHLIAS

UNIQUE COLLECTION

All the best in each
class

*Beautifully Illustrated
New Catalogue Free*

J. CHEAL & SONS Ltd.
THE NURSERIES
CRAWLEY

BEGONIAS

for Exhibition, Greenhouse, Bedding,
Hanging Baskets, etc. Awarded 73 Gold
Medals. Illustrated Catalogue Free.

GLOXINIAS

Seeds, 1/6, 2/6 and 5/- per packet.
Bulbs, very lovely varieties, 18/-, 24/-
and 30/- per dozen.

DELPHINIUMS

The only Collection to receive in 1924 the R.H.S. Gold Medal, the highest
award obtainable.

Choice named varieties in strong ground Roots, 15/-, 22/-, 30/-, 42/- and 65/-
per dozen. Strong Unnamed Seeding Roots, 10/- and 15/- per dozen. See List
or choice new kinds Seed, 1/- and 2/6 per packet.

PHLOX DECUSSATA

Very choice selection of the latest varieties. Strong Roots, 9/- per dozen.

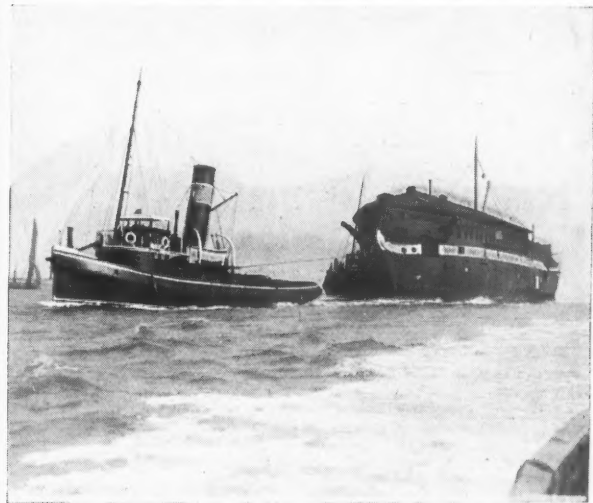
Other Specialities: CYCLAMEN, POLYANTHUS, BLUE
PRIMROSE, VIOLETS, MICHAELMAS DAISIES, etc., etc.

Write for Illustrated List to

BLACKMORE & LANGDON, BATH



BIRD BATH at CHEQUERS COURT
which forms a charming feature in any
garden, large or small
For particulars of Figures, Fountains,
Sundials, Vases, Seats, apply to
H. J. LUDLOW
BROMSGROVE, WORCS.



H.M.S. "ACTÆON" (late "VERNON") on her last journey
to Castle's Shipbreaking Yard at Woolwich, October 12th, 1923.

CASTLE'S Garden Furniture

Made of Teak wood
from old Men-o'-War



Catalogues free

Castle's Shipbreaking Co., Ltd.
BAL TIC WHARF,
160, Grosvenor Road, S.W.1

Telephone: VICTORIA 3389.

SHIPBREAKING WHARVES AT WOOLWICH

"THIS CASTLE HATH A PLEASANT SEAT"

—Shakespeare.

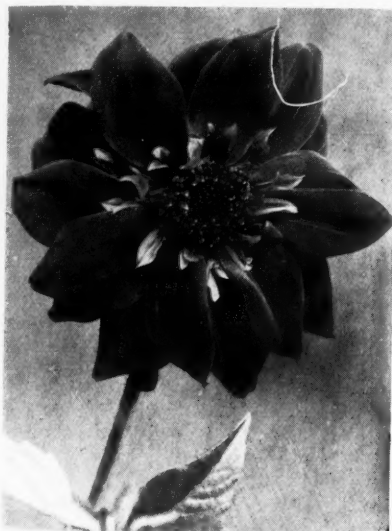
tastes. How these differ is very readily noticed both at shows and in the garden. One person may have a decided preference for one type, while another is equally keen on an entirely different flower.

As plants can be chosen from these types, which range from 1ft. to 7ft. in height, and produce flowers varying in size from 2ins. to 10ins. in diameter, it is obvious that something should be known of the types before buying and planting. From such a diversity in form and size it will readily be realised that all gardens can be provided for, from the largest to the smallest.

Briefly to review the modern types and their uses: The giant decoratives—so popular in Holland and America—are particularly valuable for large gardens and parks, and for use as cut flowers where bold effects are wanted. Similar remarks apply to the peony-flowered type. The flowers are not so formal as their near relatives, the decoratives, from which they differ by having fewer ray florets and by showing an eye or yellow central disc, whereas the decoratives do not. They are most effective in large beds or borders, whether devoted to dahlias exclusively, or when used in bold herbaceous borders.

Doubts are occasionally expressed as to the fitness of dahlias in the herbaceous border. I venture to suggest that a judicious selection will always improve it, especially for autumn. At this period most herbaceous borders contain plenty of bronze and yellow, provided by heleniums, helianthus, rudbeckias, solidagos, etc., and cloudy blues and greys of the Michaelmas daisies; but they lack scarlet, crimson, pink and the delightful shades of salmon and apricot so readily found in the dahlia. The miniature or small peony-flowered and decoratives are counterparts of the former, except in size of flower, the classification of which sets it at not more than 4ins. in diameter. As dual-purpose flowers—for cutting and garden—it is impossible to praise them too highly. They commence to bloom much earlier than their larger ancestors, and range from 2ft. to 3½ft. in height. Flowers are produced in endless profusion on perfectly shaped plants, which require only a moderate central stake. They can scarcely be used in the wrong place in the garden.

The stars may be classed with them in popularity and usefulness. The flowers are of slightly different shape, for the most part with pointed petals somewhat like an open-eyed cactus, though having more substance than the latter, a desirable quality which enables them to withstand bad weather, a virtue which cannot, unfortunately, be assigned to the dainty cactus. As cut flowers for table decoration the stars possibly take pride of place.



ONE OF THE FINEST OF MODERN TYPES—
THE COLIARETTE.

Singles are always light and dainty, and it is in this group that we find the sensational bedding dahlia of the last two years—Coltness Gem. Modern singles are divided into two classes: one, a modification of the old florists' singles, not being quite so formal and freer blooming, and the other, the mignon, or dwarf type, to which Coltness Gem belongs. This latter group rarely exceeds 18ins. in height, and is thus ideal for bedding purposes. Though the mignons have been in commerce some years, it took the variety named to bring them to the front. In a few years we may expect a number of varieties of the "gem" type. A pink-flowered variety was selected by the Committee last year for trial at Wisley this year.

The collarette, one of the first of the modern types, has gradually improved its position. It is a type much admired by some, and treated with indifference by others. They vary somewhat in character, some having larger blooms than others. The desirable type is one with a medium to small, refined bloom, with a neat collar, the colour of the latter being either in harmony or pleasing contrast with the ray florets. To this must be added a good habit and early flowering. They are very desirable for almost any place in the garden and for cutting. For the latter purpose they last much better than the singles, to which they are closely allied: the inner row of thin ray florets which give it its type name being the only point of difference from the single.

The cultivation of the dahlia is of the simplest. The principal requirement is an open position, or, at any rate, one away from the shade of large trees. The town or city dweller who lacks Nature's greatest asset to successful gardening—a pure atmosphere—can take heart of grace, for if there is one plant which readily accommodates itself to all sorts of conditions more than most, it is the dahlia. Even the much labelled cat cannot do much harm. Pests, so prevalent on many plants, are almost unknown. Soil is not of great importance; but, of whatever texture, it should be deeply dug. Farmyard manure should not be given unless the soil be poor. A richly manured soil must be avoided or the result will be a failure, by producing luxuriance of foliage at the expense of bloom. A little bone-meal mixed with the soil at planting time will be highly beneficial.

It is important to have well hardened plants for setting out at the end of May. If the plants are placed in a slight depression, this will permit of watering more effectually; a suitable surface mulching will curtail this work. It is safe to say that providing the plants with ample water is far and away the most important detail in the successful cultivation of the dahlia.

ARTHUR J. COBB.

BORDER CARNATIONS AND PINKS

THE very mention of carnations and pinks recalls some memory of an old-world garden. Who does not remember the delight of a first acquaintance with the old Crimson Clove or the old-fashioned fringed white pink? Their heavy fragrance filled the air after a summer shower; a small nosegay perfumed a large room. Some critics who are constantly bemoaning the loss of fragrance in modern flowers, seem to forget that our modern carnations and pinks include varieties equally powerful in fragrance and infinitely superior in habit, form and colour to the older types. It should be remembered, then, that although carnations and pinks are old-fashioned flowers, our selection of varieties must be quite up-to-date.

There is a mistaken belief that carnations and pinks will thrive only on certain soils and in certain localities. True, there is an ideal soil for them, and happy is the gardener who possesses such a medium, but they will grow well on almost any kind of soil between sand and clay. They are lime-loving plants. If the soil does not contain some calcareous compound, lime should be added in sufficient quantity to make up the deficiency. They like an open, sunny situation and one cannot hope for success where the plants are grown in shade, under the drip from overhanging trees or in any place that may become water-logged. Just as much as they love lime, they abhor leaf-mould. A well prepared open site in which a liberal quantity of well rotted manure has been incorporated should suit them well. If there is doubt about the bed being well drained, mortar rubble can be mixed in the lower levels. The soil must be allowed plenty of time to settle down, or, if it can only be prepared in spring, it must be made firm before planting out commences.

Autumn planting gives the best results, but well rooted layers, pot grown plants or seedlings may be put into their

permanent quarters on any favourable opportunity between now and the middle or end of April with good returns. Of course it is advisable to complete work as soon as possible to allow the plants plenty of time to become established before vigorous growth commences.

During the late spring and early summer little attention is needed beyond keeping down surface weeds and aerating the soil by constant use of the Dutch hoe. Tying and staking are necessary operations when the flower growths appear. A coil of wire will make a large number of useful and permanent supports. One end is secured to a short stake and the spreading shoots of flower stems are caught up by the circle of wire, which can be cut to the required length, and then twisted round the stake at a convenient level. I find that this method is easier than making a number of ties with raffia, and the bed has a neater appearance.

Disbudding is quite a simple matter. All unwanted buds are rubbed out as soon as they are large enough to handle, and the rest are allowed to develop. In northern districts, where the effects of the weather are more pronounced than in the south, it is a good plan to leave a few reserve buds, and these may afterwards be thinned out if desired.

One of the great charms, apart from beauty of colour and fragrance, is the lasting qualities of the carnation. At almost any time of the flowering season it can be kept at least a week in water without losing its form.

BORDER CARNATIONS

In the space of a short article it is impossible to mention all the leading varieties. Every collection should, however, contain some of the famous cloves that have been sent out from Edenside during the past few years. All of them have the clove scent in a pronounced degree, and each year sees some new colour

GARDEN FURNITURE AND ORNAMENT



A DELIGHTFUL STONE BIRD BATH WITH
TWO BRONZE SATYRS

WOOD SEATS
STONE SEATS
SUNDIALS
BIRD BATHS
LEAD FIGURES

LEAD VASES
GARDEN HOUSES
PERGOLAS
TRELLIS
WALL TREILLAGE

Catalogue sent upon application

JOHN P. WHITE & SONS, LTD.
123, NEW BOND STREET, LONDON, W.1

Head Office and Works:

THE PYGHTLE WORKS, BEDFORD



GREEN'S World-Renowned Lawn Mowers & Rollers

Since 1835 Green's have been the pioneers of all that is best in Lawn Mowers, Rollers, etc. The "Silens Messor" is practically noiseless, and gives a fine, even surface. We supply Hand Rollers, with machine-turned rolling surface, for Bowling Greens and Hard Tennis Courts.

Special Machines for Bowling and Putting Greens include extra Cutter and close-cutting blades.

Complete Illustrated List No. 12 on application.

Note the Model de Luxe "Silens Messor" Hand Lawn Mower, fitted with Ball Bearings, etc.

Obtainable from Ironmongers, Stores, etc.

THOS. GREEN & SON, Ltd., Smithfield Ironworks, LEEDS, and New Surrey Works, Southwark Street, LONDON, S.E.1


ORNAMENTAL GATES, RAILING, &c., &c.

NUMEROUS DESIGNS.

Catalogue Free on request.

BAYLISS, JONES & BAYLISS, Ltd. WOLVERHAMPTON.

AND
139-141, CANNON ST., E.C.4





The Hillsborough Golf Club.

42, CROFTON AVENUE,
SHEFFIELD, S.D. February 25th.

Dear Sirs—

In the Spring of 1921 my Committee purchased a 25" Atco motor mower and the Greens Committee desire me to testify to the excellent service rendered by the machine.

For four seasons the Atco has been in constant use, and beyond "wear and tear" replacements, the cost of spares and running expenses have been surprisingly small.

Satisfied that the machine had justified all that was claimed for it my Committee purchased a 30" Atco in 1923, and after two seasons were without break-down or require of any kind, I unhesitatingly say that the quality of its work is beyond praise.

Yours faithfully,
W. H. Pugh
Honorary Secretary.

Men who appreciate

The ATCO MOTOR MOWER

No. 2. The Golf Club Secretary.

The necessity for an efficient means of maintaining the condition of Greens has led many prominent Golf Clubs to instal the ATCO Motor Mower. That this machine is both reliable and economical in Service is clearly demonstrated by the above letter from the Honorary Secretary of a well-known Golf Club. This is but one of many expressions of satisfaction secured from Club Secretaries and ATCO users in all parts of the country. Let us prove ATCO claims by arranging a free demonstration on your own grass—without obligation.

16 inch Model	£50.	22 inch Model	£75.
30 inch Model	£95.		

Personally delivered, and guaranteed for twelve months.

Send for free booklets "Turf Needs" and "Notes of Praise."

CHAS. H. PUGH, LIMITED.

Whitworth Works, 15, Tilton Road, BIRMINGHAM



Stuart Smith

MODERN GLASSHOUSES



Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue & Estimates free.

Visits of inspection by arrangement.

MESSENGER & CO., LTD.,

Horticultural Builders and Heating Engineers,
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.
Telephone: 691 Loughborough; 1209 Victoria, London.

evolved and improvements in habit, form of bloom and rigidity of stem. A selection from the very latest might include Burgundy Clove, wine-coloured; Queen of Cloves, blush pink; Wonder-clove, scarlet-red; Coral Clove, coral pink; Duchess Clove, shrimp pink; Dusky Clove, maroon crimson; and among some older varieties in this section that have become prime favourites are Blush Clove, a delicate shade of blush pink; Fragrance, crimson-maroon; King of Cloves, wine colour; Margaret Keep, a lovely blush pink; Salmon Clove, a very fine shade of bright salmon pink; Scarlet Clove, a rich shade of scarlet with a suffusion of coral red; Steerforth, one of the finest of the white ground fancies; and White Clove, perhaps the most powerfully scented clove in existence.

Some of my favourites among the border carnations are Gondolier, canary yellow, edged and striped carmine purple; Centurion, yellow, barred and splashed with scarlet; Enid Lowe, apricot barred and splashed with lavender rose; Ivan Lowe, deep apricot, overlaid with old rose; Mary Murray, the best yellow self; Grenadier, the best scarlet; Salmonea, the finest salmon pink; Lady Shackleton, yellow, minutely spotted with pink and red; Loyalty, an apricot orange self; Glitter, white; Purple Emperor and Crimson Emblem. The three last named are new varieties. Of older favourites that need no description one might mention Linkman, Sam Weller, Melton Prior and Pasquin.

The perpetual-flowering border carnations, or the hybrid border, as it should be more properly called, is a coming flower, and I have proved its worth both as a garden plant and as a subject for the cold house. Of the varieties at present on the market Highland Lassie, white with a picotee edge of red; Rosalind, yellow, pencilled red; Sussex Crimson, Sussex Maroon, Sussex Purple and Sussex Supreme, salmon pink, are all excellent.



CLUMPS OF DIANTHUS ALLWOODII ARE ALWAYS EFFECTIVE IN THE ROCK GARDEN.

suburban areas. Favourite kinds include Susan, lilac with black eye; Eleanor, white with crimson purple centre; Marion, salmon pink; Jean, white with deep violet centre, and Alfred, pure white. Two fine novelties are Ann, white with a maroon eye, and Roger, deep salmon, edged and rayed maroon, while Bryan, deep salmon pink; Elizabeth, blush salmon; and Freda, blush mauve, are three fine novelties of last season.

Dianthus Herbertii is a splendid race of hardy perpetual flowering pinks. Mr. C. H. Herbert succeeded some years ago in crossing two of the old laced pinks and obtained a new "break" which was named Progress, a rosy mauve self. From this variety he has raised many noteworthy sorts, the best being Model, soft rosy pink with deep red base, a flower noted for its immaculate form; Queen Mary, rosy pink with deep crimson base; Mrs. G. Walker, bright pink with deep rosy red base; Victory, deep ruby crimson; May Queen, bright pink; Bridesmaid, shell pink with salmon base; Lord Lambourne, bright cerise with dark red base, and Red Indian, cherry colour toning to Indian red. There is no carnation blood in these flowers, and apart from their fine form and freedom of flowering, they are all very fragrant. They are excellent subjects for greenhouse culture as well as being useful in the open border.

NORMAN LAMBERT.

BEARDED IRISES IN THE GARDEN

THE perseverance and skill of the hybridist is the cause of the growing popularity of the iris. These enthusiasts have transformed the dingy German iris of twenty five years ago into the beautiful garden forms of to-day, with their handsome flowers of every colour and free-flowering and branching habit. Instead of a few of the common flag irises being used to fill up an odd corner in the shrubbery or a spot where little else would grow, these newer forms are given the choicest of sites and the best cultivation, which they rightly deserve. In many cases a separate garden is set aside for them. At the edge of a shrubbery, in beds alone or in the mixed border, irises produce a glorious effect from spring to late July. Even after flowering, the silvery, sword-like leaves are a pleasing sight.

Irises have been well classified, the types rhizomatous and bulbous being divided into a number of sections. Of the various divisions of the tuberous-rooted irises the largest is the bearded or pogon irises, of which the German iris is the best known example. And again there are various sub-divisions of the bearded iris, each one bearing falls of characteristic shape and colour. Among the tall bearded irises are the early May-flowering or intermediate group, and the

June-flowering group, consisting of the amoena, neglecta, pallida, plicata, squalens



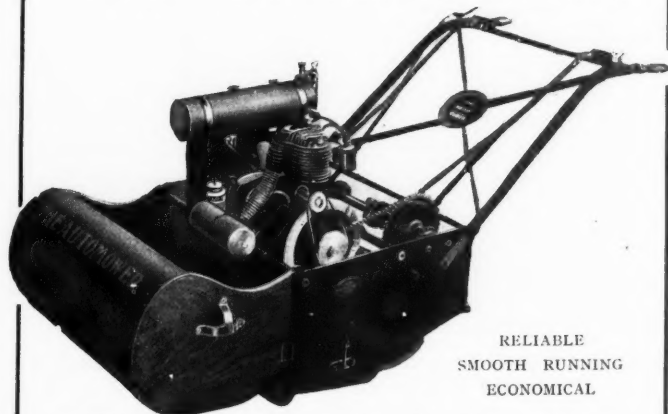
IRISES DOMINATE THE DELL IN JUNE.

and variegata sections. The Crimean irises are dwarf bearded hybrids and although chiefly used in the rock garden are very useful and effective for edges of herbaceous borders or in the front of a large group of tall bearded types. Countless varieties of each of these sections have been raised and more are being continually introduced.

Some time ago no one troubled about the requirements of bearded irises; it was believed that they needed a shady, damp place, and there they were left. Now, after years of experience, it is realised that irises amply repay good cultivation and need a warm sunny position. They like plenty of moisture during the growing season, but after flowering and throughout the winter they abhor cold, damp soil. When the flowers are over, hot sunshine on the rhizomes is of great benefit to them. All the varieties are perfectly hardy and given the right position and soil they can be grown quite easily. Even in the sooty gardens of London they flower well. Bearded irises are not fastidious as to the soil they live in: any soil, more or less, can be made suitable by drainage and slight additions such as leaf-mould, manure and lime.

The ground where the irises are to be planted should be double dug, and a

THE AUTO-MOWER



RELIABLE
SMOOTH RUNNING
ECONOMICAL

FITTED with four-stroke engine; two independent clutches; all-steel frame handles, &c.; instantaneous adjustment for closeness of cut; differential gears incorporated in main roller; ball-bearings throughout, making machine easy to manipulate. All these advantages and many more make the AUTO-MOTOR

A Sound Engineering Job

Demonstrations. 12 Months' Guarantee.

PRICES FROM £37 10s.

Write for full list and specification to

THE AUTO-MOWER ENGINEERING CO., LTD.
NORTON ST. PHILIP, BATH

The Great World Champion

Mr. WM. T. TILDEN

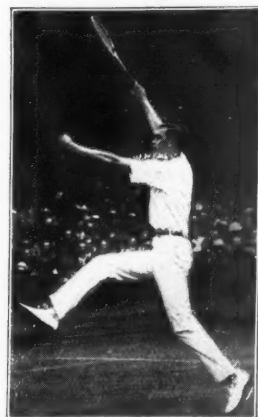
writes:

"I have played on 'En-Tout-Cas' Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."

THE LARGEST MAKERS OF
HARD COURTS IN THE WORLD

THE EN-TOUT-CAS
HARD LAWN TENNIS
COURT

ALL Hard Courts at Championships Ground, Wimbledon, are EN-TOUT-CAS



Mr. Wm. T. Tilden in play.

Recent important contracts: GLENEAGLES HOTEL, PERTH, 9 Courts; MELBURY CLUB, HOLLAND PARK, 15 Courts; HARCOURT CLUB, BARON'S COURT, 10 Courts; SUTTON (Surrey) HARD COURT CLUB, 9 Courts; HOTEL BRISTOL, BEAULIEU, 7 Courts; SIR JESSE BOOTS' NEW PARK, NOTTINGHAM, 28 Courts (this, we believe, is the largest order for Hard Courts ever placed for any one Club or Ground in this Country.) All the above have no other make of Hard Court.

Orders for EN-TOUT-CAS Courts for America during 1924 created a record

Send for Booklet No. 3 to the **SOLE MAKERS:**

THE EN-TOUT-CAS CO., LTD.

SYSTON - - - LEICESTER.

London Offices: 169, Piccadilly, W.1.

United States Agents: H. A. ROBINSON & CO., 128, Water Street, New York
Canadian Agents: DOMINION SPORTS AGENCY, 167, Isabella Street, Toronto

Burn your Rubbish

A single heap can in ten days produce MILLIONS OF FLIES. FLIES means SICKNESS and DISEASE.

Garden & Household Refuse
is easily burnt in **WILMOT'S**
RUBBISH DESTRUCTOR



No fuel needed.
No attention.
Always safe.

Sectional illustration shows the simple and scientific construction

In five sizes,
from
35/-

Of all leading Stores and Ironmongers.

Send a p.c. for illustrated particulars.

S.M.WILMOT & Co., Ltd.
BRISTOL

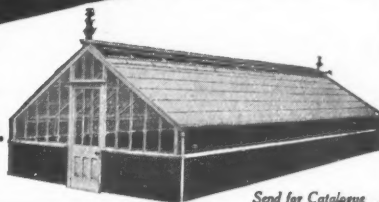
*Cut down painting,
wood & putty!*



BUILD
"WIRE TENSION"
GREENHOUSES

IRON FRAME. FLAT GLASS.
NO ROOF PAINTING.
NO PUTTY.
PHOSPHOR BRONZE CLIPS.
DEPT. C.

SKINNER BOARD & CO.
Greenhouse & Heating Specialists,
BRISTOL.



Send for Catalogue

DRYAD FURNITURE

has a style, strength and durability found in no other canework. Properly woven on strong frames with no tacked-on pla's or work to come loose and tear the clothes.

The label "Dryad" guarantees quality.

Stocked by all the leading Furnishers.

Illustrated catalogue of chairs, tables, settees, linen baskets, log baskets, workbaskets, wastepaper baskets, and children's Furniture, etc. from **DRYAD WORKS, (C. Dept.), LEICESTER**



BIRDS' BATHS, SUNDIALS, VASES,

In imperishable reinforced stone, to beautify the garden

The charming
"KEW SUNDIAL"

£5 : 5s. Height 3 feet.

With solid brass Dial Plate

Illus. Booklet "Ideal Garden Ornaments" free on request.

SANDERS & CO.
SUNDIAL HOUSE,
365, EUSTON ROAD,
LONDON, N.W.1



liberal dressing of well rotted manure placed in between the first and second spits. No manure should come in contact with the rhizomes, and fresh manure is not advisable. On sandy soils cow manure is good. Leaf-mould and a little bone meal should also be added, and a dressing of lime if the soil is deficient in that material. An application of lime should be given annually. A dressing of superphosphate given occasionally during the year is of great assistance to these irises.

Planting can be carried out now, or in the autumn. Immediately after flowering, some time in July or August, is the best time as sufficient roots can then be formed to enable the plants to flower the following year. The rhizomes must not be planted deeply. This is one of the commonest mistakes. Deep planting causes the rhizomes to rot and prevents them from being warmed by the sun

as rapidly as when they are exposed. Each rhizome should rest horizontally on the soil and when the planting is finished it should be barely covered. This slight layer of soil will be washed away and by the time the roots are established, half of the rhizomes will be exposed.

The clumps increase fairly rapidly and every three or four years they should be lifted and divided. Very little need be done to the permanent beds besides occasional feeding and keeping the roots free from dead stalk and weeds.

Irises do suffer sometimes from a few diseases, but careful treatment does much to prevent them being attacked. If the roots become rotted, the infected portion should be cut out and a fresh site prepared for the plants.

Among the intermediate section of bearded irises, Blue Boy, with violet standards and purplish falls; Prince

Victor, a lavender blue; and Royal, with soft violet standards and violet-purple falls, are three good varieties. Innocenza and Victorine belong to the amœna section and have white standards, while the falls of Victorine are shaded with purple. In the neglecta section, Alcazar, a mauve shot with bronze; Black Prince, with lilac standards and rich velvety black falls; Tamerlan, with its beautiful gold beard on a violet fall; and Souvenir de Mme. Gaudichau, should be included. The pallida section possesses many lovely members, some being Queen of May, a rose pink; Lord of June, a pale blue; Wyomissing, a pale rose; and Ed. Michel, a claret red. Mme. Chereau and Mme. Guerville are two shaded whites of the plicata section. Iris King, an old gold and Ulysses, a fawn and purple, are two of the squalens section, and in the last division the varieties Flavesens, Marie Corelli and Citronella, three beautiful yellows, are representative.

SPRING CULTIVATION OF LAWNS

THE summer beauty of a lawn is greatly dependent on the cultivation which it receives in the springtime. After such a wet winter as the one we are passing through, more than ordinary care will be necessary to get the ideal turf. The continuous rains have impoverished the grass to an extent unknown in normal seasons. While the ground is in its present sodden condition little can be done, but as soon as dry weather comes very much can be accomplished.

As soon as the drying winds of spring have rendered it possible, a bush-harrow composed of thorn branches should be pulled over the turf if the lawn is extensive, but where the area is small a gentle combing with a rake will be equally effective. This will remove any inaccuracies which may exist and to some extent loosen the severe surface compression occasioned by the rains. When this has been done, any thin or weakly places should have grass seed sown or pricked into the surface and the whole area nourished with chemical manure, according to requirements. An average dressing is to apply the preparation at the rate of 1 cwt. to 300 sq. yds. or 400 sq. yds. If applied at the latter rate, it works out roughly at about 4½ ozs. per sq. yd. One of the greatest authorities (Sinclair) on grass tells us that there are over a thousand distinct rooted plants in 1 sq. ft. Now this quantity cannot be considered excessive if each plant gets a share, and it should be remembered that the perfect lawn consists of myriads of plants, each one equally healthy.

The advantages of suitable chemical manures over soil composts for nourishing lawns are many. When properly applied the chemical manure induces healthy surface root growth, an important essential for the well-being of any plant. It also produces a thick close sward of turf free from weeds and other undesirables. The average soil compost dressing generally introduces weed seeds, and these weed seeds grow into plants. It also has a tendency to seal up the soil after being rolled, thereby creating unhealthy conditions and preventing the plants from producing the same strong surface root growth which is obtained from chemical manures and is so desirable on a lawn.

Mowing ought to be commenced as early in the season as the weather conditions will permit it to be done. It is a great mistake to allow the grass to grow long before being cut. Where this practice is carried out the finer grasses are weakened by the greater growth of the stronger-growing varieties. If the grass is allowed to grow so long that it has to be cut with a scythe before the lawn mower can be used, not only are the best grasses weakened, but the stronger sorts have got so aggressive that the lawn, when cut, presents anything but the velvet surface with which so much is associated. A healthy lawn cannot be mown too frequently if the mowing is done during favourably dry weather.

Where the practice of mowing the lawn every day is adopted, the work is more quickly and much more easily done than where the mowing is carried out at stated periods or once or twice a week. It also has the advantage that it is always ready for play or any other purpose it may be required for. Besides,

this, turf which is suitably nourished and frequently mown thickens into a dense sward more rapidly than when it is mown at wider intervals.

The average lawn, if cultivated in the manner I have suggested, will require very little rolling, if any. The lawn mower should give just the right firmness to the surface. If, however, the soil is of a very light nature, or if the grass has a tendency to looseness, then rolling may be a necessity and should be done. Turf which is required for games must be rolled, and very frequently rolled during the season of play. Assuming that rolling ceased when the season of play was completed, and that the turf has been cultivated for the approaching season of play, rolling should be commenced about a month before play commences. At first it ought to be done when the ground is in a moderate state of dryness. The weight of the roller going over soil in this condition pulverises it so that it intermixes with the fibrous roots and the little inaccuracies which exist are levelled out and a truer surface obtained than if the first rolling was done when the ground was wet. After this stage rolling must be carried on according to the requirements of the game.

Far too frequently in pleasure grounds the full beauty of a lawn is diminished by the unsightly bareness which is prevalent under trees. Good turf is not so easily grown under trees as it is in the open, but it can be grown, and grown well, and the result obtained proves

that it is well worth the extra labour entailed in doing so. As nothing is more convincing than direct evidence, I am able to illustrate this paper with a photograph taken as recently as the 10th of February in the grounds of Downshire House, by kind permission of Miss Faith Moore. Cedar trees have a bad reputation in the turf-growing world, and yet turf of the finest quality possible can be grown under their shade. In the photograph it can be seen that the turf goes on with unbroken evenness right up to the stem of the tree. The photograph taken close to the ground under the tree shows that not only is the surface thickly covered with turf, but it shows also that the turf is of the very finest quality.

The charm of a wide extent of lawn is intensified by a pleasing slope of rich turf stretching through an avenue close up to the tree stems. Sports grounds, such as tennis courts, can be introduced into our pleasure lawns without being made the unsightly monstrosities they far too frequently are. There is a pleasure in the complete lawn that is unattainable elsewhere.

Where it is intended to grow grass under trees special care must be given to the preparation of the soil before sowing the grass seed, and careful attention must be given to the grasses after the seed has germinated. Begin by digging the soil with a digging fork very carefully so that the tree roots are not damaged. In most instances it will be necessary to introduce fresh soil to obtain an even surface

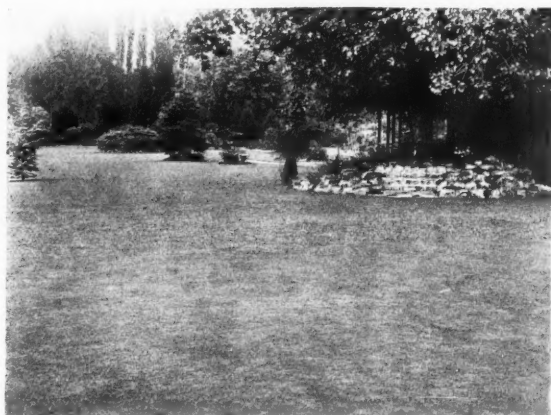


A GOOD STRETCH OF LAWN UNSPOILT BY BARE PATCHES,
OFTEN SEEN UNDER CEDAR TREES.

Seedsman



By Appointment.



LAWNS

Carters Tested Grass Seeds, Grass Fertilisers, and Worm Killer are used exclusively by the All-England Lawn Tennis and Croquet Club, Wimbledon.

Our booklet on the up-keep and treatment of Lawns and Sports Grounds, post free on application.

Carters
TESTED SEEDS

RAYNES PARK,
LONDON, S.W. 20

"I shall not fail to recommend the DENNIS Mower, which I consider to be the finest on the market,"

writes Mr. A. Mackellar, Head Gardener to H.M. THE KING

HIGHLY efficient, it stands in a class by itself, and embodies all those characteristics that for the past 28 years have gone to make the name of "DENNIS" a household word in the motor manufacturing industry.

DENNIS
MOTOR LAWN MOWER

As supplied to
H.M. THE KING

PRICE:

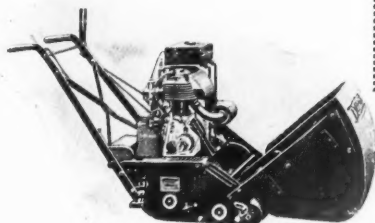
Delivered to any railway station in Great Britain,

24" £75 30" £90

Trailer Seat Attachment £7 10s.

less 5% for cash within seven days.

Write to Dept. "C.L." for Motor Lawn Mower Catalogue and for leaflets of any goods or passenger carrying motor vehicle in which you are interested.



DENNIS BROS. Ltd., GUILDFORD
Manufacturers of the "Dennis" Motor Coaches, Lorries and Fire Engines.

GOVERNOR

MOTOR LAWN MOWER
(WATER-COOLED)

THE "Governor" Patent Motor Mower, with its water-cooled engine, gives unlimited cutting without developing undue carbonisation. For this important reason alone, experienced users loudly praise the "Governor" as the most effective Motor Mower that engineering science has yet evolved.

The "Governor" is a one-man job, and at a cost of roughly 2d. for fuel, will cut 1,000 square yards in less than 20 mins. as against a man and boy working approximately 1½ hours. No mechanical knowledge is required to operate the "Governor;" a boy after 10 mins. instruction can manipulate it perfectly.

It is the cheapest and most efficient water-cooled Motor Mower in the world. By its economy in labour alone it pays for itself the first season.

Therefore—buy a water-cooled 'Governor.'



£75
complete.

Write for Free Illustrated Booklet NOW.

We will send you the 'Governor' for a seven days' Free Trial.

JOHN SHAW & SONS, WOLVERHAMPTON, LTD.
(Dept. 8), WOLVERHAMPTON. Est. 1795

Spring time is Garden time

Spring heralds the awakening of plant life. Spring time is garden time, and every enthusiast answers the call to action. Now is the time to get busy in the garden if it is to show to the best advantage throughout the summer.

The lawn, for instance, requires early attention. Daisy, dandelion and other weed growths should be destroyed before they smother the fine grass, and earth-worms which litter the grass surface with innumerable mud-casts must be removed.

For these purposes, Cooper's Lawn Sand and Powder Worm-killer are advised. Each is the best available, and at a price to suit everyone.

**COOPER'S
LAWN SAND.**

2 lb. 1/3 7 lb. 2/6 14 lb. 4/-
28 lb. 7/6 56 lb. 13/- 112 lb. 25/-
Special quotations for ton quantities.

**COOPER'S
WORMKILLER.**

2 lb. 1/- 7 lb. 1/9 14 lb. 3/-
28 lb. 6/- 56 lb. 10/6 112 lb. 18/6
Special quotations for ton quantities.

These products, which are obtainable at all agents or from
William COOPER & NEPHEWS, Ltd., BERKHAMSTED,
— will —

Make your Lawn something to be proud of

but in doing so it is very necessary to incorporate this soil with the existing material instead of putting it down as a surface layer. When this stage has been reached apply chemical manure of a nature that will to an extent supply the deficiency existing in the soil at the rate of half a pound to the square yard. Lightly rake this into the soil and sow grass seed at the rate of 1lb. to 8 sq. yds. Rake both of these into the surface and roll once with a light roller. When the grass has germinated and grown about three inches high, cut it with a scythe or clip with shears and rake off the cut material. Do not use a lawn mower until the grass has established itself into a thick sward of turf. Occasionally after

the grass has been mown give a light sprinkling of the same chemical manure previously advised when the ground is moist. If there is not enough rainfall to reach the soil, it would be well to water the ground before using the chemical manure.

Springtime is the season when special attention must be given to narrow strips of grass, verges and similar places that get impoverished more readily than larger stretches of turf. A slight sprinkling of chemical manure and some grass seed sown where there are signs of weakness does much good to keep the general neatness, and gives that little touch of finish which is so much appreciated by all who love a garden.

JAMES MACDONALD.

THE LAWN MOWER

AMONG all the implements of horticultural utility scarcely one has been a greater boon than the lawn mower. Few lawns, indeed, would exist in British gardens to-day if the scythe alone could keep them cut. Often the statement has been made that no machine can cut grass like a deftly wielded scythe, and there is admittedly a certain amount of truth in that declaration, for it is a recognised necessity that young seedling grass shall be cut twice or thrice with the scythe before the machine is allowed to overrun the tender plants. Thenceforward, however, the lawn mower is perfectly capable of doing faultless work if, in the first place, the machine is of good make and, in the second, it is maintained in good condition. Truth to tell, the maintenance of the lawn mower is a theme which stands in greater need of close attention than the oft-discussed and much written of upkeep of the lawn itself. Strange it may seem, but yet 'tis true, that many who are commendably careful and particular in attention to their lawns are lamentably careless in regard to the lawn mower.

Machines are frequently put away without the slightest effort at cleaning, whereas they should not be allowed to stand one hour with their knives, wheels and rollers bespattered with crushed and sappy blades of grass. First a brush and then a dry cloth should be used to remove all grass, grit and moisture, and when the metal parts are clean and dry—not before—an oiled cloth should wipe the whole of the working parts, thus protecting them from rust. The most refined lubricating oil is not too fine for the lawn mower, and the machine should be thoroughly oiled every time it is taken out for use, while if working for more than an hour supplementary oiling should be given.

Every lawn mower that is in regular use throughout the season requires to be thoroughly overhauled annually. This is not a task for the "handy" man or the amateur mechanic, nor even for the average ironmonger or blacksmith. The difficulty is not to know what the vital parts of the machine may require, but is a matter of proper equipment for the task. It would be no exaggeration to say that thousands of lawn mowers are ruined by sharpening the knives and cutting-plates with files and hones; perfect work with such utensils is an impossibility. The specialist has elaborate machinery for the purpose of sharpening and adjusting the cutters by means of which he ensures that every point on the edge of every blade is caught by a revolving wheel of fine emery at precisely the correct angle, and is ground to the exact degree required to secure a faultless contact with the shaped edge of the stationary plate. This point is dwelt upon in order to impress the importance of sending lawn mowers to the makers or to recognised specialists for repair, and not to local jobbers who cannot do first-class work without the special equipment required.

The selection of a new lawn mower is a matter of no trifling importance. True, there is no scarcity of good patterns and sound serviceable machines, but it is equally true that many lawn mowers are of another character, smart in appearance, maybe, temptingly attractive by reason of extremely moderate price, but lacking in substance and in fine workmanship.

The saving of cash which represents the difference between the purchase price of a sound lawn mower of first-class British manufacture and a cheap imported machine may, and generally does, prove to be costly economy. The money saved is speedily exhausted in readjustment of defective fittings, replacement of "parts" and constant sharpening of soft

knives, and meanwhile the work accomplished is unsatisfactory and laborious.

When discussing lawn mowers, the names of Ransomes, Green, Shanks, spontaneously occur to mind because these firms have maintained a high standard of quality in their productions, and the name-plate of either on a lawn mower is sufficient guarantee of quality in materials and first-class construction. There is no need to strike comparisons between these lawn mowers so far as quality is concerned, but the points which call for consideration are the strength of the operator and the character of the lawn. Large machines do not invariably

mean expeditious accomplishment of the maximum amount of work. Not all lawns are perfectly level, and the slightest undulation or gradient will be of greater deterring power in proportion to increasing length of the cutters of the machine. A strong man may comfortably use a 14in. machine on a perfect bowling green or a smooth, weedless tennis court; but on slightly uneven turf, on coarse grass, or on a lawn upon which flower beds are distributed, a 14in. machine would be hard labour and would involve loss of time. For a man of average build and strength a 12in. machine is large enough even for level, straightforward work; but where lawns of considerable extent must be regularly mown, and a lad is available to help with the mowing, a 16in. machine will effect economy by reducing the length of occupation of a man's time.

For slopes, bevelled margins, etc., a small, long-armed machine is required, and verge machines are also serviceable in large establishments. For real ease of working, the latest pattern of the "J. P." Super-mower leaves nothing to be desired. It runs on ball bearings, gears are enclosed in oil chambers, and the cutter is easily adjustable by the turn of a small hand wheel.

Of motor mowers—which, in view of their labour-saving capabilities, are less of a luxury than is casually supposed—there is a range sufficient to meet all requirements. The Atco motor mowers, of Birmingham make, are handy, easily steered, and rapid in execution of good work. The "Rendle" motor attachment is easily fixed to a large hand or pony machine, and makes mowing a pleasant pastime instead of a fatiguing labour.—A. J. MACSELF.

THE BEGINNINGS OF A SMALL ROCK GARDEN

THERE is no space too small for a rock garden; proportion and harmony are the keynotes of success. In many cases the site cannot be chosen, it already exists, and the best must be made of it by good planning and planting. A badly laid out rock garden is a poor thing and is often out of keeping with its surroundings. Great care and thought taken at the beginning will prevent disappointment later on. Some people have probably prepared during the winter the future home of their alpine, placed the stones, made ready the correct kind of soil, have left a certain portion for the moraine garden, provided a corner for lime haters, and nooks and crevices for choicer plants, and are now eager to select the inhabitants and begin the planting. To such beginners in the fascinating pursuit of rock gardening these short notes may be of some use.

The size of garden must be taken into consideration. If it is small, it is better to keep to the more compact-growing alpine, leaving out the spreading kinds which are so useful for forming masses of colour over a large area in a short space of time. Shrubs should be chosen first. These are of great importance in the rock garden, but, badly chosen, can mar the whole effect. In this matter particularly a sense of proportion is necessary; large and fast-growing shrubs are quite out of place. Dwarf conifers especially are useful, they form an excellent background and have the advantage of being attractive throughout the year. Some of the following shrubs would make a good beginning: *Andromeda polifolia*, *Cotoneaster horizontalis*, *Daphne Cneorum*, *Cytisus kewensis*, *Cistus florentinus*, *Erica carnea*, *Genista tinctoria*, *veronica* in variety, *Azalea Hinodigiri*, *Cupressus Lawsoniana lutea*, *Cupressus Fletcheri*, *Retinospora obtusa nana*, *Picea excelsa Maxwellii* and, smallest of all, *Cupressus minima glauca*.

After this, the choicer plants and then plants for bold masses, and, finally, the carpeting alpines, should be selected. *Campanulas*, *saxifrages*, *primulas*, *dianthi*, *phloxes*, *aubrietias*, besides countless others, wait for admittance. It is better

to keep to the more common species of each genera at the beginning, and then, on gaining experience, the newer ones can be experimented with. The season of flowering must be noted; it often happens that nearly all the plants chosen are spring-flowering, whereas there are many which produce a beautiful array of colour during the autumn. For forming bright masses of bloom in the early spring, any of the following could be chosen: *Arabis albida* fl. pl., *Adonis vernalis*, *Alyssum saxatile compactum*, *Anemone blanda*, *aubrietias* in every shade of mauve, *Cheiranthus alpinus*, *Gentiana acaulis*, *Phlox amena*, *Primula denticulata*, *ramondias*, *Saxifraga oppositifolia*, *S. apiculata*, *S. Burseriana major*, and *Tiarella cordifolia*. As they fade some of the alpine mentioned below are able to continue the colour in the rock garden: *Achillea tomentosa*, *Androsace lanuginosa*, *Aquilegia glandulosa*, *campanulas* of all kinds—such as *C. pulla*, *C. pusilla* and *C. muralis*—*Dianthus alpinus*, *D. caesus*, *D. neglectus*, *Iberis correaefolia*, *Erigeron alpinus*, *Lithospermum prostratum* Heavenly Blue, *Phlox divaricata*, *Primula farinosa*, *P. marginata*, *P. pubescens alba*, *Saxifraga Camposii*, *S. Cotyledon* and *Thymus lanuginosa*. For blooming in the autumn before the autumn-flowering crocus, *adonis*, *galanthus*, *sternbergias*, *eranthi* and other bulbs push their heads above the soil; these last-mentioned alpine are of great use: *Campanula garganica*, *Cyclamen neapolitana*, *Polygonum affine*, *Sedum Ewersii*, *S. Sieboldii* and *S. pulchellum*.

Ethionema, *acantholimon*, *erodium*, *onosma*, *dryas* and *arenaria* are only a few of the other rock plants which ought not to be forgotten, but these and many more species of the plants already mentioned must be added later. It is not wise to include too many at first; gradual stocking of the rock garden is the safest and most economical way. Casualties will be far fewer and the effect produced much better than if a large number of alpine are planted at the outset in the wrong kind of soil and in unsuitable positions.



Carters
TESTED SEEDS

Carters Leather Jacket Killer "KIL-JAC"

A non-poisonous, safe,
sure and easy cure.

For further particulars apply to

James Carters & Co

Grass Seed and Turf Specialists,
RAYNES PARK, LONDON, S.W. 20

Before purchasing a Motor
Mower do not fail to see

THE MOWER PUSHER

The Mower Pusher will operate any standard Roller Mowing Machine up to a 24-inch cut, and can be attached to it in a few minutes. Seated on a Mower Pusher you drive your own machine, mowing, rolling or sweeping your lawns at will.

No mechanical knowledge whatever is required. In less than 15 minutes you can cut 1,000 square yards (the area of three full-sized lawn tennis courts) at a cost of under 1d. for oil and petrol. The Mower Pusher will not mark the softest lawn. It will also pull a roller, and light harrow, push a sweeper, etc.

Hundreds of Satisfied Users

PRICE

£38 : 0 : 0

Carriage Free

Write for Illustrated Booklet
giving full details of this
wonderful little machine and
its many uses.

DEMONSTRATIONS
ARRANGED

THE
M.P. Co., Ltd.
550, OXFORD STREET,
LONDON, W.1

Telephone: Paddington
2162 (2 lines).
Telegrams: "Powmart,
London."

Remember there's 100
years of experience be-
hind the manufacture of
every Mower Pusher.



Your Lawn!



ARE YOU QUITE SATISFIED
WITH
ITS PRESENT APPEARANCE ?

If it should be weed-grown and patchy,
true play in TENNIS, CROQUET,
etc., becomes impossible.

Velvas
LAWN SAND

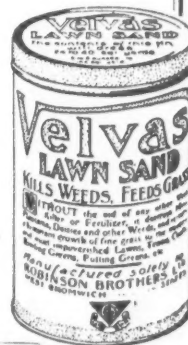
will quickly remove DAISIES, DAN-
DELIONS, etc., and simultaneously
act as a stimulant to the grass.

SEASON'S PRICES

112lb. Keg	-	29/6	carriage paid
112lb. Bag	-	26/6	" "
56lb. Keg	-	16/-	" "
56lb. Bag	-	14/3	" "
28lb. Keg	-	10/6	" "
28lb. Bag	-	9/3	" "
14lb. Tin	-	6/-	" "
7lb. "	-	4/-	post free
3lb. "	-	2/6	" "

We recommend application being
made at once in view of the
weeds being in a less resistant
state than later on.

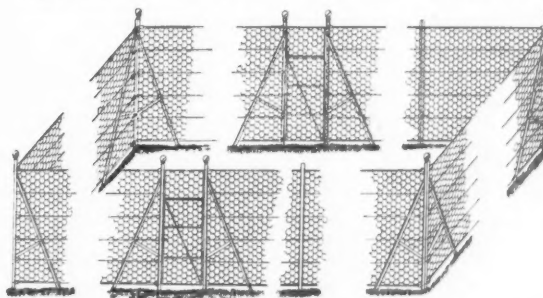
Sole
Manufacturers ..



Robinson Brothers, Ltd.
West Bromwich

BARNARDS LIMITED, NORWICH

Specialists in Tennis Court Enclosures



The strongest, simplest and most rigid enclosure yet provided for either hard or grass courts. Several improvements have been introduced this season. Specimen cost of enclosure for full sized doubles court 120ft. by 60ft., including all materials as shown: 9ft. high, **£36 15 0**. Carriage paid to any station in England or Wales. Cost of other heights and fixing on application.

ROSE PRUNING AND PLANTING

ALTHOUGH pruning may well be considered work of paramount importance in rose culture at this season, yet, before any is attempted, it would be most wise first to consider the condition of the soil in which the roses are growing. After such a wonderful rose year as we enjoyed last season it may be concluded with fair certainty that the fault with any bushes or standards which are not satisfactory will lie at the root. In this it is assumed that all old and worn-out examples have been rightly discarded. If it is only an occasional plant that is not happy this will probably have been planted too deeply and the remedy is obviously to lift it and replant.

But when the whole or greater part of a bed is unsatisfactory there can be little room for doubt that the soil conditions are unsuitable. It may be that the bed is badly drained, and nothing is worse for roses than a heavy, waterlogged soil. In such a case there is nothing for it but to lift the roses and make some efficient drainage. This is a laborious work, but it is essential and it pays in the long run. Except in extreme cases, most soils may be rendered suitable by the addition of slaked lime at the rate of about 10lb. to the square rod and sufficient coarse grit or rubble to break up the lumps of soil and keep it porous. If time will permit, it would be beneficial to throw up the soil roughly, then spread the lime and, four or five days later, dig it over again. It must be borne in mind that roses like a good deep soil, so the drainage must be at a minimum depth of 2ft.

The rose is, perhaps, the most shy-rooting of all shrubs, and every rose grower must have often been astonished when lifting his plants, particularly standards on the briar, to find how very few fibrous roots they possess. This being so it will be realised that to deserve success everything possible must be done to aid root production and to provide for their well being. Roses which have stiff woody roots with few or no fibres are often improved if the roots are trimmed and a few notches cut on the upper sides, as this induces the production of root fibres.

Although November is the best month for planting roses in nearly every district, yet the work can be successfully done during March, but it is not wise to delay later than the first week in April. When new roses are delivered in the spring, it is most important to have all preparations made beforehand so that there is no unavoidable delay in planting. At this time of the year the roots dry quickly if exposed to the air, so that they should be covered with damp sacking or temporarily laid in until each bush is wanted. If, when received, the roots are dry, they should be immersed in water for half a day or so.

When planting, it is important to do so firmly, and with the average soil set the plant at the same depth as before: this can easily be regulated by the soil mark on the stems. With a very light soil the bush can be set an inch or so deeper, and with heavy soils a trifle more shallowly. A supply of dry, fine soil for spreading around the roots will be found very helpful, especially when the soil is inclined to be heavy.

The best distances apart at which the roses should be planted is governed by the nature of the soil, the vigour of the varieties and the object of the grower. If exhibition blooms are required, the bushes are pruned hard so that not so much space is required as when they are grown for garden decoration. As a general rule, the dwarf H.T. and Pernetiana roses which are grown for garden decoration should be planted at 2ft. apart. This would apply to such sorts as Mrs. Elisha J. Hicks, Mme. Antoine Mari, Mme. Edouard Herriot, Lyon Rose, Lieutenant Chauré, La France, Mme. Abel Chatenay, General Jacqueminot, Gorgeous, Mabel Morse, Mrs. Henry Morse and Mrs. Wemyss Quinn. The very vigorous sorts should be allowed an extra 3ins. of space, and these would include Avoca, Christine, Conrad F. Meyer, Frau Karl Druschki, J. B. Clark, Mrs. Wakefield Christie-Miller, and W. C. Clark.

Nearly all the tea and noisette roses may well be planted at 18ins. apart. With standard roses grown for exhibition blooms the distances should be at least 3ft. apart, but for garden decoration the present writer prefers them 5ft. and more apart, so that they have ample room for development and for displaying their full beauty.

As with planting so with pruning, the use of the roses governs the work to a certain extent. When exhibition blooms are required the pruning must be more severe than otherwise would be the case. For garden decoration and ordinary cut blooms the average variety should be pruned back to five or six eyes. This year it will be found at pruning time, which is now present and will continue till the middle of April, that many roses are nearly in full leaf and flower buds may be discovered. But the pruner must harden his heart and prune just the same as though the bushes were dormant. If the roses are left unpruned there is a grave risk of a loss of all bloom for the year by injury from frosts, and if this did not happen the unpruned bushes would become very straggly and quickly deteriorate.

When pruning, the cut should be made in a slanting direction close to a bud pointing outwards, and all intercrossing and weakly shoots should be entirely removed. The object of the pruner should be to lay the foundation of a well balanced bush with the branches at equal distances apart with space for the sun

and air to enter among them. It is a golden rule to prune all newly planted roses as severely as possible, even though it would appear that there is but little rose left. This also applies to climbing roses, unless they are pot-grown, as this hard pruning induces them to form the desirable habit of throwing up stout annual shoots from the base. At this season established climbers should need no pruning beyond a little thinning out of weakly shoots. The chief pruning should be done in the autumn.

After the pruning is done and the prunings cleared away, the surface soil should be lightly forked over so that a good tilth may be obtained, and the future hoeings, which will be an important detail through the remainder of the year, may be rendered easy and effective.

On light soils it will be found very beneficial to fork in between the roses a supply of Wakeley's Hop Manure, which provides a valuable stimulant and also acts as a conservator of moisture throughout the summer months. For roses generally the manure used should be well decayed—it is a fatal mistake to apply raw animal manure of any kind—and, if it can be obtained, one of the best forms is that of spent mushroom beds. A. C. BARTLETT.

SPRINGTIME SPRAYING

THE writer has come to the conclusion that the grease-banding of fruit trees has been of real disservice to the owners of fruit gardens and orchards which are not looked upon as strictly commercial propositions. And this not because of any inherent weakness in "banding" as a workable proposition, but because, for some reason, amateur growers will insist on considering it a certain preventive of caterpillar attack, instead of a means of collecting and destroying a large percentage of the females of the destructive winter, mottled umber and march moths. The larvæ of all these insects subsist upon the foliage of the tree, and when they are present in large numbers almost complete defoliation may occur, and two years' crops be lost—the current year's because of the shock to the system of the tree, that of the following year as a necessary sequence to thin, ill-developed flower buds.

Grease-banding, though it cannot altogether control, greatly minimises this damage, and the comparatively small outlay on material and labour is repaid many times over. Unfortunately, fruit trees are subject to many pests besides the larvæ of these particular moths, and against none of these—except, indirectly against aphids—is grease-banding of the slightest use. To keep our trees reasonably free from these other parasites we must use some kind of spray, suiting our specific to the season of the year.

At this particular season we should be making preparation for the war on such pests as the codlin moth, the defoliating moths already referred to, and the apple sucker or psylla. As regards those pests which attack and damage blossom or fruit, and it is against these that we have especially to be on the lookout, it is essential that we bring off our attack at just the right time. It is useless to spray with the comparatively innocuous washes we must use at this season, until the eggs are hatched out, and equally futile to wet with poisonous chemicals the outsides of fruitlets already invaded by parasites. To spray when the blossom is open is not calculated to set the fruit, and is quite likely to destroy our allies, the bees. It has been found best, therefore, to spray immediately before the buds open, and again immediately the blossom has fallen.

Experience shows that arsenate of lead wash is the most effective poison to use against these boring pests. This is, in practice, made by mixing intimately arsenate of soda and acetate of lead, and adding treacle or other adhesives to prevent it running into globules and being easily washed off. Carefully compounded arsenate of lead pastes are now on offer by several firms of chemists who make a speciality of spraying materials, and these are certain to give better results than home-made decoctions. Where fungoid pests have been troublesome in the orchard, it is well to use one of the dual purpose sprays now on the market, and which contain lime-sulphur in addition to the arsenate. It is important, then, to spray each tree immediately before it bursts into blossom, and

again as soon as the petals fall; to spray the whole orchard twice on the same days, but with an interval of a week or so between, will not answer at all.

Spraying during the coming weeks should not be confined to fruit trees. By spraying the Madonna lily, *Lilium candidum*, three or four times at intervals of three weeks the ravages of the deadly fungoid disease which attacks it may be held at bay. The spray in this case should be Bordeaux or Burgundy mixture, and the same spray is beneficial against the hollyhock fungus, though a proprietary dry-spray sold for the purpose is even more effective.

Aphis will manifest itself in many directions, and soft-soap and paraffin, or, even better, nicotine, will quickly free the plants from its presence. Nicotine renders the foliage poisonous to the lice for some time to come. Growth is very forward this year, and the growth of roses particularly so, and green fly is already in evidence. When pruning is carried out, some of the lice drop from the clippings and, doubtless, in many cases, find their way back to the plants. A thorough spraying a few hours before pruning would give the plants a chance at any rate to start the season clean.

Never experiment with home-made nicotine washes, made from tobacco paper or otherwise. Always obtain a standardised brand—the well known XL All is unbeatable and is made by the firm which produces even the better known XL All nicotine fumigants for use under glass.

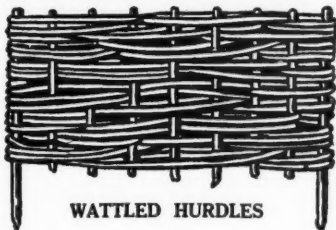
There are many proprietary insecticides of which the ingredients are not disclosed—though the expert can estimate their composition fairly well; and many of these are very effective and quite reasonable in price. To name only two of the best known, we have Abol, made by a firm which manufactures excellent syringes and spraying tackle of all sorts, and much favoured by keen rose growers; and "Katakilla," also a first rate general insecticide, but specially useful against the larvæ of the magpie moth, which, unless drastically dealt with, play great havoc with gooseberry bushes.

There was a time when most of the spraying tackle on the market was of American origin, and American machinery, as we have often been told, is not built to last. However that may be, there is quite a number of progressive British firms in the field to-day, whose machines are not only theoretically perfect, but have been made to suit the exact requirements of the fruit grower and the gardener; and the yearly output of such a firm as the Four-Oaks Spraying Machine Co., long established near the Royal borough of Sutton Coldfield in Warwickshire, would astonish many people.

There is no need to impress on readers of COUNTRY LIFE that arsenate of lead and nicotine are deadly poisons, but care should be taken to warn those to whom the actual work may be delegated of the nature and dangers of the materials used, unless proper care is taken. R. V. G. W.

WIND SHELTER!

THE imperative necessity for success in Autumn Planting, winter protection for Young Stock, Egg Production, etc. Combined Fencing and Wind Shelter in the cheapest and most portable form.



WATTLED HURDLES

Stock Sizes:
6ft. by 3ft. 30/- doz. 6ft. by 4ft. 42/- doz.
Extra supporting stakes 2/6 per doz.

Cash with order. Free on rail. Large Stocks.
Exhibiting Ideal Home Exhibition.
Stand No. 3, Ground Floor, New Hall.

Address Dept. C.L.

RURAL INDUSTRIES, LTD., Cheltenham.
London Showroom: 98, Great Russell Street, W.C.



GARDEN CRAFTSMEN

BY APPOINTMENT
TO
H.M. KING
GEORGE V



H.M. QUEEN
ALEXANDRA
H.M. THE LATE
KING EDWARD VII

PULHAM & SON

NURSERIES 71, NEWMAN ST
BISHOP'S STORTFORD LONDON · W·1

ROCK · FORMAL · & JAPANESE · GARDENS
PLANS AND SURVEYS



Government Surplus Chain Saws
for cutting down dangerous overhanging boughs. Made for the Army during the war, complete in Leather Case (soiled leather), with Saw Set, File for Sharpening, and Handles. At to-day's value worth 18/6.

Price **5/6** Each Two **10/6** Postage
Postage 6d. for 9d.

(DEPARTMENT S.)

HOLTZAPFFEL & CO., LTD.
ESTABLISHED 1794
53, HAYMARKET - LONDON, S.W.1

This Crazy Stone makes a beautiful addition to your Crazy Path, or Rockery.

Dimensions about
16" x 10" x 2".



Verse inlaid in
Bronze letters.

21/- Carriage
Paid.

CHEQUES AND P.O.'s CROSSED

CONWAY & COOPER (Dept.), Hollis Croft, SHEFFIELD

A "FOUR OAKS" Sprayer

which should be in every garden, however small.



Four Oaks
"FARMER-de-
LUXE" Pattern

Price, complete with
6 feet Armoured Hose,
two Nozzles, Bucket and
Strainer - £3 8 0

Agitator, if desired, 6/-
extra. Unchokable Nozzle,
if desired, in lieu of ordinary
Lime-washing Nozzle,
2/- extra.

A few things this little Sprayer
will do :-

- (1) It will Spray your Fruit Trees, Roses, Sweet Peas, or do any spraying required.
- (2) It will lime-wash and disinfect your poultry houses, piggeries, dairies, and any farmbuildings.
- (3) It will wash down your motor car, or traps, and also your windows.
- (4) It makes an excellent fire extinguisher, etc., etc.



Price
Complete
68/-
only

Carriage
Paid.

Always
Ready in
Stock.

SOLE
MANUFACTURERS: THE FOUR OAKS SPRAYING MACHINE CO.
Four Oaks Works, Sutton Coldfield, BIRMINGHAM

W. C. G. LUDFORD, Proprietor.

Telegrams: "Sprayers, Four Oaks." Telephone: 305 Sutton Coldfield.
Complete Catalogue of Sprayers of every description for Garden and Greenhouse,
free on application.

On the very first sign of Blight

Roses and other Plants
should be sprayed with

Spray thoroughly and well
by means of an

ABOL INSECTICIDE

the great non-poisonous
remedy for Insects and
Diseases. Safe and easy to
use. Refreshes the foliage.
Used in the Royal Gardens.

1/2-pt., 1/4; pt., 2/2; qt., 3/4;
half gall., 5/3; gall., 9/6

Full particulars and an interesting Treatise on GARDEN PESTS—sent to
anyone Gratis and Post Free. Sold by all Nurserymen, etc.

Sole Proprietors and Manufacturers:

ABOL Limited, 123, BELTRING, Paddock Wood, KENT

ABOL PATENT SYRINGE

A perfect spray which can be
varied from fine to medium or
coarse, as desired. Abol Syringes
are specially recommended by the
National Rose Society.

No. 4 (1x14) 16/4; No. 5
(1x20) 21/-; No. 6 (1 1/2x20)
26/- Bend for directing
spray to undersides of leaves,
extra 1/6

The New Illustrated Catalogue

OF BOOKS IN THE
"COUNTRY LIFE" LIBRARY

is now ready and will be sent
post free on application. Books
on Art, Architecture, Decoration,
House Design, Furniture, Sport,
Gardening and Domestic Science.

"Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C. 2.

NOTES ON RECENT GRAMOPHONE DISCS

THE gramophone and the wireless set are bringing music into the homes of England in a way that must soon have a marked effect on the national attitude towards it. On the one hand, music-making by amateurs is probably being discouraged by the new facilities, and this is a loss, for nothing can quite compensate for the knowledge gained of music by actual practice, however imperfect. On the other hand, music has been suddenly and copiously brought to the ears of thousands of those (especially in country places) who formerly had none of it.

The 1925 gramophone has fairly lived down the doubtful deeds of its first ancestors. Since the early days of the instrument an immense change has been worked both in the quality of its tone and in the value of the music recorded. Not all music sounds equally well on the gramophone, even yet. But with the musical forms with which it succeeds best the most fastidious listener may well be contented. As for the large orchestral and choral works of which the disc cannot yet render all the majesty, there is still every reason for welcoming the issue of them, for they carry into all quarters an acquaintance with immortal classics, an acquaintance which will incite many to gain further knowledge.

Such records as those of Beethoven's Choral Symphony and of "The Dream of Gerontius" of Elgar are splendid pioneers in the cause of good music. It is a common case that music lovers who are not strictly musicians are disinclined for new music—an unfamiliar quartet or symphony baffles them. The gramophone record is for such as these. It familiarises them with the matter and argument of the work, and they go to the concert assured of pleasure.

The mechanical noises which spoilt many of the early gramophones have been minimised nearly, but not quite, to vanishing point.

GREAT MASTERS.

A dozen years ago it would have been unbelievable what a range of works, such as have been considered accessible only to those possessed of some serious musical culture, is now, by means of the gramophone, open territory to all—Posthumous quartets of Beethoven, symphonies of Brahms, and, to come to the moderns, the strange inventions of Debussy, Delius and Holst. There must be a big section of the British public which has quite lately learnt something of the nature of fugue and symphony, and can now discriminate between Handel and Haydn, Schubert and Schumann, thanks to the gramophone.

In the actual construction of the gramophone there are frequent minor innovations, but no recent radical modification. The fan-shaped pleated paper diaphragm, for use in place of the usual sound-box, comes with all the force of the "H.M.V." Company's recommendation, and is a success, notably with pianoforte music.

In the recording chambers, experience is teaching much, particularly in the making of orchestral records, which are incomparably better now than a few years ago. The end is not yet.

The future may conceivably have still more to say, but 1925 may be proud of its best efforts, such as the records of Schumann's pianoforte concerto with Mr. Alfred Cortot as soloist and Sir Landon Ronald as conductor ("H.M.V."), and of the C Minor Symphony of Brahms under Mr. Felix Weingartner (Columbia).

The winning beauty of Schumann's concerto—one of the surest masterpieces of the Romantic period—has probably dispelled in a good many minds, through this new medium, the superstition that a symphonic work in three longish movements must be a bore to all but eccentrics.

BRAHMS.

As for the great Brahms symphony, the gramophone could not have accepted a more difficult challenge. In the concert room Brahms' scoring is hardly of brilliant effect. And the gramophone does not yet render the middle and lower parts of a complicated musical texture as clearly as the top. Nevertheless this record is a great success, and a good deal of this must be put down to the value of Brahms' actual thought, especially in the justly celebrated and dramatic Finale. The recorders have worked at their task in the spirit of true artists.

While ingenious minds are no doubt busy working for still more verisimilitude in orchestral records, there is a form of music—the string quartet—with which the gramophone can much more nearly approach the ideal, and all the leading publishers have lately been exploiting this vein. Thus, three of the Beethoven string quartets have lately been issued complete, whereas previously only selected pages had been recorded of those immortal works.

The three are: No. 1 in F (Catterall Quartet, "H.M.V."), No. 8 in E minor (Virtuoso Quartet, "H.M.V."), and No. 14 in C sharp minor (Lener Quartet, Columbia). It will be noticed that in the three thus chosen first from the seventeen are represented all three of Beethoven's styles; the first, youthful and delightful; the second, abundant, proud and passionate; and the third, mysterious, impatient and adventurous. The F major is, of course, just a beginning. It has a slow movement that hints at the future, but as a whole it is not as interesting as

others of the early set. The E minor is a towering masterpiece. As for the C sharp minor, it is Beethoven striving to peer where eye of man hath not seen. All these records are on a high level of execution. If your gramophone be a reasonably adequate instrument, they will yield a true—even a deep—musical pleasure, and one that will be increased by repetition.

Other recent chamber music records range from Mozart to Delius. That of Mozart's B flat quartet (No. 4 of the "Haydn" set) is played by the Leners (Columbia), and there is not, to the mind of a confirmed Mozartian, anything more delightful to be heard on the gramophone. But Mozart's chamber music is a mine which the recorders have scarcely begun to exploit. What of the G minor quintet?

Schubert, again, is practically virgin soil, but Brahms is being tackled, and we have one of the less favourite works, the clarinet trio, presented at full length on Columbia discs. César Franck's violin sonata has been exquisitely played by Messrs. Jacques Thibaud and Alfred Cortot for a "H.M.V." record, and again on Columbia discs is the new violin sonata of Frederick Delius, played by Messrs. Albert Sammons and Howard-Jones.

Gramophone and wireless between them are giving to famous executive artists a public which the Liszts and Paganinis of the past might have envied. Countless thousands hear Cortot and Suggia play, and Battistini, Galli-Curci and Chaliapin sing, without ever having the chance to see them in person.

OPERA.

One form of gramophone music remains the success it has always, from the first, been—that is, the operatic aria sung by a first-class performer. At the present rate of things, we may in time depend entirely on the gramophone for opera! It is curious that the gramophone records of lieder-singers are still not numerous. It must be confessed that Elena Gerhardt's discs do not always satisfy her admirers. The accompaniment presents a problem. The pianoforte in the songs of Schubert, Schumann, Brahms, Wolf and Fauré is an essential partner and not a mere background. But the pianoforte is not recorded so faithfully as the voice—it makes a rather more tinkling effect than in nature, and the balance with the song is upset. The accompaniments must be scored, if Schubert and his successors are to have justice from the gramophone.

There is usually not much to say, from the musical point of view, for most of the records of the dance bands, however successful they may be from the dancer's angle, but an exception crops up from time to time. One such is a real musical jest—a "Rhapsody in Blue," by Mr. George Gershwin. This is a fantasy of a clever musician playing on the effects of the American band, and it proves that music can be definitely funny.

Now and then a clever Fox-trot is written. The Tango is a more musical dance—its languorous movement has produced some pretty things. But modern dance music is not rich in talent. Mr. Gershwin's Rhapsody is, of course, not a dance, but it is suggested by modern dance rhythms and still more by the instruments of the modern dance band—mingled with memories of Liszt.

NEW MUSIC FOR PLAYER-PIANOS

ONE hates to start an article, however much to the point, with a mere catalogue of names, but since the gist of logical writing is to put the point into the first paragraph, I will plead that as my excuse for saying categorically that, of the many music-rolls published recently, I consider the following to be among the best:

Æolian Company.—(1) Duo-Art 6789: Cyril Scott, "Water-Wagtail" (performed by Ruth Deyo). (2) Duo-Art 6445: Palmgren, "Valse Mignon" (performed by the composer). (3) Duo-Art 6761: Smetana, "Bohemian Dance" (William Backhaus). (4) Duo-Art 6767: Liebling, "Florence Waltz" (Genevieve Pitot). (5) Hand-played Themodist A 729: Mendelssohn, "Auf Flügeln des Gesanges" (played by Desider Vecsei). (6) Hand-played Themodist A 737: Chopin, "The Maiden's Wish" (Paderewski). (7) Themodist T 24618: Galleffi, "Sogno del Passato," Op. 14. (8) Song Roll 26453 and Duo-Art 0651: Fox-trot, "Hard-hearted Hannah." (9) Song Roll 26452 and Duo-Art 0650: Fox-trot, "Follow the Swallow."

The "Water-Wagtail" of Cyril Scott has long been a popular "title" with player-pianists for its grace and fancy. It is now finely played for the Duo-Art Reproducing Piano, and, as is the case with all the Duo-Art rolls named above, is provided in a manner that suits the foot-blown reproducing instrument nearly as well as the electric. Palmgren's waltz is of the beautiful *valse sentimentale* type; it has the true swing of the dance.

The Bohemian dance of Smetana is one of the earliest examples of Bohemian folk-music wrought into the form of art-music: the piece is full of life, and so reveals the character of the people in a way possible only by native music. Liebling's waltz is of the bright concert kind—obvious enough, but pleasing in its brilliance.

No. 5 is one of those Mendelssohn pieces for voice and piano which come to us to-day as a mysterious echo from their generation. Its sentiment is tender, unstudied and unquestioning; and one can quite understand why Mendelssohn's songs became the pattern for thousands of others during the latter half of the nineteenth century.



ALWAYS THE BEST

NO Gramophones have yet been produced which will stand comparison with "His Master's Voice" Models.

These Instruments are manufactured throughout in the largest Gramophone Factories in Europe—the *only* British factories equipped for the complete manufacture of Gramophones and Records.

They are accepted everywhere as the standard by which other machines are judged.



(With the Pleated Diaphragm)
TABLE GRAND No. 460
(as illustrated)
Oak £22:10:0
Mahogany £25:0:0
CABINET GRAND No. 510
Oak £45 Mahogany £50

"His Master's Voice"



MODEL No. 160
Oak £22:10
Mahogany £27:10
and other Models ranging in price from
£3:10:0 to £105

EASY PAYMENTS!

Every "His Master's Voice" Instrument, including the new models with the Pleated Diaphragm, can now be purchased under The Gramophone Company's Ideal System of Easy Payments.

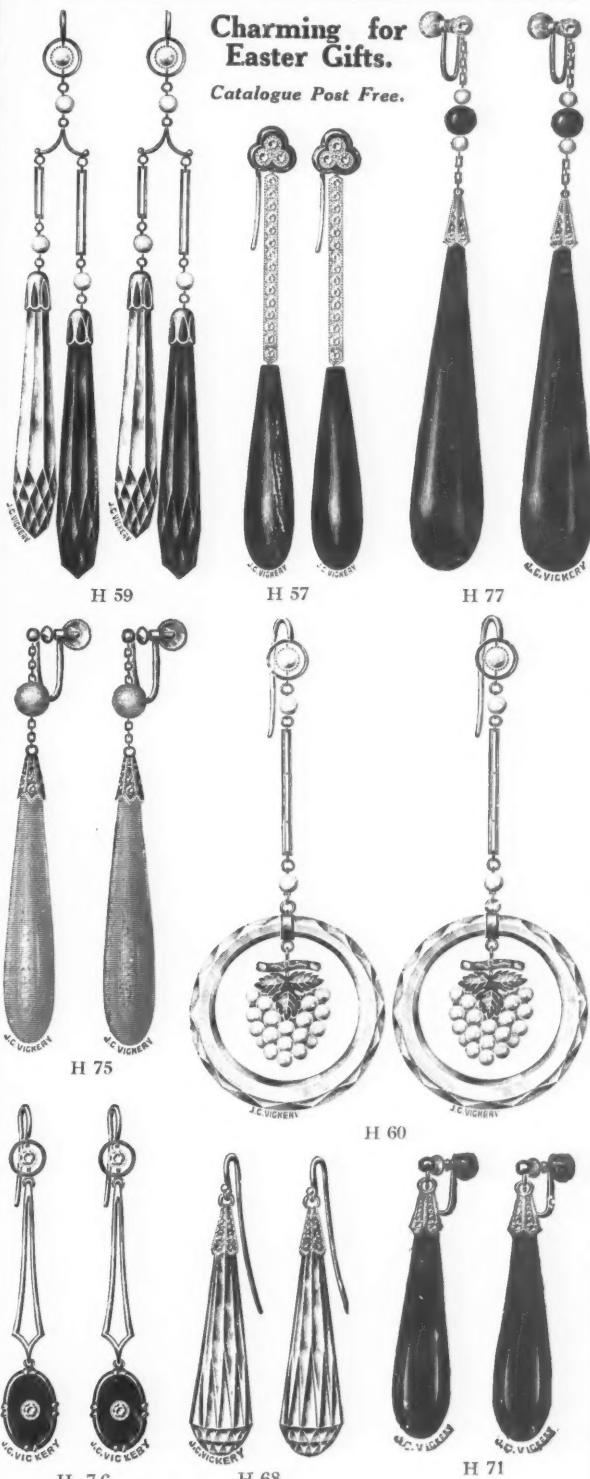
"His Master's Voice" products can be obtained only from The Gramophone Company's accredited dealers. Write for name of nearest dealer in your locality.

THE GRAMOPHONE CO., LTD.
363-367 OXFORD ST., LONDON, W.1.

Fashionable Long Earrings

FOR PIERCED OR UNPIERCED EARS.

Charming for Easter Gifts.
Catalogue Post Free.



- H 59. Cut Rock Crystal and Black Onyx, mounted Pearls and 18-ct. white gold - £10 10 0
H 57. Black Onyx with flexible Diamond Set Bar - £39 10 0
H 77. Black Onyx, Pearl and Diamond, Gold Mounts - £7 18 6
H 75. Red, Green or Blue Agate, or Black Onyx & Diamonds without Diamonds £5 10 0
H 60. Cut Rock Crvstal and Pearl Bunch of Grapes - £15 10 0
H 76. Diamond and Black Onyx 18-ct. White Gold Mounts - £9 10 0
H 68. Rock Crystal, set Diamonds, Rubies or Sapphires £4 15 0
Ditto Plain Gold Mounts £1 18 6
H 71. Black Onyx & Diamonds, £4 15 0; without Diamonds £1 18 6

J. C. VICKERY.
177 to 183
REGENT ST.
LONDON, W.1.
By Appointment
Silversmiths etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales

This song was transcribed for piano solo by Liszt, who also transcribed "The Maiden's Wish."

The latter is exquisitely interpreted by Paderewski, and the present roll should be carefully studied in order to discover the poetic and intellectual reasons for the "free time," or *rubato*, adopted by the master interpreters of music.

Galleffi's composition is described as a *nocturne patetico*. It is old-fashioned, being in the manner of the middle nineteenth century, and its chief virtue is its entire facility; but the music will give pleasure when a number of people are gathered together in light-hearted mood. I mention the two fox-trots because they happen to be conspicuously good examples of their form, the first a thing of high spirit, the second one of ideal syncopation.

Of the Artist (*i.e.*, hand-played) rolls issued by the S. and P. Music-roll Company I like the following:—(1) A 6023: Henselt, "Etude in B flat," Op. 2, No. 12 (Trevor Hansen). (2) A 6033: Henselt, "Etude in B flat," Op. 5, No. 11 (Hansen). (3) A 6017: Bax, "Lullaby" (Hansen). (4) A 6035: Borowski, "Impromptu en forme d'une Valse" (Felice Silver).

Henselt was a Bavarian, born a year later than Wagner. He was a pupil of Hummel's, and so was nurtured in the light and graceful Viennese school of piano playing. For many years he lived in Russia, where he worked as a music master to the Czar's family; and his music—graceful, quiet, very charming and poetical in the way of the "romantics"—more or less reflects the circumstances of his life.

Arnold Bax's "Lullaby" is a work that should be known to all music lovers anxious to understand the new spirit in British music. It is, of course, only a small piece, but it is full of character. The "Impromptu" of Felix Borowski (a British composer whose organ sonatas attracted much attention twenty years ago) is a charming little trifle that Saint-Saëns might have written.

Marshall and Sons' Artstyle rolls include No. 93390: Brahms, "Capriccio in D minor," Op. 116, No. 1; and No. 93415: Brahms, "Capriccio in D major," Op. 116, No. 7, two works which should be studied by ambitious player-pianists under the guidance of a professional teacher of music.

SYDNEY GREW.

HINTS FOR WIRELESS BEGINNERS

THE INSTALLATION AND MAINTENANCE OF A RECEIVING SET.

THE following brief notes on the installation and maintenance of broadcast-receiving apparatus are intended to assist the non-technical man who looks on his receiver purely as a reliable source of entertainment, as opposed to the enthusiastic searcher after snatches of music from far-distant broadcasting stations.

I am assuming that my readers possess, or desire, instruments which are as simple as possible to operate, and are content with perfect reproduction of music from one or two local stations. Therefore, in discussing the installation and maintenance of receiving apparatus, I propose to deal exclusively with this type of instrument, and not to dive deeply into the problems associated with the delicate tuning operations necessary to receive distant stations.

We will first consider the aerial and earth system. If a receiving instrument is to be simple to operate, tuning adjustments must not be critical, and to avoid the necessity for these critical adjustments it is essential to employ an aerial and earth system which is as efficient as possible.

This does not necessarily entail the erection of unsightly poles and a veritable network of wires.

A very good aerial can usually be slung between a chimney of a country house and a convenient tree, and if a single wire is used for the aerial, insulated from the chimney and the tree-top by means of small and inconspicuous strain insulators, the whole arrangement may be quite unobtrusive.

In deciding on the actual arrangement of the aerial the following points should be borne in mind. It must be possible for the down-lead from the aerial to enter the house at a point as close as possible to the place in which the receiver itself is to be installed. In other words, it is most undesirable, both for æsthetic and electrical reasons, to have a long wire trailing about inside the house between the receiver and the aerial lead-in insulator. The down-lead from the aerial must be kept well clear of the roof or walls. Any joints in the aerial wire should be soldered. The receiver should, if possible, be installed in a room on the ground floor of the house, in order that the wire connecting the instrument to "earth" may be as short as possible. If a main cold-water pipe is available at a point close to the receiver, a most efficient "earth" may be obtained by connecting the earth wire from the receiver on to the pipe.

If it is impossible to obtain these three ideals—viz., the desired position for the receiver, a clear run down for the aerial down-lead to a point close to the receiver, and a main water-pipe conveniently available near the instrument, it will be necessary to compromise. The aerial may be so arranged as to provide for the first two requirements, and an earth-plate may be buried in the ground outside the house at some convenient point near the receiver.

Once a good aerial and earth have been obtained no trouble should be experienced from them for a long time. After a prolonged period the wires may corrode and break, or damage may be caused by a gale, but the remedy in such cases is obvious.

With regard to the receiving instrument, it is assumed that a loud speaker is to be employed. Many people seem to have an idea that the same perfection of reproduction cannot be obtained with a loud-speaker as with head telephones. This idea has, I am afraid, been greatly fostered by some of the appalling demonstrations which have been given in wireless shops and elsewhere in the past. It is, however, a complete fallacy, for it is certainly possible to purchase receiving apparatus which will reproduce music and speech with a loud-speaker with the same accuracy and purity of tone as can be obtained when using head-telephones.

However, in view of the fact that the instrument has to produce a much greater volume of sound, the difficulties of design are vastly increased, and distortion of the reproduced music can only be avoided by a careful selection and combination of components and by correctly adjusting the voltage values of the various batteries employed.

It is, therefore, strongly recommended that, with a given instrument, the owner should use only the valves and loud-speaker advocated by the makers, and should adhere strictly to batteries of the correct voltages as specified by them.

The troubles which may occur in a well designed receiver are comparatively few, and are largely confined to the accessories. Valves, like electric lamps, have a certain life, after which they will burn out. Always burn them as dimly as possible compatible with good results. If they are too dim, distortion or loss of volume will be caused, whereas if they are too bright their life will be shortened.

A burnt-out valve at once causes a complete cessation of sound from the wireless receiver, and the only remedy is to replace the faulty valve by a new one. Failure of valves from other causes is comparatively rare, but trouble is occasionally experienced due to the vacuum becoming impaired or to the hot filament sagging and touching the grid.

Breakdowns in the actual components of the receiver, such as condensers and transformers, should be very rare, and in any case the owner would find it difficult to locate them. A reputable manufacturer usually has engineers or agents who can discover and repair such troubles very quickly. It always pays to ask the maker's advice in the first place.

THE BATTERY.

If an accumulator battery is employed for supplying the filament current for the valves, great care should be taken to ensure that the periodical charging and "topping up" with distilled water is properly carried out.

The battery should be of ample capacity for its work, and should never be allowed to discharge so completely that it will no longer work the receiver. The voltage must never drop below 1.8 volts per cell. It is a good plan to employ two batteries, one of which may be in use while the other is away being charged.

Where "dull-emitter" valves are used, large dry batteries may be employed for heating the filaments. This is an advantage in remote districts where charging facilities are not available, but, since most large country houses now have electric light installed, I should always advise the use of accumulator batteries with a suitable appliance for charging them.

When dry batteries are used, the same care must be taken to see that their capacity is sufficient. When they are run down they cannot be recharged but must be replaced by new ones.

High-tension batteries are probably the greatest source of trouble, and most of the undesirable hissings and cracklings which make themselves heard from time to time in a loud speaker may be put down to the failure of one or more cells in these batteries.

If such noises are heard, the first thing to do is to disconnect the aerial and earth leads. If the noises cease at once, it is fairly obvious that they were coming in on the aerial and were not due to any defect in the receiver or batteries. In all probability they were caused by atmospheric disturbances. In the present state of wireless, little can be done to eliminate these "atmospherics," but it is usually only in the summer-time that they cause any serious inconvenience.

If, however, the noises still persist even with the aerial disconnected, it is probable that a careful test of the H.T. batteries will reveal some faulty cells which should be cut out by short-circuiting.

Therefore these batteries should be inspected frequently and tested with a voltmeter or one of the special testing lamps.

No trouble should be experienced with a good loud-speaker. The only precaution to be observed is to see that the diaphragm is adjusted at the correct distance from the pole pieces. A screw or lever is usually provided for this purpose. If the diaphragm is too close to the pole pieces it chatters against them with a harsh, buzzing sound. If it is too far away, the tone loses its crispness and becomes weaker and rather "woolly."

Finally, always make sure that all connecting wires are firmly clamped under their respective terminals and that all these connections and terminals are clean.

Thus, if a small amount of care is exercised in looking after the apparatus, and if one is content with the programmes broadcast from stations not more than, say, fifty miles distant, there is no reason why a good receiver should not provide entertainment night after night as reliably as a gramophone, with less attention and superior quality of reproduction.

CURTIS RADIO INSTRUMENTS

*EXCLUSIVE in DESIGN
and in the
QUALITY of REPRODUCTION*

**DEMONSTRATION WILL PROVE
THE FUTILITY OF COMPARISON**

THE exquisite purity of reproduction with the Curtis Allafort Loudspeaker supplied exclusively with the Curtis Windsor Model only cannot be equalled by any other loudspeaker, irrespective of design, type or price.

PRICE £95

PETER CURTIS, LTD.

IN CONJUNCTION WITH

THE PARAGON RUBBER MFG. CO., LTD., HULL
75, CAMDEN ROAD, N.W. 1

Telegram: "PARACURTEX."

Telephone: NORTH 3112

BIRMINGHAM: 76, Newhall Street.

CENTRAL 7236

MANCHESTER: 312, Deansgate.

CENTRAL 5095

We would be happy to advise clients as to the model best suited to their requirements and to supervise the efficient erection of the complete installation in conjunction with their local agent.



BARCLAYS 882



Save your Battery

THERE is an expensive accumulator on your car—your wireless—your house-lighting set—*fast wearing out*. A good one, is it? Serving well? Nevertheless, its "plates" are disintegrating. And renewal cost is heavy.

Now, this disintegration is due to the acid in the accumulator—so why not use an acid whose purity prevents disintegration? Be sure you use BAA, the purest and best accumulator acid the world produces. Specially prepared from natural brimstone and distilled water, BAA betters your battery in every way.

The acid for better batteries

F.W. BERK & CO. LTD

Acid & Chemical Manufacturers since 1890

1 Fenchurch Avenue London E.C.3

WORKS AT STRATFORD E. & MORRISTON GLAN

Telephone Avenue 9362

Telegrams Berk London



TAS



Astraphone Wireless Installations.

NO Country House is complete without a Broadcast Receiver.

The Astraphone five-valve set illustrated is specially intended for use in country houses some distance from the B.B.C. Stations. It is very easily manipulated, and a chart of instructions is supplied with every instrument. Handsome cabinets in any period style can be supplied, if required, to contain the whole wireless equipment.

Write for full particulars and Catalogue "D" to the Manufacturers, or the leading London Stores.

The BRITISH RADIO CORPORATION LTD

Incorporating Taylor-Taylor and Parkinson-

WEYBRIDGE SURREY

Telephone Weybridge 593 Telegrams Astraphone Weybridge E.P.S.

THE ESTATE MARKET

RESIDENTIAL UPS AND DOWNS

TWO country houses, one mentioned this week and the other recently, illustrate what Macaulay called the "vicissitudes of fortune." Both literally "Great Houses," of note in days at least as far off as those of Good Queen Bess, came to know occupiers of a less affluent type than those for whom they were built, and both suffered not a little from the uses to which they were put. One of the houses, Smallfield Place, sheltered in its secondary stage, three generations of tenant farmers, a quite commendable and appropriate purpose to which to devote a house; the other, Great Fosters, Egham, was utilised for some years by a medical man for his patients. Both houses have long ago reverted to residential use, both have been carefully restored, and in both cases the restorer's task was simplified and rendered the pleasanter by the fact that much of the original work in the houses had received periodical coats of paint that had served to prevent damage that might otherwise have been done to fine old panelling and the like.

LORD BLYTH'S MODEL DAIRY.

THE late Lord Blyth's executors have instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Swower and Sons, to offer by auction during the coming season the Blythwood property at Stansted, Essex. The sale includes Blythwood, the stud and Jersey farm, and, in all, 160 acres. There is a famous model dairy which was visited by King Edward, the British Dairy Farmers' Association, and, in 1894, by the Lord Mayor and Sheriffs.

Mrs. Claude Watney's Surrey house, designed by Sir Aston Webb, P.R.A., on Mervel Hill, near Witley, has been sold by Messrs. Knight, Frank and Rutley. In a district famous for landscape, Mervel Hill occupies a point of extraordinary beauty, with 45 acres.

High Hurst Manor, West Grinstead, is to be offered by auction by Messrs. Knight, Frank and Rutley in the spring. The 124 acres include a Horsham stone quarry in working order.

Messrs. Stafford, Rogers and A. W. Merry, Limited, in conjunction with Messrs. Knight, Frank and Rutley, at Bedford, offered the Souldrop portion of the Colworth property, 1,190 acres, of which 702 acres were sold for £9,460.

Mrs. Odette Shaw has instructed Messrs. Knight, Frank and Rutley to offer Westwood House, near Colchester, with 140 acres, by auction. The Hanover Square firm will submit Broome Park, Betchworth, 56 acres, near Dorking, for Mr. J. A. Lloyd, and Greenfields, near Horley, 9 acres.

CONTENTS OF A HEREFORDSHIRE SEAT.

THE old English furniture, tapestries and pictures at Hampton Court, Herefordshire, will be sold next Monday and following days. Messrs. Knight, Frank and Rutley have to deal with rare examples of the periods of James I, Charles II, William and Mary, and Queen Anne. There are two William and Mary State bedsteads, one in blue silk damask and the other in crimson figured silk damask; a James II oak refectory table; three armchairs of the later period of Charles II, a William and Mary tiger walnut cabinet with Tudor rose escutcheons and Royal arms; a Chippendale six-tier whatnot; a Sheraton bow-front sideboard; a William and Mary cheval screen with monogram "R.E." (Earl of Essex); panels of early Brussels tapestry in brilliant colours, among them "Music," "Flora," "Fishers," "Pleasure" and "Belshazzar's Feast"; old pictures and historical portraits; as well as a library of 2,600 volumes. Hampton Court lies between Hereford and Leominster, and the furniture sale is the sequel to the disposal of the estate. The mansion was begun in the days of Henry IV by Lenthall, who fought at Agincourt. The estate was afterwards acquired by the Coningsbys, and the Coningsby Hall, with mullioned and transomed windows, may still be seen. At later periods the property was in the ownership of the Earl of Essex and Richard Arkwright.

A LINK WITH ANNE BOLEYN.

SMALLFIELD PLACE, in the Surrey parish of Burstow, three miles from Horley, and therefore little over half an hour's journey from

the London termini, is a substantial and beautiful example of the Tudor style. In the British Museum may be seen a letter dated from Smallfield Place, written by Anne Boleyn. Stephen Fitzhamon, during the reign of Richard I (whether just before or just after the date which, under the Act of Edward III, limited the time of legal memory, we cannot say), acquired the lordship of the manor of Burstow and, following the usual custom of the period, dubbed himself Stephen de Burstow.

The original house, called "Crullings," was built in the time of Edward III, and came to John de Burstow by way of reward for saving the life of Lord Burgherst when that nobleman was unhorsed while fighting in France. Later the estate was owned by the family of Bysshe, one of whom, Edward, early in the seventeenth century, remodelled and enlarged the house. The "priest's hiding" in the floor above the hall, and the hall fireplace seem to belong to the fourteenth century, but parts of the house are referable to the period of James I, although the date, 1661, that is some years later, appears over the porch. Long afterwards part of the structure was cleared away, and what was left, a very substantial and spacious portion, served as the farmhouse of the Hookers, who were tenants for nearly a century.

One of the Hooker family was the real originator of the Burstow Hunt, although the Burstow, as a foxhound pack, dates only from the year 1866. He had to do with the harriers which hunted the country before the Burstow Foxhounds came into existence. The Rebow family owned Smallfield Place in the last century, and one of them, John Gurdon Rebow held it in 1845. Mullioned windows, armorial bearings, quaint old inscriptions, one of date 1631, attest the antiquity of the house, and yet more, perhaps, does the remnant of the moat, with its adjacent sheet of ornamental water.

In comparatively recent years Smallfield Place has been carefully restored, and it is in accord with modern requirements in such matters as central heating and electric light and power. The fourteenth century fireplace in the hall, a single oak beam on stone piers, forming the opening, the panelling and carving, and other features are noteworthy. Messrs. John D. Wood and Co. are to sell Smallfield Place with about 20 acres.

SEASIDE AND COUNTRY FREEHOLDS.

IN 1912 Mr. C. H. Biddulph Pinchard supervised the erection of Forewinds, a house in the Elizabethan style, on the shore at Sandwich Bay, for the occupation of the vendor, who has instructed Messrs. Hampton and Sons to offer the freehold on March 24th at St. James's Square. Reference to this and other seaside houses appeared in the Estate Market page of COUNTRY LIFE of January 24th. West-over with over 5 acres at Milford-on-Sea, and pleasantly placed properties at Beaconsfield, Farnham Common; in Hampshire, a few miles from Portsmouth, and others in the Epping Forest area, await offers on the same occasion. Westminster premises, convertible as a house, flats or offices, in Cowley Street, and a house in Grosvenor Square, that is free of ground rent, have also to be dealt with.

The Gordon Place residence of the late Right Hon. E. S. Montagu has been sold by Messrs. Hampton and Sons, whose sales of some fifteen or twenty town and country properties are notified this week. Among them may be mentioned Armitage Lodge, near Rugeley, 46 acres; Elcombe Hall, Wroughton, Wiltshire, 26 acres; Hillands, an Essex house and 14 acres at Dedham; and Gore Hill, Petworth, a Norman Shaw example, with 50 acres, in the sale of which Messrs. Newland Tompkins and Taylor acted in co-operation with the St. James's Square agents. Other sales of modern houses in Wimbledon, and freeholds in Thurloe Square, in Queen's Gate, Kensington, in Knightsbridge, and in the Chelsea Embankment Gardens, have also to be noted. The firm acted jointly with Messrs. Goddard and Smith in selling No. 94, Knightsbridge, a small house having the advantage of a garden abutting on Hyde Park.

A HOME OF THE FORTESCUES.

SIR HENRY FORTESCUE, a very well known judge, married the heiress of the Fallapit family and thus acquired an important South Devon estate of that name. Their

descendants, who included Edmund Fortescue, created a baronet in 1644, remained in possession for centuries. Part of the old house was left when, in the year of Waterloo, the present one was built. Enlarged in 1849, and since modernised from time to time, it is comfortable and reminiscent of its early owners, for Fortescue crests adorn doorways and other parts of the building. Fallapit House forms one lot, with 35 acres, in the particulars of the estate of 1,350 acres, for sale in eighty lots at Totnes on Monday, March 23rd. Seeing that the house has lately had £10,000 spent on it, the fact that an "upset" price of less than half that sum is to be named at the auction is sufficiently remarkable. Fallapit Farm, and other holdings in East Allington, are noted for grazing and breeding quality. There is a good income from the property and good sporting is available. Messrs. Lane, Saville and Co., are the agents.

Lord Middleton's sale of 4,164 acres of the Wollaton estate will be held at Nottingham on March 23rd and 24th by Messrs. Thurgood, Martin and Eve. The lot of chief interest perhaps to the lover of old houses is Broxtow Hall, the remnant of a Carolean structure with mullioned windows and armorial devices. The boundary wall and garden entrance partly rebuilt on the original lines, give distinction to the house. Earthworks and other defences are still traceable around it. Broxtow was grievously damaged during the Civil War, during which, for part of the time, it was occupied by the Parliamentarians. William Cavendish, first Earl of Newcastle, bought it for Sir Francis Top, another instance of a rich and tangible reward for faithful and efficient comradeship in arms. There are hundreds of lots in the auction and the twenty larger farms range up to 256 acres.

THE MARESFIELD SALE.

THE sale by auction, as a whole or in lots, of the Maresfield mansion and 182 acres, is to take place in June, when Messrs. John D. Wood and Co., with Messrs. Brackett and Sons will offer the property locally in various lots, with possession. There will be sites and a charming little house or week-end residence, in the park itself, and also a walled garden, to be sold separately in addition to the mansion, which may be acquired with from about 120 acres down to 10 acres, to meet a purchaser's wishes. The house stands well with pleasant views and the gardens and surroundings are delightful. As in the case of the Maresfield sale last autumn, private treaty negotiations will be entertained meanwhile, and particulars are in course of preparation at Mount Street, and Tunbridge Wells.

There is never any difficulty in disposing of houses in the Haslemere district, and Messrs. C. Bridger and Son notify the sales of various properties there this week, among them Watchers, Shottermill, an old house with oak beams and other features of that kind, in nearly 14 acres; Farrenhurst, a modern house at Kingsley Green, and Tamar, overlooking the golf course at Hindhead; also Thornhill Court and 7 acres, near Liphook, and Tignals, Saunders Green, Headley, an old house rich in oak, and having 4 or 5 acres. In the last-named house the firm has just held an auction of the contents.

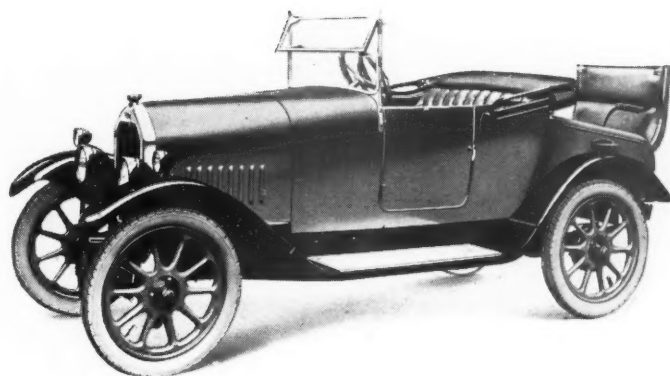
St. Audries estate auction, announced in these columns on January 17th, resulted in the sale, at Minehead, by Messrs. Densham and Lambert, of lots 2, 3 and 4, for £13,000. The chief lot, the residence, is not mentioned in the result of the auction.

Sir H. P. Carew has, through Messrs. Fox and Sons, just sold Marley, near Totnes. This property consists of Marley House, a fine residence in a park with beautiful gardens and three entrance lodges. There are eight farms, a corn mill, small holdings, woods and cottages. The whole covers 1,613 acres, with an annual rent roll of £2,340. The purchaser has instructed Messrs. Fox and Sons to re-sell the estate in lots, at Totnes, on Friday next (March 20th).

Privately, Messrs. James Styles and Whitlock have sold the half-timbered residence, Tudor House, Tewkesbury, an example of black-and-white Tudor architecture, in excellent preservation, containing much old oak. The firm also reports the sale of No. 44, St. Anne's Road, Headington, Oxford.

Since the auction in December Messrs. Collins and Collins have sold Ray Lodge, Maidenhead, just over 10 acres. **ARBITER.**

Humber



A WELL-KNOWN motoring expert recently tested a Humber 8/18 h.p. car, and this is what he said about it:—

"The engine 'turns' most astoundingly, and delivers the goods. Many small motors can be made to buzz merrily, but they don't seem to be bringing home the bacon after about 2,500 r.p.m., whereas this of the Humber gives real and manifest power for every revolution of the crankshaft. Another remarkable thing is its flexibility. One can vary one's pace from 5 to 45 m.p.h. on top gear, and yet the engine is scarcely more audible when running all out than when just ticking over. Obviously this points to exceptional design and very fine workmanship."

If you are looking for a light car at moderate cost, and with an enviable maintenance economy, inspect the Humber 8/18 h.p. Model. Price £240. Dunlop Tyres.

Art Catalogue sent on request

HUMBER LIMITED, COVENTRY

Telephone: 522 Coventry.

Telegrams: Humber Coventry.

LONDON:

WEST END SHOWROOMS: HUMBER HOUSE, 94, NEW BOND STREET, W.1

Telephone: 800-801 Mayfair.

Telegrams: Humbertie, Wesdo, London.

EXPORT BRANCH OFFICE

Telephone: 166-167 Holborn.

32, HOLBORN VIADUCT, E.C.1

Telegrams: Humber, London.

REPAIR WORKS & SERVICE DEPOT: CANTERBURY ROAD, KILBURN, N.W. 6

Telephone: 2001-2-3 Maida Vale.

Telegrams: Humberonia, London.



SPRING MOTORING IN FRANCE

TWO rather widely held fallacies need to be exploded before I attempt to picture some of the delights to be derived from a spring excursion to France with a car. The first is that the present is the "dead" season for British motorists who, at some time or other, may contemplate taking their cars abroad. Actually, perhaps, this is not a fallacy: it is a fact, but it ought not to be. Because the high season of the Riviera has finished, because Vichy, Aix-les-Bains and their rivals have not awakened from their winter slumbers, is no reason why the English motorist contemplating a spring tour, and wishing to give economy some sort of place in his plans, should not go across the Channel. Indeed, there are many reasons why the motorist who is not a seeker after fashionable resorts at the height of their glory, and who does not want to meet compatriots and their cars on every road he may take, should go, abroad before the rush that begins after Easter and goes on till the end of the summer. Contrary to common belief, the summer is the heyday of the motorist going abroad; the Riviera season is a comparative trifle in the work it imposes on our touring-abroad organisations. But the motorist out to obtain the greatest possible enjoyment from his journey in the strange land of France will embark on his adventure so that the end of April or early May will see him back in England.

It is in early spring that the land of France south of Paris may be seen at its best. The roads have not then acquired that layer of dust several inches thick that takes away more than half the pleasure that a good car can give in interesting territory. The severe cold that makes exploration of the fine inland highlands quite exacting work in winter has disappeared, while as one gets farther south one is too early for the equally exacting, and far more tiring, heat of middle day. Finally, in the south, one is

at the ideal time for seeing those wonderful flowers for which the Riviera is famous. Of course, one is supposed to see all these during the winter, but how often does the supposition materialise? Whenever I have been down south in January or February there has always been a frost—"Such a thing as has not been known for years, m'sieu"—or a season of unparalleled unhealthiness for the flowers is just finishing, and most of my friends tell much the same story. Whenever Riviera flowers are supposed to bloom, early spring is the best time to catch them; and because they are so wonderful, the flowers that bloom in the spring have everything to do with the case.

RIVIERA AS MOTORING COUNTRY.

The second fallacy, which has been exploded before, but can usefully be exploded again, for it is strangely persistent, is that the Riviera is unattractive country from the point of view of the motorist. Both birth and sustenance of the idea are not far to seek. English car owners have gone down to the Riviera without their cars and they have seen that thoroughfare from Cannes to Mentone; they have gone again, and they have seen the same thoroughfare quite unchanged. And they have come back and they have told their friends in all good faith that the Riviera is not the place where a car should be taken for pleasure. If there were no roads on the Riviera but this main Route Nationale No. 7, the reports would be more than justified, and I would be the very last to allow anyone but an enemy to take his car down there with the idea of deriving pleasure from its possession and use. But, fortunately, there are other roads, and all who know the Riviera will understand how it is that only the visitor with his own car to command knows of them. Until within the last two or three years the visitor reliant on public service vehicles has not been able easily to make excursions off the beaten track, and so

all English motorists have been misled by reports given in all good faith by normally quite credible observers.

To-day there are plenty of facilities for the visitor so inclined to penetrate the Riviera hinterland, but not very many seem to avail themselves of them. A few more English cars are to be met on the hill roads round Sospel and the Gorges du Loup than was the case even two years ago, but it does not appear that more than a very small percentage of the visiting cars are turned inland on a tour of exploration, and so a few hints and comments may be useful, even if they involve some repetition of what has previously appeared in these pages. I will, however, avoid such repetition as far as is possible without omitting of any roads that really must not be missed, and the description of a new way from north to south of France shall take up most of my allotted space.

Three weeks ago, when describing the behaviour of the world's fastest touring car—a 30-98 h.p. Vauxhall—on a trip across France and back, I referred to this way which we took from the Riviera for home, and indicated that, judged by French standards, it consisted, in the main, of very good roads. The bad stretches were, by contrast with other routes, the exception rather than the rule, and on several occasions I was able to put my foot as far down as I wished on the accelerator of the 30-98, a thing one does not do except on a really good road. And only once were we obliged to keep down to less than 20 m.p.h. for more than half an hour on end, whereas our way down had accustomed us to keeping the speedometer needle of our 80 m.p.h. car continuously below 15 m.p.h. on several occasions for an hour at a time.

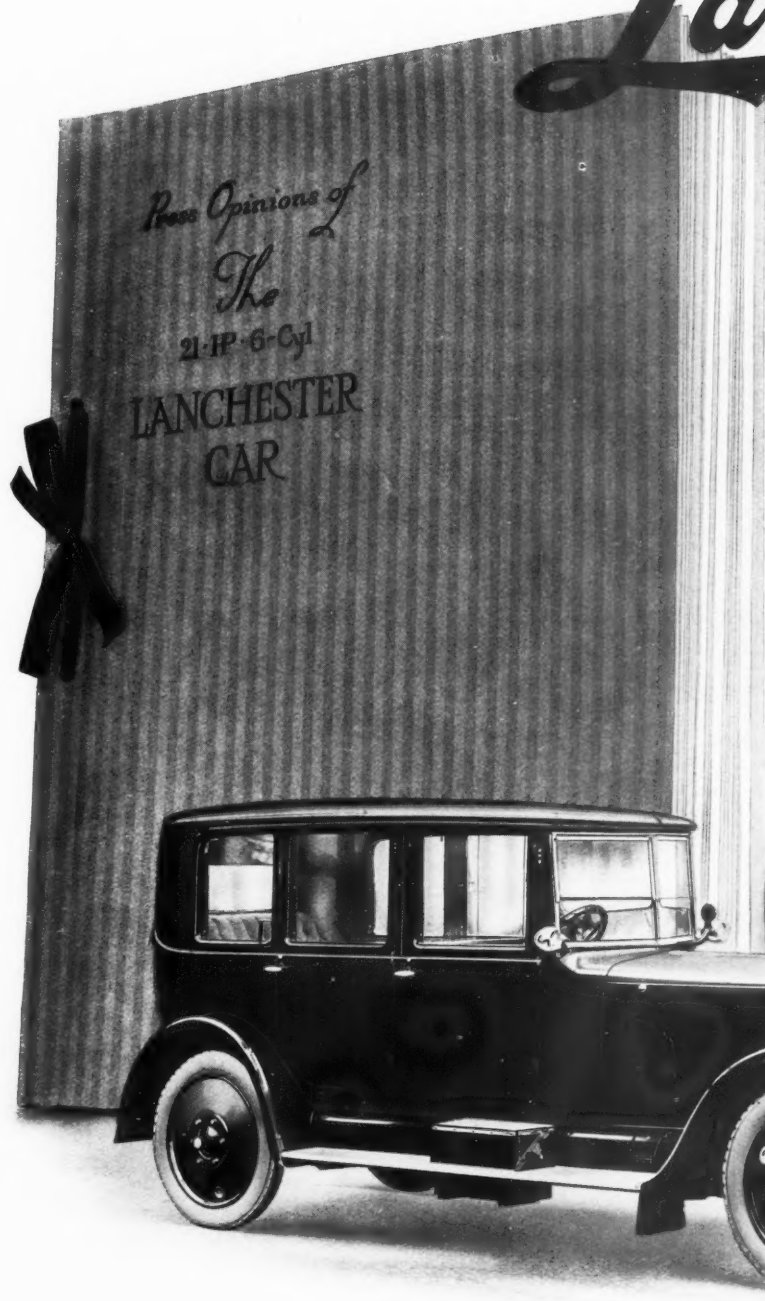
ROMAN MONUMENTS.

Although France is not particularly rich in Roman monuments, those it has are particularly well preserved and, naturally enough, are concentrated in



A CHARACTERISTIC STRETCH IN THE COTE D'OR COUNTRY.

Opinions of the 21 H.P. 6 Cylinder Lanchester



IN the pages of this book no fewer than sixteen well-known writers on automobile subjects have recorded their opinion of the 21 h.p. 6-cylinder Lanchester Car. Each of its fifty pages is full of interest, plentifully interspersed with illustrations of technical features and of the Car on the road. These opinions are written by men whose business is to *know* motor cars, to try them, and report on their bad points as well as their good ones, and it is safe to say there are no keener critics. Send for a copy of this book now and let experts' opinions guide you in the choice of your Car.

Let us add actual experience to the reading of this book. It will be our pleasure to arrange a trial run to suit your convenience.

21 H.P. 6-cylinder Lanchester 6-seat Enclosed-Drive Limousine

THE LANCHESTER MOTOR CO., LTD.

95, New Bond Street,
London, W.

Armourer Mills,
Birmingham.

88, Deansgate,
Manchester.

Let a British Car reflect your Pride of Ownership



ENTERING THE GORGES DU LOUP.

The village on the hill in the centre of the picture is Gourdon.



LOOKING DOWN, INTO AND OVER THE GORGES DU LOUP FROM ABOVE ON THE ROAD TO GOURDON.

the Rhone Valley just above the beginning of the delta. Because they are so fine, many motoring visitors make a special point of including them in their itineraries, and so, although it lies beyond my strict and immediate purpose, I will indicate briefly where they lie and how they may best be reached. The most famous site of all is, of course, Nîmes, though the visitor to this town is surprised to find that some of its advertised sights are not even claimed to have any Roman associations whatever. The Arena, various gates and the Pont du Gard, fifteen kilometres outside the town on the way to Avignon (though just off the direct road), are, however, magnificent and well preserved Roman remains. Then there is Arles, a little south of the Nîmes-Avignon road, and Orange, which is due north of Avignon.

THE ROAD TO NIMES.

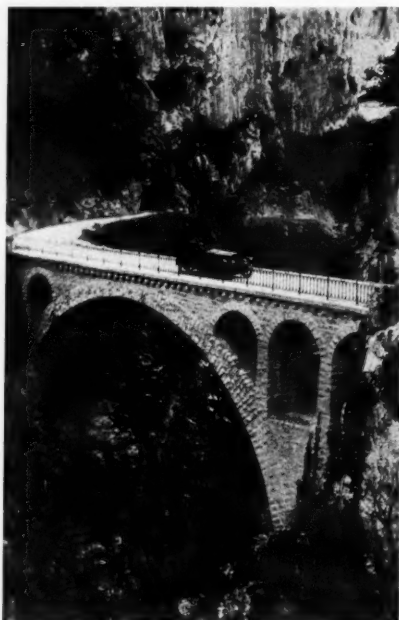
It is impossible to see all three of the places on a southward journey without any retracing of steps, and as Orange lies in the Rhone Valley and can be reached only by atrocious roads, I propose to cut it out from this present expedition. An amphitheatre and triumphal arch, as good as those of Orange, may be seen at Nîmes and Fréjus respectively. To get to Nîmes from the neighbourhood of Paris, the best way, though not the shortest, is *via* Bourges, Clermont-Ferrand, le Puy and Alais. This run involves the crossing of the Auvergues and Cévennes mountains, a journey I am never tired of writing about because, wherever I go, I fail to find anything finer or wilder than this scenery. Unfortunately, the roads are now poor, but they are not consistently and hopelessly bad, as they are on the main and direct Rhone Valley route from Paris to Avignon and the south.

Leaving the Cévennes at Alais, one turns slightly to the west for Nîmes—from le Puy to Alais the road has been almost due south—and if a night be spent at Nîmes, the next day will allow of

only seventy miles actual travelling, but of much Roman sight-seeing. From Avignon on to Fréjus is another quite easy day along level roads not extremely bad in surface, though in hot and dry weather of the dustiest; the distance is 130 miles, and the main interest of the journey is the almost Saracen character of the architecture of the villages, many of which have main streets barely wide enough for the car to pass along.

ON THE COTE D'AZUR.

By cutting direct through Aix-en-Provence and Brignoles from Avignon to Fréjus, we have taken the shortest route from the Roman cities to the Riviera, and by so doing have missed one of the most striking of all the Riviera stretches of beautiful coast-line—that between Hyères and San Rafael. But it is no oversight that causes me to advocate the Brignoles road; it is bad enough, in all conscience, but it is a billiard table by comparison with that from Aix to Toulon. It was here that we had to keep our Vauxhall's speedometer down to 5 m.p.h. for mile after mile—perhaps fifteen all told—with never a break. But because the coast road from San Rafael to Hyères is so fascinating, the traveller who is not tied for time will advisedly turn westwards at San Rafael and run as far as Hyères; that he has to retrace his steps will cause him no regret, for the views over the Gulf of St. Tropez and across the sea to the Islands of Hyères are worth coming great distances to see, and there are many stretches of sandy shore bordered by the road where in springtime one may stop and bathe. Also, there are clean and almost quiet little towns and villages where the best of the Riviera climate may be enjoyed in a first-class hotel for 40frs. a day.



THE PONT DU LOUP IN THE GORGES OF THE SAME NAME.

seeing its sights and also of the journey to Avignon *via* Arles, with due pauses in both places. Avignon, indeed, makes a good stopping place for the night, so that the day that ends here has been one of



APPROACHING LAKE BOURGET FROM CHAMBERY.



ROAD RE-CONSTRUCTION IN PROGRESS ON THE SHORE OF LAKE BOURGET

Park Ward Coachwork

Spring!

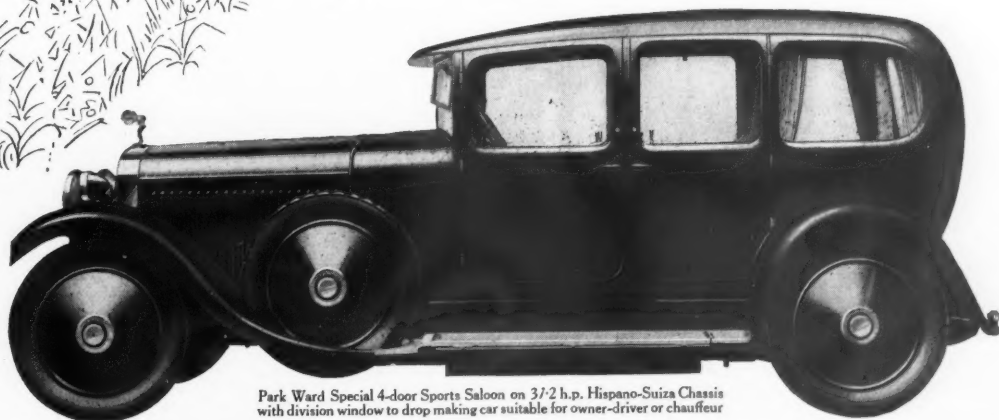
THIS is the time when Nature casts a fresh mantle over all. It is essentially the time of all things new.

So also in Motoring, owners think of re-building an old car or purchasing a new one.

"Park Ward" have prepared a series of handsome new models, which for sheer beauty of design, solidity of construction and comfort of appointment surpass even the standard of our previous productions.

If the spirit of Spring should lead you to anticipate purchasing a new car it will certainly pay you to consult Park Ward — Builders of Britain's Best Coachwork

May we send you details of our new Models?



Park Ward Special 4-door Sports Saloon on 37/2 h.p. Hispano-Suiza Chassis with division window to drop making car suitable for owner-driver or chauffeur

PARK WARD & CO. LTD. 27 NEW BOND STREET LONDON W.1.

Telephones — MAYFAIR 2103-4-5

WORKS: HIGH ROAD WILLESDEN *Telephones WILLESDEN 2595-6-7.*



THE BEGINNING OF THE RAVINE BETWEEN GOURDON AND GRASSE.



ON THE CORNICHE D'OR.

FRENCH HOTELS.

But just a word about French hotels. It is in these small towns that they need most careful selection. In a country market town or in a big city, even in a big tourist centre, service and food of a quality obtained in England only at a "crack" establishment may be enjoyed for 50fr. a day inclusive, and at this price it is very seldom that one is offered a room without hot and cold running water installed. But in small towns of no significance things are apt to be different, and, indeed, it was in just such a place that we found our only misfortune. It was not on the Riviera, it was at Saulieu, about 150 miles from Paris, on the return journey. Because none other was available, we had to go to a place proudly displaying English A.A. or R.A.C. signs, and we had to pay more for dinner, bed and breakfast than we paid at a first-class Monte Carlo establishment for full daily board with much better rooms. On the same day that we escaped from this hotel we arrived at Fontainebleau and had to pay as much for lunch as we had just paid under protest for dinner, bed and breakfast! These things come not as single spies but in battalions. They were the only unfortunate hotel or restaurant experiences I have had in various journeyings across France, so I suppose I cannot grumble; but they confirmed me in my previously held doctrine—never go to a hotel holding the appointment of an English motoring organisation if any other is available. But let us turn to more pleasant things, and, having turned back at Hyères, keep our radiator pointing eastward through San Rafael.

There are two roads from San Rafael to Cannes, one inland over the Esterel Mountains, the other along the coast and running over the toes of these mountains where they dip down into the sea.

Both roads are beautiful, but the Esterel pales by comparison with the Cévennes that we crossed a few days ago, and so we will take the Corniche d'Or, which is a continuation of the coast road from Hyères, and from many points of view is even more enjoyable. The Corniche d'Or is particularly wonderful and notable by its colouring, for the extreme blue of the Mediterranean on the one hand is balanced on the other by deep red rocks and even deeper green foliage of all kinds of trees from conifers to eucalyptus, cork oak and palms. The surface of the road is good, but the going difficult, for the corners and twists are most severe and exacting, and the traffic, though not dense, is so badly handled—i.e., vehicles not under English control are so wildly driven—that moderate speed and much care must be maintained to avoid accident. Not that anyone would want to do much speed along such a beautiful road, but the warning may prove useful, nevertheless.

THE RIVIERA ROADS.

At Cannes Golf Club the Corniche d'Or has been left behind, and instead of the most beautiful Riviera of St. Tropez or Napoule we are now entering on the sophistications and tramlines that reign from Cannes to Mentone. We will get through them as quickly as possible, but it is not very fast, for, if warnings are necessary about the traffic of the Corniche d'Or, what can I say about that of this main road? I had better not say anything, for if I succeed in conveying an accurate picture of what it is like, I may frighten away intending visitors, and such real and practical fear is, perhaps, hardly justified. Still, one needs good brakes, an open exhaust, an utter indifference to the feelings and happiness of others on the road, and a fluent command of the native dialect for the benefit of the tram-drivers and market gardeners.

When in France one must do as the Frenchmen do, though their style of car driving—whether tram or motor—goes very much against the English grain.

Arrived at Nice, the traffic of which is worse than that of Birmingham or Glasgow and "excelled" in my experience only by that of Turin, we may begin to think about our genuine Riviera pleasure motoring. There are two roads that we may take instead of the coast road on to Monte Carlo; and as we are out for pleasure, we shall certainly take one of them after what we have already seen of Riviera main road traffic. If we go by the Moya Corniche we can get numerous and beautiful glimpses of the coast road below us—how distance does lend enchantment to the view, to be sure!—and also of the whole of the genuine Riviera from Cannes to Mentone and even Ventimiglia (just in Italy). Passing the ancient village of Eze, which is now undergoing its umpteenth attack by vandals—though those of to-day are less bloodthirsty than those of old, and talk American instead of Arabic—the road drops down quietly to Monaco, where it loses its peace and quietness for ever. It is strange how fierce is the Frenchman's love of noise. In Paris the visitor accepts it as a matter of course, but he is surprised to find that Paris is by no means an exception, and that even tiny villages are proportionately just as noisy. Whether eating his food, giving someone a piece of his mind, or driving his tram or motor car, the Frenchman is not happy unless he is making as much noise as possible. The quietest village we struck was Saulieu, of otherwise unhappy memory, and here, at 4.30 in the morning, someone started up a motor cycle engine in the hotel yard; of course, the engine had no silencer, and it could not run except "all out." I never appreciated the magnitude of the tasks of the



THE PASS OF THE HIGH CROSS.



A GORGE ON THE ROAD TO SISTERON.



21 Years' Progress!

THE 40/50 H.P. Six Cylinder Napier is the result of 21 years' development of the Six Cylinder.

In 1904 the first six cylinder motor carriage to be produced was shown at the Crystal Palace Exhibition.

This was a Napier.

If you are interested, may we send you catalogue setting out the many outstanding features of this British Car?

From that time to the present day the Napier Company has devoted its activities to the perfecting of what is now universally recognised as the ideal type of motor carriage.

As in 1904 so to-day—the Six Cylinder Napier is **THE BEST IN THE WORLD.**

D. NAPIER & SON, LTD.
14 New Burlington Street, W.1
 Works : Acton, London, W.3





A Traffic Problem

No doubt there are many who would go "all out" for a Saloon providing they had found the right model. The ultra-expensive variety is in most cases out of the question, and the "cheap saloon" is not to be considered by the man who takes a pride in his car. It is to such a man that the RILEY appeals; therefore, here are some advantages of the Saloon in general, and of the RILEY Saloon in particular. You are never troubled with "all-weather" equipment. When it rains and blows you are immune from discomfort—how this counts in evening riding:

theatres, dances, and the like—you enjoy, too, that little extra prestige the saloon gives to its owner. And the RILEY Saloon is a very splendid model. It gives luxury, real "luxurious" luxury at moderate cost. There is a wide range of colours, upholstery is in real leather or Bedford cord; four doors (very wide); central or right hand change is optional (a rarity); and—with the RILEY is an unsurpassed record for reliability of performance. Price £495. If this solves your car-buying problem—it should do so—please write for our catalogue.

RILEY (COVENTRY) LTD. COVENTRY

LONDON : 42, NTH. AUDLEY STREET, W. 1



Automobile Association until I saw a letter from a member going abroad who wanted to know of a quiet town in France where he could stay: I don't know what they told him.

From Monte Carlo one may make car journeys into some of the most magnificent scenery imaginable without ever being more than twenty or thirty miles from the Principality; but as I have previously described that magnificent run through Mentone to Sospel and over the Col de Braus back through Nice, let us immediately turn homewards and make the journey, as we made that down, one not of haste but of pleasure. Instead of the coast road or Middle Corniche, we will take the Grand Corniche back to Nice. Perhaps before really entering on this road we will stop and see the Augustan monument at La Turbie and the monastery of Laghet lying tucked away in the hills about a mile off the main road. The walls of the monastery are lined with the most extraordinarily crude drawings depicting how the artists or their friends were saved from violent deaths by the intercession of Our Lady of Laghet.

THE GORGES DU LOUP.

The Grand Corniche finishes at the back of Nice—it is, by the way, no longer necessary to pay twopence every time one enters this town with a car—and after passing through the town we turn to the right at Cagnes for Vence and Grasse. The Gorges du Loup is not on the direct road, but the detour involved by a visit is slight, and no one ever goes through the Gorges du Loup and passes down that magnificent ravine past Gourdon with any feeling of regret for "wasted" time. It is a wonderful run, and the magnificence of the scenery is unsurpassable in southern France.

Although it is only fifty miles from Monte Carlo to Grasse, where the perfumes come from, it is a run that, time permitting, may well be given a whole day. We did so under the further inducement that Digne, the next place *en route* where one may hope to spend a comfortable night, is more than ninety miles on, and it is ninety miles of high mountain roads which both discretion and the desire to see beautiful scenery forbid to be done in the dark. But as evidence of what can be done with a good car, a friend who left Monte Carlo on the same morning as we did, though four hours earlier, reached Grenoble the same night. His car also was a Vauxhall, but a 14 h.p. model, so that his 14 beat our 30-98 by a clear day, for it was twenty-four hours later when we reached Grenoble. This does not mean that the 14 h.p. Vauxhall is a faster car than the 30-98, but simply that Colonel Etherton, who knows even more about crossing the "Roof of the World" than that of France, is a harder driver than I.

LE COL DE LA CROIX HAUTE.

Although Grasse is a thousand feet above sea level, the road that leaves it for Digne climbs steadily for several miles, so that Castellane (64 kilometres) is nearly 5,000ft. above sea level, and, lying in a hollow of the hills, it is reached by a long descent on the Grasse road. The whole of this road is of the wildest and coldest character.

The mountains all round get higher and higher as one goes on through Digne, the air gets colder, and the villages become more and more decrepit. And then, almost before we knew it, we were on the summit of the Pass of the High Cross, which, after what I had heard about it, seemed disappointing in itself, though it gave some magnificent views of snow-clad peaks kissed by the setting sun as we dropped down on the other side. Those peaks looked just like pink ices waiting to be picked up and eaten, but as the thermometer was well below zero

their temptation was ill timed. Grenoble—civilisation, and colder than ever.

But round Grenoble hang two tales worth telling. A few miles beyond it on a perfectly straight and level road, we saw a warning notice—"Danger." A hundred yards farther on we passed a hidden cross road and concluded that the danger was past. The surface was good, the road was straight, so down went the Vauxhall accelerator, which means that things began to happen to the speedometer needle. All of a sudden I took my foot off the accelerator, put it very hard on the brake pedal and yelled "Look out!" But the warning came too late; we were doing perhaps 15 m.p.h. when we dropped down into the biggest and worst *cassis* I have ever seen. The drop down did no harm, but as we came up on the other side the back passenger was nearly stunned by being thrown up against the hood stick; we all left our seats, but the car alone did not seem to mind, and came through none the worse.

THE HIDDEN CASSIS.

These *cassis* are a sort of open drain across the road, chiefly for taking the flood water when the snows on the hills melt and the proper drain underneath is filled to overflowing. They may be anything from 3ft. across and 6ins. deep upwards; but this one was at least 20yds. across and perhaps 4ft. deep. Usually they are indicated a safe distance ahead by a conventional sign which, once seen, is always remembered and regarded; but this one had nothing to indicate its presence but that absurd "Danger" notice apparently referring to the hidden cross road. It is on the road to Chambéry, and I pass on this warning to any who may follow in our tyre marks. Go carefully until you are at least five miles from Grenoble.

We were going to Chambéry because I wanted again to see Lake Bourget and ascertain how those wonderful road improvements—already described in COUNTRY LIFE—were proceeding. Where they are finished they represent a wonderful bit of road-making, for the road is built out over the side of the lake—the only direction in which it can be widened—just like the cornice round the wall of a room; it is the only genuine cornice road I have seen, in spite of the plentiful use

of the term on the Riviera. The work is still proceeding, but extremely slowly; at one point we came to a lorry discharging its load of stones and blocking up the road entirely. We sounded our Klaxon, but nothing happened, and so we sounded it again: and so on many times, with the same negative result. So I went and asked the foreman in charge of the working gang if he would draw the lorry back and to the side of the road so that we might pass. His reply was, "But are you in a hurry, m'sieu?" He was astonished that we should want to pass before that lorry was unloaded, which would have taken about two hours, but when I said that we really hoped to pass that day he politely made way for us. Characteristically French.

PARIS TRAFFIC.

The green waters of Lake Bourget are very attractive, but the weather was misty, we could not see much, and we were *pressés*. And so we kept on through Ambergieu—a really fine run down to this town—Bourg and Chalons-sur-Saône to Saulieu. Afterwards, only Fontainebleau of note before Paris. I would like to say something about Paris traffic, but what can a poor writer in a respectable journal do? And I am not at all sure that it is really very much worse than that of Nice or Birmingham. It is now quite reasonably regulated, and, malign the Paris taxi drivers as one will, it must be admitted that they can *drive*.

From Paris to Dieppe *via* Pontoise and Gisors is a practically straight road and it is not a bad road. Altogether, this way to the south of France is a way that leaves little cause for complaint on the score of road surfaces, and the worst stretches of all—between Chalons and Fontainebleau—are liberally interspersed with some of the very best. Paris itself may be avoided by a detour to Versailles—this is better than going on the west side. And so, with the warm sunshine of springtime, a good car, and a front passenger who can and will read the map—a combination of the ability and inclination is, unfortunately, rare—the British motorist may confidently look forward to a pleasant and economical holiday in France. Apart from the exorbitant charges made for his car and passengers across the Channel, it will cost him less than a corresponding holiday in any part of Great Britain. W. HAROLD JOHNSON.

THE NEW CAR AND ITS TREATMENT

IT is in spring that fancy turns to thoughts of the open road. Now is the time when hesitating purchasers are at last placing definite orders, and others are anxiously awaiting delivery of the car ordered at the Show "for Easter without fail." Easter is the semi-official beginning of the English touring season, and if we are going to have another year like last, Easter will be about the best and most enjoyable touring time that we shall have. Therefore a few notes on the treatment of the new car may be useful.

I cannot pretend that I have anything very startling or even original to say, and, indeed, almost feel that some apology is necessary for a dissertation on a subject that has been, and is being, so frequently tackled, in some cases at least by much more able hands. But the contempt with which the owner of his second or third car is apt to regard advice given on such a subject as this is really quite unjustified. Some of the old hands still have a lot to learn—I am one myself—while others who ought to know better, mete out to a new car treatment calculated to bring disappointment and disaster. Volumes have been written, both in the public Press and in makers' instruction books, as to what should and should not be done with the new car; but examples of the

most blatant abuse can still be seen with tragic frequency.

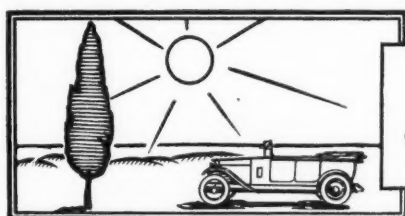
Because of this disregard, often paid to carefully designed and moderately presented hints, a tendency has become noticeable for some manufacturers to give, with new cars, exaggerated warnings of the penalties the owner will incur if he pays inadequate attention to them.

Such efforts to ensure proper treatment for the new car are perfectly understandable, but, unfortunately, by their very exaggeration they invite contempt that increases the very troubles of which avoidance is hoped.

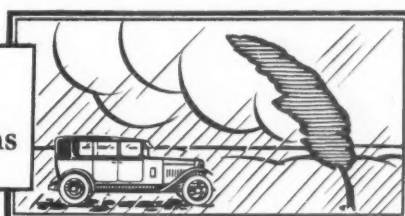
Therefore, my first hint to the owner of a brand new car is, superficially at least, in opposition to the spirit of my main theme. It is that exaggerated care will not bring corresponding benefits. The point to be settled *ab initio*, therefore, is: where does exaggeration begin—where does the dividing line between excess and reason lie?

I cannot give a definite answer: everything depends on each individual car. But here are some general indications that tell not only what must, and must not, be done, but *why*. It is the absence of the *why* from so many instructions that causes their neglect.

Tell an ordinary man why he must or must not do so and so, and he will be far



Spring and Great Expectations



There is only one kind of weather in these islands, but for the convenience of poets and milliners it is divided into four seasons.

Nevertheless, one hopes—the motorist particularly—for better things during that period called Spring, and indeed, it is far from our purpose to damp these great expectations.

But on occasions it will rain and blow mightily, it will do this—it always does—when the motorist's hood and side-curtains are snugly tucked away, and it will discover horrible discrepancies in this much vaunted "all-weather equipment" after it has laboriously been erected.

On occasions also it will be fine and sunny, and the man with the Saloon will, as it were, be on the equator in a greatcoat and muffler. With the windows wide he gets draughts when he wants "air."

"Oh," say both these motorists, "Oh, for that unique car that is at once an open tourer and a saloon." Oh, for

TWO CARS IN ONE

which, strangely enough, is exactly what happens to a car that has the

BEATONSON ALL-WEATHER HEADWORK

There's no doubt of the truth of that statement, and we will prove it if you will write us for details.

G. Beaton & Son, Ltd., Victoria Road, Willesden, London, N.W. 10

Agents for "Triplex."

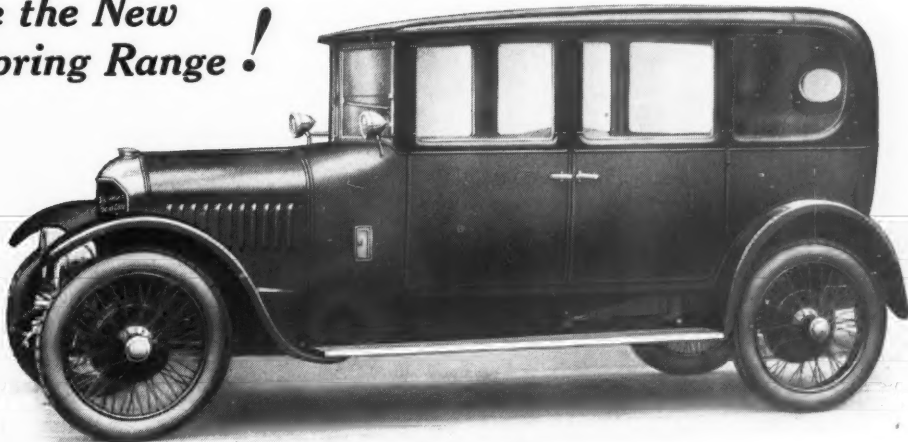
Established in 1881.

'Phone: Willesden 3540 (5 lines).

Examples of the Beatonson All-weather Headwork fitted to some of the leading Chassis, among them Rolls-Royce, Lanchester and Lorraine, can be seen at the Depot of
Eustace Watkins Ltd.,
91, New Bond St.,
London,
W.1

**You must see the New
De Dion Spring Range !**

**Complete
Cars
from
£475**



THE closed car devotee and the motorist who revels in fine carriage-craft, will find all that is desirable in the extensive De Dion Range. You are invited to inspect and compare these cars.

The new all-enclosed coupé, designed, registered and patented by De Dion, is the most important advance in closed car design. If you cannot inspect the range let us send you full particulars.

De Dion Bouton
LTD.

SHOWROOMS: 2 MINS. FROM OXFORD CIRCUS
10, Gt. Marlborough Street, London,
W.1

HEAD OFFICE AND WORKS:
Woodside Works, North Finchley,
LONDON, N. 12

more likely to obey your instructions than if you merely say, *Do*, or *Do not*, without giving him any reason for your commands.

It should be understood at the outset that these notes do not strictly apply to the expensive class of car. No harm will follow from their observance, but such observance is not essential. *Why don't they apply?*

The answer is that one of the most expensive items in the production of a complete motor car is the actual testing, first of engine, then of transmission, and then of the complete car—the latter on the road. In order to satisfy the modern exacting demand for low-priced vehicles, makers have, quite reasonably and quite openly, cut down the testing of the vehicles to an absolute minimum. Something had to be sacrificed, and, provided the buyer realised the fact, road testing of the complete car was a thing that could quite readily be forgone.

BEARINGS.

Now, no matter how carefully, even how expensively, metal surfaces may be "finished," it is practically impossible to secure a perfect bearing between two surfaces that have to work on each other, except by making them work together under the actual conditions that will rule the rest of their natural lives.

A rather exaggerated way of expressing the same thing is to say that until they have worked together, got to know each other and rubbed each other's corners off, so to speak, each surface has irregularities, roughnesses, little irritabilities of manner, that do not suit the other. This roughness simile is, as I have said, rather an exaggeration, for modern engineering methods do not allow of anything so crude as sheer roughness to interfere with the prospect of the harmonious existence of their products. But the simile is illuminating.

In an expensive car, when every part has been finished and, where necessary,

polished to the highest attainable degree of accuracy, all are assembled and gradually worked together by externally applied power. One may see in a quality car factory first dummy and then the actual pistons being driven up and down in the cylinders in which they are ever afterwards to live. Gear pinions and back axle units are similarly treated and then each unit is assembled into complete engines, complete gear-boxes and so on, and again driven by outside agency.

After several hours of such treatment the engine is made to drive itself. Then it is assembled into the chassis and drives the gear-box and back axle which it is to drive until death do them part. It is a sort of engagement period; a trial run before the permanent union of marriage is made. And as with human beings, so with mechanical things; the more gradually they can be settled down and the longer they have to get to know each other, the brighter the prospects of ultimate and lasting happiness.

But because this trial period costs so much money, the buyer of a moderately priced car must realise that he is the guardian of the young things while they are trying to make good. The period is often a trying one, in more senses than one, but the man who cannot or does not desire, to afford to pay others to conduct it for him must look upon it as part of the price he must pay for the acquisition of ultimate happiness.

LOW SPEED AND SAFETY.

On many new cars a notice is stuck in some prominent position, "Speed not to exceed 30 m.p.h. for the first 500 miles." It is a very useful warning, but quite senseless. It is useful because it promises to check violent abuse, but senseless because it does not strike at the root of the matter, and because it gives the largely mistaken idea that speed in itself imposes a state of stress on parts not fitted to

withstand it until they have worked together for 500 miles.

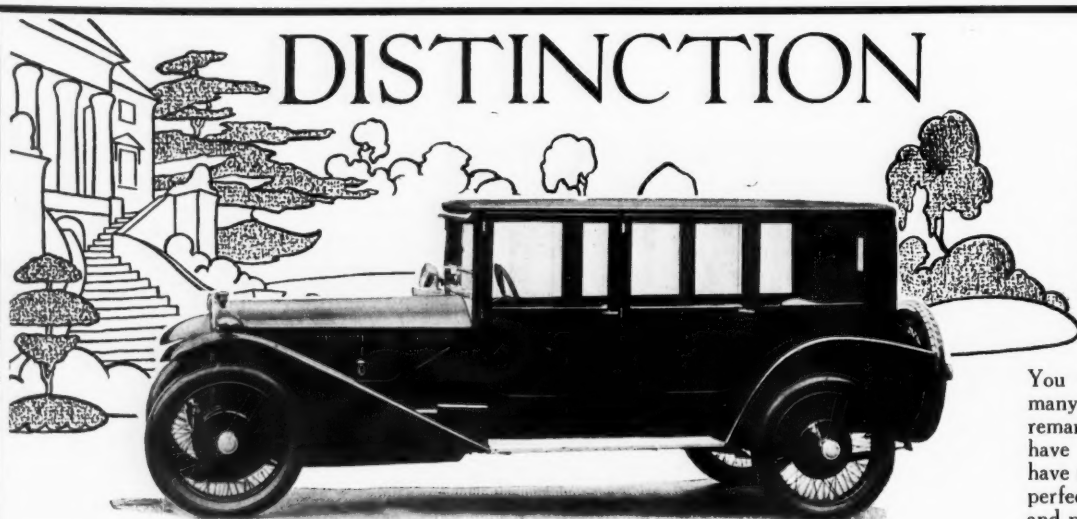
Briefly, the essence of the matter is this, that the various bearing surfaces of the working parts of the car should be brought into intimate contact with each other as gently as possible. They should not be forced together: in other words, bearing pressures should be kept as low as possible until the bearings are thoroughly run in, and brought to accept each other's idiosyncrasies where possible, and where not possible to remove those idiosyncrasies gently and gradually.

Now, bearing pressures are not entirely a function of car speed. A car "running light" down a hill at 35 m.p.h. has much lower bearing pressures than it would have climbing the same hill at half the speed, other conditions being equal. A car climbing a hill at a given speed on top gear has higher bearing pressures in its engine than it would have climbing the same hill at the same speed on second gear, assuming the hill to be of such a steepness that the car can just master it on top.

ENGINE MAXIMS.

In other words running an engine at high speed, but under a moderate load, imposes less stress on it than running at low speed under excessive load, within reasonable limits, of course. Any engine could literally be smashed to pieces solely by being run at maximum speed without any load at all. Hence we get our first intelligent rule for the owner of a new car: Keep down the car speed, but only as a means of keeping down the bearing pressures in the engine. When high car speed can be obtained without imposing high bearing pressures, it is not dangerous.

Thus, the advice not to exceed 20, 25, 30 or any other definite number of miles per hour, is sound so long as it be intelligently interpreted, but not otherwise. The figure given by makers is usually



DISTINCTION

"The best medium powered car in the world"

You will understand the many claims made for this remarkable car when you have examined one and have seen for yourself the perfect welding, of beauty and power.

"It is absolutely unique"

"The car seems to keep improving though it was superior to everything from the very first, the pace it goes round corners without lurching or skidding is marvellous. *It is absolutely unique and stands out far and away above everything else on the road in every respect except, of course, great roominess, though there is heaps of room and the greatest comfort and ease. I can't find words to express my satisfaction with it.*—G.K.P."

14/60 h.p. "LAMBDA" TORPEDO complete £595

14/60 h.p. "LAMBDA" complete with detachable head, making a SMART SALOON £695

LANCIA

"LAMBDA"

SOLE CONCESSIONAIRES:

CURTIS AUTOMOBILE CO., LTD.
18, BERKELEY STREET, LONDON, W.1
Telegrams: Curlanath, Piccy, London. Telephone: Mayfair 7050

11 h.p. CLYNO CARS

NOTE these outstanding Clyno features — evidence of unrivalled car value 11 h.p. four-cylinder water-cooled engine; Balloon Tyres to all wheels; right-hand gear change on all models; the lightest steering ever fitted to a car; petrol consumption 40/45 m.p.g.; practi-

cally negligible oil consumption; rear windscreen fitted as standard on all four-seaters; ample leg room on all models for driver and passengers; full equipment of all necessary fittings. Such items claim your attention. A personal inspection and trial of any model are yours for the asking at Rootes Showrooms.

Models from £175
The New "Regent" 4-door Saloon £275

ANY CLYNO MODEL IS YOURS ON DEFERRED TERMS.
ANY USED CAR TAKEN IN PART EXCHANGE.

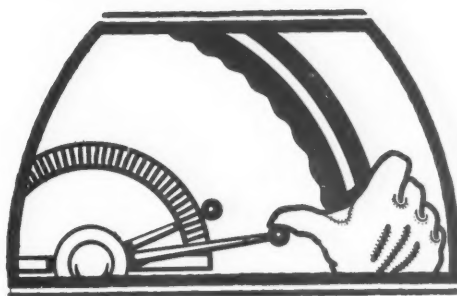
THE LARGEST CLYNO
DISTRIBUTORS:

ROOTES LTD

141, New Bond Street, London, W. 1
Telephone: Mayfair 2010 (4 lines) Telegrams: "Rootemoti, Wendo."

SERVICE WORKS:

Lodge Place, St. John's Wood Road, N.W. 8
MAIDSTONE BIRMINGHAM DORKING
(George Heath, Ltd.)



CONCERNING THE THROTTLE

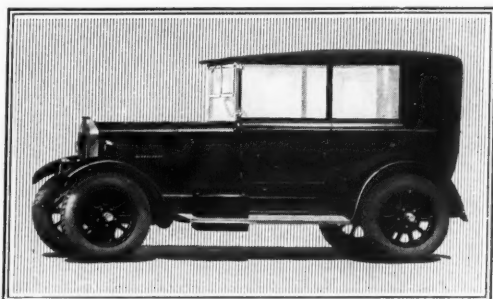
For reasons of economy and personal comfort, always set the *hand* throttle of your car as nearly shut as possible, so that when you take your foot off the accelerator the engine will just tick over. You will be able to adjust this to a very fine degree if you run on "BP," for "BP" provides a perfect mixture even at the slowest speeds, and ensures that your engine will not "peter out" in a traffic block or at some other equally inconvenient spot.

"BP"

The British Petrol

British Petroleum Co. Ltd. Britannic House, Moorgate, E.C. 2
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.

WHATEVER THE WEATHER THE HILLMAN IS RIGHT



HOW INVITING!

The cult of car comfort under all climatic conditions commenced with the Hillman in 1922—and it is still unique. Whatever the weather the Hillman is right. The patent rigid side-screens in neat black metal frames fit flush with the hood, and rubber buffers at all points of contact absorb road shocks, preventing rattle. The result is indistinguishable from

a saloon, a closed car wind and draught proof. When an open car is desired, the Hillman has the advantage of being instantly convertible. It solves the eternal question, "What type of car shall I have, open or closed?" The Hillman is both. 11 h.p. Hillman 2/3 Seater £320, 4/5 Seater £335. Dunlop Balloon Tyres are fitted as standard. Write for illustrated Catalogue.

THE HILLMAN MOTOR CAR CO. LTD., COVENTRY
London Showrooms: 143/149, Gt. Portland St., W. 1

Hillman

somewhere near the maximum speed of which the car is capable on second gear (with a three-speed gear-box, that is). But if one maintained that given figure on second speed instead of on top, the result would be early disaster.

A more sensible method of indicating the speed limits that should be imposed on the new car would be by the amount of throttle opening on level roads. I would venture to give as a perfectly safe general rule the advice never to open the throttle more than one-third with top gear engaged, and not more than one-half with second or first until the car has done 150 miles. Sometimes this throttle opening will give a speed much in excess of the makers' allotted figure—as when descending hills—but generally it will be well within it.

THROTTLE OPENING.

After the first 150 miles the throttle opening may be increased by 25 per cent., and after the next hundred miles by another 25 per cent., until after about 500 miles full throttle may be given with impunity for short periods. In the case of a car with aluminium pistons, these distances should be increased by 50 per cent., bringing the safety mark before full throttle is used up to 750 miles. The same precaution may advisedly be taken with cars having splash lubrication.

Then there is the question of lubricating oil. A brand new car takes no harm and may conceivably derive considerable benefit from being fed for its first 500 miles with thicker oil than it is to have afterwards. At the end of the 500 mile period, the oil in the sump should all be drained away—whether it be of correct or recommended consistency or not—and replaced by fresh oil of correct grade.

Correct grade does not necessarily mean of the same brand as that recommended by the car makers, and if a car maker says that only one make of oil will suit his car then either he is "swinging

the lead" or the car is a "dud." But certain engines require certain types of oil, and if the car owner has a grievance against, or an unsettled account with, oil maker A., he should make sure, before he changes his brand, that oil-maker Z. or someone between the two extremes can satisfy the needs of his engine.

Tinkering and tuning with an engine in the hope of effecting improvement in its behaviour is hopeless until the car has done at least 750 miles on the road, when carburettor jets and joints may be checked and sometimes altered with advantage. But that is not now our province.

What is our province, next, is something which casts a serious reflection on the great majority of makers of small cars. It is that these—and, indeed, some big and quite expensive productions—do not have a necessarily careful final examination before they leave the works, and so nuts and bolts and other little things begin to work loose. Every nut and every bolt outside the internals of an engine or transmission should be examined on every car that has just finished its first thousand miles.

Quite recently I was examining a brand-new small car of first-class repute, of which the magneto contact breaker and distributor were literally soured in oil. By a miracle the oil did not prevent the engine from running—it is by the way that something else did—but how it got there is a mystery. The car-maker, if challenged, would surely have put the blame on the magneto maker, who would have reciprocated vigorously.

And so it does no harm to have a look over the brand-new car, even before it has started its first mile.

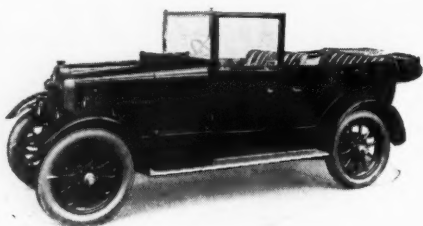
Perhaps these lines will catch the eye of someone responsible in a factory whence emanate quite frequently cars with fuel tanks and carburettors half full of brass filings. Of course, the car maker does not put them there—why should he?

But they get there, and the inexperienced owner, like the veriest pioneer indeed, is puzzled to know how and why. That is, if he has left any capacity for being puzzled after he has stopped on the road ten times per mile in his first day out, to discover first a choked fuel supply and then the wherefore. X.

LONDON GARAGE ACCOMMODATION.

THE paucity of garages in central London has long and legitimately been a subject of complaint among motorists. There are not enough garages, and many of those that exist are inaccessible, situated remote from the big shopping and theatre centres. On the other hand, the few central garages leave little room for complaint, and most of them seem to be conducted in a fitting spirit of giving the customer the best possible service. Of these garages, one of the best equipped and most centrally situated is that of Messrs. Shaw and Kilburn in Wardour Street, and by some additions in Dean Street, opened last week, this garage now becomes the largest in London.

The two buildings, the old and the new, lie back to back, and it is possible to pass from one to the other on foot or in a car. No fewer than 300 cars can be accommodated in the new premises alone, where there is the largest car lift in London—it can take no fewer than four small cars at a time—and also every convenience, such as dressing-rooms, etc., for both owners and chauffeurs. Besides mere garaging, the premises are very well laid out for giving every kind of service to the motorist, from the supply of a new car to extensive repairs, the firm being leading agents for Vauxhall and some American cars, and having in the Wardour Street premises a well equipped machine shop and foundry, in addition to body-building and painting shops.



COMFORT

Roominess and to spare beyond the average is one of the striking features of the comfortable Calcott. True ease on all occasions and particularly on the long run is ensured by specially studied seating arrangement, and the ample all-weather equipment supplied gives that sense of complete protection so desirable in this desperate climate of ours. The comfort of the

driver is not left to chance, the positions of steering wheel, gears, brakes and clutch, are so designed as to ensure a maximum degree of comfort when driving. There are no "blind" spots in the all-weather equipment which can speedily be stowed away when Sol smiles. A more comfortable car to drive and be driven in could not be found anywhere.

The new Calcott Cars for 1925 have been re-designed, enlarged and improved to a remarkable extent. In power, roominess, comfort and completeness of equipment they stand supreme in their class. 12/24 h.p. Two/Three-Seater, £365. Four-Seater, £375. Four/Five-Seater, £525. 10/15 h.p. Two-Seater semi Coupe, £275. Four-Seater, £275. Dunlop Balloon Tyres standard to all models. Catalogues from CALCOTT BROS., LTD., COVENTRY. London Agents: Eustace Watkins, Ltd., 91, New Bond Street, W.1.

CALCOTT

Established 1886

H.P.



"NOTHING BETTER"

"Before purchasing, I tried every car pretty well on the market and came to the conclusion that there was nothing better than the Crossley. I am quite sure my judgment was correct." M.J.G. SHEFFIELD

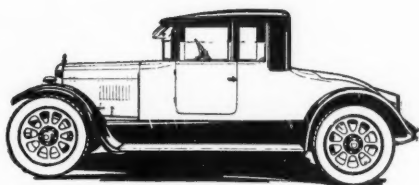
The Crossley 14. Ample power. Speed well over 50 m.p.h. Climbs any ordinary hill on top. Petrol consumption at least 30 m.p.g. Roomy, comfortable, quality built throughout.

14 h.p. PRICES	
Touring Car - - -	£400
Touring Car de Luxe -	£420
Saloon de Luxe - - -	£560
Landaulette - - -	£580

Crossley

14 h.p. R.A.C. 15'6 Rating

CROSSLEY MOTORS LTD., MANCHESTER, and 40-41 Conduit Street, LONDON



14/30 h.p. Star Coupé, with Lanchester
Patent 4-wheel Brakes, £575

Here's elegance, comfort and graceful design—
A rare combination in cars—
The pink of perfection
In every direction
Can always be found in the Stars.
Who looks for the cheapest finds trouble instead,
His road will be littered with snares,
What's saved on the cost
Is much more than lost
On his upkeep and running repairs.
When buying a car have none but the best,
You'll find it the cheapest by far;
When the going is bad
You'll be mightily glad
You are driving an up-to-date Star.

Sic itur ad astra ("So we go to the Stars")

STAR
THE CAR THAT
PAYS FOR ITSELF

(PRICES FROM £400)

THE STAR ENGINEERING CO., LTD., WOLVERHAMPTON

London Depot: 24, Long Acre, W.C.2

Malcolm Campbell (London) Ltd.
42-43, Sussex Place, South Kensington
(London Retail Agents)

Beating Bogey



That was a great round!
Nearly every shot just
right—not a putt missed—
something to be proud of.

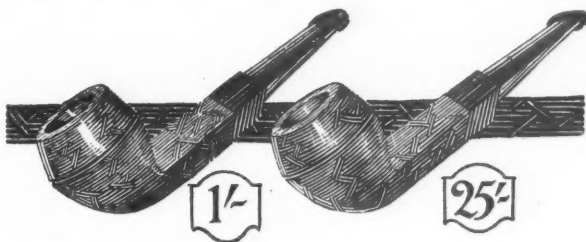
The performance of your
car or motor cycle will
never beat Bogey unless
you use just the right
lubricant.

THOSE same qualities of Wakefield CASTROL which enable a racing engine to maintain high speeds for hours on end, necessarily reduce wear and carbonisation in the tourist's engine. The frictionless oil film maintained by Wakefield CASTROL even at the highest temperatures reduces wear, ensures perfect compression and so decreases petrol consumption. The enduring qualities of CASTROL ensure that less is used—another immediate saving. The world-wide fame and wonderful popularity of Wakefield CASTROL are the natural outcome of these unique qualities.

We shall be pleased to send you an amusing and instructive series of diagrams, entitled "The Golf Swing" together with a copy of "Intelligent Lubrication for Motor Car Owners," post free from Advertising Department.



Write for a copy of either "Intelligent Lubrication for Motor Car Owners," or "Motor Cyclists." Post free from Advertising Dept.
G. C. WAKEFIELD & CO., LTD.
All-British Firm Specialists in Motor Lubrication.
Wakefield House, Cheapside, London, E.C.2



INVINCIBLE

THESE two pipes, now. Both the same shape, both made of briar and vulcanite, both "smoke." There can never be any doubt though, about which of the two you prefer. There is briar *and* briar, vulcanite *and* vulcanite.

When they are new the two pipes are almost indistinguishable. But after a year or two you know there will be no question as to which has lasting quality, which is still your favourite.

The relative difference in first cost between the best of light cars—the 10-23 h.p. Talbot—and the just ordinary light cars is nothing like so great as that between the two pipes. But the difference in satisfaction is just as conspicuous. The Talbot has a reputation to maintain and it is built on craftsmanship lines rather than mass production. Why? Because these are the only lines upon which a really good car *can* be built. Of course, the Talbot costs more to start with—but thereafter it is the cheapest all along.

10-23 h.p. Talbot Two or Four-Seater £350

THE complete car includes four-five seater body of the highest quality, with full equipment. Coachbuilt saloon, Weymann saloon, two-seater and coupé bodies are available. No other light car embodies the beauty of design and finish with the reliability and perfect smoothness in running of the "10-23 h.p. Invincible" Talbot.

TALBOT

CLEMENT TALBOT LTD.
KENSINGTON, W.10

Telephone: Park 5000. Telegrams: "Clemtal, Nottarch London."

"Quality in a light car is well worth the cost."

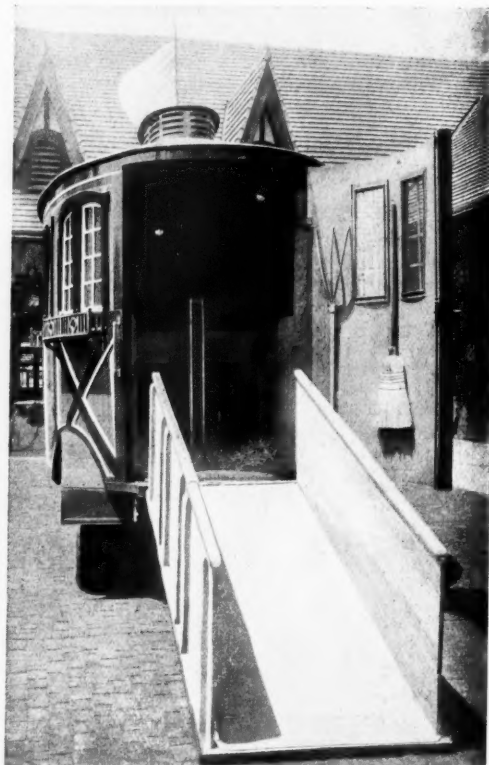
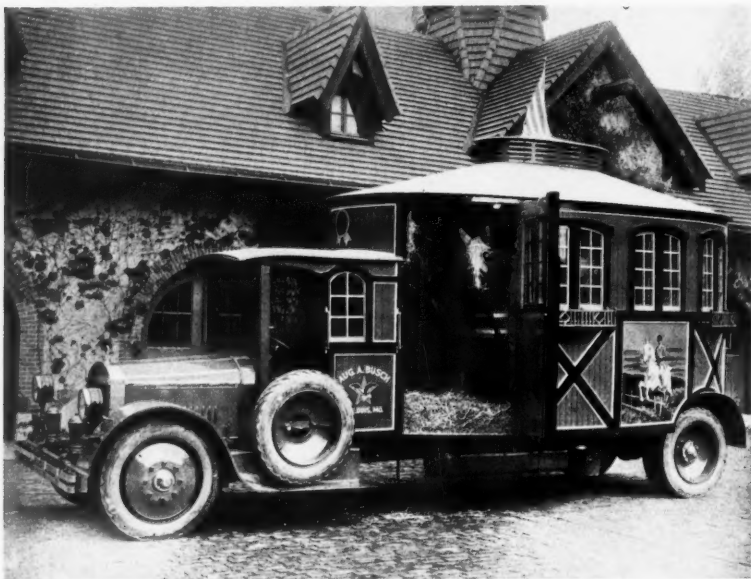
A RACING STABLE ON WHEELS

AN American racehorse owner, considering that the ordinary type of lorry chassis would not be suitable for his motor horse box and would not give the necessary safety, durability, speed and comfort, decided that a motor 'bus chassis must be used as the basis for his equine Pullman. He chose a make of chassis that is equipped with rubber shock insulators. These insulators provide riding comfort virtually equivalent to that found in high-class automobiles.

The body is undoubtedly of a luxury type. Three large doors are fitted; that at the rear enables the horse to enter by

way of a ramp, while the two side doors are used as exits. The interior is divided into two stalls, and is lined with canvas-covered pneumatic pads for protection. The floor is laid with a special sanitary cork composition. The ramp is of the folding type, and can be carried inside the body. Two horses can be accommodated. On the partition immediately behind the driver are hay racks and water troughs, while a large capacity tank is slung under the body for carrying drinking water. The

space above the rear wheel housing is utilised for feed boxes, and here most of the necessary cleaning implements are carried. The stable fork and broom hang inside the rear entrance. The louvred cupola top, together with sixteen small windows, provide adequate ventilation. The exterior of the body is attractively



AN ELABORATE MOTOR HORSE-BOX RECENTLY SUPPLIED FOR AN AMERICAN RACEHORSE OWNER.



17.2.25.
"I have now had the car nearly three years and have never a single mechanical trouble, no roadside repair, and always excellent smooth running."
The Hon. George Alington.

5th March, 1925.
"I need hardly tell you how delighted we are with the car in every respect. She is a treat to look at and a marvel of flexibility and power."
The Earl of Halifax.

The Standard Chassis has a guaranteed speed of 90 m.p.h.

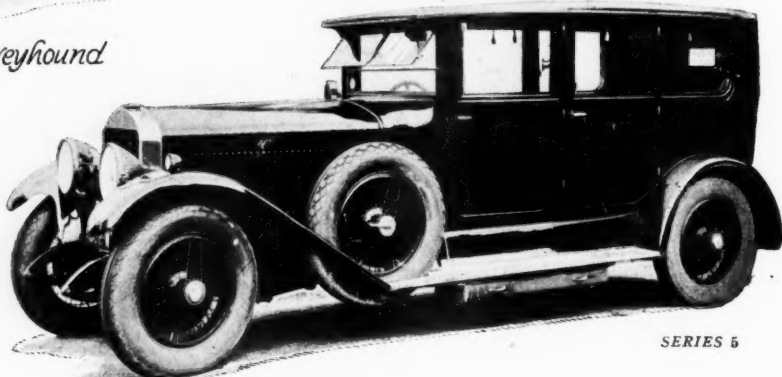
Chassis Price £1,395
Special Sports Chassis £1,470

FULL PARTICULARS FROM—

ISOTTA FRASCHINI (Great Britain) LTD.
37, NORTH AUDLEY ST., LONDON, W.1

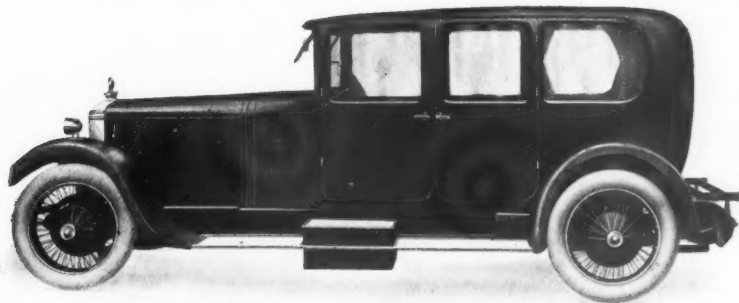
Telephone—Mayfair 1745

The Greyhound



SERIES 5

A PRODUCT OF CRAFTSMEN



EVERY line in a Connaught-built body is expressive of the style, distinction and comfort which have made Connaught craftsmanship famous. There is a Connaught body for every type of car.

THE CONNAUGHT
MOTOR & CARRIAGE
COMPANY, LIMITED

*Under the patronage of
H.R.H. the Duke of York,
K.G.*

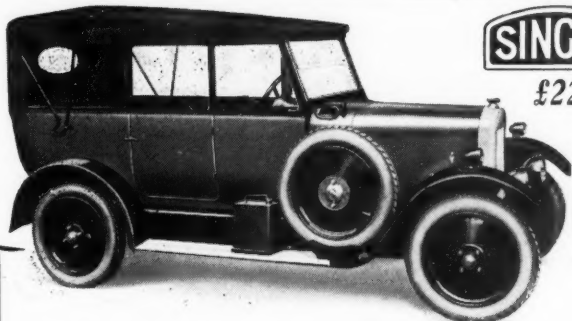
Connaught
A Product of
Coachwork
Craftsmen

121 - 2, LONG ACRE,
LONDON, W.C. 2

"Voitures Rand, London"

Tel.: Regent 6440

Works Est. 1770



SINGER
£225

LETTERS OF SATISFACTION.—No. 2.

Coventry, December 4th, 1924.
"On Saturday next, December 6th, my 4-year-old Singer car will be 12 months old, and I cannot let its birthday pass without letting you know something of its behaviour. It has been so good that I am now treating it to a new coat, but only varnish, as the paint is still so good. My mileage is just over 16,000, over good, bad and indifferent roads. Repair bill—Nil, replacements—Nil. Petrol

consumption, 43 to 45 m.p.g. Oil (Castrol), well over 2,000 m.p.g. If you get many customers like myself, you will have to discharge your repair staff, that is if you keep one. I was going to say, do what you like with this, but I think your cars themselves will do all that is necessary, if they are all like mine. Wishing you all the success 1925 can bring, I am, yours faithfully, etc."

THERE'S A SINGER TO SUIT EVERY TASTE FROM £195 DUNLOP BALLOON TYRES FITTED AS STANDARD

Write for catalogue and full particulars from
SINGER & CO., LTD., COVENTRY

The Story of the Singer
is a story of
satisfaction



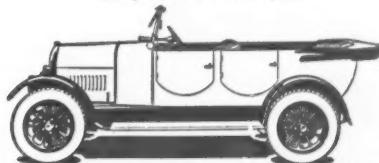
H.P.



Big News for the Motorist

Hitherto it has been our proud boast that we have constantly a lead to the Quality of Bean Cars rather than follow the lead of many manufacturers by building "down to a price." Hitherto the price of Bean Cars has been maintained while the cost has increased. But to-day we are ready to go one step further. While maintaining in every way the Quality that is essentially Bean—the Quality that has definitely established the reputation of this famous car—we are now reducing the price of The Twelve Models. Were it possible to add still further to the Quality of Bean, price would be maintained. It is not—since greater production under our 1/25 programme means reduced manufacturing costs—this reduction in the price of the Bean "Twelve" Model is to take effect immediately. Thus is the time-honoured policy of Bean amplified. Hitherto—a better and still better car. To-day—at a car at a lower price.

**The Bean
Twelve
£298**



A. HARPER, SONS & BEAN, LTD

Head Office and Works: DUDLEY, WORCS.

London Showrooms: 11a, REGENT STREET, S.W.1

Phone: Gerrard 7672-3. Wires: Salobean, Piccy, London

Export Department: 4a, CAMBRIDGE STREET, EDGWARE, M.D., W.2

Phone: Gerrard 7674-5. Wires: Delitebean, Podd, London

Now you CAN afford



Switzer Smiths

finished in panel material, two art panels having been painted by a skilled artist. The general colour scheme is red and green, and the entire vehicle has that sporty appearance which is in keeping with the use for which it is intended. Since this vehicle has been put into service the owner has found that his horses invariably arrive at race meetings in the pink of condition.

TRUTH IN ADVERTISING.

MANY motorists, actual and potential, have remarked on the change for the better that has taken place within the last year or so in the style of car advertisements. No longer does one find the wildly extravagant claims that used to be the regular feature of some full page displays. That an 11 h.p. car fully laden with five passengers could cover sixty miles on a gallon of fuel as an everyday performance, or that another car of the same power and with the same load could do its mile a minute or more in the hands of any driver—these are things that used to be claimed but which are now seldom seen in print. There are two reasons for the change. In the first place, advertisers are realising that such claims receive no more than the attention they deserve; the second reason may have something to do with the recent campaign for truth in advertising. There is possibly also a third reason in that those who have made these claims have found the reflex action from customers who have discovered their absurdity only after buying a car, a thing entirely unpleasant and something more than undesirable in its effects on future business.

But while this desirable change, this restriction of advertisement claims to things that are sound and capable of actual demonstration, is real in a general way, there are some notable exceptions. Just why it should be so is a matter

allowing for difference of opinion, but it is a fact that most of these misleading advertisements refer to American cars. They are not always made by the makers or their concessionaires, at least, not ostensibly; sometimes the agent, trying to push a little known newcomer to the market, is guilty of the indiscretion.

The object of this note is twofold. Intended primarily to warn the potential purchaser against being misled by statements that he cannot verify for himself or by any other means except purchase of the falsely boosted car, it may also help to indicate to the culprits that they are not serving their best interests by unrestrained indulgence in their optimistic enthusiasm.




During the past competition season, a popular British family touring car attained the remarkable fuel consumption of some 65 ton miles per gallon in an important public trial. It was an excellent and entirely creditable result, quite beyond the pale of controversy; but it was one of the most unfortunate things that the makers of the car ever did when they proudly broadcast it. Owners of the car who had previously been content with their 25 m.p.g. or thereabouts naturally wanted to know why if one X car could do its 40 m.p.g. (the actual consumption giving the ton miles result above quoted), why did not theirs? Was the advertisement dishonest, or were the makers incapable of taking the same trouble over a private customer's car as over those that they intended to advertise and through which they hoped to obtain further orders? To those in the know the result was not really extraordinary and the advertisement was perfectly honest. Supremely careful tuning and driving gave a result with one car that could be obtained with any other of the same make similarly treated. But who wants so to treat a car in ordinary use? That is where a claim of this kind is so misleading. It does not

make clear that it is achieved by special treatment of a kind that the ordinary owner would be both unwilling and unable to give.

Claims like this are unwise and perhaps even silly, but they pale into insignificance before the claims made for an American car in a recent advertisement. It is stated that the balance of the car is such as to permit cornering at 55 m.p.h.! The car is a five-seater of typical American design, so of the soundness of this claim nothing more need be said; anyone with the slightest knowledge of motor cars and their ways will know that such a claim is wildly absurd. Of the few who will not be able to detect the absurdity none will be able to verify the truth of the claim, for surely anyone who attempts to take a corner at 55 m.p.h. in this car will not afterwards be in a position to confirm or contravert the claim.

But assuming that this particular claim is judged by the reader at its true worth, what is its effect as regards the others made in the advertisement? If the advertiser can say this, what reason is there for attaching any importance to his statement that the brake horse-power of the engine is more than three times its power rating? It may be that such a thing is possible—though, even according to the best standards, the ratio is high—but in so far as the trustworthiness of the advertisement is concerned, might not the actual power output be no more than double the nominal? Similarly with the claim of a speed range of from 2 to 70 m.p.h. on top gear. Such a thing is just conceivable, but no more; it is more than highly improbable.

As long as such advertisements are published the potential car buyer needs to be very much on his guard. He should satisfy himself before buying that every claim that can be verified without risk to his life is demonstrated, when he may

By Appointment

Immediate Delivery

THE opportunity to acquire immediate delivery of a 21 hp. Daimler Landaulette should not be missed. It is a car of luxurious comfort and very moderate price—from £1200 complete.

Its six-cylinder sleeve-valve engine is a revelation in silent power and its silence is enduring. The coachwork is of the highest grade in material and workmanship throughout and its finish is unsurpassed.

We shall be pleased to arrange for you to inspect and to try one of these cars at your convenience.

Special Agents
STRATTON-INSTONE, Ltd.,
27 PALL MALL, LONDON.

By Appointment

Q. 11,244—A

REDUCTIONS - IN - PRICES

**BIGGER VALUE
THAN EVER
QUALITY REMAINS**

**ORDER YOUR
CALTHORPE NOW
IN TIME FOR
EASTER**

WITH the advent of Spring comes the news that the prices of Calthorpe Cars are considerably reduced, made possible only by bigger demand and increased production. Specification, quality of workmanship and generosity of equipment remain the same. Better value it is impossible to find.

LOOK AT THESE PRICES

10-20 h.p. Two-Seater reduced to	£200
10-20 h.p. Four Seater reduced to	£215
10-20 h.p. Saloon reduced to	£275
12-20 h.p. Two-Seater reduced to	£285
12-20 h.p. Four-Seater reduced to	£295
12-20 h.p. Saloon reduced to	£395
15-45 h.p. Six Cylinder Four-Seater -	£395

1925 Calthorpe cars are entirely different from their predecessors in design, construction and equipment. The 12-20 h.p. Models have a four-speed gear box, and rear screen to four-seater. All Models have right-hand change and magneto ignition.

BETTER VALUE DOES NOT EXIST

Write for Catalogue and name of Agent who will be pleased to give you a trial run.

THE CALTHORPE MOTOR CO., LTD. - BIRMINGHAM

**YOU CAN CLIMB IT
ON A**

Calthorpe

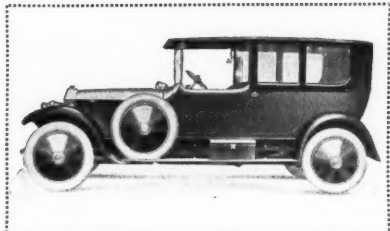
There is a full range of Models
from £200

Wholesale and Retail Agents for London and the Home and Eastern Counties:
MANN, EGERTON & CO. LTD.
SHOWROOMS: 154, New Bond Street,
London, W. Tel. 5811 Central.
SERVICE DEPOT: 14, High Road,
Edgware, N.W.4.

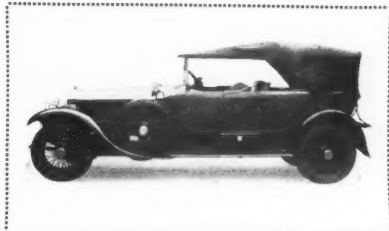


H.P.

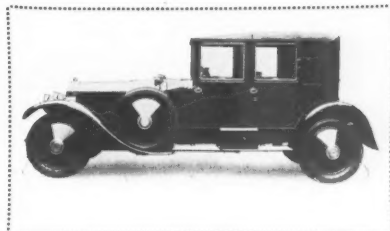
Three almost new Rolls-Royce cars for sale at exceptional prices all fitted with **BARKER COACHWORK**



Latest type 40/50 h.p. model, with front wheel brakes and luxurious Limousine Landaulette body. Fully equipped.



40/50 H.P. model, unusually attractive open touring car, special walnut grained finish and two extra seats facing forward. Fully equipped.



40/50 H.P. model, handsome Enclosed Cabriolet body. Ideal for owner-driver. Painted a beautiful Dove neck Grey.

These cars are offered subject to being unsold.

A splendid opportunity is presented of obtaining any of the above Rolls-Royce Cars, almost indistinguishable from new, and thus effecting a considerable saving on new car cost.

BARKER & CO. (Coachbuilders), LTD.

Coachbuilders to H.M. The King and H.R.H. The Prince of Wales
LARGEST AND PRINCIPAL ROLLS-ROYCE RETAILERS

66, South Audley Street, W. 1

The new Buick at a far lower price

General Motors, Ltd., announce immediate price reductions of the 1925 Buick

20hp

SIX CYLINDER

Chassis	-	- £290
2-seater with dickey	-	- £355
5-seater "Majestic" Tourer	-	- £355
4-seater Coupé	-	- £480
5-seater Saloon	-	- £498

27hp

SIX CYLINDER

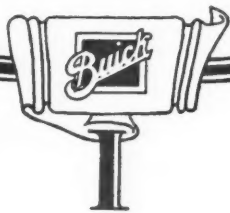
Chassis	-	- £355
7-seater "Monarch" Tourer	-	- £475
"Piccadilly" 2-seater with dickey	-	- £480
"Regent" 5-seater Tourer	-	- £495
7-seater Saloon	-	- £675
Imperial Limousine (enclosed drive)	-	- £715

Above prices are ex Works and apply to Great Britain and Ulster only

All models are finished in the new Du Pont process, which is practically indestructible and is not affected by grit, mud, tar, heat or rain, but actually improves with age and use

GENERAL MOTORS LIMITED, Edgware Road, The Hyde, London, N.W.9

Your local dealer will give you full particulars of the range, also General Motors' deferred payment system. Write for his name and address



B

U

I

C

K

take the others that, to say the least of it, are meaningless—who wants to corner at 55 m.p.h. ?—on trust, if he is so inclined.

COMMERCIAL AIRSHIPS.

OF the many brilliant ideas emanating from the home of the world's most popular car, the latest is easily the most arresting. A new type of small, rigid airship is to be constructed, mainly in the Ford factories, as a preliminary to the inauguration of a three-day passenger service from Detroit to London. The displacement of the ship will be 200,000 cubic feet and its carrying capacity 15,000lb., the first and most important figure being just one-tenth the limit determined some time ago by a committee of experts who discussed the question of commercial transport in machines lighter than air. It was demonstrated by this committee that an airship of less than two million cubic feet displacement could not reasonably be expected to compete with other means of transport as the ratio of maintenance cost to earning capacity increased enormously as the size of the ship decreased. If, therefore, the experiments of the Aircraft Development Corporation materialise successfully they will, in addition to opening a new chapter in the history of transport, prove the error of expert opinions previously held on the future of the airship.

VENTILATION AND DANGEROUS EXHAUST GASES.

HOW many times has the warning been given that it is dangerous to run a car engine in an unventilated garage? Nearly every writer and every periodical touching upon motoring says something on this subject at least once every year, which means that published warnings in some quarter or another

are always before the public eye. But still disasters come. There have been two such cases recently—one of the usual kind, a suffocated and poisoned driver in a garage, and the other the less common, but by no means rare, case of suffocated passengers in a closed car.

The cause of the trouble is not, as a matter of fact, suffocation in the ordinary and narrow sense. It is direct poisoning by one of the most dangerous gases known to science—carbon monoxide. This gas is generated by almost every motor car engine and escapes at the exhaust, though unless the mixture on which the engine be running errs on the side of richness carbon monoxide is not likely to be present in such quantity as to be serious. Theoretically, an engine running on a perfect mixture generates no carbon monoxide at all, but the actual cases where exhaust gas analysis shows no trace of it are so rare as to be describable for all practical purposes as non-existent.

As a rule, when working in a garage on a car engine, one is trying to detect or rectify a fault. Even if it be not a fault in the engine itself, frequent starting and stopping of the engine will be the usual order of things, and such frequent starting means the use of a rich mixture—due to the flooding of the carburettor or closing of its air inlet. If the garage lacks exceptionally good ventilation, its atmosphere will become impregnated with carbon monoxide, and the worker who does not get outside at the first sensation of drowsiness or suggestion of headache may never get outside again. Anyone found showing the symptoms of this poisoning should be taken outside, kept awake by force if necessary, such as compulsory walking about, and told to breathe deeply.

While it is not so common, carbon monoxide poisoning of the passengers in an enclosed car is not unknown. It happens when the exhaust outlet or leakage

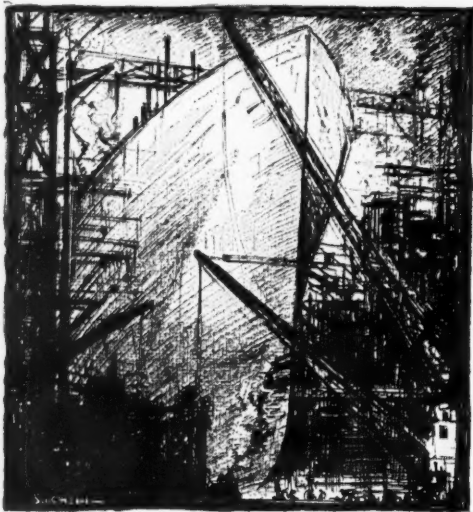
exuding the products of over-rich combustion, is situated under faulty or leaky floor boards, and when, owing to the design of the car, there is not enough draught underneath to carry away these products immediately. And there very seldom is such a draught underneath the modern car, unless it be a streamlined sporting model. Headaches acquired by passengers in closed cars are common; actual fatalities are fortunately rare but unfortunately not unknown. The recent instance already referred to arose among a party of six or seven men who were travelling in a closed van to which there was no ventilation except a window communicating with the driver. This was kept closed, as the day was cold, and at the end of the not long journey all the passengers were found to be suffering from the effects of the exhaust gases, while one of them died soon after being taken out.

This is not a new danger nor is it one to be made the subject of alarmist instructions, but it is one that needs recognition and sensible precautions, which fortunately are also very simple.

THE SYMPTOMS.

Carbon monoxide is particularly dangerous because its action is so insidious. A man with no knowledge of its method of attack may well be carried past the hope of recovery before he realises there is anything serious wrong. On the other hand, those who know its preliminary symptoms are, or should be, always capable of saving themselves. First comes a buzzing in the ears, followed by headache, then giddiness on which a feeling of nausea quickly follows, which may or may not be accompanied by vomiting. The victim now begins to feel prostration and a feeling of helplessness through which he may be unable to do anything to save himself, even if he realises the seriousness of the situation, or even to

"Scotland's best is the World's best"



Triumphs of Scottish Engineering

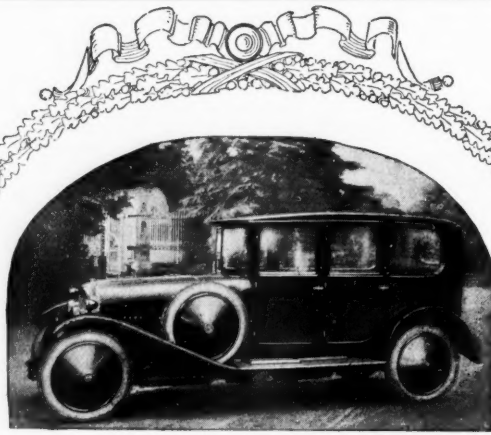
WHAT art is to a nation of artists, engineering is to the Scots. It is their inspiration—their national expression. The grandeur of their engineering conceptions and the zeal of their workmanship are supreme. There is good reason, in speaking of "Arrol-Johnston" cars, to claim that "Scotland's best is the World's best."

Prices from £360, complete with Dunlop Tyres.

Arrol-Johnston
Dumfries, Scotland



A. J. 42A



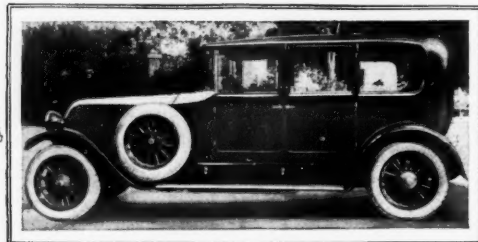
Coachwork Perfection

Morgan Coachwork is built to last, and to retain the perfection of finish that distinguishes it from all others.

Our brochure shows all types of carriage work. May we send you a copy?

MORGAN
COACHWORK
BUILT TO LAST
LEIGHTON BUZZARD, BEDS.
Telephone: 15.

AGENTS:
The Leverett
Kearston Co.,
Ltd., 79 to 85,
Davies Street,
Oxford Street,
London, W. 1.



For "Highest Value" invest in an **O.K. MOTOR CYCLE,** "The Big-hearted bus."

Holds 13 British and World's Records.

It is manufactured, and fully guaranteed, in a wide range of O.K. Two-Stroke, O.K.-BRADSHAW, Solo or Combination, Standard, De Luxe, Lightweight, Touring or Sports Side-car Models replete with every refinement. You have no doubt heard of the recent achievement in the A.C.U.—observed, continuously-driven-machine

**2,000 Miles Night & Day
"O.K." RELIABILITY TRIAL**

in which a standard O.K.-BRADSHAW Touring Outfit proved its superiority beyond dispute. In 111 hours 23 minutes this Outfit travelled, despite atrocious weather handicaps, some 2,000 miles with heavy weather equipment for driver and passenger, at a petrol (B.P.) consumption of 69½ miles per gallon, and Castrol Oil at the rate of 2,128 m.p.g.! Think it over—and then order an "O.K."

If you require a Bicycle,
always handy, dependable, easy to ride, and embodying the highest possible value in design and equipment, highest grade throughout, you cannot do better than buy one of the

O.K. Criterion & Perfection Cycles

made in De Luxe, All-Weather, Light Road Racer, Roadster, Club Racer and Juvenile Models—the fullest and best range to select from. May be seen and purchased for cash or easy payments at THE SERVICE CO. LTD., 289, 293, HIGH HOLBORN, W.C.1.

You will find it well worth while to fill up the Coupon and send it to Sole Manufacturers:—

**HUMPHRIES & DAWES, LTD.
HALL GREEN WORKS, BIRMINGHAM.**

**Built to Stand
the test of
time.**

COUPON — It will save you pounds...
Fill this in without delay
HUMPHRIES & DAWES, Hall Green Works, BIRMINGHAM.
Please send me a copy of your catalogue, "O.K.—The Big-hearted bus," and O.K.—Criterion & Perfection Cycles.
Name
Address

How does Motoring resemble Golf?

This is not a puzzle—cross word, or otherwise, but just a plain question, to which the reply is:—

IN THE DRIVING

It requires just that concentration which, without being fatiguing, effectually banishes, care, worries, and all undesirables.

IT IS ALSO EASIER

to acquire. Just a little tuition—of the right kind—and the thing is done

"COUNTRY LIFE" SAYS—

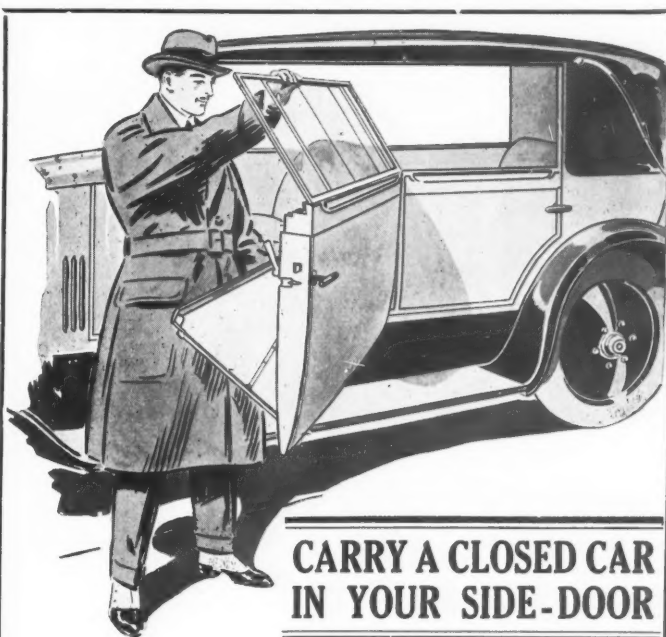
"We are pleased to pass on a recommendation about one School where all requisite instruction can be acquired pleasantly and at a reasonable cost."

"COUNTRY LIFE" IS RIGHT—
"COUNTRY LIFE" KNOWS.

E. NEWBOLD,
173-175, CLEVELAND ST., LONDON, W.1

Stations: Regent's Park,
—Gt. Portland Street,
—Warren Street.

Telephone: Museum
8491



**CARRY A CLOSED CAR
IN YOUR SIDE-DOOR**

An Instantly Adjustable Rigid Weather Proof Body

FOR the professional or business man who prefers an open car but who must on many occasions drive in wind, rain and storm, the St. Didier Head, which can be built into ANY MAKE OF CHASSIS, is the ideal equipment, giving him literally two cars in one—an open and a closed car.

And "blind-spots" are practically eliminated by the big, full-vision windows.

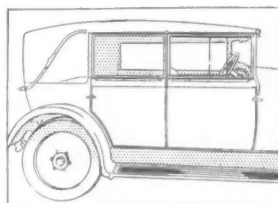
The St. Didier Head is built solidly into the chassis. Snug-fitting, rattle-proof, weather-defying and cosy when a closed car is needed—thanks to the rigidly gripping patent "Bloqueurs"—its neat, metal-framed windows fold securely into the door when out of use, leaving the car open and clean-lined.

The change takes less than a minute to accomplish.

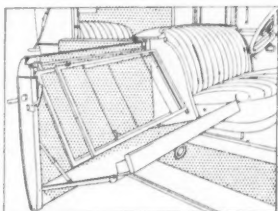
British Built under French Patent.

Fitted by Barker & Co., Ltd.
Connaught Motor and Carriage Co., Ltd. Regent Carriage Co., Ltd., etc., etc.

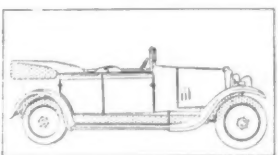
WRITE FOR OUR BOOKLET, OR
CALL AND SEE IT DEMONSTRATED



Closed Car Comfort



It takes less than a minute—



to effect the change.

St Didier Head

ALL WEATHER BODY

Sole Concessionaires for Great Britain and Ireland:

F. H. HAYWARD & CO., LTD., 40, PALL MALL, S.W.1

shout. According to a medical authority, the final stages are drowsiness culminating in unconsciousness, but, while we do not venture to question expert knowledge on the subject, there is perhaps no harm in saying that we have heard of cases in which the drowsiness was one of the first noticeable symptoms.

An incipient victim too far gone to walk about should be revived by oxygen or stimulants (*e.g.*, brandy) and, of course, kept in the fresh air. But at least one case is on record when the victim lived for eight days in a state of unconsciousness and then regained consciousness only to die in convulsions.

On the ground that any warning tending to prevent disaster should be useful, perhaps I may add some experiences of my own, though they do not fit very closely with the medical records of carbon monoxide poisoning. I have never experienced the buzzing in the ears, but have often suffered from suddenly watering eyes followed by rapidly increasing dizziness which promised to lead to faintness if the atmosphere were endured much longer. It may be that the preliminary effects of the poison vary with different constitutions, as, of course, is quite natural, but it is a fact that these symptoms have developed under circumstances that would be expected to produce a carbon monoxide impregnated atmosphere. This extra warning should therefore be taken as an indication that whenever strange physical sensations are experienced by anyone working on or near a car with its engine running he should *immediately* leave the work and get out into the fresh air. It is the highest and most dangerous possible folly to ignore the symptoms and to carry on with the work in hand in the belief that the physical discomfort is nothing serious and will soon disappear. Similarly passengers in a closed car should either stop the vehicle and get out or have the windows opened whatever the weather.

INCREASING THE SAFETY FACTOR.

MANY accidents are caused every year by drivers and other road users cutting corners "close," as we say colloquially. In some cases this serious fault may be due to sheer carelessness of driving, but in the vast majority it is due to one or both of two things, either a failure to recognise the importance of allowing as much road as possible to traffic that may be met, or a failure to realise when one is just encroaching on to the wrong side of the road. Both these excuses are removed by an experiment that has now been tried with success and is being extensively applied in all parts of the country.

The centre of the road on a curve is marked by a line which indicates plainly the safety mark that drivers must not overstep. One of the earliest of these experiments was to be seen on the road from Shere to Newlands Corner, and it immediately came in for favourable comment by all users of that road, and especially those who already knew or could quickly appreciate the dangerous nature of the corner where it was placed. The main difficulty in the general adoption of the scheme appears to be finding a method of making the line that shall be cheap and yet permanent in effect. A narrow strip of concrete of different colour from the road is easy and cheap enough to instal when the road is being made but is somewhat expensive if it means breaking up a perfect road surface that requires no other attention. On the other hand there is a possibility that some simpler but equally effective method may be discovered in due course and all motorists will hope that this warning be applied as extensively as is reasonably possible.

Observance of the safety line does not at present rest on any legal obligation, and it is difficult to see how it could be

given the authority of law without a drastic upheaval in our present rules of the road. As we have pointed out on previous occasions, and in spite of the ill-informed pronouncements of some magistrate's clerks, there is no legal obligation on vehicle drivers in England to keep to one side of the road in preference to another except when meeting another vehicle. But in the event of an accident caused by one vehicle being on its wrong side of this centre line, the allocation of responsibility should be facilitated, while of much more value is the fact that the mere presence of the line must be a real mitigation of the chances of collision.

MOTORS AT WEMBLEY 1925.

IT comes rather as a surprise that the Society of Motor Manufacturers and Traders, Limited, had decided not to make any exhibition of motors at this year's Wembley Exhibition. As foreign car interests are ably represented on the S.M.M.T. Council, the attitude of the Governing body is perhaps understandable, though the same reason does not explain the supporting resolution of a body that claims to exist solely to look after the interests of the British manufacturer. The reason given in this instance is that British motor manufacturing interests are far better served by participation of makers in exhibitions held in the overseas dominions. One such exhibition was held in Melbourne last year and met with great success.

Personally I cannot help thinking that the attitude of the S.M.M.T. is the right one, at least from the purely business aspect, though from a national point of view it seems unfortunate that such an important industry as the motor industry should not be represented. At least one of last year's exhibitors has publicly expressed his complete satisfaction

AT THE WHEEL OF A "TUDOR" SALOON

the modern woman has a sense of freedom; the countryside so easily reached; shopping so delightfully accomplished; guests so courteously met.

An increasing number of ladies are selecting the Ford "Tudor" Saloon for their personal use, because it is weatherproof, comfortable, reliable, easily driven and maintained.

Further, with its refined coachwork, its choice of body colours (Orriford Lake and Cobalt Blue), its electric starting and lighting, its windscreen wiper, dashboard lamp, and driving mirror, it is the finest car value in the world.

£190 Nett

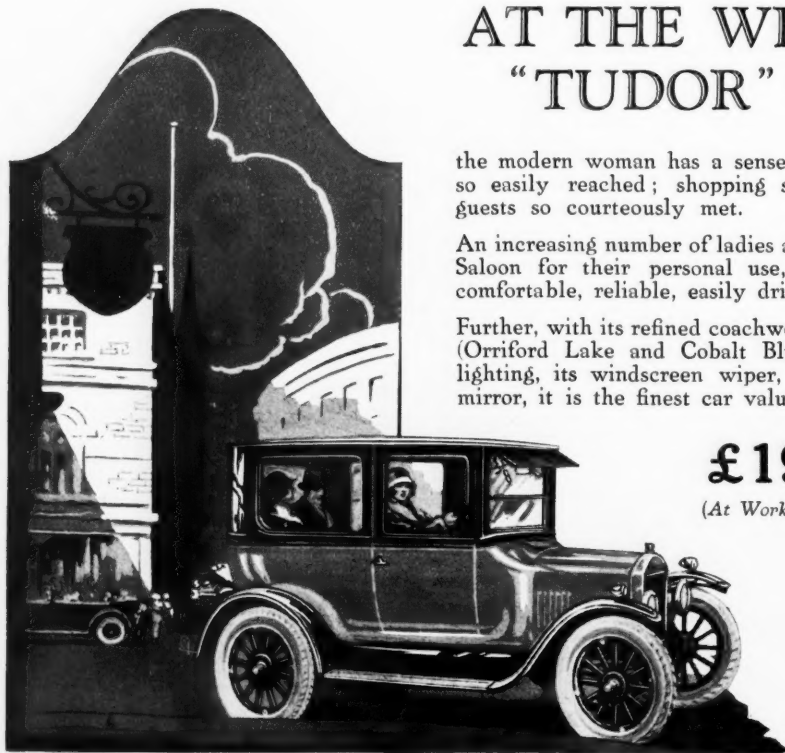
(At Works, Manchester)

The Nearest Authorised Ford Dealer
will show you this delightful model

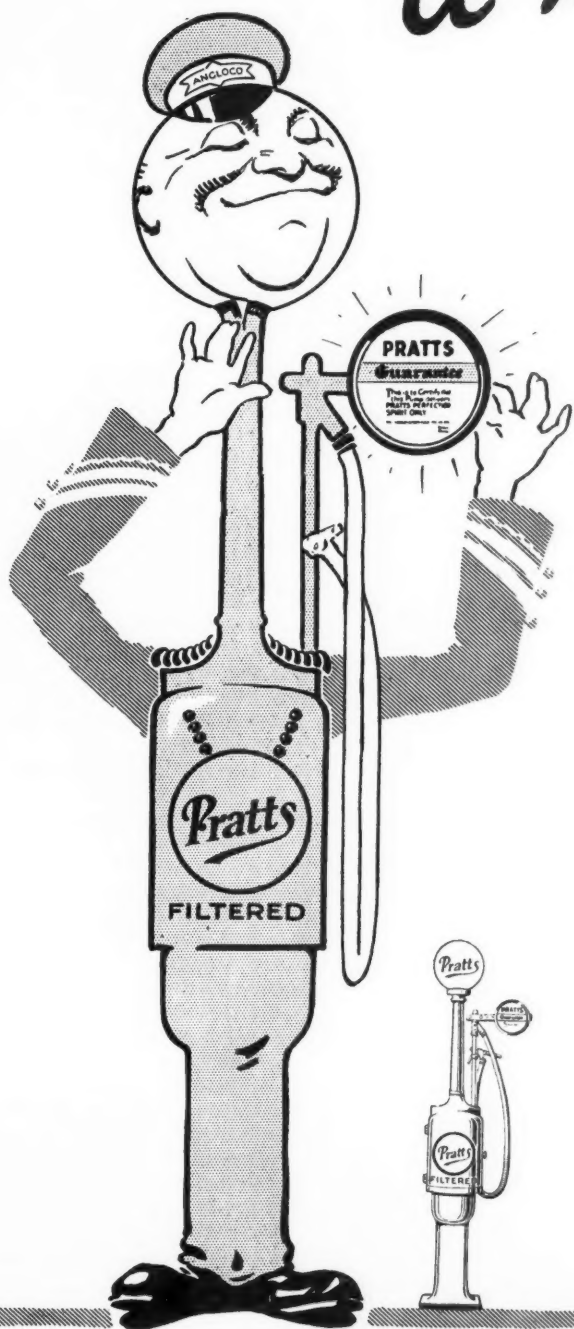
Ford

FORD MOTOR CO. (England) LTD.
TRAFFORD PARK, MANCHESTER

P4



a Medal worth wearing!



I THINK a lot of this medal of mine. It's made me the friend of motorists throughout the Kingdom. Why, sir? Simply because it is my definite guarantee that only PRATTS PERFECTION—the pure “straight,” uniform and reliable spirit is delivered into your tank.

When you see my medal you know that PRATTS only is in my storage tank—not blended with any other brand, and further, Sir, my storage tank is sealed on delivery. That's why you can fill up with my spirit with the certainty that you will get only PRATTS PERFECTION.

Tommy Pratt-kins
OF THE
PETROL PATROL

The Sentinel of Public Service

PRATTS
PERFECTION SPIRIT
Uniform everywhere Reliable always

D.A. 468.

ANGLO-AMERICAN OIL COMPANY, LTD. 36 QUEEN ANNE'S GATE, LONDON, S.W. 1.

with the results of his enterprise. However, the S.M.M.T. decision is not yet final, and the question is being reconsidered. J.

FAULTY ACCESSORIES.

THOSE of us who can look back to the early days of the electric equipment of motor cars remember too well how frequent were sudden failures of the lighting and starting systems. A sudden and unexpected lapse into total darkness on a strange road was no joke and, indeed, was often followed by serious consequences. To-day such failures on any kind of British car are so rare that their possibility has been almost forgotten. Personally, I have neither had one nor heard of one during the past four years.

But the electric equipment of many foreign cars does not seem so satisfactory. Dynamos, batteries and starting motors may be thoroughly good and no more likely to fail than anything else on the car. But an electric system comprises other things than these, its chief components. Wiring, fuse and junction boxes and switchboards—any one may by its failure put the whole system out of working order and in some circumstances may bring perilously near the risk of a serious fire. The potential purchaser of a foreign car will be well advised to examine its electric equipment and especially the details of that equipment with great care, and it is certainly worth his while to call in outside advice if he does not feel competent to form his own opinion. A faulty component may be a small thing in itself, but often its substitution by one better made and arranged may be a quite expensive business.

I have previously referred to the unfortunate habit of some British makers of quite high-class cars of using foreign accessories, especially such things as clocks

and speedometers. The saving in cost so effected must be infinitesimal even in the price of a comparatively low-priced car, but when the selling price of the complete car is over £1,000 the saving must be imperceptible. And it does not appear to be justified by the quality of the instruments. I have never seen a foreign speedometer so accurate and reliable as those emanating from Cricklewood or Watford, and their life seems very much shorter as a general rule. Thus, on my recent trip across France the foreign speedometer on the car failed when it registered a total mileage of about 3,500, and my chief feeling when it did so was surprise that it had lasted so long.

THE BROKEN SCREEN—A MYSTERY STORY IN ONE CHAPTER.

THAT the incident of this story takes place at the hour when tombstones yawn and graves give up their dead, is convenient as suggesting an atmosphere, but is hardly of great significance. At the end of a long and severe tour over atrocious roads I put the car away in its garage none the worse apparently for wear. But the next morning a vertical division appeared across the lower half of the two panel windscreen. In other words, the glass was broken into two halves; it was broken as cleanly, as straightly and as neatly as if it had been cut by a skilled glazier. What is the explanation?

A natural presumption is that the screen frame was badly strained by the passage of the car over bad roads and breaking point was reached at the end of the tour. But why did not the screen actually break on the road? Why should it go when the car was in the garage for a night's rest when it had been standing outside all day in exactly the same condition as when it was put away and on an

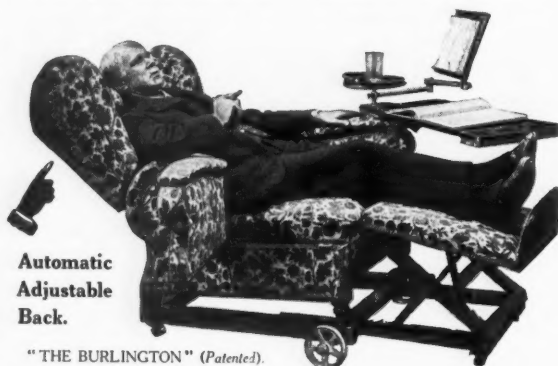
equally level surface? There was no great change of temperature during the night, certainly nothing like the changes to which the car had been subjected during many nights of its tour, which happened to embrace some of the highest European roads passable in winter-time.

Telling the facts of the case to a dealer friend shortly afterwards I was even more surprised than I had been by my own experience by his assurance that he had the same thing happen on two brand new cars recently delivered from the factory, and standing in his showrooms. The breakage did not occur immediately the cars were put on show, but about a week afterwards. He could offer no useful explanation and neither can I, but I pass on the facts of the case, all the facts that are known, to any motorist detective who may care to try his ingenuity at solving the mystery. I don't think it helps at all, but just in case it might I will say that the two cars concerned were a 30-98 Vauxhall and a Wolseley Ten, two cars as different from each other as motor cars very well can be. I may also rule out of court the possibility of outside interference whether by burglars or birds. It so happens that the Vauxhall screen had been struck right in the corner by a sparrow, but no such contretemps had happened to the Wolseley.

Castrol and World's Records.—The first world's records of this year, gained by Major H. O. D. Segrave on a 2-litre Sunbeam at Montlhery, and all nine premier awards in the Colmore—the first open trial of the season—were all obtained on Wakefield Castrol motor oil.

Douglas and "B.P."—In connection with the offer of the manufacturers of the Douglas motor bicycle to give free petrol and oil with every new machine to enable it to run one thousand miles, it is interesting to note that all Douglas motor bicycles are tuned and tested on "B.P." motor spirit, and their carburettors adjusted to give the best results on that fuel.

FOOT'S ADJUSTABLE REST-CHAIRS



Automatic Adjustable Back.

"THE BURLINGTON" (Patented).

Simply press a button and the back declines, or automatically rises, to any position desired by the occupant. Release the button and the back is locked.

The Arms open outwards, affording easy access and exit. The Leg Rest is adjustable to various inclinations, and can be used as a footstool. When not in use it slides under the seat.

The Front Table, Electric Light attachment (not illustrated), Reading Desk, and Side Tray are adjustable and removable. The only chair combining these conveniences, or that is so easily adjusted.

Catalogue C 14 of Adjustable Chairs Free.

Specialists in Invalid Furniture and Appliances for Rest and Comfort.

168, GREAT PORTLAND ST.,
LONDON, W.1

Carmospray

CELLULOSE ENAMEL SPECIALISTS

Write or send your Car for Repainting to
the Carmoloid Specialists

We can apply this material in half the time
usually taken. It cleans with a damp cloth.

THE CARMOSPRAY CARPAINTING CO.
LONDON AERODROME, N.W.9

20 minutes from Marble Arch

Telephone: KINGSBURY 120

Comfort!

THE fitting of Gabriel Rebound Snubbers ensures comfort in full measure. Equipped with Gabriels your car travels smoothly—bounce disappears. The action of these rebound dampers prevents excessive spring reaction—stops the "kick" which causes body upthrow. Install comfort—fit your car with Gabriel Snubbers.

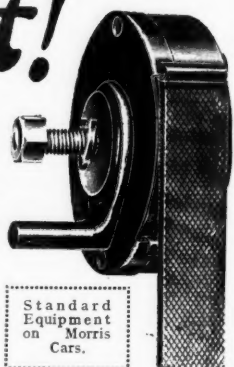
For all cars from £5 5s. per set of four.

Illustrated Leaflet post free.

BROWN BROTHERS, LTD.,

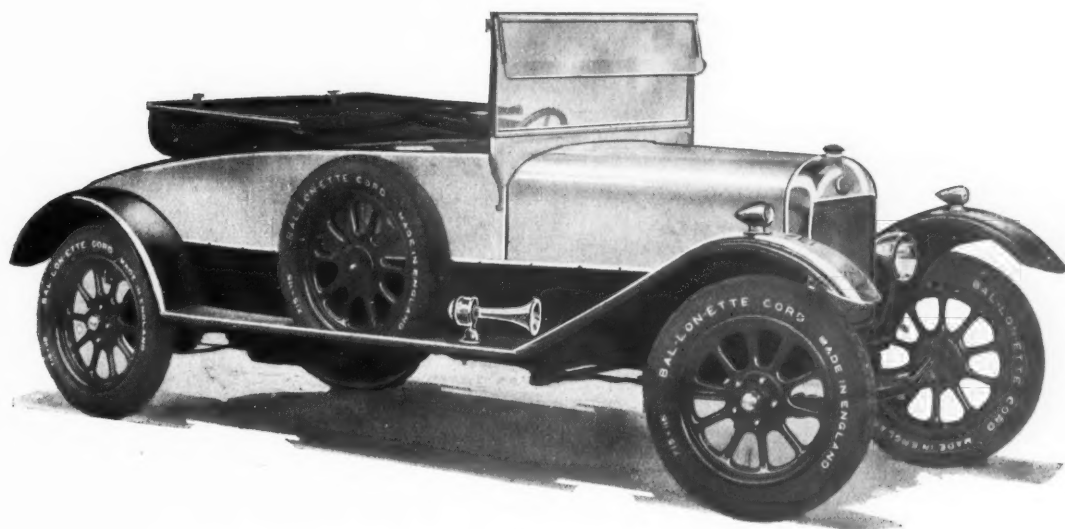
Associated Companies:
Thomson & Brown Brothers, Limited,
Brown Brothers (Ireland), Limited.

Great Eastern Street, London, E.C.2; 118, George Street, Edinburgh,
and Branches.



Standard Equipment on Morris Cars.

BAL-LON-ETTE TYRE ADVANTAGES



**TESTIMONIAL FROM
OWNER OF 30-h.p. LIGHT
DAIMLER CAR ON
BAL-LON-ETTE TYRES
FOR LARGE CARS.**

STONEYDEEP HOUSE,
TEDDINGTON,
MIDDLESEX.
27th February, 1925.

SIR,—In reference to fitting your "Bal-lon-ette" tyres to my 30-h.p. Daimler.

I am very glad indeed that I did not listen to the opinions of the experts who did all that they could to dissuade me from fitting your "Bal-lon-ettes."

They told me that the car was designed for the 880×120 tyres, and that if I fitted "Bal-lon-ettes" I would lose at least one-third of the lock, the steering would be heavy, and the car would roll and skid.

In the old days the car used to bump and crash on a bad road in a most alarming manner, whilst now, unless the road is really bad, the car travels smoothly, and I reckon that at least 90% of the bump and crash is eliminated.

The large tyres have not affected the lock or steering in any way, excepting that by reducing the vibration of the wheel they have made the steering easier.

The car does not roll and jump but holds to the road, and, so far, she has not attempted to skid.

I again state that I am very glad indeed that I made the change, and recommend all owners of 30-h.p. Daimlers to do the same.

Yours faithfully,
REGINALD BEALE.

The G. W. K. 11-h.p. Chummy Coupé

fitted with five electric lamps, self-starter, speedometer, electric horn, and five "BAL-LON-ETTE" low-pressure cord tyres

Speed
55 miles per hour

£165

40 miles
to the gallon

"BAL-LON-ETTE" Low-Pressure Tyres, the sizes of which have been passed as standard by the Society of Motor Manufacturers and Traders, Ltd., and are interchangeable with all other makes of true Balloon tyres, are guaranteed on this car for 8,000 miles—but will do much more.

The Associated Rubber Manufacturers, Ltd., Almagam Mills, Harpenden, 172, Great Portland Street, London; 38, Grey Street, Newcastle; 100, Victoria Street, Bristol (makers of the "Bal-lon-ette" tyre), are continuing their offer of free wheels, BUT ONLY TO THE EXTENT OF 1,000 SETS. These are for cars that are fitted with high-pressure tyres, and only for the purpose of exchange.

LETTER TO "AUTOCAR" FROM A DELIGHTED G.W.K. OWNER

Extract from THE AUTOCAR, February 6th, 1925:

(33003) I have just taken delivery of a model de Luxe G. W. K. four-seater, which is my third car of this make, having had before these three two cars of the gear-drive type, one British and the other French.

After personally driving many thousands of miles on the two previous cars, I can say with the positive conviction, born of practical experience, that I would never return to the gear-driven car again after the experience of the quiet, quick, and easily-changed gear of the friction-driven car.

Gear-changing, at all times, especially when mounting hills, without any necessity of slowing down, is so simple that it makes the car a real pleasure to drive. Moreover, as a hill-climber, it is superb.

ARTHUR CHEETHAM.

**Everything
British**



**on this
Car!**

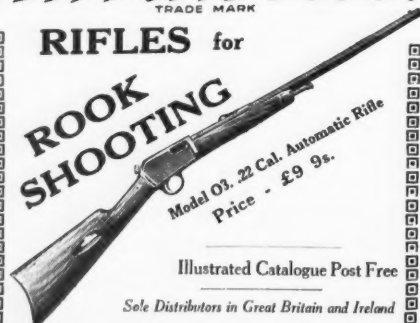
WRITE FOR CATALOGUE AND FULL PARTICULARS

G.W.K., LTD., Cordwalles Works, MAIDENHEAD

WINCHESTER

RIFLES for

ROOK
SHOOTING



Model 03. 22 Cal. Automatic Rifle
Price - £9 9s.

Illustrated Catalogue Post Free

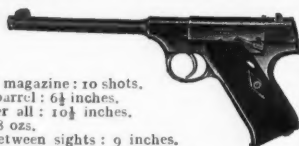
Sole Distributors in Great Britain and Ireland

London Armoury Co., Ltd.

31, Bury Street, St. James', London, S.W.1.

COLT AUTOMATIC PISTOL

22 Cal. Target Model



Capacity of magazine: 10 shots.
Length of barrel: 6½ inches.
Length over all: 10½ inches.
Weight: 28 ozs.
Distance between sights: 9 inches.

Price - £6 17 6

Illustrated catalogue of complete
"Colt" lines post free on request.

Sole Distributors in Great Britain and Ireland:

London Armoury Co., Ltd.

31, Bury Street, St. James', London, S.W.1.

FOR
ALL
FISH



AND
ALL
WATERS

CUMMINS' RODS

Light! Powerful! Reliable!

THREE-JOINT "CLARENCE."

The finest greenheart rod made. A splendid rod at a moderate price. From 9½ feet for trout to 15 feet for grilse and light salmon.

£3 10 0 to £4 15 0

"One of the best fly rods we have ever tried."—*Fishing Gazette*

SPLIT CANE RODS A SPECIALITY

Write for Cummins' Catalogue. 200 Pages FREE on application

W. J. CUMMINS, Bishop Auckland.

(Established 1857)

VICKERS

Double Barrel
SPORTING GUNS

CRAYFORD WORKS, KENT

1735 to 1925
RIGBY
GUNS RIFLES
43, SACKVILLE STREET, PICCADILLY, W.1.

SPRING ON THE SHOOT

PHEASANT REARING—SHORT-BARRELLED GUNS—CLAY-BIRD PRACTICE—ROOK SHOOTING.

THE feeding of young pheasants is a matter about which there is much clamour of tongues. Time was when nearly every keeper had his own pet method. That is not so to-day, for experience having, weighed each plan in the course of years, has taught the wisdom of the few and the folly of the many. So there remain two or three well defined lines of conduct upon which the rearing of chicks—more particularly with regard to their feeding—is pursued by the most experienced keepers of to-day. The best is the simplest. We outline it here.

An essential point is that under no circumstances should the hen be interfered with for at least twenty-four hours after the first chick has been hatched. Enough young birds have been lost by meddling enquirers, intent on seeing "if the eggs are chipping," to pay the bill for food on many a medium-sized estate. One reason why the hen should be left in peace is that, if she is disturbed, she will probably settle down closely on her eggs in a defensive attitude and thereby crush several.

DIGESTION.

Twenty-four hours peace is absolutely necessary to allow the chicks to digest the yolk which they absorbed while hatching. When that has been accomplished, they are fit and strong enough to run about. Nine hens out of ten have sufficient common-sense not to leave the nest until the chicks have obtained sufficient strength to follow them.

All patent nostrums for dosing chicks within a few days of hatching should be rigorously condemned. They are opposed to nature, and nature is the best guide in such matters.

The best thing to begin with is fresh ants' eggs. Their worth has been tried and proved repeatedly. If these cannot be had locally, many firms supply them. Two varieties of ants' eggs, in fact, figure prominently in the manufacture of the best game foods. These are Finian and Russian eggs. The former are much the better. As soon as the chicks are fit to go on to seeds they should be started with canary seed, grits and meal. Canary seed is better than corn, as its quality is more consistent. The reason for this is that when corn has been bruised, it loses its vitality and sweetness and becomes either bitter or rancid. The whole canary seed is very seldom thus damaged. It has an additional advantage in that its husk contains a greater ratio of phosphate of lime—which is a first-rate bone-maker—than does the heart of the grain.

Another good seed is that of the crested dog's-tail grass (*Cynosurus cristatus*), of which young partridges are very fond. In our opinion, it is equally suitable for young pheasants, but it is somewhat difficult to obtain.

FOODS.

The question of artificial foods is full of thorns to the beginner. The bewildered rearer is confronted on every hand with the claims of a hundred and one different foods and mixtures. Without drawing comparisons, it is only necessary to say that his best course is to be guided by the reputation of the firm and his own common-sense.

Hard-boiled eggs chopped small and mixed with meal, vegetables or bread-crumbs are widely advocated, but they must be served fresh or not at all. We have seen such food, two days old, dried up until it was little better than grit.

What young bird can be expected to eat hard angular lumps from which all taste and sweetness have departed? All food for young chicks should, for the first week or so, be moderately soft, but it is a mistake, on the other hand, to make it too moist. An ideal way of preparing hard-boiled egg is to grate it fine, chop up either lettuce, cabbage or watercress as small as possible, mix in some clean, sweet meal and a little hemp seed. Dough should be made of meal and boiled milk, worked up until it is dry enough to crumble. A little canary seed and millet can be mixed with it.

CUSTARDS.

Custard puddings are another well tried food. They should be made of milk and eggs well beaten up. Eggs that have been sat on for a week will do quite well. If the season is cold and damp, a little pepper can be mixed with the custard, which should be heated in an oven until it is stiff enough to set. Some keepers like to add a little meal, as this makes the mixture crumble. There is no finer food. The milk gives sugar of milk, phosphate of lime and caseine, while the egg itself contributes oil, sulphur, phosphorus and albumen.

Another essential, from the medicinal point of view, is that the chicks should be given finely chopped greenstuff every day.

A great mistake, often made, is to give young chicks rank gentles. We know keepers of many years experience who still pursue the old-fashioned and harmful practice of hanging up the carcasses of dead animals, so that the chicks may pick up the maggots which fall. This is pure folly. The maggot is far too rank and offensive to agree with the delicate stomach of a young bird. It sets up a highly injurious action, the result of which is continual purging, and the eventual loss of valuable birds. If gentles are given at all, they should first be carefully cleansed in moist sand. It is much preferable to give meal worms.

WATER.

Some keepers still hold the view that young pheasants require very little water, while others allow them continual access to it. Many keepers, indeed, believe that too much water is often the cause of gapes. If given, it should be well boiled and changed frequently each day. We have known birds reared under both conditions, and the results certainly appear to be very little different in either case.

When the chicks are from five to six weeks old, a little tonic solution of sulphate of iron can be added to their water at night with beneficial effects. Its function is to strengthen their constitutions which, at that age, have severe demands made upon them by the growth of plumage.

After the chicks are three weeks old they may be given a little minced meat mixed with barley meal and meat broth. Sheep's or rabbit's heads are a good basis. The whole should be worked up into a paste dry enough to crumble. Two weeks later wheat and barley can be fed to them with safety, although the custard should be continued as part of their diet until the chicks are two months old, more meal and greenstuff being added each week. It is never wise to give more than one variety at a time, and that not in any greater quantity than they are able to clear up at a meal. Water should be changed repeatedly, and they should be visited every hour.



For Mixed Shooting
The best cartridges to
use are——



——manufactured by
ELEY & KYNOC
OBTAINABLE FROM ALL GUNMAKERS AND DEALERS

The Nobel pocket Game Register will be sent post free on application to the Advertising Dept., Nobel Industries Ltd., Nobel House, London, S.W.1

GREENER'S WALKORSIT STICK

is a handsome well-balanced Walking Stick.

It handles and looks like a stick, but is instantly
converted into a comfortable and convenient seat.



Bright stainless handle,
Ash or Beech stick. - 18/- Leather covered
Post free - 21/6 handle.
State length required. Post free

PRICE LIST OF GUNS FREE.

W. W. GREENER, LTD.,
29, PALL MALL, LONDON, S.W.
Works: BIRMINGHAM.

**LANCASTER'S
GUNS**

*Illustrated List
Post Free*

Model A. £105

Model C. £60

Model B. £80

Model E. £32

ESTD. 1826

**Charles
Lancaster
& Co., Ltd.**

Gunmakers to H.M. the King
and H.R.H. The Prince of Wales

99, Mount Street, Berkeley Square, W.1
Telephone: GROSVENOR 1394



GOOD FISHING

PEDIGREE

The very "feel" of
this rod tells you that
an expert made it.
Specially selected
cane, split, double
laid and closely
whipped, gives it
strength and plia-
bility. Accurate pro-
portion and balance
ensure perfect control
and a sense of light-
ness good to know.
Cork Handle, Agate
Bull Rings and
Loops, and two Tops.
Weight, 22 ozs.
Length, 14 ft.

Send for this rod to-
day, on seven days'
approval if you wish.
Payment refunded
in full if you are
not perfectly satisfied
with your purchase.

**"FAVOURITE"
SALMON ROD
PRICE £7**

Where do the richest Salmon pools of Norway
lie? What fly should I use for Cornwall trout
in April?

Fishermen the world over rely on the house of
Peck. Its trustworthy rods, tackle, and equip-
ment serve them well in many a tight corner;
its rich store of fishing lore helps them to fish
successfully in many waters.

Send us your queries. They will all be fully
answered without charge whether they relate to
places and methods or tools and equipment.
We will send, too, our catalogue, illustrating
every kind of fishing requisite, all backed
by our reputation and covered by our full
guarantee.

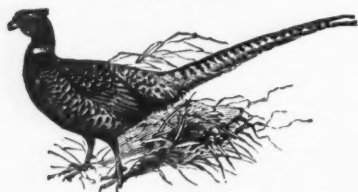
Are you planning a fishing holiday for Easter?
Let us help to make it your best. Write to-day
for any information you are likely to need.

PECK
RODS & FISHING TACKLE

40, Gray's Inn Road,
London, W.C.1
(19 Doors from Holborn.)

*Lower Cost
per Bird!*

**ARMITAGE'S
PHEASANT - REARING
FOODS**



THE immense superiority of Armitage's Pheasant-Rearing Foods is everywhere acknowledged. These expertly-prepared Foods are ready for immediate use, requiring no preparation whatever. Dry feeding pheasants the Armitage way cuts out all loss due to bowel disorders caused by moist feeding. The Foods are most economical, and the feeding cost per bird is far below that of any other system.

No. 1 ————— THE "ALPHA" (1st feed).
Contains the correct proportion of Yolk of Egg, Insects, etc. It is a rich and nutritious food, laying the foundations for strong and healthy stock. To be used exclusively for first seven to fourteen days

No. 2—THE "PERFECT" (2nd feed).
Contains Insects, Small Seeds, Granulated Meat, etc. To be followed on
alternatively with "Alpha" for the next fourteen days, gradually dis-
continuing the "Alpha."

No. 3 ————— THE "MEDIUM."

Contains Crushed Grain, Seed, and Meat in the correct proportion. Ideally suitable for half-grown birds, and is invaluable as a stimulant for penned pheasants for egg production in the spring

No. 4 ————— **SMALL CORN.**
For Aviary and Covert Feeding. A splendid Food for Fully Grown Birds.
It will keep them in first-class condition.

FREE BOOKLET on *Pheasant Rearing*, with Notes on Shooting—also Pamphlet giving full information as to quantities of food required for dry feeding—Post Free on request from

ARMITAGE BROS., LTD.
Game Food Specialists, **NOTTINGHAM.**

“ DRY FEEDING.”

The "dry food" system is one about which there are many opinions. It was fully investigated by Captain Aymé Maxwell, who quotes Mr. G. Evans, M.F.H., as saying: ". . . this is the coming way for rearing pheasants, although the food is not quite perfect yet. I have tried several dry foods, and the foods I like best are Armitage's of Nottingham; therefore, when I write about dry food, it will mean his food. He has Nos. 1, 2 and 3 foods. Nos. 1 and 3 are excellent, but birds do not seem to grow so well on No. 2 as they do on soft food. This year I added a little soaked wheat to his No. 2 food with the greatest success."

"Dry food has many advantages over the old way; no cooking, no food lying about to get stale—the latter a most important consideration; each keeper can look after many more coops, and besides the saving of labour in the field, the cost of foods should come to about £5 less per 1,000 birds. . . . This season I had five rearing-fields, all on different foods, one being on dry food, and the rest on wet foods. I lost over 4,000 birds this wet summer on the four fields where the old methods were followed, having had every possible disease among the birds. On the dry-food field I lost about the usual percentage of a good season; and the dry-fed birds were the only ones that looked well. . . . I have been playing with this dry food for years and, after the experience of the past year, have made up my mind never to rear in any other way."

The chief ingredients in the Nos. 1 and 2 foods referred to are desiccated preserved egg yolks, dried flies, ants' eggs and granulated preserved meat.

RICE.

Whatever individual views there may be about this method of feeding, there is no doubt that it is well worth a trial. Its results should not be judged on one season's experiment, any more than should the method of partridge rearing which we outlined in COUNTRY LIFE on January 17th.

Rice has been tried and proved to be a good and useful food. Mayes, the head keeper at Elveden, always considered that rice and greaves were the best food for three-weeks old chicks. He chopped his greaves up small and boiled them with the rice, mixing in some barley meal when cold. Soaked maize, wheat or barley is the best food for the hens themselves. If it is sufficiently moist, there is no need to give the birds water.

WHY THE SHORT-BARRELLED GUN IS BEST.

SPORTSMEN are asking one another whether the 25in. barrelled short shot-guns are really an improvement on the standard 28in. or 30in. barrelled gun. Now, there is no particular Athenian worship of new things about the British sportsman. He is suspicious of novelty, unconvinced by advertisement and shrewdly prefers to come to his conclusions on field experience rather than on quasi-scientific tests. Yet he is taking to the new short guns.

In my opinion the .25in. barrelled gun marks a very definite advance in the evolution of the modern game gun. It has long since passed out of the novelty stage, and it has given excellent results in the hands of diverse types of shooting men for at least ten years. It shoots as well and as strongly as the old long barrels, and is so very much handier that the good shot and the ordinary average shot tend to make a higher average of kills with it.

The improvement is not in the shooting quality but in the handling quality. The short barrels provide a far better

balance by permitting a redistribution of weight. The reduction of barrel length saves almost half a pound of metal, but in a modern light 6lb. gun this reduction to a 6lb. limit would simply bring about lightness at the cost of an inconvenient severity of recoil. The reduction in weight of the short barrels, therefore, gives the expert gunmaker a reserve of weight in hand which he can use either for giving the barrels greater strength in metal, and thus improving the point of balance, or it can partly be distributed in the action. The net result is a very strong, squat little gun of light weight and much improved balance, which is actually rather stronger than the usual light gun with normal barrels.

The move to shorter barrels is not a fad. It is simply progress. Several evolutionary factors have contributed to it. First, the change at the end of the last century from the old 30in. gun, built for black powder cartridges and weighing about 7lb., to the lighter 6½lb. or 6½lb. gun for driven game. Secondly, the development during the last twenty-five years of modern "quick," or high velocity, smokeless powders.

The old black-powder gun needed a long barrel for the powder to develop its full energy. Modern smokeless powder develops its energy in the first zoins. of the barrel. The additional four or five inches are required for the choke effect and the "steading" of the charge after its re-formation by the choke. After that, any excess of barrel length is so much unnecessary metal, carried precisely where it is least wanted.

COMPROMISE.

There is no more scientific excuse for 28in. barrels than there is for 30in., or, for that matter, 36in. barrels; but they are extremely convenient compromises for an indifferent gunsmith. The average gunsmith has a nice stock of tubes, roughed out for assembly. If a perverse and progressive client wants a gun with barrels shorter than 28ins., he has to cut these part-finished barrels down; and as they are already bored, there is no metal left to form the necessary length of choke. Rather than face the job of having a proper pair of short barrels made, certain gunsmiths will go to infinite pains to suggest that short guns are not satisfactory. Naturally, if they are not properly made, they are not.

A good, well bored 25in. gun should show just as good a pattern and as great a penetration as the 28in. Actual tests have shown that it can be done, and the difference in the velocity of shot from the shorter barrel is negligible, barely averaging 40ft. per second at 20yds. But the new type of short barrels need skill in their boring, and it is important that the gunsmith knows his art.

“SOMETHING MISSING.”

A more effective ground for criticism of the short barrel is that the eye accustomed to guidance along the top rib to the foresight, so to speak, misses the customary extra *zings* of barrel, and that the short gun at first gives "a sense of something missing." This is very plausible, but I am not altogether certain whether it really means anything.

The game shot is seldom conscious of his foresight at all. His eye is on the bird, and it is only *after discharge* that the muzzles lift momentarily and give him a glimpse of half a foot of barrel. He certainly "sees" the barrels as they come up to the line of sight, but he should not have them in focus.

I am inclined to believe that the "sense of something missing" is purely psychological and entirely illusory. Whether it is a visual illusion is open to doubt, for, if a large fore-sight improvised out of a bead of sealing-wax is applied to a standard game gun of 28in. or 30in.



Racing Umbrella, pigskin covered crook,	
plated gold pencil and band, best	
English silk	85/-
Do. do. do. Lady's	77/-
"The Perfect" (pat.) Sporting Seat, pigskin	
hammock, detachable disc. In two	
sizes	45/-
Do. do. Umbrella	75/-

BEST WADERS & BROGUES LIVE LONGEST SO COST LEAST.



The waterproofness and long "life" of waders depend on the quality and amount of the hidden interlining of rubber, and careful make. Our Waders are long-lived, because we use only fine quality material, generously interlined with pure rubber, and each pair is put together cleverly, honestly, and without "rush". In our **Drab Angola**, a tough, almost wearproof material, yet supple and moderately priced for exceptional value. **Stockings 35/-** **Trousers 55/-** In our **Drab Sateen**, the highest grade Wader material to be had, good for 5 years' fishing and more. **Stockings 50/-** **Trousers 75/-**

BROGUES of the toughest canvas and hard, well-seasoned sole leather, built to stand the heaviest wear and tear, **50/- per pair.**

To order or to inspect Waders or Brogues please state size of boot or enclose pencil tracing of foot in sock.

WRITE FOR FISHING LIST.

J. CORDING & CO. LTD.
THE ORIGINAL CORDINGS. ESTD 1839

WATERPROOFERS
TO H.M. THE KING

Only Address:

19, PICCADILLY, W.1
& 35, ST. JAMES'S ST., W.1

THE BOOK OF BUNGALOWS

By R. RANDAL PHILLIPS.
Editor of "Homes and Gardens"

Price 8s. 6d. net; by post 9s.

A prospectus of the Book will be sent post free on application to the Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2



Country Gentlewomen, Sportswomen & Golfers

who appreciate soft-handling but hard-wearing materials, rich colourings and designs, made up into a Country Suit, should possess a

"Durward"

noted throughout the World as the best that can be produced.

THE "DUNBAR"

as illustrated, is a natty and becoming Suit for Country and Sporting wear, and is made in Scotch Cheviots, Saxories, Shetlands, etc., of which we have the largest selection in the Kingdom.

OVERCOATS

for RACING, COUNTRY and TRAVELLING WEAR in all sizes, colours and textures

From 6 Guineas

If unable to call please write for our new range of exclusive materials with easy self-measurement form post free on application. Kindly mention "Country Life."

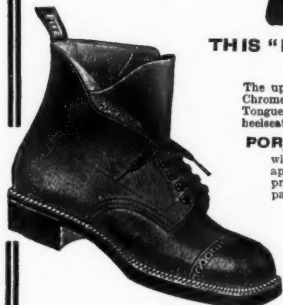
Kenneth Durward Ltd.

ULSTER HOUSE, 37, CONDUIT STREET, W.1

No Boots
like the

FIFE

for the
Country Life



THIS "FIFE" IS A SPORTSMAN'S BOOT
OF SUPER QUALITY.

The uppers are cut from the most Waterproof and fully Chromed Grain Leather Butts procurable. Full Waterproof Tongue stitched to top. Stitched Welts extending round heels. Uppers 6 1/2-in. high. Extra thick soles.

SPORTSMEN AND COUNTRY GENTLEMEN

will appreciate the splendid quality and fine sporting appearance of this "Fife"; over half a century's practical shoemaking experience is behind every pair. Trial order will prove "Fife" merit.

(Order No. 28) Black **34/6** per pair
(Order No. 29) Brown **35/6** per pair

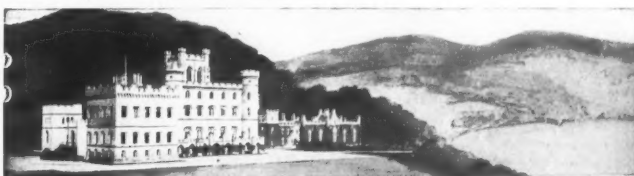
All sizes and Fittings Carriage paid in U.K.
Send size (or draw outline of foot) and P.O.

"Fife" Boots are worn and appreciated by thousands of gentlemen in all parts of the World, and the ever-increasing sales is proof of their worth and satisfactory service.

Write for "Fife" Footwear Catalogue. Free on request.

A. T. HOGG, No. 24, STRATHMIGLO, FIFE.
The Pioneer and Leader of "Boots by Post" Trade.

AN IDEAL EASTER HOLIDAY in the palatial surroundings of an historical Scottish Castle, amongst the most beautiful scenery in the Highlands. Sheltered situation with a dry and invigorating climate.



TAYMOUTH CASTLE HOTEL, KENMORE
PERTHSHIRE

SCOTLAND'S HOTEL DE LUXE (Formerly the Seat of the Marquis of Breadalbane).

Every modern comfort.

Unexcelled Cuisine and Service.

Over 500 acres of Private Grounds. SALMON AND TROUT FISHING both on Loch and River. Private 18-hole GOLF Course. TENNIS. A good MOTORING Centre. Extensive Garage with 50 lock-ups.

ORCHESTRA.

DANCING.

Station: ABERFELDY (Hotel Motors meet trains).
Telegrams: Taymouth Castle, Kenmore.

Tariff from Manager.
N. FREDERICK, Managing Director.

TRY THESE HAVANA CIGARS

BEST VALUE TO-DAY.

**"BOLIVAR"
MASCOTAS**



18/6 per box of 25

35/- per box of 50

Samples 9d. each

CARRIAGE PAID.

LEON & CO., 60, Cornhill, London, E.C.3 AND BRANCHES THROUGHOUT LONDON.

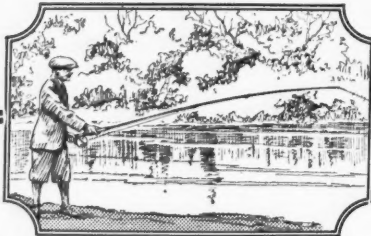
E. J. Churchill (Gun Makers) Ltd.

SPECIALITY:

THE "XXV" (25") Gun in four models.
£100, £80, £60, and £45.

8, AGAR STREET, STRAND, LONDON, W.C.2

TO THE ANGLER



(B.2.)

Delivery of the Bait in the side-swing cast with a "Hardy" "PALAKONA" Rod and "Silex" Reel.

Full instructions "How to Fish" and much other important information will be found in "Hardy's" 1925 Anglers' Guide and Catalogue, containing 400 pages, with plates of Flies, etc., in colour—FREE.

WRITE FOR YOUR COPY TO-DAY.

Extract from letter from "Silver Devon" —

"I have given the 'J. J. H. Silex' a most exhaustive test—four days of continual spinning. I use all three methods and found them all admirable. The 'Silex' was much impressed and several times said 'Man, ye're a grand fisher with that reel'. I found the reel splendid for fighting a fish. The 'J. J. H. Spinning Rod' is a beauty. I immensely like the movable 'Screw Grip' reel fittings."

"Silver Devon" of the Fishing Gazette, Author of "The Pike Fishing Red Letter Days and Others, with Some Hints on Salmon Fishing."

HARDY BROS., LTD. Angling Specialists
ALNWICK, ENGLAND

61, Pall Mall, London, 12, Moul St., Manchester, 101, Princes St., Edinburgh.

Telegrams: "Game Farm, Walderton." Telephones: Walderton 2.
Holders of "The Field" Certificate. Established 1880.
PHEASANT EGGS from Birds in
Mongolian, Old English Dark Neck, Chinese, Ring Neck
Please order early.



WILD DUCK EGGS supplied from finest strain of Millard Ducks. Pheasants for Stock.
Liphook Game Farm Ltd (Robb & Martin)
STOUGHTON, NR. EMSWORTH, HANTS
Principals, or their Stewards or Keepers, met by appointment.

SHOOTING and FISHING in HIGHLANDS

PARTICULARS OF GOOD MIXED SHOOTINGS AND FISHINGS, OR EITHER, GLADLY SENT POST FREE.

J. GRAHAM & CO.,

Gun & Fishing Tackle Makers, INVERNESS

FISHING

Edited by
HORACE G. HUTCHINSON

In two volumes.
944 pages, 432 illustrations. 6 in colour.

Vol. I.—SALMON, TROUT, GRAYLING.

Vol. II.—COARSE FISHING and SEA FISHING.

15s. net each.

By post 15s. 9d.

"I know pretty well every book in our language and in French and German, on the subject of fishing, but I know no work which is so good, comprehensive and cheap as this. It would be worth buying if it were only for the illustrations."
—Fishing Gazette.

Published by "COUNTRY LIFE," 20, Tavistock Street, Covent Garden, London, W.C.2.

barrel, the barrel appears shortened, and a 25in. barrel with a small fore-sight appears comparatively longer than the other.

It follows that, if the "sense of something missing" is due to an optical illusion, a small fore-sight on the short gun compensates for it. If, on the other hand, it is, as I suspect, psychological rather than actual, and due to the unanticipated swiftness of response of the short gun, it will vanish as soon as the new gun is used in the field or at practice at clays, and is a testimony to the handiness of the new type. After all, driving a different kind of car for the first time often produces a feeling of strangeness, but it has never been suggested that progress in car development should be restricted because of this transient feeling of difference.

FOR WILDFOWLING.

The short gun has proved its excellence for ordinary game shooting, and few people who have adopted it will ever return to the long barrels. There does not appear to be any reason why guns of the same plan, but rather heavier, should not be used with the 3in. case for wildfowling.

The old eight and four bores are to all intents, obsolete, and a long-chambered twelve does all that is necessary; but, as it is usually made with full 30in. or even 32in. barrels, it is still a heavy piece of artillery. Snap-shooting is essential when flight shooting in a tricky light, and the better balance and speedier handling of the short gun suggest that it would be as valuable on the shore as in the field.

I do not know if anyone has had practical experience with such a gun, but I understand that Mr. Churchill has built and tested a 25in. long-chambered 12-bore, and found it quite as efficient on average performance with B.B. shot as any of the standard wildfowl guns.

Summarising the relative value of the short 25in. barrelled game gun compared with the 28in. or 30in. gun, it appears that it is ballistically equal in range, pattern and penetration. It is, mechanically, rather stronger than long guns of equal weight. It is very much handier and the balance of weight is better distributed, so that it feels lighter. A saving of weight can be made, and the gun reduced to 6lb., if this is thought desirable. Without going below the 6½lb. limit, the short gun is materially speedier to get "on" a bird with. This is a very important help to the average shot.

It has another point in its favour, too. It is a pleasant gun to carry, and relieves the strain of a long day when one is not in the best of country training. Lastly, it packs conveniently small in a car.

HUGH B. C. POLLARD.

STRAY SHOTS IN SPRING.

SPRING is here, but that is no reason why the gun should be put away. Too many people at this time of year either put their weapons into "dock" at the makers' or bathe them in oil, and squeeze out a funereal tear as the key clicks in the gun-case lock.

They miss a lot of fun. Much can be done with the gun or small-bore rifle in spring and early summer. It is a mistake to give up shooting during this period. Practice, even to a limited extent, is invaluable when August comes again.

There are many ways in which such practice can be had. Clay-pigeon shooting is the best, because it allows one to fire a large number of shots and take them at a wide diversity of angles.

Clay-bird shooting is procurable anywhere. If one lives in London there are plenty of clubs and shooting schools where practice can be had at fairly

moderate expenditure. Even cheaper shooting can be had with a hand-flinger in a field where, with a boy to throw the birds, one can have every variety of shot. It is a good plan to put the flinger behind a hedge or stack, so that the direction of the "bird" may be a complete surprise.

AN EXCELLENT CARTRIDGE.

The new "Trapshooter" 2½in. cartridge, introduced by Messrs. Nobel, at 17s. per 100, is excellent for the purpose.

Apart from being a very hard-hitting cartridge, it also seems to give little or no gun headache, even after very heavy firing. This is undoubtedly due to the facts that the powder charge was specially selected for this work after extensive tests, and that the ballistics are, as far as possible, absolutely standardised. The shot charge is 1½ oz., which, although light for the length of the case, gives a remarkably good pattern.

It may not be out of place to mention here that we achieved remarkably good results at wildfowl last season by using that good old favourite, the "Eley Gastight," for a 2½in. gun. A pink-foot with No. 1 shot at 77yds. (stepped); a great northern diver (two barrels) at just over 80yds., also with No. 1; and a hare with fours at about 68yds., were three of the best shots recorded. They are mentioned because it was possible in each case to measure the distance with a reasonable assurance of accuracy. The point is that they were crumpled up as dead as nails long after they appeared to be out of range. The long "Gastight" is, almost needless to say, a very sweet-shooting cartridge, and can be used with comfort and excellent results for wild partridges late in the season or for hare drives after Christmas.

Those who intend taking up trap-shooting this season will be well advised to give both these brands a trial.

ROOK SHOOTING.

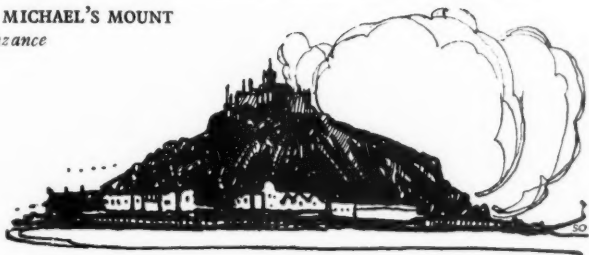
There are few days more enjoyable than one spent in a large rookery. We remember one such day, but a few years back, in an ancient park within sound of Cambridge bells. A high, blue day of May, with the wind fresh in a rain-washed sky; great massed woods standing green and lucent upon the far boundary of an age-old park that billowed in hill and hollow to the foot of the standing trees.

Cowslips powdered the springing grass with a mist of pale yellow. The coverts were dim with the green mystery of spring. Somewhere a hawk screamed shrilly as he swept up over the tall trees and swung in a half-mile circle above the dreaming lake. The great elms in the top wood, the oaks in the park belt, creaked and clashed in the high wind. Their half-bare twiggy branches showed dimly green against a fresco of blue sky patterned with a white-cloud armada.

High overhead the black stick-castles of the rooks swung and clashed in the topmost branches. Young birds fluttered grotesquely from bough to branch, hanging like gnomes, clinging with beak, claw and wing. High beyond them a thousand parent birds wheeled and cawed, their black shadows sweeping the wood's floor. Shooting under such conditions with a rifle is not easy. A rook swaying in a wind-blown tree-top offers no chance for methodical marksmanship. He is in one direction one minute and in another the next. Thus we found it. The rifles spat from the green gloom of the wood below, the air was full of the thin blue reek of powder whose acrid taste bit the tongue—but far from every bullet brought an answering crash among the branches and a thud on the moss below.

Even so, it was good fun and excellent practice, for it taught one to snapshot rather than to dwell on the aim.

ST. MICHAEL'S MOUNT
Penzance



THE CORNISH RIVIERA

THE wonderful coast scenery of romantic Cornwall, with its rugged rocks, delightful coves, and old-world villages, affords material for the type of holiday that no other travel experience can efface from the memory. Apart from its unsurpassed scenic attractions, the climate is remarkable for its mildness and equability, and the County is peculiarly suitable for holidays at Easter and the early part of the year.

"CORNISH RIVIERA,"

a beautifully illustrated travel book (price 6d.), also train service and fare information, can be obtained at G.W.R. Stations and Offices, or from the Superintendent of the Line, G.W.R., Paddington Station, London, W.2.

FELIX J. C. POLE,
General Manager

G.W.R., Paddington Station.

WHEN IT RAINS more than a million people put on THE BURBERRY



because it is the ONE Weatherproof in which they can face continuous rain, confident of keeping dry and comfortable.

The service The Burberry renders is not limited to rain-resistance, it is the best all-round, all-weather coat—the overcoat that is

NEEDED EVERY DAY IN THE YEAR

In cold weather it generates warmth by excluding wind, whilst on fine days it is worn without overheating because, although wet- and wind-proof, it retains natural ventilation and is featherlight.

Every 'Burberry' is labelled 'Burberrys'

BURBERRYS
HAYMARKET S.W. 1 LONDON

Bd. Malesherbes PARIS; & Provincial Agents
Burberrys Ltd.

Illustrated Catalogue
& Patterns Post Free

WHY SHOULDN'T YOU GO CRUISING?

HAVE you ever tried a cruising holiday? If you haven't you've missed one of the jolliest and most interesting experiences of life; but it's not too late—you can try it now. The R.M.S.P. Co. offers you a fortnight to three weeks on the R.M.S.P. "Arcadian," the largest Cruising Steamer in the world solely devoted to pleasure cruising, her tonnage being over 12,000 tons, in the beautiful fjords of Norway. You will have a spacious well-fitted cabin, plentiful and dainty meals, and expert attendance. You can take part in deck games, sports, dancing to the ship's orchestra, or you can be deliciously lazy with a book in a deck-chair. You'd enjoy cruising. Ask us about it.

Write for Brochure N.H. to the

ROYAL MAIL LINE
ATLANTIC HOUSE, MOORGATE, E.C.2



FOR Wedding Presents GO TO BEN COX & SONS

Manufacturers of

EXCLUSIVE UMBRELLAS
HUNTING CROPS
WALKING CANES
SHOOTING STICKS

411, OXFORD STREET,
LONDON,
W.1.

RECENT IMPROVEMENTS IN GAS AND ELECTRIC COOKERS

WITHIN recent years in this country not only has there been a wide adoption of gas and electric appliances for cooking, but very decided improvements have been made in the appliances themselves. These improvements are the result chiefly of a changed attitude on the part of the makers, and more particularly are due to a fuller consideration of the matter from the standpoint of the housewife and the cook. In former days

temperature has been reached it automatically maintains it. With this device, therefore, there can be no such thing as an oven getting too hot or too cold for any particular sort of cooking. Other cookers which have not such a heat controller are fitted with a thermometer, and some have a glass panel in the door, through which the cooking may be observed.

A great deal of attention has been given to the improvement of the hot-plate and its burners. In the newest models the



ELEVATED MODEL OF THE "NEW WORLD" GAS COOKER, WITH "REGULO" ATTACHMENT FOR AUTOMATICALLY CONTROLLING OVEN HEAT.



the design of cooking appliances was centred too much on the construction side and the works laboratory—a very essential matter, of course, from the manufacturers' point of view; but equally important is the consideration of cooking appliances in their everyday use in the kitchen of the average household. It is the purpose of this article to indicate the chief recent improvements that have been made.

I.—GAS COOKERS.

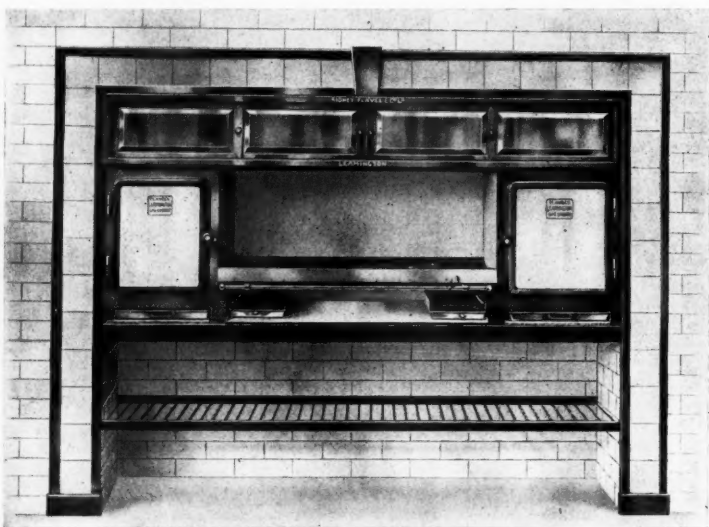
Most outstanding in the design of the modern gas cooker is the raising of the oven to a height which avoids back-bending. For many years past this has been common practice in America, but only within the last few years has it been adopted to any great extent by British manufacturers. This raising of the oven has been by gradual stages. Invariably the oven used to be placed low down on the floor, then gradually it was raised by legs or by being set on a low base, and now in many models it is up at the same level as the hot-plate. This has necessarily meant an increase in the overall width of the cooker, and where sufficient width is not available it is convenient to instal cookers with the oven set below the hot-plate, but always raised to a certain extent from the floor.

The oven arrangements have also been greatly improved. Outside and inside, enamelled surfaces are provided, facilitating cleaning, and in the newest models the oven interior has embossed projections on the sides instead of applied slats to carry the shelves. Another arrangement consists of hinged frames to carry the shelves, these being swung outside or entirely removed when the interior of the oven is to be cleaned. In the newest model of all the flue outlet is at the bottom of the oven instead of at the top. In this way the whole of the oven becomes good cooking space, bread baking at the bottom to perfection. Also in the model just referred to there is only one burner in the oven instead of the usual two. But most notable of all improvements is the automatic oven controller, by means of which device a skilled cook can do her work with far less trouble to herself, while an unskilled cook cannot do bad cooking. The controller consists of a metal rod thermostat fitted with a rotating head. On this head are inscribed numbers which correspond with a chart which is sent out with the cooker, relating to the cooking of various foods. The controller is set to the number stated on the chart for the particular food that is going to be put into the oven, the burner is then lighted, and the oven allowed to become hot. In due course the food is put in and allowed to remain for the stated time, and there is no necessity for the oven door to be opened until that time has elapsed. The controller adjusts the heat, for when the required

familiar series of straight bars (which absorbed and conducted away so much of the heat) has been replaced by a fret top. This is so designed that there is no obstruction to the flames from the burners, and the efficiency of the latter is thereby increased. The burners, moreover, are designed to spread the flames horizontally.

Another improvement concerns the taps. Most people are familiar with the duplex taps on gas fires. This idea has now been incorporated in the hot-plate burners of the gas cooker. One burner which specially commends itself has a three-position tap. It is turned full on for quick boiling. When turned to the left, one row of flames is extinguished, leaving a row of small flames suitable for slow boiling. When simmering has to be done, the tap is turned a little farther to the left, leaving tiny flames which are just suited to the purpose.

Another treatment of the hot-plate is a solid top, similar to that of an ordinary coal range. The whole top can be brought to any desired degree of heat, and one advantage of this arrangement is that cooking utensils can be moved just where desired. Since, however, the burners are not ordinarily visible, it is necessary to exercise due care that they are not left alight when no longer needed. With one cooker of this type a press-button attachment is provided. By means of this, one has just



FLAVEL'S "LEAMINGTON" GAS RANGE IN RUSTLESS STEEL.

ERNEST A. DENYER, F.I.S.E., M.I.H.V.E.

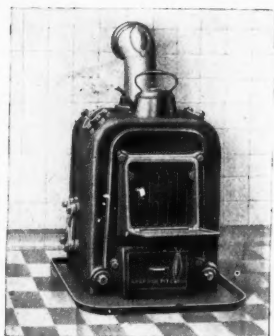
LANGHAM 1481.

1, MARYLEBONE ROAD, N.W.1

Exhibiting Beeston Boilers.



CENTRAL HEATING
COOKING
HOT WATER SUPPLY
SANITATION *for*
COTTAGE or CASTLE.



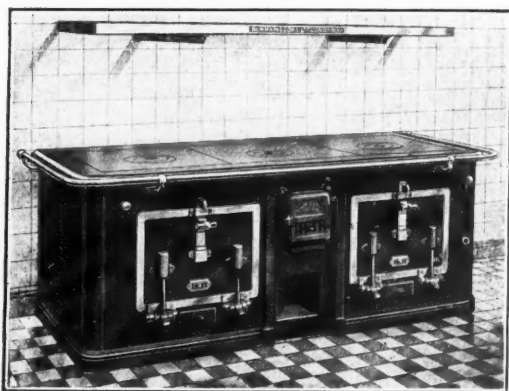
This new pattern
Open Fire Beeston
Domestic Boiler
may be seen working

Stand 121 Olympia



COOKING APPARATUS

COAL, GAS, OR ELECTRIC



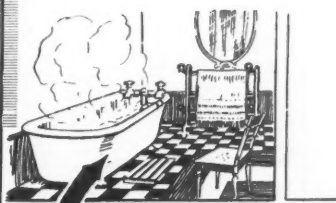
The Fitting illustrated is a Coal Fire Wall Hot Plate Stove, installed at Goldsbrough Hall, Yorks, for H.R.H. Princess Mary Viscountess Lascelles.

BENHAM & SONS
LIMITED

64 and 66, Wigmore Street
LONDON, W.1

Established in 1791.

Combined Heating & Hot Water Supply



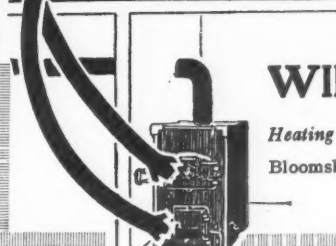
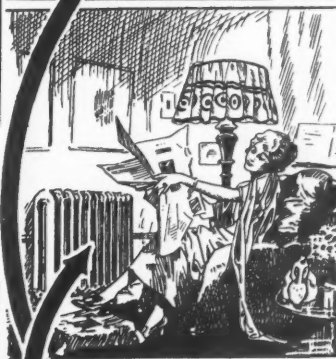
The DUPLUS
is a proved
success in many
country houses.

*Hot Bath
always ready*

Radiators are hot
whenever wanted.

*One Boiler
only*

Fuel Economiser
prevents waste.



WILLIAM FREER

Heating Engineer, 8, Southampton St.
Bloomsbury Square, LONDON, W.C. 1

to press a button, turn on the gas, and it is automatically lighted. There are other improvements in gas cookers which cannot now be entered upon in detail, but the present article should not be concluded without a passing mention of grilling ovens; hot-closets in which plates and dishes can be kept ready for the table; plate racks so designed that they enable plates and crockery to be warmed most effectively; hoods for carrying away cooking smells; and the use of rustless steel, the last-named sharing with enamelled surfaces the merit of enabling everything to be kept clean with very little trouble.

II.—ELECTRIC COOKERS.

The improvements made in electric cookers during the last five or six years have been almost entirely in respect of details of design and construction, both mechanical and electrical. There has been little modification in the general principles of operation, as none was needed. Nevertheless, in their aggregate effect, the detail improvements have worked a great change—nothing less than the metamorphosis of the electric cooker from a semi-experimental appliance of restricted application to a piece of serviceable apparatus well suited to the varying requirements of household cookery. Up to a few years ago manufacturers were supplying electric cookers "in penny numbers": a dozen represented a good order. The difference to-day is well illustrated by reference to the recent electrical exhibition at Cardiff. During the ten days the exhibition was open, orders were booked for nearly five hundred cookers—an average of fifty a day. And the same sort of thing is happening in all parts of the country.

To enumerate and describe the detail improvements that have contributed to the above result would probably prove wearisome to the lay reader, and it is more than doubtful whether he would fully appreciate the significance of many of them. For example, the use of pure nickel rod and strip for many of the electrical connections, the elimination of asbestos and bead insulations and the use of solid porcelain bushings and the best quality mica only, and so forth—these are matters involving technical knowledge and experience for their proper appreciation. Yet they are among the more important improvements that have contributed to the production of the modern electric cooker. Our space will be more usefully employed if, ignoring the scientific aspects of recent cooker developments, we concentrate on the features that more directly concern the user.

The operating switches now being fitted to electric cookers by many of the leading manufacturers represent an improvement in respect of convenience. They provide the usual three degrees of heat—"high," "medium" and "low." But whereas the earlier patterns could be operated in one direction only, the latest type can be operated in a clockwise or anti-clockwise direction, as desired: in other words, it is possible to switch from any position to a higher or lower degree of heat as need be. Formerly to switch from any position to the one preceding it, say "low" to "medium" heat, it was necessary to do so in three steps (*via* "off," "high" and "medium" in the case cited). These new reciprocating-action switches also are fitted with pointer-shaped switch knobs which indicate at a glance by their position what degree of heat is being used at any moment. This is a very useful feature in practice, and militates against wasteful operation.

Though the risk of the operator receiving a shock when using an electric cooker, either from a fault developing or through carelessness, has always been slight, it is less to-day than ever before; in fact, with a modern cooker properly installed it is non-existent. It is the practice to protect all current-carrying parts in such a manner that the user cannot come accidentally in contact with them in the normal course of using or cleaning the cooker. Further, protection is provided against the possibility of shock even should an electrical fault occur, by the simple expedient known as "earthing" the cooker. This ensures that a fault will "blow" the protecting fuse and render the cooker instantaneously dead, electrically. Practically the position is this: if anyone wants deliberately to get a shock from an electric cooker he can manage it, but it cannot be done accidentally in normal working except by the most gross carelessness amounting to deliberate intent.



A "CARRON" ELECTRIC COOKER.

Even with the best-made apparatus of any description, provision has to be made for easy replacement and repair in the event of a breakdown occurring. In the modern electric cooker it has been carried to a fine art. It is becoming increasingly the practice to make all boiling plate, grill and oven elements completely self-contained units capable of easy replacement in their respective positions in the cooker. With some makes of cookers it is possible to replace all the elements in five or ten minutes. This is an important advantage from the user's point of view. Assume that an element becomes worn out in use and breaks down. The user communicates the fact to the cooker maintenance department of the supply undertaking, either by postcard or telephone, when a man will be immediately despatched to rectify the trouble. He arrives equipped with a complete new unit to replace the faulty one. Probably he will not be in the house more than five minutes, and the repair can usually be done at once even if the rest of the cooker is in use.

The weakest point of the electric cooker has always been the boiling plate. It still is, but its reliability and service capabilities have been much improved. The old objection—the length of time taken to boil quantities of water, etc.—has been largely overcome by increasing the electrical loading of the plates and improving their efficiency in operation by better design and construction. Eight-inch size plates are now made loaded to anything up to 2,000 watts, whereas it is not so long ago that 1,000 watts and 1,200 watts was rarely, if ever, exceeded. Correspondingly, the time taken to boil a given quantity of water has been reduced. That this is no longer a serious disadvantage the thousands of electric cookers now in daily use amply testify. Similarly, as regards the reliability of the boiling plates and their freedom from breakdown, the numbers in use furnish the best criterion. There is no uniformity of practice among the various makers as to the fitting of plates of the "fully enclosed" type or of the "open" pattern; each has its well known advantages and drawbacks. A very promising development, however, has taken place in the production of "semi-enclosed" and "protected-open" type boiling plates, and it may be that they will go a long way to solve what remains of the cooker boiling-plate problem.

THE OVEN.

Turning to the oven of the electric cooker, it is to be noted there is diversity of practice between different makers in respect of the placing of the heating elements. The two most common arrangements are "top and bottom" heat (the heating elements being placed at the top and bottom of the oven) and "side" heat (the elements being fixed to the side walls in the lower half of the oven). The construction of the elements naturally differs in the two cases, but in both the oven cooking space is entirely free from electrical parts. Partisans of one or the other system will acclaim its superiority, and are usually ready with good arguments in support of this, that or the other advantage claimed. The final arbiter in the matter, the general public, has not evinced any real preference for either, and there are thousands of each type giving satisfactory service in daily operation. Broadly speaking, "top and bottom" arrangement of the heating elements is best for pastry and similar cooking operations; all large-size commercial bakers' and confectioners' ovens are constructed on this principle. (There are exceptions, but they are not comparable types.) The "side heat" system gives, perhaps, a more uniform temperature throughout the oven if it is rather tall, which is what is required for meat roasting, etc.; roasting ovens for restaurants, canteens and so forth invariably have "side" heat. Ordinary household cookery embraces, of course, all classes of cooking—roasting, baking, pastry cooking, etc. For such all-round work (at any rate for ovens up to 16ins. of 18ins. high, which is rarely, if ever, exceeded in domestic cookers) both "top and bottom" and "side" heat ovens can be made to produce equally good results; it is only a question of the right manipulation of the switches controlling the different heating units.

An interesting type of oven fundamentally different from the ordinary design is one which takes the form of a large dome, or bell, that can be raised or lowered by means of special pulley fittings. The heating elements are arranged around the interior of the dome body, and the control circuits are arranged to give nine different degrees of heat. Food is placed in suitable receptacles under the dome, which is lowered to enclose them during cooking operations. From the scientific standpoint the design of this appliance is excellent, and it is the most economical in use on the market. This is not, however, of such importance as might at first sight appear, as any well made electric oven is economical in use, and the saving that can be effected by the type just referred to is not very considerable, as the weekly cost involved in the normal use of the oven section of any electric cooker is itself small. The main criticisms of the type of oven in question are its unorthodox design, not *per se*, but because of the innate conservatism of the average cook, and also because additional and separate apparatus is needed for boiling and grilling work.

In conclusion, it will not be inappropriate to mention the variety of different finishes in which electric cookers can be had. Highly polished nickel-plated facings, white enamelled crown and back plates, enamelled or tiled sides to the oven or door panel, plate racks and similar refinements are becoming increasingly popular. The modern electric cooker can, in fact, be a thing of beauty as well as a joy for ever.

Astrid
Side S
Covert
Linen
Riding
Stocks
Silk R
Riding
Riding

I als
Patt
Good

22 &
W

Ca
"C"

Pul
LIE
Cov

Montague & Smyth.

Ladies' Tailor, Riding Habit Maker and Furrier

Park 624



I am now making

Astride Coats (as Sketch) .	From 7 Gns
Side Saddle Habits .	8 1/2 "
Covert Coat Side Saddle .	3 1/2 "
Linen Coat Side Saddle .	2 1/2 "
Riding Breeches to order	2 "
Stockinette Riding Breeches	1 "
Silk Riding Shirts .	21/-
Riding Hats .	27/6
Riding Boots .	4 1/2 Gns.

I also keep a large stock ready-to-wear.

Patterns with estimates on application.

Goods on approval on receipt of trade references.

22 & 24, MONMOUTH ROAD,
WESTBOURNE GROVE, W.2.

Telephone—Park 624

OLD PEWTER

Price 12s. 6d. net.

Can be obtained from the offices of
"Country Life," Limited, 20, Tavistock
Street, Covent Garden, W.C. 2.

PUTTING

By Jack White

Price 4/6 net; by post 4/9

Published at the offices of "COUNTRY
LIFE," LTD., 20, Tavistock Street,
Covent Garden, W.C. 2.

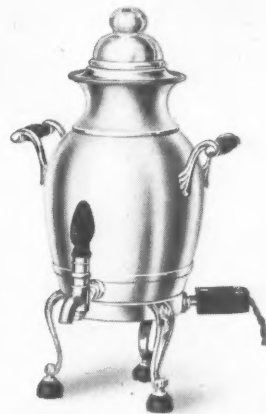
Prince's Plate

Electrical Heating Appliances

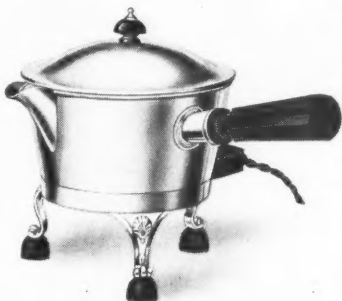
To meet the ever increasing use of electricity in the home, Mappin & Webb are now manufacturing Heating Stands, Kettles, Coffee Percolators, etc., with electrical heaters.

IMPORTANT

It is necessary to state the voltage required when ordering



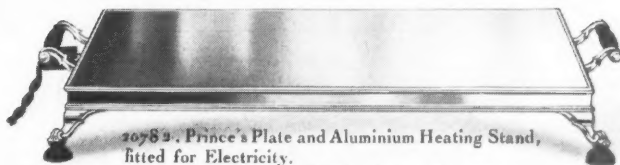
20784. Prince's Plate Coffee Percolator, fitted for Electricity. Capacity 2 pints ... £6 15 0



20783. Prince's Plate Saucepan for heating milk, etc., fitted for Electricity. Capacity 1 pt. £4 12 6 Capacity 1 1/4 pts. £5 7 6



20781. Prince's Plate Kettle, fitted for Electricity. Capacity 2 pints ... £5 15 0 Capacity 3 pints ... £7 0 0



20782. Prince's Plate and Aluminium Heating Stand, fitted for Electricity. Length 18 ins. Width 9 ins. £6 10 0 Round, diam. 9 ins. ... £4 10 0

(The above heaters consume approximately 1/2 unit of current per hour)

MAPPIN & WEBB Ltd.

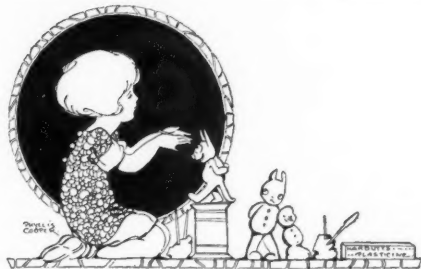
London Showrooms

158-162 Oxford St., W. 1. 2 Queen Victoria Street, E.C. 4. 172 Regent Street, W. 1.

Manufactory:

The Royal Works

Sheffield.



For Wet Spring Days, the HOME MODELLING OUTFITS

of Harbutt's Plasticine have no equal as a present for the Children—They will be busy for hours : : Catalogue Free.

Harbutt's Plasticine, Ltd., 55, Bathampton, Bath.

COX'S INSTANT POWDERED GELATINE

FOR MAKING THE DAINTIEST JELLIES, CREAMS, BLANC-MANGES, ETC.

REQUIRES NO SOAKING

In Packets 4/3, 2/4 and 1/3. Of all principal Grocers.

Small sample sent post free on request on receipt of stamps value 3d. by the Makers:

J. & G. COX, LIMITED
(Dept. J.), GEORGIE MILLS, EDINBURGH

Life Assurance

affords an effective means of protecting large estates from disintegration as a result of the heavy burden of Death Duties.

A relatively small charge on your income in respect of insurance premiums will enable you to safeguard the interests of your wife and family in the event of your death whenever it may occur.

The PRUDENTIAL ASSURANCE Company Limited

issues policies on exceptionally favourable terms, securing at death a sum from which Duties may be paid direct to the Inland Revenue Office before Probate is obtained.

Annuities may also be purchased at favourable rates by payment of a capital sum

ALL CLASSES OF LIFE ASSURANCE and GENERAL INSURANCE BUSINESS are transacted, including FIRE, BURGLARY, MOTOR, ACCIDENT, Etc., etc.

Representatives Everywhere

Chief Office: 142, Holborn Bars, London, E.C.1

INSURANCE AGAINST DEATH DUTIES

CONSIDERABLE discussion has taken place for many years as to the wisdom of any Government in restricting wealth, which passes at death, by estate and succession duties.

Some maintain that in restricting inherited wealth by estate duty the Government of the day is "killing the goose that lays the golden eggs," though it is not a compliment to compare the thrifty to such an unfortunate bird. They dwell on the fact that estates have to be broken up or valuable pictures sold (as in the recent case of Earl Spencer) to pay these duties. Others point out that these compulsory sales increase the number of freeholders of the country and that it is better to charge on inherited wealth than to increase taxation on the incomes of the living by way of income and super taxes.

FACTS AND FIGURES.

I express no opinion on either side: one has to-day to deal with matters as they exist and not as one would like them to be.

A few facts on the subject will prove of interest and may clear the air of false ideas that appear to be in the minds of those not conversant with the actual figures.

In round figures the Budget for the year ending April 5th, 1925, was estimated at:

Expenditure—	£
National Debt, interest, Sinking Fund, etc.	350,000,000
Army, Navy and Air Force	115,000,000
Civil Services, Customs and Inland Revenue	240,000,000
Post Office Services (covered by receipts)	50,000,000
Road Fund, local and other taxation	35,000,000
	<u>£790,000,000</u>

Towards this huge amount of annual expenditure, four times that of the pre-war total, the estimated sum from estate duties is £56,000,000.

The present rates of estate duty are graduated and are: 1 per cent. on £100, 5 per cent. on £10,000, 15 per cent. on £100,000, 21 per cent. on £250,000, 26 per cent. on £500,000, 30 per cent. on £1,000,000 and 40 per cent. on £2,000,000.

Legacy and succession duties vary from 1 per cent. to husband, wife or children to 5 per cent. to brothers and sisters or their descendants, with 10 per cent. to other relatives or to strangers. The following tables will show the estate duties on these amounts,

Value of Estate.	Duty Payable.	Value of Estate.	Duty Payable.
£	£	£	£
5,000	200	70,000	9,100
10,000	500	110,000	16,500
20,000	1,400	250,000	52,500
25,000	2,000	500,000	130,000
30,000	2,700	1,000,000	300,000
40,000	4,000	2,000,000	800,000
50,000	5,500	—	—

Since the "Harcourt" Finance Act of 1894 the duty has increased from 33½ per cent. to over 250 per cent. Experience has proved that death duties have not only become permanently established, but that successive Chancellors of the Exchequer find them such a remunerative source of revenue that they have in 1907, 1910 and several times since increased the rates to be paid.

The Land Valuation Act (for unearned increment) of 1909 brought about the valuation of all land and property within the United Kingdom. Owners had sixty days in which to appeal, and, the value once having been agreed, without or after appeal, was made the basis of value for death duties.

Probate of a will cannot be granted by the estate office until the greater part of the duty has been paid, so that in some way a large sum of money must be immediately found by the executors. This may entail the sale of a portion of the estate which, owing to a forced sale or in a time of financial depression, may cause a serious loss by such realisation.

The problem of provision against this necessity has to be faced, and the more one examines the question of death duties the more one is convinced that provision by life insurance is in every way the wisest and most convenient.

Owing to the uncertainty of life, the provision for death duties cannot be satisfactorily arrived at by gradual accumulation, but by life assurance this difficulty is overcome. The premium to cover the estimated amount is a fixed annual charge that can be met with comparative ease out of the yearly revenue from investments in stocks or rents from property. Should the assured die after payment of the first annual premium the sum assured would become immediately payable and may, by previous arrangement, be paid direct to the Estate Duty Office, thus allowing the prompt release by early probate of the property for distribution or sale at a favourable time.

Premium rates vary according to age and the company issuing the policy of assurance. Approximately they are for each £1,000 assured: £26 at age 40, £37 at age 50 and £60 at age 60. All life assurance premiums reduce income tax payable by (at present) 2s. 3d. in the pound. ALEX. JAMES MUNRO.

A LOVELY, DELICATE, and PURE COMPLEXION,

Soft and fair hands and arms, and a skin like velvet are assured to those Ladies who use



ROWLAND'S KALYDOR

A most soothing, cooling, and curative preparation for the Face, Neck and Arms. It prevents and removes Freckles, Tan, Redness, and Roughness of the Skin, is the most perfectly emollient preparation for softening and beautifying the Skin, and preserves it from the effects of cold winds and hard water more effectually than any other preparation for the skin; it is warranted free from any grease, lead, mineral or other poisonous ingredients, and is sold in 2/6 and 5/- bottles by Stores, Chemists, and

ROWLANDS, 112, Guilford Street, Gray's Inn Road, London.

TO LOOK YOUR BEST TAKE CARE OF YOUR

HAIR AND USE ROWLANDS' MACASSAR OIL



which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair, the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/-, 10/6 and 21/- bottles, by Stores, Chemists, Hairdressers, and ROWLANDS, 112, Guilford Street, Gray's Inn Road, London. Avoid cheap, spurious imitations under the same or similar name.



SECURITY - £10,526,191

Accidents = Fire = Marine

The Company transacts, either direct or through its Allied Companies, all classes of Insurance Business.

It particularly begs to draw attention to its Comprehensive Policy covering in one document Loss from Fire, Explosion, Riot, Burglary, Accidents to Servants, &c.

HEAD OFFICES { 45, DALE STREET, LIVERPOOL.
155, LEADENHALL STREET, LONDON, E.C.3
CHIEF ADMINISTRATION, 7, CHANCERY LANE, W.C.2

"Straws show which way the wind blows"

and the recent Valuation of the STANDARD shows what WITH PROFIT Policyholders may expect in the future.

- (1) The Assets (£7,000,000 of which are in British Government Securities) have been valued on the strictest basis. In 1920 they were written down to the very low prices then prevailing. They have not been written up since. There is thus a large margin of security.
- (2) The Liabilities were valued on the assumption that interest at only 2½ per cent. will be earned in future. Actually the net rate of interest earned is over 5 per cent. There is thus a margin of interest of over 2½ per cent. on £14,000,000 of Funds to provide future bonuses.

Despite these stringent methods a bonus of 35/- per cent. per annum has been declared for the triennium ending November 15th, 1923.

An interim bonus of 35/- per cent. per annum for all policies becoming claims before 1926.

A balance of £138,000 carried forward.

These are Straws that show which way the Wind of Prosperity blows for The Standard.

If you are contemplating a Life Policy set your sails to the favouring wind and effect it with

THE STANDARD LIFE ASSURANCE COMPANY

Booklet "A" 5.
(Established 1825)

HEAD OFFICE: 3, George Street, EDINBURGH
LONDON: 110, Cannon Street, E.C.4; and 15a, Pall Mall, S.W.
DUBLIN: 59, Dawson Street.



New premises of
Aquascutum at
100 Regent Street.

"AQUASCUTUM" Weatherproofs — pure new wool and self-ventilating, come in one quality only, the best that seventy years' experience can command. There's the original style 'Scutum' and many new models, in colours and markings for formal and informal wear. The old style 'Scutum' is moderately priced at £6 6 0 in plain cloths: £7 7 0 in overcheck. Aquascutum "Field" Coats (waterproof and windproof), 3½ to 5 gns. Ladies' Aquascutum Coats same prices. Mention of "Country Life" will bring by return post 'Scutum' catalogue and patterns. Agents in most towns.

AQUASCUTUM, Regent Street, London

A New Gardening Series

RHODODENDRONS FOR AMATEURS

By E. H. M. COX, *Editor of THE GARDEN.*

Demy 8vo. Illustrated. 5s. net.

"The author has very cleverly combined scientific with practical information."
—*Gardener's Chronicle.*

HARDY BULBS FOR AMATEURS

By the Rev. JOSEPH JACOB.

Demy 8vo. Illustrated. 5s. net.

A comprehensive and very thorough introduction to the art and science of bulb-growing, adapted to the ignorance of the beginner, but full of hints profitable even to an old hand."—*Times Literary Supplement.*

SHRUBS FOR AMATEURS

By W. J. BEAN, *Curator of the Royal Botanic Gardens, Kew.*

Demy 8vo. Illustrated. 5s. net.

"There are clear and concise directions for culture, planting, grouping and propagation, followed by a descriptive catalogue of the varieties which are desirable for habit, foliage or flower in British shrubberies."—*Times Literary Supplement.*

A combined Prospectus will be sent on application.

Country Life, Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2.

IN THE REALMS OF MILLINERY

The new hats are appearing in endless and charming variety, and no woman should fail to find her ideal choice.

ALTHOUGH milliners are up against a difficulty never before encountered, in the matter of small and close fittings, to meet the contingencies of shingled heads, they are one and all prepared to face the problem with much skill and judgment. The outlook is exceedingly promising. There are developments, innovations and, in some directions, complete changes.

While brims are by no means so negligible as they were, crowns are soaring ahead in a very literal sense. In all the small hats—and at present these predominate—the crown is the ruling feature. That arrests and retains the eye, and is intended to do so. Sometimes it is achieved by quaint pinnacle effects, helmets that take a slope back from the front, unexpected little blobs, dents and ridges. Then there are sectional crowns, frequently carried out in two materials, such as straw and satin, and quite often in a heavy petersham ribbon.

There is a very wealth of workmanship in these popular petersham ribbon hats, the ribbon deftly dovetailed in, to form attractive scallops and zig-zag designs. They represent simplicity in its most extravagant expression, since only expert hand work can produce the requisite finely finished appearance. And with this type of hat the brim is mostly infinitesimal, although often just sufficiently deep to be rolled up at one side of the front. A helpful little break this that adds a piquant note.

With the exception of the large picture hat, of which more anon, even a brim that is appreciable is pressed up flat against the crown, so that it falls into line with the latter. In fact, it is this study of line, that characterises all the best millinery. Although considerably more trimming is being used than was the case last year, it has to conform to line.



This Lincoln Imp model in a pastel shade felt, is very simply trimmed with cockade of ribbon to tone.

FELTS TO BE WORN EVERYWHERE.

At the moment there is no question at all but that felts are more worn than anything else. In Paris the felt hat in small and medium sizes is the accepted head uniform, though there is every certainty that it will have, indeed now has, formidable rivals in straw models. A firm prominently to the fore in keeping ahead of the time in sports and semi-trimmed hats, is that responsible for the Condor range. And, akin with their confrères, these millinery designers are fully impressed by the *chic* of pastel colours.

These, very clearly, have been chosen to accompany the pinkish tinge obtaining in so many of the brown shades, grey and purple and red, the range including raisin, wine, amethyst, Parma, fuchsia, pink and mauve, and some singularly attractive periwinkle, azure and hyacinth blues, together with the several delicate greens of the cold Empire, and almond character.

One of the latest Condor models is illustrated. This is in a lovely fuchsia-pink soft, fine felt, the brim shot straight up from the face, and pierced to the crown by a long coq's feather plume in tone, the stem of which is gilded. In a variety of colours, the feather always in tone, this is a shape that can be worn with equal success untrimmed.

Important aigrettes of flowers occur on many of these pastel felts. For instance, a charming example in cinnamon brown with a tiny ridge running from back to front of the crown carries a cluster of shaded roses at one side, while a small Parma violet felt is pierced with a highly polished nickled dagger, topped by a large shaped knob.

THE NEW STRAWS.

These are fine and soft, for the most part, variously described as Manilla, or Italian and, of course, much pedal is used. A copy of an Agnes model, photographed at Marshall and Snelgrove's, is of cyclamen pink pedal. This is a neat, close-fitting little shape, the upturned brim taking the always becoming *képi* front, surmounted by a feathery osprey, to bring about the now decreed height, the brim being narrowly bound with a tiny silver and pink shot ribbon, which likewise bands the crown.

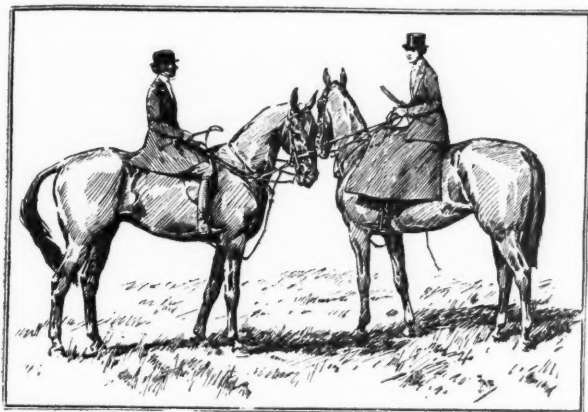
On a sulphur-coloured felt, quite a medium sized model, there is posed a bunch of field flowers, dark blue cornflower, flaming anemones, and so on. It was in these salons that there was seen one of the above-mentioned petersham fancies, an adorable little shape effected in a delicate tan shade. Also a Reloux model that had a crown of black petersham, allied to a wide brim of *paille d'Italie*, trimmed with a great market bunch of small roses



Black paradise plumes on black pedal straw, a creation from the Maison Lewis.



A Condor hat in fuchsia-pink soft felt, which can be worn with or without the coq's feather plume to tone with it.



Smart Sporting Attire

CORRECTNESS in every detail of Hunting and Hacking and all Sporting Wear is easily enough assured. You need only let Thomas and Sons attend to these matters for you.

HUNTING KIT:

HABITS	GLOVES	CROPS
BREECHES	STOCKS	BOOTS
HATS	VEILS	SPURS, etc.

Write for Sketches of the Newest Wear for every phase of Sport.
Note the Number Six.

THOMAS & SONS

No. SIX BROOK ST., LONDON, W.1.

Telephone: Mayfair 3062. Telegrams: "Sporticina, Wesdo, London."



PERFECT FITTING CORSETS

MARCHELLE front laced corset with extremely low top, made in models for different types of figure.

Prices 27/6
32/6 57/6

EXCEPTIONAL VALUE IN RICH SILK BAGS.

DISTINCTIVE BAG in rich quality watered silk, lined in soft shades of beautiful satin. Fitted combination mirror and puff case. Colours, black and nigger. Coloured stones. Black, green, red, amethyst, yellow. Remarkable value 25/-
Quite exclusive to Marshall & Snelgrove.



MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

BARRI MATERNITY GOWNS

Personal and individual attention is given to ladies unable to pay a visit, and patterns, estimates or suggestions to meet individual requirements are gladly sent with special measurement form on application.



Smart Spring Frock of Kasheline with tond in new "bois de rose" shade.

16 Gns.
Neat straw hat 3 1/2 Gns.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, LITTLE "ONES" CLOTHES, COTS, etc., also GOWNS FOR ORDINARY WEAR.

Kindly apply for any of interest to you.

BARRI, Ltd., 33, New Bond Street, W.1

GERTRUDE HOPE

ELECTROLYSIS, COMPLEXION
AND HAIR SPECIALIST

(14 Years' West End Connection).

Superfluous Hair and unsightly blemishes rapidly removed without pain or scar.

Utmost satisfaction ensured. Newest improved scientific methods. Massage, Electric Vioray Light treatments. Manicure. Chiropody by M.I.S.Ch. Moderate fees. Personal attention. Free consultations and demonstrations in the care of the complexion. Tuition best obtainable.

"Mme. Hope's skilled hands are not only a delight but a real benefit to the looks."

15, Upper Baker Street, N.W.1.

(Next door Tube Station.)

(By appointment only.)



The success of big hats is confidently predicted by Madame Eve Valère, who is responsible for this exquisite example in orange straw with shaded orange and yellow camellias as trimming.

and glazed dark brown ivy leaves, placed right in the centre front. An imposing hat this, for an older woman who is not shingled.

THE RECOGNITION ACCORDED TO FEATHERS.

Until last season there was a sad slump in ostrich feathers. But the South African section at the Wembley Exhibition did much to restore an industry that was literally dying out and the feathers have taken on a fresh lease of life, not only for millinery, but for dresses and cloaks as well. With the larger hats, ostrich plumes will assuredly be used, probably in fantastic mounts arranged to swathe the crown with falling plumes at one side.

There is certainly no more lovely feather than the paradise. It has a softness and delicacy, alike of character and colour, possessed by no other. At its best it is almost a shaded flame, while the paler and more insipid tones are dyed. And few, if any, have the same art in arranging these costly plumes as the Maison Lewis of Paris and London. It is a house of sumptuous millinery, which applies in a relative degree to the quite simple models. They are also wholly individual and reflect Paris at its latest, as is exemplified in the pictured model of fine black straw, trimmed black paradise. At the Maison Lewis there are many hats for non-shingled heads, which is certainly a fact to be duly recorded.

WHEN SUMMER COMES.

Merely waiting the advent of the sun are the large seductive picture chapeaux, and meanwhile bridesmaids are pioneering with these and incidentally arousing great admiration and approval. Something more than a tentative effort was made last season, but according to Eve Valère of Knightsbridge, they will be *un fait accompli* this. Indeed, the dresses all point to it, especially those of painted chiffon Georgette and lace, soft, dainty summery things that simply beg for the picture hat. Just how surpassingly attractive these can be, Eve Valère demonstrates in a variety of ways.

Ideal, for example, with a delicate beige frock of Georgette and lace, is the model photographed. A confection of orange *paille d'Italie*, with wide drooping sides and four shaded orange and yellow

camellias posed above and beneath the brim at one side.

Gold painted canvas is a most original and fascinating medium, this composing a particularly wide brimmed shape, has a drooping edge of delicate gold and red galon, the crown swathed with green and cerise velvet ribbon and a shot silver ribbon, the three falling in long ends down one side.

Another mammoth model has the back of the brim pressed close up to the crown, with shaded nasturtium heads, while a small shape shows an attractive alliance of black Celephine straw — this is a coarse, looser weave — and satin. Two posies of roses posed high at the right side and low on

the left providing a modish and attractive decoration.

HATS AND SCARVES TO MATCH.

A charming fashion this, and capable, as is being proved, of much individual expression. For country wear there are sets carried out in artistically figured Rodier kasha, usually in two colours.

The Lincoln Imp firm of hat designers, however, have struck out quite a line for themselves in dressy little sets of satin and crêpe, appliqué or embroidered. No two sets are alike in colouring or character, and the choice is most exhaustive.



An Agnes model, photographed at Messrs. Marshall and Snelgrove's, and fashioned in cyclamen pink pedal straw.

As goes without saying, the felts here again are of the best quality and style. Obtainable in all the new and approved pastel shades is the example illustrated, which conforms to the requisite demure appearance and is trimmed with a pleated cockade of ribbon in tone. L. M. M.

SEEN AT THE DRESS SHOWS

MODELS OF DISTINCTION.

The style of those who are dressed by Simplicia, of Sloane Square, is always characterised by fine taste and refinement. This *couturière*, while having a flair for artistic effects, always steps with the times, and it would be difficult to surpass her choice for the coming season.

For Ascot, there was shown a filmy painted chiffon dress in a clever blend of petunia and dark blue, the full apron front edged with cobweb fine black lace, an attractive and surprising feature in this model being rather full sleeves caught in to the wrists. A delicate vellum-tinted lace trimmed a tan-coloured Georgette that had the front drapery caught to the figure with a garniture of anemones in a varnished composition.

A smart afternoon and *demi-toilette* was a ravishing confection of black chiffon arranged coat fashion, with slit-up sides embroidered in almond green and gold, the green reappearing in a deep oval-shaped front. A daring but extraordinarily pleasing combination comprises a short skirt of black satin worn with a pleated white crêpe de Chine top and exceedingly wide belt of scarlet leather, completed by a short loose little coat of silver lace.

While peculiarly—and characteristically—Simplicia was a tea-gown of cyclamen pink and mauve chiffon allied with batwing grey. To describe this is impossible. It was just one floating mass of delicate transparency, the three colours blending together inextricably, yet with the sure touch of a great artist.

Hanover Square was gay with society and fashion last Tuesday, when Reville, Limited held their first display of the season.

Looking back over the multifarious modes, one recalls quite a number of grey suits and coats, accompanying flame and wine coloured felt hats. A long pale grey kasha coat had the hat exactly toned to the expensive-looking orchid pinned in the buttonhole. A deep purple dress was worn with an oatmeal kasha coat, much embroidered at the hem in multi-colours. Indeed, one of the outstanding features was the complementary coat to practically every dress, morning, afternoon and evening.

Wide scarves of tulle were a conspicuous feature on many of the evening *toilettes*, really voluminous things flung across the front and over the shoulder to hang down behind, though the scarf of the show, that had to make a very slow transit through the assembly, everyone desiring to examine it closely, was of thick white wool loosely knitted and threaded lattice fashion with coloured *ciré* ribbon, conventional flowers of wool further enhancing the gay appearance.

Among those present on Tuesday there was noticed Lady Oxford, wearing a short coat of some strange white and black material with a black dress. Lady Alington also favoured black; Miss Constance Collier was in a rust-coloured coat, fur-trimmed; and Lady Violet Brassey and the Countess of Birkenhead were accompanied by Lady Eleanor Smith.

"Cyclax" VIOLET RAY REDUCING BATH SALTS



A. & P. N. 25

Now obtainable in Concentrated Tablets

Slenderness and freedom from Rheumatism, Acidity, etc., and a tonic bath for all are the great benefits Mrs. Hemming has given to the world in these wonderful Bath Salts.

SUPERFLUOUS FLESH. Delightful Lavender perfumed "Cyclax" baths draw out superfluous tissue through the pores of the skin. This "health with pleasure" means of regaining the slim silhouette entirely eliminates the necessity for dieting or fatiguing exercises.

RHEUMATISM, GOUT and all ailments due to acidity. Sufferers will find immediate relief from the first bath and a course of baths will keep these evils in check.

A TONIC BATH. "Cyclax" Bath Salts are guaranteed *absolutely non-injurious* and should be used by everyone as a toilet preparation. They stimulate the circulation of the blood, invigorate and impart a sense of glowing radiant health. They are invaluable after strenuous exercises, as they remove stiffness immediately.

PER TABLET 1/- PER TABLET

And in 7/6 bottles containing sufficient for 12 baths

Of high-class Chemists, Hairdressers and Stores. If any difficulty is experienced send your order with name of your Chemist or Hairdresser to

"CYCLAX" (Mrs. Hemming), 13 & 14(s), New Bond St. and 58(s), South Molton St., London, W.1.

Agents for India: Vickers, Wilson & Co., 24, Chowringhee, Calcutta.

Sole Wholesale Agents for Canada: Kinleys Ltd., 499, Barrington Street, Halifax, N.S.

Write for FREE copy of Mrs. Hemming's wonderful book "The Cultivation and Preservation of Natural Beauty."

Harvey Nichols of Knightsbridge

**FASHIONABLE
Knitted Suit**
for
SPRING WEAR
made exclusively for
Harvey Nichols

**Knitted Wool Bouclette
Suit** (as sketch) made from the new Rainby yarn which is specially waterproofed and is lined throughout with waterproofed silk. An ideal suit for golf. Made in Fawn, Brown, Beige, Grey, Rust, Cinnamon, Saxe and Black.

PRICE

9½ Gns.

Large selection of Exclusive Knitted Sweaters, Suits, Dresses, etc., in stock for present wear.



HARVEY NICHOLS & Co., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1



**Rich Crêpe de Chine
PRINCESS
PETTICOATS**
AT SPECIAL PRICES

We have now in stock a wonderful variety of Princess Petticoats in all the newest styles and colourings, in reliable quality materials, suitable for wearing under tunics, frocks, etc. We make to order in special colours and lengths in four days.

PRINCESS PETTICOAT (as sketch), made in rich heavy crêpe de Chine, cut on straight slender lines, bodice and hem trimmed rows of silk cable stitching. In black, ivory, shades of red, sand, mastic, tan, brown, green, cyclamen, pale pink, and other attractive colours. Lengths from shoulder 44 to 49 inches.

Price 25/9

**English
Cape Gauntlet
Gloves**
(as sketch), made from durable skins, very supple in dark tan.
Price
7/11 per pair
Children's
7/6 per pair.



**Debenham
& Freebody**
Wigmore Street.
(Cavendish Square) London, W.

SENT ON APPROVAL.

THE BODLEY HEAD

announce

The Romance of Monte Carlo

By CHARLES KINGSTON, author of "Remarkable Rogues," etc. Illustrated. 15s. net.

A fascinating account of the history and associations of Monte Carlo, full of anecdotes and amazing stories.

Two Vagabonds in the Balkans

By JAN GORDON and CORA J. GORDON, authors of "Poor Folk in Spain," etc. Illustrated in colour and black-and-white by the authors. Royal 8vo. 12s. 6d. net.

"One of the very best travel books we have ever read—vivid, humorous, and breaking new ground. It offers a feast of good things."—*Daily Mail*.

Our Prehistoric Forerunners

By C. E. VULLIAMY, F.R.G.S. Illustrated from photographs, with diagrams and drawings. Crown 8vo. 7s. 6d. net.

"Mr. Vulliamy writes frankly for the beginner . . . told in this way primitive man becomes as absorbing as the hero of the best tale. A better introduction to prehistory could not be desired."—*Daily Telegraph*.

THE LATEST NOVELS

(7s. 6d. net each.)

Mischief

By BEN TRAVERS.

Cubwood

By W. R. SUNDERLAND LEWIS. With an Introduction by WALTER DE LA MARE.

The Spice of Life

By OLIVE GREGORY.

The Courtyard

By NEVILLE BRAND.

It Might Have Been Otherwise

By Mrs. FRED REYNOLDS.

Why The Sphinx Smiles

By ETHEL KNIGHT KELLY.

JOHN LANE THE BODLEY HEAD LTD., VICO ST., W.1

STANLEY PAUL'S LATEST 7/6 NOVELS

"At times an almost Biblical intensity of spiritual poetry is felt in the characters and events of Edith Nepean's romance. Writing of equal force of exalted vision and emotion is perhaps only found in the best work of Sir Hall Caine."—*Dundee Advertiser*.

THE VALLEY OF DESIRE

By EDITH NEPEAN.

Second Edition.

"Mrs. Nepean has gone one better than her previous book in this fascinating love romance."—*Truth*.

"An extraordinary story . . . vivid and thrilling."—*Morning Post*.

"A book difficult to put down . . . with so attractive a heroine, it provides a really enjoyable evening's distraction."—*Queen*.

Every Woman should read

THE CAID

By L. NOEL.

A Love Story of Morocco.

SECRET PLACES

By G. de S. WENTWORTH-JAMES

SAILORS' WIVES

By the Author of "Flaming Youth." 210th thousand.

THE CRYSTAL AND THE SPHINX

By DOUGLAS SLADEN.

PASSIONATE GWEN

By Dr. J. MORGAN-de-GROOT.

THE BRIDE OF THE REVOLUTION

By THEA ST. JOHN.

LATTICED WINDOWS

By NORA K. STRANGE. A romance of Kenya. Author of "An Outpost Wooing."

8, Endsleigh Gardens, London

NINE NOVELS

A BURMESE SETTING: SUSSEX FOLK: A NEW "SWISS FAMILY ROBINSON."

The Grass-Spinster, by Cecil Champain Lewis. (Jonathan Cape, 7s. 6d.)

THE setting of Sir Harcourt Butler's recent adventurous journey among the Kachins of north-east Burma of which the daily papers have been full, is excellently described in this new and very readable novel. Kachins practice slavery and the sacrifice of human victims, the Governor of Burma almost carried his life in his hands in visiting their territory, and this is the part of the world in which most of the action of *The Grass-Spinster* takes place. It is unfortunate that the title of this novel will probably prevent the people who would enjoy it most from reading it. "Grass-spinster" suggests something smart and slick, with perhaps a dash of vulgarity and one or two doubtful situations. Here, instead, is a clean and clever story, the best chapters of which deal with campaigning among the hills and valleys of the Chinese border of Burma. The "Grass-spinster" is Felicia Quarterhouse, who comes out to the East to marry Lieutenant Anthony Thrapstone of the Military Police, only to find that as her steamer comes in his punitive expedition to the hills goes out. There is a suspicion that Tony might possibly, at the sacrifice of the chances of promotion that the expedition held out and by emphasising the imminence of his bride's arrival, have contrived to get himself left behind in Namlon. This very naturally rankles in the breast of his betrothed, left among strangers in her strangely equivocal position; there is also a man on the spot in the unbending Captain Nicolson, and very soon a letter from Felicia breaking off the engagement goes speeding up to the frontier. But Tony, moving from village to village, fighting and finally lost, makes no acknowledgment of having received it, and Felicia's position, not knowing whether she is even engaged any longer, becomes more difficult still, until the last page of all. Nicolson, Thrapstone and Felicia, their attractions and repulsions which draw them now into this group and now into that, are most delicately true in their psychology. Here are none of the everlasting and unchanging emotions of the hack novelist's stock in trade: love set like plaster of Paris, intentions and sympathies as unswerving as a compass needle. A delightful sense of fulfilment, as though Mr. Lewis had achieved exactly what he intended, marks every page, and a delicate and not unkindly cynicism colours his view of human nature. The chapters which describe Thrapstone's sufferings in the Lisaw hut and Nicolson's search for him through the forests are absolutely absorbing.

Hunger of the Sea, by Ethel Mannin. (Jarrolds, 7s. 6d.)

ELEMENTAL and eternal as the sea; that, we feel, must have been the idea that Miss Mannin set before herself in writing this novel. Very gallantly she has attempted the difficult task, and very nearly she has succeeded. Indeed, while we are actually reading the book, it often seems to us that she has entirely succeeded. But, looking back on it, we remember the weak points. Where, for instance, in over-popular, exploited Sussex, and within easy train distance of Brighton, is there any fishing village (would that there were!) even remotely resembling the tiny, primitive, isolated Fanhaven of the novel? This question lies uneasily in our minds at the time, even when we most wish to believe. And it is, perhaps, a sort of key to the whole situation. For Miss Mannin has not really succeeded in making Fanhaven a part of herself, so that the hungry seas are in her blood, the ships in her bones, the minds and souls of the fisher-folk familiar as a text. She is more, like the Miss Diana Dane of her novel, the intelligent and sophisticated outsider, the clever writing-woman making a long stay at the village inn in pursuit of copy. The result is brilliant and often, surpassing brilliance, beautiful; but it never quite persuades us, for example, that Jan, the fisherman, would have had the literary idea of calling his son's boat "The Janson," or that Jan's wife, Mary, would have carried out the (for her) equally surprising idea of limiting her family, or that Sally, the light o' love, would not have clung to life, mere life, more tenaciously than she did. Nevertheless, Miss Mannin has gone a long way towards attaining an ambitious goal; she causes us to feel not only the hunger of the sea, but the inappetisable

hunger of the human heart, that has immortal longings in it. V. H. F.

The Romantic Tradition, by Beatrice Kean Seymour. (Chapman and Hall, 7s. 6d.)

ADELA STOKES, the novelist, is the guardian of the twin children of Ken and Enid Armfield, and the twins, coming to years of discretion and hearing all sorts of rumours about their parents and Adela herself, desire the truth. Adela writes it down for them and, being a novelist, does it very well—as well, in fact, as we should expect it to be done by Miss Beatrice Kean Seymour herself, which is saying a good deal—and this is *The Romantic Tradition*. It is a mournful story of a high-minded, conscientious woman and a lovable man, married on the strength of physical attraction alone, and gradually discovering the fact under the strain of their very opposite views and opinions. The differences between Ken and Enid Armfield begin to show plainly first when she pins her faith in her most objectionable mother and grow more acute when their third child proves, owing to an injury at birth, to be an idiot. To Enid, Johnnie's injury is the result of heredity; she gives herself with a passion of devotion to his care, and when, at last, he dies, the fact that Kennedy might have tried to save him and chose not to complete their separation. It is then that Ken forms the alliance with another woman which leads, just when the feeling between husband and wife is promising to renew itself, perhaps on a surer foundation, to the tragedy which ends everything. It is a clever book, full of atmosphere and thought and character, deftly displayed and nearly as unsatisfying as life itself.

An Island Comedy, by E. S. and J. Darmady. (Methuen, 7s. 6d.)

WITHIN the covers of this book the authors have packed an hour or so of amusement for every reader who was brought up—as every well-regulated child once was—on the "Swiss Family Robinson." The Watmoughs out-*Robinson* the Robinsons in every department of life, and their desert island is equally superlative. As a mixture of high principles in word and opportunism—to put it very mildly—indeed the Watmough father has not often been excelled. Flitting quietly at night from their residence at Camden Town in order that, as he explains, the tradesmen "to whom even when we could least afford it we have never stunted our orders . . . might not impede our departure," they set sail for "some island in the Pacific." But a few lessons in navigation so enrage the captain that when at last Mr. Watmough enquires "How about getting out the stu'n sails?"—taking care to "pronounce the name of these appliances in the correct manner"—it is too much, and the whole family are set adrift in an open boat. Later on, the ship's crew, in the guise of pirates, attack them on their desert island and are routed by "my children's" tame fleas. Occasionally the very violence of the exaggerations leaves the reader a little stunned, but there are many thrilling (if impossible) adventures and some very funny moments.

Two—And One Over, by Abbie Hargrave. (Collins, 7s. 6d.)

IT is only human to wish to disagree with a publisher's praises of his own publications, especially if, as in this case, they meet us not only on the paper wrapper, but as a sort of foreword, immutably bound up with the book itself—an undesirable innovation. Nevertheless, we are compelled to bear out this twice-printed testimonial to Caroline Burnett, the eighteen year old heroine of *Two—and One Over*, and admit that she really is both "charming and lovable." Caroline is, of course, one of the "two" of the title; with the other, Bertram Knight, the author is less successful. Bertram never lives for us except as one of the clever young men of literature who are too much with us, both in fact and fiction; he certainly never lives for us as the man whom the really penetrating Caroline could have loved so unalterably. But the reality which Miss Hargrave misses with her young men she achieves admirably with her middle-aged ones. Forbes-Carnock, K.C., Caroline's stepfather, is so delightful a person that he interferes considerably with the credibility of the plot, which turns on a platonic infatuation between Caroline's mother and Caroline's callow Bertram.

MACMILLAN'S LIST

KING EDWARD VII

A Biography by
SIR SIDNEY LEE

Vol. I. From Birth to Accession. With 6 Portraits, 2 Facsimile Letters, and 6 Maps.

844 pp.

3rs. 6d. net.

HIGHWAYS & BYWAYS SERIES

POCKET EDITION.

Illustrated. F'cap 8vo. Cloth 6s. net.
Leather 7s. 6d. net each.

THE BORDER	NORTHAMPTON-
DEVON AND	SHIRE AND
CORNWALL	RUTLAND
DORSET	NOTTINGHAM-
EAST ANGLIA	SHIRE
GALLOWAY AND	OXFORD & THE
CARRICK	COTSWOLDS
HAMPSHIRE	SOMERSET
HARDY'S (THOS.)	SURREY
WESSEX	SUSSEX
KENT	NORTH WALES
THE LAKE	WILTSHIRE
DISTRICT	YORKSHIRE
NORMANDY	

Macmillan & Co., Ltd., London, W.C. 2

A more serious matter than this is the inadequacy of the "one over." So little, indeed, does this one of the characters come into the book at all that the author is wise in adding a note at the end to explain that he is the one over, for we should never have guessed it. But, in spite of weaknesses, this first novel both achieves and promises much; it is written with skill, individuality and humour, and aims gallantly high.

V. H. F.

Linden Lea, by Edward Bucknell. (Williams and Norgate.) 7s. 6d.

HERE is a novel, and a first novel, which it is a pleasure to read. The story is slight and a great deal of the dialogue is in a west country dialect, but these defects, if they are defects, are entirely offset by the fact that the characters are human, every one of them. *Linden Lea* tells of a barrister who, in order to escape a nervous breakdown, has to leave London and live in an ancestral house. There he finds that the country is the best place after all, and incidentally he finds a wife. This sounds simple, perhaps too simple, but for all who appreciate novels not entirely filled with eternal triangles and sins and other complications of the modern novelist, *Linden Lea* will provide a few hours of very pleasant and peaceful entertainment. It is to be hoped that Mr. Bucknell will give us further samples of his kindly and humorous philosophy. E. C.

Balisand, by Joseph Hergesheimer. (Heinemann, 7s. 6d.)

I HOPE I am not more ignorant than most of the inhabitants of England as to American politics about the time of George Washington, but if I am not Mr. Hergesheimer's novel must be a disappointment to many of his admirers. Perhaps it would be fairer to say that it is not the fact that his book turns so much on American politics of the late eighteenth century, but that it turns in a rather intimate, detailed way, which makes it difficult reading. His hero, Richard Bale of Balisand, is the last of five generations descended from Richard Bale who sailed for America after the final Royal defeat of Worcester and in him all the family qualities are, as it were, accentuated. It is a testimony to Mr. Hergesheimer's powers that in spite of a sort of dimness and confusion that seem to be conveyed to the reader because he largely looks at life through Richard's eyes, in spite of the strangeness, to me at least, of much I have to take for granted, Richard Bale of Balisand emerges as the portrait of a gentleman, peculiar, faulty, proud yet humble, hard yet lovable. Out of the dimness and the confusion, the perpetual politics and punch bowls two or three scenes emerge with that beautiful clarity we expect from Mr. Hergesheimer. Richard's strange, passionate love affair, with lovely Lavinia Roderick, is made plausible, even the dominion her memory held over him until his dying day, though they hardly saw each other by daylight in their strange short courtship. Lavinia's death is a wonderful scene, told with a rare economy which brings its tragedy home better than pages of ranting. S.

Miss Phipps, by Katherine Tynan. (Ward, Lock, 7s. 6d.)

THE Miss Phipps who gives her name to Mrs. Katherine Tynan's newest novel is a sinister creation, an elderly nurse-housekeeper who, employed to care for Kit Talbot, wounded in the war, gradually separates him from all his friends and occupations and the woman he loves, and with a mad devotion forces him into dependence on herself and growing invalidism. The arrival of Delia Sarsfield, a young cousin who is his ward, threatens Miss Phipps' supremacy. She redoubles her efforts, and even animals, the dogs of the household that come in her way, suffer at her hands until the culmination of her madness in an attempt while sleep-walking to murder Delia herself. It is a very well told and absorbing story, and two pleasant love stories relieve its horror effectively.

The Fast Lady, by Keble Howard. (T. Fisher Unwin.) 7s. 6d.

MR. KEBLE HOWARD always flings a gay, perishing flower on acres of dull novels. *The Fast Lady* is as bright as its title. It is not at all what the title suggests! It is the funny odyssey of a ram-shackle motor and a ridiculous honeymoon couple. A writer who gives us such a jolly wholesome laugh is to be cherished. In the silent family circle, enlivened only by the cricket's merry jape, a reproachful voice rises, "It isn't fair of you to keep laughing to yourself over a book, what is it?" We hold up a scarlet-faced cover and murmur hastily, "*The Fast Lady*. You'll get it after I've been to Land's End."

HEATH CRANTON'S BOOKS

THE BOOK OF THE BERESFORD HOPES. HENRY WILLIAM LAW and IRENE LAW. Preface by Viscountess Ullswater. Illustrated, 12/6 net. Just ready.

PROBLEMS OF MODERN AMERICA CRIME. VERONICA KING. 12/6 net. "sufficient to justify the author's observations that these problems of crime call for a speedy solution."—*Law Times*.

A GIPSY OF THE HORN: A voyage round the world in a Wind-jammer. REX CLEMENTS. Foreword by Basil Lubbock. Illustrated, 10/6 net. "An extraordinarily well written book... it is rare to find anything so sensitive and so good."—*Spectator*. 2nd edition just ready.

THE AFRICAN ELEPHANT AND ITS HUNTERS. DENIS D. LYELL. Illustrated, 10/6 net. "There is always room for another good book on elephants, and Mr. Lyell's is very good indeed."—*Cape Times*.

THE REIGN OF THE PIRATES. ARCHIBALD HURD. Illustrated, 7/6 net. "Mr. Hurd gives a vivid and accurate account so that his book is an invaluable epitome of all the available information."—*Morning Post*.

BORDOLOGY: Being the science of determining character according to what a man eats and drinks. Hon. R. ERSKINE OF MARR. 1/- net. Shortly.

FICTION. 7/6 NET.

SWORD OF SCARLET. CHARLES J. MANSFORD. An unusually outstanding novel of romance and adventure, viewing life from a new angle. Just ready.

PRIMROSE. SYBIL TASKER HART, author of "A Wise Virgin," etc. Primrose is a product of the age, swayed by every wind, greedy for pleasure and eager for passionate love. Just ready.

AN ENSIGN OF THE 19th FOOT. CHARLES REITH. "... this striking romance... the characters, whether English or Sinhalese, are living, breathing creatures."—*Morning Post*.

THE HOSTILE FRIENDS and other Tales of the East. THEODORE NICHOLL. "The author has captured something of the Oriental dignity... full of movement and colour... very tender."—*Times Literary Supplement*.

EVA CHENHOLME. H. GASCOIGNE HART. "Really interesting and holds attention right through."—*Irish Independent*.

SEND FOR COMPLETE LIST.

6, FLEET LANE, LONDON, E.C. 4.

J.M.Dent & Sons Ltd.

THE HALL MARKS

ON GOLD AND SILVER ARTICLES
By D. T. W. "Bears the stamp of authenticity as a careful and thorough compilation. From a practical point of view the value of the book is enhanced by the clearness with which the marks are produced."—*Yorkshire Post*. Demy 8vo. 10s. 6d. net. Prospectus Post Free.

A BRILLIANT FIRST NOVEL THE RECTOR OF MALISEET

By LESLIE REID. "Poetry there is and... a carefully finished style."—*Observer*. "Delicate perceptions of natural beauty."—*Times Litt. Supp.* Small Crown 8vo. 7s. 6d. net.

Three Further Plays by Luigi

PIRANDELLO

"Italy's greatest living dramatist."

EACH IN HIS OWN WAY:

THE PLEASURE OF HONESTY: NAKED.

In One Volume. Demy 8vo. 10s. 6d. net.

By the same Author—Six Characters in search of an

Author. Henry IV. Right you are.

In One Volume. Demy 8vo. 10s. 6d. net.

LETTERS FROM W. H. HUDSON

TO EDWARD GARNETT

"One of the most revealing and interesting collection of letters we have had for a long time."—*Evening Standard*. Large Crown 8vo. 6s. net.

AN ANTHOLOGY OF W. H. HUDSON'S WORKS

Chosen by EDWARD GARNETT. "The quintessence of Hudson."—*Sunday Times*.

Large Crown 8vo. 7s. 6d. net.

W. H. HUDSON. 6s. EDITION

13 Volumes. List Post Free.

YOUTH AND MAIDENHOOD

A BOOK OF ENGLISH VERSE.

Chosen by L. S. WOOD. A delightful and original anthology containing some of the most vigorous poetry in our language, the poetry of youth.

Crown 8vo. 7s. 6d. net.

THE NEW DECALOGUE OF SCIENCE

By ALBERT EDWARD WIGGAM. A brilliant book dealing with the social use and moral control of the new discoveries of Science in the fields of biology, psychology, and anthropology.

Large Cr. 8vo. 7s. 6d. net. Prospectus Post Free.

THE BOOKMARK—A new quarterly.

First number now ready. Write for Specimen Copy.

Post Free.

26, CHANDOS STREET, LONDON, W.C. 2.

Bell's Books

In Great Demand.

CONCERNING THE NATURE OF THINGS

By SIR WILLIAM BRAGG, F.R.S. 248 pp. 7½ x 5. Illustrated 7s. 6d. net.

"We hope it will sell by the hundred thousand more interesting than any 'best seller'."—*Morning Post*.

Mr. PEPYS

By J. R. TANNER, Litt.D. An introduction to the Diary. 320 pp. 7½ x 5. 7s. 6d. net.

"A delightful book."—*Daily Mail*. "Full of pleasant reading."—*Manchester Guardian*.

CARDINAL NEWMAN

A Biographical and Literary Study by BERTRAM NEWMAN. x + 224 pp. 8½ x 5½. 8s. 6d. net.

"Gives the setting of Newman's life admirably."—*Universe*.

SONGS OF FIELD AND FARM

By DOUGLAS ENGLISH. 7½ x 5. 3s. 6d. net.

"Mr. English is as good a poet as he is a naturalist.... The number of treasurable things in the book is embarrassing."—*Manchester Guardian*.

SANCTUARIES FOR BIRDS AND HOW TO MAKE THEM

By H. J. MASSINGHAM. Sm. Cr. 8vo. Illustrated. 5s. net.

"Warmly to be commended to lovers of birds and gardens."—*Church Times*.

CROSS-WORDS

The most reliable aid is WEBSTER'S NEW INTERNATIONAL DICTIONARY, world-famous for its authority, its immense range, and its wealth of synonyms.

Write for Illustrated Prospectus.

G. BELL & SONS, PORTUGAL ST., W.C. 2.

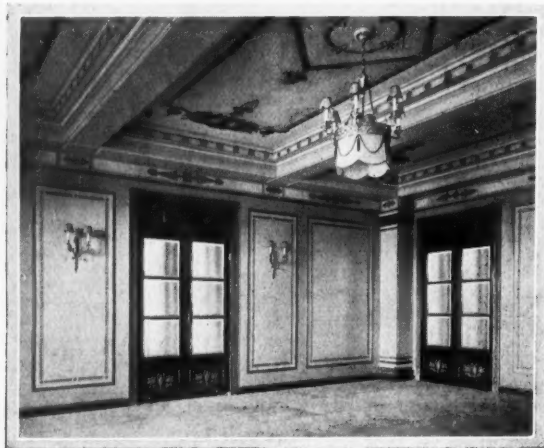
INDOORS AND OUT OF DOORS

GUIDES FOR THE FISHERMAN.

TWO excellent volumes priced at 1s. each have just been issued by the Great Western Railway, and are obtainable from Paddington Station. They are "Haunts and Hints for Anglers; Fresh Water Angling;" and "Around the Coast with Rod and Line; Sea Water Angling." The Great Western Railway boasts that it covers or leads to the finest sea-angling grounds to be found in the four corners of the United Kingdom, and within the covers of "Around the Coast with Rod and Line" the claim is well supported. It is most exquisitely illustrated with pictures, such as "Mackerel Whiffing from the Rocks at Pendeen," which must make any angler long to pack up at once and be off to such excellent sport. There is a useful map. It is difficult to decide either from the point of view of the fisherman or from the point of view of the lover of good scenery which is the more delightful of these two volumes. The country covered by the Great Western Railway includes much of the most beautiful in England, and the exquisite photographs in the books show many of the most delightful spots. "Haunts and Hints for Anglers" has, moreover, some excellent coloured plates of fresh-water fish and artificial flies.

DECORATIONS BY MESSRS. HAMPTON

Messrs. Hampton of Pall Mall, S.W., are well known for decorative work in both private and public buildings. We illustrate an example of the latter, a new banqueting room at the Café Royal in Regent Street. Here walls and ceiling have been carried out in fibrous plaster,



A CORNER OF A BANQUETING ROOM BY MESSRS. HAMPTONS.

the wall panels being painted apricot colour, the stiles coral and the friezes and ceiling in shades of blue. A judicious use of mirrors and some gilt relief, with mahogany doors, complete a whole which a certain dignity and the charm of well chosen colour makes particularly happy for its purpose.

A CATALOGUE OF LAWN MOWERS.

Arrangements for efficient mowing and rolling of lawns cannot be much longer delayed if the grass is to be at its best this summer. The claims of the horse mower and the motor mower must be settled by those who have a great deal of ground to keep in order, and the advantages of the motor mower in quickness, and the fact that it leaves no print of hoofs behind it will in many cases turn the balance in its favour, though where a horse or pony used for some other purpose is available for the necessary number of hours, the horse mower remains a very efficient tool. The catalogue issued by Messrs. Green, of Smithfield Ironworks, Leeds, and New Surrey Works, Southwark Street, London, S.E.1, which will be sent post free on request to any reader of COUNTRY LIFE, gives all the information on these and kindred subjects which anyone could desire.

A SIMPLE SCHEME FOR WATER ANALYSIS.

Anyone who thinks of buying or leasing property, anyone who contemplates inaugurating a factory, and many settled residents must realise the extreme usefulness of the service which has just been initiated by Messrs. John Bell and Croyden, Limited, 50, 50A and 52, Wigmore Street, W.1. Water examination is a very important matter, and Messrs. Bell and Croyden have made it a simple business to obtain an impartial opinion. We have received from them a copy of the form for sending in with a sample of water for chemical analysis. The instructions are simple and the questions ones which nobody of average intelligence should find it difficult to answer plainly and reliably. The price for the service varies according to the type of analysis required from £1 5s. to £3 10s.

EVERYTHING FOR THE GARDEN.

It is impossible to imagine that anybody who loves a garden could resist the interest of the splendid catalogue issued by Messrs. William Wood and Son, Limited, of Taplow, Bucks, under the title "Our Ambassador." Among garden furniture illustrated one notices the delightful "Eclipse" table and four chairs, priced at 14 guineas, the chairs when not in use all fitting in under the table as neatly as pieces of a puzzle; garden ornaments of all designs and prices, include a particularly fascinating lion in granitic stone, offered at 18s. Stone paving and rock stone are illustrated in variety; bird lovers will be interested in the pages devoted to aviaries, charming enough to be an attractive feature in any garden; pigeon cotes and "Selborne" nesting boxes, made from logs with the bark on and having tops which can be lifted off for observation purposes that will serve to attract many a delightful bird to the garden. Turning a few pages one comes to the most

attractive display of weather vanes, and a page or two further still to things more interesting to the gardener *qua* gardener, the excellent "Everyman" seed sower, a variety of show stands and exhibition boxes, fruit storing trays and cabinets and the excellent "Copped Hall" grape storing bottle. In spite of its length, this list represents a mere fraction of the matters interesting to the gardener dealt with here.

NEW FROCKS AT LIBERTYS.

There is an old saying that an apple a day keeps the doctor away, which may or may not be true, but most women will agree that a new frock or hat at discreet intervals keeps going that interest in life which is often the foundation of well-being. Messrs. Liberty, as usual at this season of the year, have prepared an attractive folder illustrative of their ready-to-wear "Yoru" Crape frocks, each of which is made in three sizes and twelve different colourings. One is a jumper costume trimmed with hand-printed silk, the skirt charmingly pleated. Another most graceful design, with tucks running from the shoulder to the hem at the back and the front, is finished with flax thread embroidery, and the other has a most becoming cross-over bodice, a very suitable design for the matron, and daintily embroidered. These hard-wearing and attractive frocks cost only 42s. each

FOR THE AGRICULTURIST.

"The Farmer's Guide for 1925" has reached us from Messrs. James Carter and Co., Raynes Park, S.W.20. It is certainly a production which no one interested in farming can afford to be without. The catalogue is remarkably well illustrated with photographs which will carry conviction to the keen agriculturist. One represents a particularly fine crop of the "Midlothian" Bronze Green-top Globe swede which Messrs. Carter recommend for growing for the north of England and Scotland. It is offered at 2s. 3d. per lb., or 118s. per cwt., and should be sown 4lb. to the acre. The "Giant Model" strain of mangels, which were included in the collection of roots grown from Messrs. Carter's tested seeds and which gained the leading award in the roots class at last October's Dairy Show, are also well illustrated, and several pages are devoted to Messrs. Carter's "Ennobled" strains of oats and barley. Farm fertilisers have a section given to them, and particulars of the generous list of prizes again offered by Messrs. Carter for single roots occupy many pages.

DELPHINIUMS.

There are two pages in the catalogue issued by Messrs. Blackmore and Langdon of Bath which illustrate eight single blooms of eight different varieties of delphinium. They are reduced for purposes of illustration by one third, but these two pages, with their beautiful variations of mauve and blue, purple and green, are quite the loveliest things that one has ever stumbled upon in such a connection. Some other capital illustrations of cyclamen and begonias, coloured and uncoloured, are also to be found, in fact this is a catalogue that everyone who loves the herbaceous border should make haste to obtain.

HOLIDAYS IN FRENCH MOROCCO.

A holiday in French Morocco is a very attractive project at this time of the year, but a good many people who had considered it have doubted the advisability of paying the country a visit owing to the hostilities in the Spanish zone. Marshal Lyautey, the Resident General of French Morocco, describing the precautions taken on the Northern Frontier of the French zone, says that they, "so far from disquieting tourists, ought on the contrary to assure them, since, thanks to these measures, I am able to reply for the security of the whole of French Morocco." "The security of the interior of French Morocco," he remarked, "has never been troubled or menaced in any way, and at no other period has French Morocco presented in such a degree a spectacle of work proceeding in order and peace as at present under the co-operation of the native population and its protectors."

FURNITURE FOR SMALL HOUSES.

A very interesting catalogue has reached us, "The Woodcraft Book of Quality Furniture." It is produced by Messrs. Jas. Woodhouse and Son, of 50 and 52, Ludgate Hill, E.C.4, and many other addresses, in Liverpool, Newcastle-on-Tyne, Sunderland, Middlesbrough, Bishop Auckland, Southampton, Edinburgh, Glasgow, Falkirk and Montreal. The catalogue illustrates a very wide selection of the



"Woodcraft" furniture of all kinds, although the makers particularly specialise in the production of furniture especially suited for small houses and flats. Our illustration shows a small dining-room suite, with mahogany sideboard, 4ft. 6ins. wide, a pull-out dining table stretching to 5ft. by 3ft., one arm chair and four small chairs, all offered at 29 guineas under a special deferred payment scheme, or 26 guineas cash price, and of guaranteed quality and durability.



SWIFT

ALL-BRITISH CARS

Perfect Motoring

is the lot of everyone who chooses a SWIFT. Reliable, easy to drive, reasonably fast, and extremely economical, it gives that consistent service which has won the name of Swift a unique reputation.

PRICES:

10-h.p. Full 4-Seater **£235**

12-h.p. 4-Seater **£375**

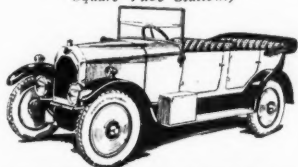
Drop a line for Art Catalogue and name of nearest Agent.

Manufacturers:

SWIFT OF COVENTRY, LTD., COVENTRY.

London Showrooms:

134/5, Long Acre, W.C.2.
(One minute from Leicester Square Tube Station.)



PUNCH CORONAS Havana's Best

Punch Cigars are fragrant and mild flavoured. Made in 31 distinct sizes.

PUNCH CORONAS

Punch Corona size, 2/- each.
49/6 per box of 25.
Everywhere.

Export Enquiries:
MELBOURNE HART & Co.
London, E.C. 2



Actual Length
5½ inches



The Open Road is our Showroom

OUT on the open road, filled—but not crowded—with its quartet of jolly motorists, that's when you see the "Standard" at its best. Away from the glitter of electric lights and the sheen of plate glass, it keeps its attractiveness as too few cars do. For the beauty of the "Standard" goes deeper than lovingly-polished panels; it is reflected in its extra power, extra roominess, extra comforts and economical running. The "Standard" is designed for the family man who drives his own car, and no other meets his needs so well. It seats 4 or 5 and can be made stormproof in 2 minutes.

11 h.p. MODELS:
"Coleshill" 2-Seater, £200
"Kington" 4-Seater, £200
"Canley" 2-Seater, £235
"Kenilworth" 4-Seater, £235
"Piccadilly" Saloon, £275

Dunlop Balloon or Cord Tyres.

The All British
Standard
11 h.p. & 14 h.p.

Send for particulars.

The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W. 1.

14 h.p. MODELS:
"Leamington" 2-Seater, £345
"Leamington" 2-Seater Special, £385
"Warwick" 5-Seater, £345
"Warwick" 5-Seater Special, £385
"Portland" Saloon, £375
"Pall Mall" Saloon, £475
Front Wheel Brakes £10 extra.
Dunlop Balloon or Cord Tyres.

"COUNT · THEM · ON · THE · ROAD"

SEABROOK CARS

Not mass produced but built to last. All-British Seabrook 4-5 Seater, with overhead valves, front wheel brakes, cantilever springs and wonderful equipment and body. Owners get 12,000 miles from tyres, 50 m.p.h. and 40 m.p.g. Send for Catalogue: big allowance made for second-hand cars taken in part exchange. SEABROOK BROTHERS (Estd. 1896) 57, Gt. Eastern Street, London, E.C. 3.

PRICES FROM
£250



LUTYENS' HOUSES & GARDENS

By Sir L. WEAVER.

Cheap Edition. With many Illustrations.

10s. 6d. By post, 11s.

A full prospectus of this book will be sent on application to the Manager, "COUNTRY LIFE," LTD., 20, Tavistock Street, Covent Garden, W.C.2.

INVALUABLE BOOKLETS

9d. each net; by post 11d.

RABBIT-KEEPING. By C. J. DAVIES.
GOAT-KEEPING. By C. J. DAVIES.
PIG-KEEPING. By C. J. DAVIES.
BEE-KEEPING. By W. HERROD-HEMPHALL.
POULTRY-FEEDING. By W. HOOLEY.
WINTER EGG PRODUCTION. By W. HOOLEY.
DUCKS, GEESSE AND TURKEYS. By W. HOOLEY.
VEGETABLE GROWING. By H. COWLEY.
STORING VEGETABLES AND FRUITS. By H. COWLEY.
THE GREENHOUSE. By W. TRUELOVE.
ANTIRRHINUMS AND PENTSTEMONS. By A. J. MACSELF.
CULTIVATION IN MOVABLE FRAMES. By H. COWLEY.
HOME-MADE PICKLES AND PRESERVES. By ANNE AMATEUR.
HOME-BREWED WINES. By ANNE AMATEUR.
HOME DECORATING. By A. WILLIAMS.
CAKES AND PASTRIES. By J. J. WILLIAMS.
FRUIT BOTTLING AND PRESERVING. By Mrs. BECKETT.
PRACTICAL CAVY-KEEPING. By J. T. BIRD.
THE DOG. By W. CROXTON SMITH.
CANARY-KEEPING. By H. NORMAN.

A complete catalogue of the books in the "Country Life" Library will be sent post free on application to The Manager, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2



**ATTRACTIVE
"CRÊPE CELIA"
TEA FROCK**

This attractive Tea Frock is adapted from an advanced Paris model for the coming season, and is cut on slender lines. It is made by our own workers from Crêpe Celia, and the cut and finish are of our usual high standard.

PRACTICAL TEA FROCK (as sketch) in good quality Crêpe Celia, a novelty repp fabric, cut on simple lines with straight back, panels at sides, finished with galon embroidered on to the front. In a variety of fashionable colours.

PRICE
£5 19s. 6d.

Exceptional value in
WASHABLE
CHAMOIS
LEATHER
GLOVES
(as sketch) in yellow
only. Elastic wrist.
Price **6/11** per pair.

**Debenham
& Freebody**
(INCORPORATED)
Wigmore Street.
(Cavendish Square) London, W.1

SENT ON APPROVAL

SMART HATS for PRESENT WEAR



ARTISTIC HAT, in felt, rolled off the face, trimmed felt camellia to tone. In almond, green, new blue, cyclamen, fuchsia and yellow.

Posed by Miss Heather Thatcher.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

PRICE 5 GNS.

The DICTIONARY of ENGLISH FURNITURE

By Percy Macquoid and Ralph Edwards
In 3 Volumes. Large Folio

Each volume will contain about 550 illustrations in half-tone and 20 colour plates; the whole work alphabetically arranged under articles of furniture, craftsmen or processes, with many special contributions by eminent experts in their own subject. With a historical introduction by H. AVRAY TIPPING.

Vol. I (A-Ch) is now ready.

£15 15s. the Set.

£5 5s. for each Volume.

The volume may be seen at the showrooms of "Country Life," 20, Tavistock Street, Covent Garden, W.C.2, or at any of the principal booksellers.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no oil; filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

STONE PAVING for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London E.C.1. Tel. No.: Hop. 6550.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL LTD., Norwich.

100 PAIRS SNOW-WHITE IRISH LINEN SHEETS, made from real good heavy linen yarn, standard quality which will wear for a lifetime; bleached on the green fields of Northern Ireland. These sheets will always retain their snowy silky sheen. Single bed size, 54in. by 90in., 27/6 per pair; 54in. by 100in., 30/3 per pair; 2yds. by 3yds., 35/- per pair; double-bed size, 24yds. by 3yds., 45/- per pair; 24yds. by 3yds., 55/- per pair. These sheets are 20/- per pair below to-day's shop prices. Write for Bargain List to-day.—HUTTON'S, 10, Main Street, Larne, Northern Ireland.

BIRDS' BATHS, Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

FENCING AND GATES, Oak Park, plain and ornamental; Garden and Stable Wheelbarrows. Catalogues on application.

ROWLAND BROS., Bletchley, Estab. 1874. **GENUINE AUBUSSON CARPETS**, excellent colouring, for sale.—Apply "A 4070."

RATS AND MICE speedily cleared by Battle's Vermin Killer; packets, 1/3, 9d., 6d. Your own chemist will supply it.

REAL HARRIS TWEEDS of finest quality and exclusive shades; hand woven and wonderfully good-looking; booklet and latest patterns free.—T. MACAULAY, 73, Stornoway, Isle of Lewis.

WESTLEY RICHARDS have on offer a few shop-soiled HAMMERLESS EJECTOR GAME GUNS, suitable for the present season, at bargain prices. Second-hand Guns of reliable make taken in part payment for new guns.—23, Conduit Street, London W.1.

WOODBINE WILL WIN.—THE GRAND NATIONAL drink for sufferers from rheumatism or gout is Woodbine Blend dry cyder.—Write WHITEWAYS, Whimble, Devon, for particulars.

HIGH-CLASS PICTURE FRAME MAKERS, Picture Restorers, Carvers, Gilders, Picture Dealers, Mount Cutters, Interior Decorators, etc. Estimates free. Frames made to customers' own designs; frames of Antique appearance made to order; galleries arranged and kept in order; pictures bought and sold on commission.

CHAPMAN BROS. (Chelsea), LTD., 241, King's Road, Chelsea, London, S.W.3. Telephone, Kensington 674. Telegrams, "Framable, Fulroad, London."

ROYAL BARUM WARE.—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

UNREQUIRED CLOTHING.—Boots, Linen, Cameras, Binoculars, Bags, old Jewellery, Teeth, Uniforms, etc., purchased. Cash by return, or offer if preferred. Buyers sent by appointment.—HEWSONS, 93, King's Cross Road, London, W.C.1. Phone Museum 8304.

ARTIFICIAL TEETH (Old) Bought at 25 per cent. more than other firms. No misleading prices. Cash by return post.—CAMPBELL, 103, Saltmarket, Glasgow, G.1.

DISCARDED SUITS and all kinds of ladies and gent's apparel sold by Auction daily; also jewellery and plate; good prices realised. Consignments sent by rail or carrier receive prompt attention.—LONDON BRIDGE AUCTION ROOMS, LTD., Railway Approach, London Bridge, S.E.1.

A PRIVATE OWNER is prepared to Sell 2,000 Pheasants' Eggs in April and 2,000 after the first week in May, from his own penned birds.—Apply A. H. EVANS, Parliament Mansions, Victoria Street, Westminster.

WANTED TO PURCHASE in the Spring, three sittings of Golden Pheasant Eggs.—W. I. WHITAKER, Esq., Pylewell Park, Lymington, Hants.

LEFT-OFF CLOTHING WANTED of every description, gents', ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 707. Banker's reference.

Apartment.

A FREE SELECTION of Private Families offering Board Residence. Also Boarding Houses, seaside or country, Midlands, east, west or south of England. Please state requirements. Also invalids, etc.—WARD, 270, Old Christchurch Road, Bournemouth.

Stamps.

A FINE OPPORTUNITY OCCURS to obtain choice EARLY COLONIAL STAMPS in superb condition. They can be selected from at one-third catalogue. Also fine EDWARDIAN AND GEORGIAN, mostly at half catalogue. Approval.—"A 6691."

Garden and Farm.

A SUNDIAL is always interesting; lead figures, etc.; York stone crazy paving, bird baths; best selection in London. Old London York paving stone, over 2,000 feet super, for sale.—KELLY & CO. (Crab Bros.), LTD., 129, Marylebone Road, N. W. 1. Booklet No. 10.

Beautify Your Garden with a **BIRDS' BATH OR SUNDIAL**. Interesting and Useful both Summer and Winter.



THE "IDEAL" BIRDS' BATH.

Height 2ft. 6in. £5 10s. or bath only 65/-

Illustrated Booklet (C.L.) Ideal Garden Ornaments, Post Free.

SANDERS & CO., Sundial House, 365, EUSTON ROAD, LONDON, N.W.1.

FERNDEN CHESTNUT FENCING is the first choice of those best able to recognise quality. A style and height for every need. Catalogue free.—FERNDEN FENCING CO., LTD., 15, Bridge Street, Guildford.

IMPROVE YOUR GARDEN by the use of Solid Oak Trellis Screens; they are ideal for growing creepers of all kinds and for securing privacy, at the same time adding an artistic feature that will last a lifetime (being pickled in preservative). No trouble to erect (being made in sections). Send for lists and get an estimate, from W. T. REVERT, Trellis Works, Olney.

DECORATIVE STONES.—Rockery, crazy paving, path materials; ask for list.—WELLER, 195, Douglas Road, Acoccs Green, Birmingham.

JAMES BACKHOUSE, F.L.S., F.R.H.S., for many years chairman of the late firm of James Backhouse & Son, Limited, having retired from York, offers his services as garden consultant; 30 years' experience specially in connection with Alpine and Herbaceous Plants. Advice given for rock garden construction and planting, also for permanent flower borders, boundary plantations, etc.—Address for terms to CAER FEOLA, Arthor, North Wales.

TENNIS COURT FENCING.—A specialty; made up as complete enclosures, with standards, wire and straining posts, from 6ft. to 12ft. high.—Write to Dept. FP/C for particulars, BOULTON and PAUL, LTD., Norwich.

Dogs for Sale and Wanted.

L.T.-COL. RICHARDSON'S AIREDALES. The Best Remedy against Cat Burglars. Specially Trained for house protection against burglars; best guards for ladies living or walking alone; safe with children; from 10 gns. Pups 5 gns. Large selection on view daily. Trains every 15 mins. from Waterloo. "Clock House," Weybridge (near Brooklands), Surrey. Tel. Dykelet 274.

SPANIEL PUPPIES (five) for Sale, well bred; parents good workers; black and white and liver and white. Dogs 21/-, Bitches 15/-.—Miss BRITTON, Pitts Farm, Shepton Mallet.

ALSATIAN PUPPIES.—Splendid Litter, nine weeks; from 6 guineas.—GRIFFITH, Shildfield, Leamington.

LOVELY old English Sheepdog Puppies by Shepton Guardsman, excellent type with quality and bone. Dog £4 4s., Bitch £3 3s., carriage paid. Young Dogs and Bitches for Sale.—Particulars TILLEY, Shepton Mallet.

NEWFOUNDLAND PUPPIES.—black and white.—Hastings Park, Bucks.

Antiques.

AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak, Walnut and Mahogany Furniture for Sale at reasonable prices.

ANTIQUE, large, oak-panelled carved Coffin; dated 1673; grand condition; £20. Property of architect.—"A 6942."

Antiques.

THE Old-World Galleries LTD.

Old World Furnishing



"I had the great pleasure of furnishing this room. The whole cost was less than £35."

H. Stanley Banett

Architect.

New Illustrated Catalogue and Price List, including Beds, Bureaux, Book Cases, Bible Boxes, Chairs, Court Cupboards, Gate-leg, Refectory, and other Dining Tables, etc. Also useful household hints, and a guide to "HOW TO FURNISH YOUR HOME FOR £100."

VISITORS PRESENTED WITH A FREE COPY.

Lighting Plants.

FOR DISPOSAL.—ELECTRIC LIGHTING PLANT, 100 volt, 54 kilowatt, in first-class condition, comprising 10 h.p. Hornsby Horizontal Oil Engine, complete with two large cooling tanks, one main fuel tank (capacity 300 gallons), one small fuel feed tank (20 gallons) and overflow container, with all pipes and connections; direct coupled to a REES ROTURBO DYNAMO, 140 volt, 45 amps; two high grade switchboards (polished marble panels), complete with instruments and D.P. knife switches, fuses, etc.; auto cut in switch to each and multiple contact resistance charging regulator. Two 100 volt (PRITCHETT ACCUMULATORS) batteries of 360 ampere hour and 150 amp. hour capacities respectively. The latter in practically new condition, complete with stands. Also one CHARGING BOARD for small accumulators fitted with lamp, sockets, switches, terminals, volt and ampere meters.—Further particulars and order to view from A. FRIEND, Estate Office, Brasted, Kent. Tel. 46 Brasted.

Pupils.

HOME LIFE, Private Tuition and Farm Training combined. Vacancy for Boy in first-class tutor's establishment where there are also facilities for farm training and social development.—"A 6938."

VACANCIES FOR PUPILS on large up-to-date Nursery at Worthing; ten acres of glasshouses; practical instruction in the cultivation of grapes, tomatoes, mushrooms, and chrysanthemums; grading and packing of produce, etc., for market. Also vacancy for two Pupils on our model farm, specialising in milk and poultry; premium required.—Further particulars on application to "A 6921."

Motors.

DAIMLER.—A complete range of these view at our showrooms. Full information and earliest delivery of new Daimler models.—STRATTON-INSTONE, LTD., 27, Pall Mall, S.W.1. Motor Car Suppliers to His Majesty the King.

HUMBER 15 h.p. 1922 five-seater Touring in splendid condition throughout and fitted with two spare wheels, dash lamp, dimmer, bulb horn, spot light, pyrene, foot scrapers; licenced for the year; tyres good. Price £295; any trial.—METCALFE, 9, Woodhouse Lane, Leeds.

VISITORS TO THE IDEAL HOME EXHIBITION

SHOULD NOT FAIL TO ALSO VISIT THE

FREE EXHIBITION OF FURNITURE

AT THE OLD-WORLD GALLERIES,

449, OXFORD ST., W.1 (exactly opposite Selfridge's).

We are not exhibiting at the Ideal Home Exhibition this year, but at our own Exhibition you can view the fifteen rooms in comfort, without all the crush and without having to wait.

COUPON.

I enclose 3d. in English, Colonial or Foreign Stamps. Please send me your new Catalogue.

Name

Address

C.L.—March 14th, 1925.

Live Stock, Pets, &c.

PIGS. PIGS. WANTED. REGULAR SUPPLIES PRIME QUALITY LIVE BACON PIGS (140lb. to 210lb. dead weight). Top prices given; prompt cash on delivery. MARSH & BAXTER, LTD., Ham and Bacon Curers, Brierley Hill, Staffs.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

REQUIRED. Copies of COUNTRY LIFE dated June 12th and August 7th, 1920.—"A 6915."

IF YOU DO NOT BELONG TO A LIBRARY, try Day's Library for the latest books. Subscriptions for Fiction only or General Literature may commence from any date.—Full particulars from DAY'S LIBRARY, LTD., 96, Mount Street, London, W.1.

"HOW TO TRACE A PEDIGREE," by H. A. C., second edition 1925; post free 2/0. "Heraldry Explained," by A. C. Fox-Davies; how, when and where to use arms, crest and motto; post free 3/9.—THE BURKE PUBLISHING COMPANY, LTD., 45, St. Martin's Lane, London, W.C.2. Telephone No. Regent 5412.

"COUNTRY LIFE," bound Vols. 12, 13 and 16, also unbound November, 1918, to July, 1923. For Sale.—"A 6944."

VALUABLE INFORMATION.—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to COUNTRY LIFE, LTD., 20, Tavistock Street, W.C.2, for a list of their "Ninety Penny Booklets."

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2.

GOLF: Some hints and suggestions, by Bernard Darwin. 9d. net; by post 11d.

HOCKEY: How to excel at the game, by R. C. Lyle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

ENGLISH HOMES (New Series), by H. Avray Tipping, M.A., F.S.A. The first three volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 4, late Stuart; and period 5, early Georgian), with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.



CLARK'S
"ANCHOR"
THREADS

CLARK & CO. LTD. PAISLEY

